

Vancouver Moving Theatre with the Carnegie Community Centre
& the Association of United Ukrainian Canadians
and a host of community partners presents

11th Annual Downtown Eastside

HEART OF THE CITY FESTIVAL

Oct. 29 - Nov. 9 2014

Featuring
over 90 events at
over 25 locations

music • poetry
theatre • media
& visual arts workshops
dance • celebrations
history walks

www.heartofthecityfestival.com

FESTIVAL PROGRAM GUIDE



COMMUNITY PARTNERS

221A | Aboriginal Front Door | Access Gallery
ACCESS TV (Association of Chinese Canadians for Equality and Solidarity Society)
Admiral Seymour Elementary School | AHA Media | Atira/EWMA (Enterprising Women Making Art)
Audain Gallery SFU | Carnegie Community Action Project | Carnegie Learning Centre
Chapel Arts | China Cloud Studios | Chindi Nation | Chinese Cultural Centre Museum & Archives
City Opera Vancouver | Coastal Church | Community Arts Council of Vancouver
Dr. Sun Yat-Sen Classical Chinese Garden | DTES Neighbourhood House
DTES Women's Art Collective | DTES Women's Centre | Eastside Artists Company
Evelyne Saller Centre | Firehall Arts Centre | Floral & Hardy Edible Plants
Full Circle: First Nations Performance | Gallery Gachet | Gam Gallery
Indian Residential School Survivors Society | International Web Express | Jimi Hendrix Shrine
Karen Jamieson Dance Company | Lord Strathcona Elementary School | Modernize Tailors
Oppenheimer Park | PHS Community Services (Hastings Urban Farm • InterUrban Gallery)
Playwrights Theatre Centre | Ravens Eye Studio | Russian Hall | Seven Tyrants Theatre
SFU's Office of Community Engagement | Squeezebox Circle | Stand Up For Mental Health
St. James' Anglican Church | Strathcona Community Centre | The Ironworks | The Only Animal
Theatre in the Raw | Thursdays Writing Collective | UBC Learning Exchange
United Black Canadian Community Association
Vancouver Heritage Foundation Places That Matter Project
Vancouver Japanese Language School & Japanese Hall (VJLS & JH) | Vancouver Police Museum
Vancouver Public Library (Carnegie Reading Room • Strathcona Community Library • Aboriginal
Storyteller in Residence) | W2Media

Vancouver's leading arts source.

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Downtown Eastside
Heart of the City Festival



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11TH
ANNUAL

Downtown Eastside

HEART^{OF} THE CITY FESTIVAL

Oct. 29 - Nov. 9 2014

Produced by Vancouver Moving Theatre with the
Carnegie Community Centre & the Association of United
Ukrainian Canadians & a host of community partners



www.heartofthecityfestival.com

604-628-5672

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Ticket Information

Most festival events are free, by donation or pay what you can.
Tickets must be purchased for some events.
Please consult each event description for ticket information.

FRONT COVER

Photo: David Cooper
Design: Big Wave Design
Appearing on the cover: Sam Snobelen
Phoenix illustration: Diane Wood

BACK COVER

clockwise from 12 o'clock: Robyn Livingstone, Elee Kraljii Gardiner, Stephen Lytton,
Joan Morelli, Antonette Rea, Muriel Marjorie, Bob Sarti, Bill Wong, Evelyn Lau,
Kevan Cameron aka Scruff Mouth, Wendy Pedersen, Diane Wood
Mosaics: from Footprints Community Art Project

KEEPING THE FIRE IGNITED

Ancestors, ghosts
Fill the entire house
And along with the present
Join together

Sharing beauty in art and culture
Spreading love, joy, compassion, passion,
Dance, poems, testimonies, drums and songs

The heart beat of the community
The very heart and soul of the Downtown Eastside
Is free because of and in spite of our struggles
We continue onward in being challenged

We are the flaming force
The flame flickers on
Keep the fire ignited
Our nations share one message

Committed to standing above and in harm's way
Forces in the world are sounding the answer
The call

The plight of the Downtown Eastside
Does not lessen our courage
We struggle forward in spite of it all
The festival of arts
Moving
Innocent gifts for all

Stephen Lytton, to celebrate the 2006 Festival Gala

.....
The DTES Heart of the City Festival acknowledges and honours
that we live and work on the ancestral and unceded territory of the
Sḵwxwú7mesh, Selilwitulh and Xʷməθkʷəy̓əm Nations.
.....



