2[№] Downtown Eastside Arts for All Institute: *Oppen-Art* November 8-14, 2010

presented by the Downtown Eastside Heart of the City Festival in association with Vancouver Moving Theatre and Jumblies Theatre and in cooperation with Carnegie Community Centre/ Oppenheimer Park

Application Form for Leadership Training

Thanks for your interest in our DTES Arts For All Institute. Please take a few moments to answer the questions below to enable us to gauge people's experience, learning interests and goals and to adapt our plans accordingly as much as possible. There are no specific requirements for this course/ workshop – just an interest in community art leadership training. The greater the variety of arts backgrounds, experiences, levels and ages involved the better.

Name:

E-mail:

Address:

Phone: Age Range: Under 20___ 20-30___ 30-40 ___ 40-50___ Over 50___

Briefly, what are your main areas of artistic practice and or community engaged experience & practice? (an attached bio can give details)

What is your interest in or connection to "community arts"?

How did you hear about the Downtown Eastside Arts For All Institute?

Why in general are you interested in taking part? Are you working on or planning a project? Finished a project? Please describe.

What in particular are you most interested in learning about?

Please fill in the chart below. Reply briefly or elaborate as suits your own circumstances.

| Торіс | Experience, Interests and Questions |
|--------------------------------------|-------------------------------------|
| Community Arts: what is it? | |
| Envisioning a project | |
| Project start-up and basics | |
| Budgets & fundraising | |
| Planning and forming partnerships | |
| Facilitation | |
| Aesthetics & Ethics | |
| Oral history and arts-based research | |
| Challenges and Rewards | |

| Documentation and Evaluation | |
|--|--|
| Managing people (staff, volunteers, participants) | |
| Arts with diverse groups: ages, cultures or abilities | |
| Specific forms & disciplines in relation to community arts | |
| Dealing with Conflict | |
| Sustainability & Legacy | |

Are you coming from out-of-town? Do you need assistance in identifying budget hotels?

Any other relevant information or any special needs (including dietary)?

Other thoughts, desires, questions or comments?

Preliminary Schedule – Oppenheimer Park Activity House, 488 Powell Street, Vancouver, BC.

| Mon. Nov. 8 | Opening event | 7pm-9 pm (public talk by Ruth Howard) |
|----------------|---------------|--|
| Tues. Nov. 9 | Day One | 9:00 am – 5:00 pm |
| Wed. Nov. 10 | Day Two | 9:00 am – 5:00 pm |
| Thurs. Nov. 11 | DAY OFF | |
| Fri. Nov. 12 | Day Three | 9:00 am – 5:00 pm |
| Sat. Nov. 13 | Day Four | 9:00 am – 7:30 pm (supper 5:30-7:30 pm) |
| Sun. Nov. 14 | Day Five | 9:00 am – 6:00 pm (refreshments 5:00-6:00) |

Fee: Because of the Carnegie Community Centre's policy to not charge fees for programs at its facilities, this leadership training will be provided in exchange for an in-kind service or donation. If you are chosen to take the leadership training we will have a conversation to work out together the nature of this in-kind service or donation. We are open to suggestions. For example: contribute a written piece; media documentation; web site content; a special food donation; administrative, creative, technical or outreach assistance; an art work or project; or perhaps a workshop for the Downtown Eastside community. Or?

• What ideas do you have of a service that you could offer in exchange for the training?

Leadership Training Application- Friday October 8, 5pm. Mailed applications must be received by this date.

Please return your application with a 75 word bio by e-mail to dtesartsforall@gmail.com, by mail to Vancouver Moving Theatre, 418 Main Street, Chinatown PO Box 88270, Vancouver BC, V6A 4A5, or drop off at the Carnegie front desk (401 Main Street at Hastings) in an envelope labeled Vancouver Moving Theatre/DTES Arts for All.

Space is limited. Early registration is encouraged. We'll get back to you no later than Oct. 14 to confirm participation.

Please contact Sharon Bayly at dtesartsforall@gmail.com or 604-628-5672 with any questions. Thanks again for your time and interest.

Thank you! Sharon Bayly, for Savannah Walling (Vancouver Moving Theatre) and Ruth Howard (Jumblies)