Dear friends,
Welcome to the Heart of the City Festival!

I hope you have a wonderful time and enjoy this feast of arts, culture, community and history in the Downtown Eastside. This year's theme, "Keeping the home fires burning" is apt – this is

a neighbourhood that is thriving, inspiring and welcoming to all.

I'm especially excited about the production of *The Raymur Mothers*. This story is an excellent example of what can be achieved when a community decides to collectively mobilize their efforts, challenge the people in power and overcome the odds. It's a story by which we can all be inspired.

The festival is an opportunity for us to enjoy the richness of the Downtown Eastside, and to celebrate a venerable community that is integral to our city. The lively atmosphere, entertainment and enthusiasm all combine to make a fantastic experience.

I wish to express my enormous gratitude to the many individuals and organizations who worked so tirelessly to create a memorable festival for all of us. Congratulations to you all!

**Yours sincerely,
Libby Davies, M.P.
Vancouver East**



On the road to Canada's 150th birthday in 2017, we have a wonderful opportunity to celebrate everything that makes this such a remarkable country — including the vibrant arts and culture that bring vitality to our communities and help define who we are as Canadians. This is why our Government is proud to support the Downtown Eastside Heart of the City Festival, a gathering that shines a spotlight on the talented artists of this city and the creative energy they bring to our cultural landscape.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to thank the Vancouver Moving Theatre Society and all the organizers, artists, and volunteers whose efforts helped bring this year's Heart of the City Festival to life.

**The Honourable Shelly Glover
Minister of Canadian Heritage and Official Languages**

Welcome to the 11th Annual Heart of the City Festival!



It is a delight and an honour to mark the beginning of a new decade for this most creative and participatory celebration of local stories and talents.

This year's theme, "Keeping the Home Fires Burning", is a fitting metaphor for the love and devotion that people feel for the Downtown Eastside, for their place in this neighbourhood and for its continued future as the "Heart of the City". This theme also pays a wonderful tribute to the many roles that members of this community take on in building and tending to their home in this place, acting, in turn, as keepers of the fire; sometimes sharing together in the warmth and light of the home fire, sometimes employing the hearth to provide for each other.

I send my very best wishes to all of the performers, participants, volunteers, and audience members who make this Festival possible – especially to those of you who will play many or all of these roles over the course of the week. Wishing a great Festival to one and all!

**Sincerely,
Jenny Wai Ching Kwan, MLA
Vancouver-Mount Pleasant**



On behalf of Premier Christy Clark and the Government of British Columbia, congratulations to Vancouver Moving Theatre, Carnegie Community Centre, and Association of United Ukrainian Canadians for presenting the

11th Annual Downtown Eastside Heart of the City Festival.

This festival celebrates Vancouver's Downtown Eastside through dynamic cultural expression, showcasing community diversity and creativity. It offers an ambitious exploration of the arts, including music, poetry, story-telling, visual arts, theatre, film and dance. The festival builds community pride; provides a wonderful opportunity for residents and visitors alike to appreciate local artistic and cultural heritage through forums, workshops and discussions; and supports inclusivity and understanding between varied cultural traditions and social perspectives.

The Government of British Columbia is a proud supporter of the festival through funding for the BC Arts Council. Congratulations to festival organizers and supporters for their commitment to arts, culture and the community. Best wishes to the Downtown Eastside Heart of the City Festival for success this year and in the future.

**Sincerely,
Coralee Oakes, Minister of Community, Sport and Cultural Development, BC**



On behalf of the City Council of Vancouver it is my pleasure to welcome everyone to the 11th Annual Downtown Eastside Heart of the City Festival.

The Downtown Eastside Heart of the City Festival is greatly valued for its significant contribution to building community in the Downtown Eastside; illuminating the rich culture, heritage and great stories about the heart of our City; and providing multiple opportunities for diverse Downtown Eastside residents and organizations to participate in the culture and heritage as both audience and creators.

Congratulations to the entire festival team and partners for your wonderful accomplishment in establishing over the last decade the Heart of the City Festival as a flagship event for the Downtown Eastside. It is through your leadership, vision and dedication, and the extensive support and involvement of the Downtown Eastside community, that our City can boast such a wonderful neighbourhood-based festival.

May your next decade be as successful as your first decade. And may your new home at the Woodward's cultural amenities building serve in the decades to come as a strong base from which to support, develop and give voice to the Downtown Eastside community.

Enjoy the Festival everyone!

**Yours truly,
Gregor Robertson
Mayor of Vancouver**



The success of the Heart of the City Festival, now in its 11th year, is testament to the power of the arts community coming together with local business, residents and organizations whose collective strength and talent both celebrates community pride and

helps bring about positive change.

Bravo to all of the participating artists whose eclectic work can be enjoyed at more than 90 events throughout the Downtown Eastside over this 12-day festival. Through music, stories, songs or poetry or in cultural celebrations, films, theatre and dance, the challenges and inspirational stories found in this culturally-diverse neighbourhood can find a voice.

Special thanks to the organizers, volunteers and sponsors for helping to keep "the home fires burning" for another great festival celebrating the heart of the city.

On behalf of the BC Arts Council, with funding made possible by the Province of British Columbia, we are proud to support Heart of the City and its incredible artistic talent.

**Stan Hamilton, Chair
BC Arts Council**



Welcome to the 11th Annual Downtown Eastside Heart of the City Festival; and welcome to the first year of the second decade of the Festival!

This year's theme, "Keeping the Home Fires Burning," reaffirms Vancouver Moving Theatre's commitment to work with our community to produce a festival that gives voice to our local culture, heritage and values for decades to come. This theme also speaks to our commitment to support local stories so our community can carry forward the flame of our heritage and values amidst the wave of rapid change and development we are experiencing.

We are so grateful to our community for keeping the flame of the festival alive over the last decade. And we look forward with passion and commitment to working with you in the coming years. The people of the Downtown Eastside keep the fire of our community alive.

Thank you so much to our producing partners the Carnegie Community Centre, Association of United Ukrainian Canadians and all our arts and non-arts community partners. Thank you to all the wonderful artists and DTES-involved residents who bring the festival alive as presenters and audience, and to our local audience and friends and visitors from Vancouver and beyond. And thank you to the Board of Directors of Vancouver Moving Theatre for your strong belief and support of our work; and all the dedicated staff for your amazing work keeping the fire of the festival burning smoothly.

And, a big thank you to Associate Artistic Producer Teresa Vander-tuin, Festival and community fire keeper extraordinaire, who over the last decade has become an invaluable partner and colleague.

May the spirit of the DTES Heart of the City Festival contribute to keeping our homes fires burning bright in the years to come. Enjoy the Festival everyone!

**Terry Hunter
Executive Director, Vancouver Moving Theatre
Artistic Producer, DTES Heart of the City Festival**

**Savannah Walling
Artistic Director, Vancouver Moving Theatre
Associate Artistic Director, DTES Heart of the City Festival**

To those of you who read these things, thank you. And welcome to the Downtown Eastside Heart of the City Festival on behalf of the Carnegie Board of Directors. We look forward to showcasing the talents of the Downtown Eastside.

Often we hear about the negative side of our community -- now it's an honour and a pleasure to share the more realistic face that we see every day. Whether it is music, spoken word, comedy, stage or art, I am constantly amazed at the gifts of people around me. Now we can share them with you.

The Carnegie is the living room of the Downtown Eastside, so kick off your shoes, grab a seat and be prepared to be amazed!

**Phoenix Winter
President, Carnegie Community Centre Association**



**Visit our website @
www.heartofthecityfestival.com**

to learn more about the Festival and find a complete listing of events. From there you can find links to our Facebook page and AHA MEDIA, follow us using your favourite social media and sign up for our newsletter.



**Follow on Facebook:
Heart of the City Festival
- Become a friend
- Be part of the conversation**

SCHEDULE AT A GLANCE

PreFestival Events	Wednesday October 29	Thursday October 30	Friday October 31 Hallowe'en	Saturday November 1 All Saints Day Day of the Dead	Sunday November 2 All Souls Day Daylight Savings Time ends	Monday November 3
<div>PAGE 8-9</div> <div>October 12 to 18 Homelessness Action Week</div> <div>Thurs Oct 16 11am-3pm Workshop Big House Aboriginal Front Door</div> <div>Fri Oct 17 7pm-11pm Opening Gam Gallery</div> <div>Sun Oct 19 12pm-5pm SRO Tenant Convention Japanese Language School</div> <div>Mon Oct 20 5:30-8pm Workshop Big House Carnegie</div> <div>7pm Talk SFU Woodward's</div> <div>Tues Oct 21 1:30-4:30pm Workshop Indian Acts! Carnegie</div> <div>Wed Oct 22 1:30-4:30pm Workshop Indian Acts! Carnegie</div> <div>7pm Panel SFU Woodward's</div> <div>Thurs Oct 23 1:30-4:30pm Workshop Indian Acts! Carnegie</div> <div>Fri Oct 24 12:30-2:30pm Workshop Indian Acts! Carnegie</div> <div>2pm-4pm Workshop Big House Carnegie</div> <div>3:15pm-5pm Hallowe'en Carnival SCC Gym</div> <div>Sat Oct 25 10:30am-10:30pm World Poetry Film Festival UBC Learning Exchange</div> <div>12pm-3pm Pumpkins MacLean Park</div> <div>6pm-9pm Family Dance SCC Gym</div> <div>Mon Oct 27 5:30-8pm Workshop Big House Carnegie</div> <div>7pm-9pm Workshop Drumming SFU Woodward's</div> <div>Tues Oct 28 1:30-4:30pm Workshop Indian Acts! Carnegie</div>	<div>PAGE 10-11</div> <div>2pm-3pm Festival Opening Ceremony Carnegie</div> <div>5pm-6pm Opening InterUrban Gallery</div> <div>6pm Performance Audain Gallery</div> <div>7:30-9:30pm Hot Jazz Carnegie</div> <div>8pm Preview Raymur Mothers pay what you can Russian Hall</div>	<div>11am Compaigni V'ni Dansi Admiral Seymour Elementary</div> <div>1:30pm Compaigni V'ni Dansi Lord Strathcona Elementary</div> <div>5pm-8pm A Story to Tell UBC Learning Exchange</div> <div>5:30-8pm 2nd Story InterUrban Gallery</div> <div>7pm-9pm Louis Riel's 170th Birthday Floral & Hardy</div> <div>7pm Indians & Cowboys Chapel Arts</div> <div>PAGE 14-15<div>8pm Opening Raymur Mothers Russian Hall</div></div>	<div>11am-12:30 Bargain Sale St. James' Church</div> <div>1pm-3pm Poetry & Music Lifeskills</div> <div>1pm-3pm Meet the Artist Gam Gallery</div> <div>2pm-4pm Workshop Big House Carnegie</div> <div>5pm-8pm Barnyard Bash! Coastal Church</div> <div>7pm-9:45pm Hallowe'en Dance Carnegie</div> <div>8pm Raymur Mothers Russian Hall</div>	<div>10am Walking tour Victory Square</div> <div>10am-12pm Workshop Slam Poetry Carnegie</div> <div>10am-3pm Open House Police Museum</div> <div>10am-5pm Art Market Woodward's Atrium</div> <div>10:30am Mass St. James'</div> <div>12pm & 1pm Hastings St. Band Carnegie outside</div> <div>12pm-4pm Open House St. James'</div> <div>1pm-2:30pm Poetry Slam! Carnegie</div> <div>1:30pm-3pm Poetree Carnegie outside</div> <div>2pm-3pm A Year In China Dr Sun Yat-Sen</div> <div>3pm-5pm Celebration of Bud Osborn Carnegie</div> <div>6pm-10pm Shrines Day of the Dead Carnegie outside</div> <div>7pm-9:45pm DTES Poets Carnegie</div> <div>7:30pm Women in the Round InterUrban Gallery</div> <div>8pm Raymur Mothers Russian Hall</div> <div>8:30pm Thee Ahs SFU Woodward's</div> <div>10pm Music China Cloud Studio</div> <div>PAGE 18-21</div>	<div>12pm & 1pm Hastings Street Band Pigeon Park</div> <div>12:30-2pm Accordions InterUrban Gallery</div> <div>1pm Walking tour Raymur Mothers Russian Hall</div> <div>2pm Walking tour Dr. Sun Yat-Sen Chinese Garden</div> <div>2pm-3pm Sawagi Taiko & Tzo'Kam SFU Woodward's</div> <div>2pm-5pm Workshop Posters Carnegie</div> <div>2:30-4pm Music InterUrban Gallery</div> <div>3pm Panel Raymur Mothers Russian Hall</div> <div>4pm-4:45pm Dance Studio Carnegie</div> <div>4:30-5:30pm Reading & Poetry InterUrban Gallery</div> <div>5:30-7pm Opening Carnegie Gallery</div> <div>7pm-9pm Barrio Flamenco The IronWorks</div> <div>8pm Raymur Mothers Russian Hall</div> <div>PAGE 22-25</div>	<div>PAGE 26-27</div> <div>1pm-3pm Expressive Arts Gallery Gachet</div> <div>5:30-8pm The Big House Carnegie</div> <div>6:30pm Mass St. James'</div>

SCHEDULE AT A GLANCE

Tuesday November 4	Wednesday November 5	Thursday November 6	Friday November 7	Saturday November 8	Sunday November 9	PostFestival Events
<div>11am Snooker Tournament Carnegie</div> <div>11:30am-12pm Healthy Aging Through the Arts SCC</div> <div>PAGE 28</div> <div>6:45-9:45pm Cabaret Coffee House Carnegie</div> <div>7pm-9pm Conversation PTC</div>	<div>1pm-2pm Great Fire Slide Show Carnegie</div> <div>PAGE 29</div> <div>7:30-9:30pm DTES Front & Centre Carnegie</div> <div>8pm Raymur Mothers 2 for 1 Russian Hall</div>	<div>PAGE 30-31</div> <div>1pm School only Raymur Mothers Russian Hall</div> <div>2:30-5:30pm Scraps & Stitches Carnegie</div> <div>4:30-5pm Magic Stories DTES NHouse</div> <div>4:30-7:30pm Reception Gallery Gachet</div> <div>5pm-7pm Gather Round UBC Learning</div> <div>7pm Talk SFU Woodward's</div> <div>7pm-9pm Women's Art DTES NHouse</div> <div>7pm Salt Water City Stories Chapel Arts</div> <div>7pm Indians & Cowboys Chapel Arts</div> <div>8pm Raymur Mothers Russian Hall</div> <div>8pm-11pm Panic Starr Fortune Sound Club</div>	<div>2pm Mystery Play Carnegie</div> <div>PAGE 32-33</div> <div>6pm-7:30pm Feast Your Eyes Too! Women's Centre</div> <div>6pm-10pm Pub Social SCC</div> <div>7pm Comedy Gallery Gachet</div> <div>7pm Mozart Carnegie</div> <div>7pm-10pm Eastside Friday EWMA</div> <div>8pm Raymur Mothers Russian Hall</div> <div>8pm Comedy China Cloud Studio</div>	<div>10am-5pm Art Market Woodward's Atrium</div> <div>11am Renovictions Walking tour Carnegie</div> <div>11am Black Strathcona Walking tour Hendrix Shrine</div> <div>11am-3pm Open House Evelyne Saller</div> <div>12pm & 1pm Hastings Street Band Carnegie outside</div> <div>12pm-3pm Fieldhouse Hop MacLean Park</div> <div>2pm-3pm Artist Talk Raven's Eye Studios</div> <div>2pm-4pm Opening CCC Museum</div> <div>2pm-4:30pm Celebrating Black Strathcona Carnegie</div> <div>4pm-6pm Right to Remain Gallery Gachet</div> <div>6pm-9:45pm Reconciliation Moving Forward Together Carnegie</div> <div>6:30-9:30pm Sing Along Choir Carnegie</div> <div>8pm Raymur Mothers Russian Hall</div> <div>9pm String bands China Cloud Studio</div> <div>PAGE 34-39</div>	<div>10am Jade Peony Walking tour</div> <div>1pm-3pm Urban Cloth Hastings Urban Farm</div> <div>1:30-3:30pm Hastings Street Band RayCam CC</div> <div>2pm Closing Raymur Mothers Russian Hall</div> <div>3pm Concert & Supper Ukrainian Hall</div> <div>PAGE 41-42</div>	<div>PAGE 49</div> <div>Sun Nov 16 12pm-3pm Food Bazaar Vancouver Japanese Language School & Japanese Hall</div> <div>November 20 to 23 Eastside Culture Crawl Numerous Locations</div> <div>December 10 to 20 Bah! Humbug! SFU Woodward's</div>

Theatre in the Neighbourhood

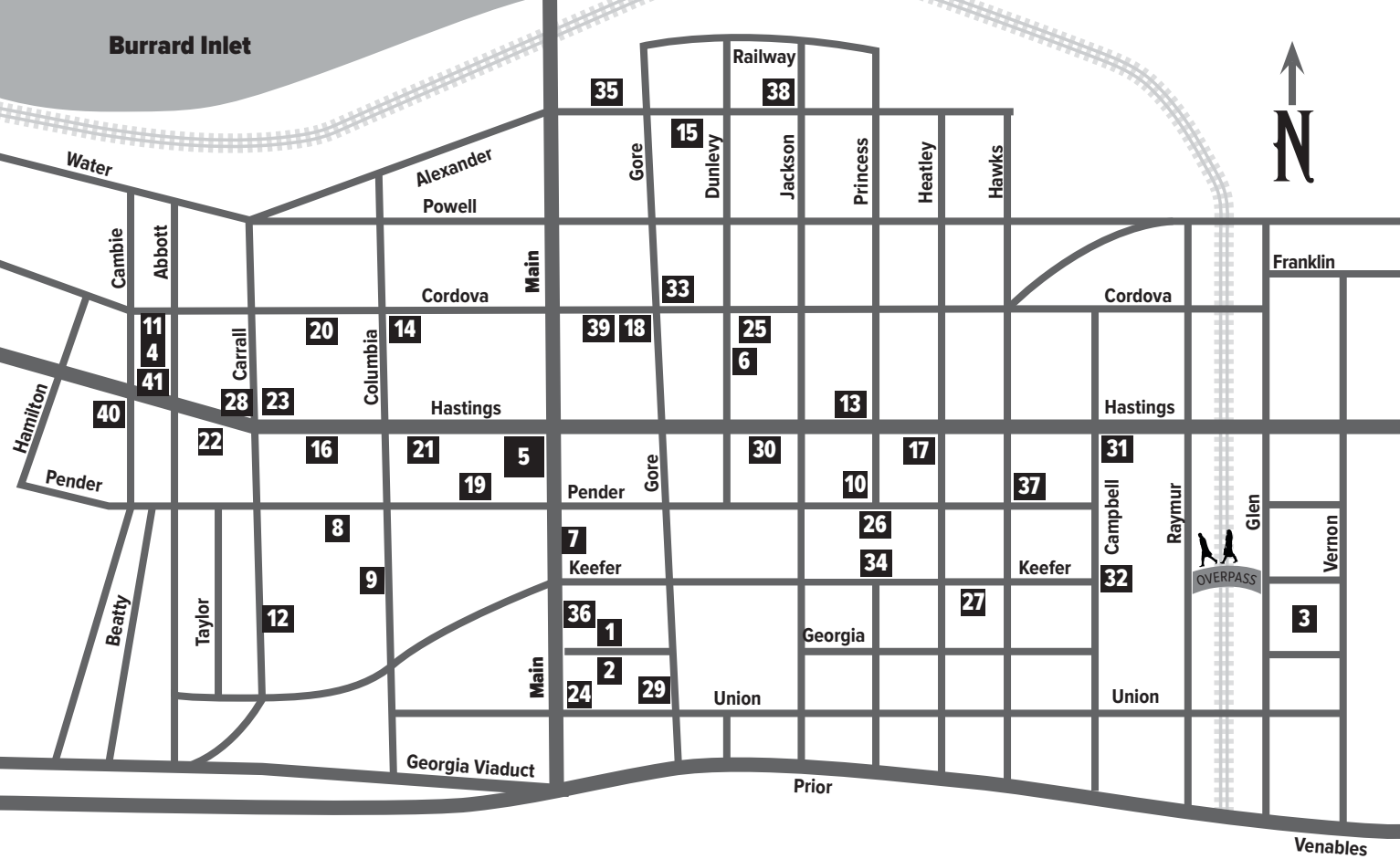
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October 21 to 31
Judge Dee's Chinatown Haunted House
Dr. Sun Yat-Sen Classical Chinese Garden
- PAGE 12-13

October 29 to November 9
The Raymur Mothers
The Russian Hall
- PAGE 17

November 1 to 29
Urinetown: The Musical
The Firehall Arts Centre

Visual Arts in the Neighbourhood



- 1 221A**
221 E. Georgia, 604.568.0812, www.221a.ca
- 2 Access Gallery**
222 E. Georgia
- 3 Admiral Seymour Elementary School**
1130 Keefer, 604.713.4641
- 4 Audain Gallery SFU**
149 W. Hastings
- 5 Carnegie Community Centre**
401 Main, 604.665.2220
- 6 Chapel Arts**
304 Dunlevy, 604.682.1611, www.chapelarts.com
- 7 China Cloud Studios ***
524 Main, 2nd floor
- 8 Chinese Cultural Centre courtyard**
50 E. Pender, 604.658.8850, www.cccvan.com
- 9 Chinese Cultural Centre Museum & Archives**
555 Columbia, 604.658.8880, www.cccvan.com
- 10 Coastal (Strathcona) Church**
431 Princess
- 11 Djavad Mowafaghian World Art Centre, SFU Woodward's**
149 W. Hastings
- 12 Dr. Sun Yat.Sen Classical Chinese Garden**
578 Carrall, 604.662.3207, www.vancouverchinesegarden.com
- 13 DTES Neighbourhood House**
573 E. Hastings, 604.215.2030, www.dteshouse.ca
- 14 DTES Women's Centre**
302 Columbia, 604.681.8480, www.dewc.ca

- 15 Evelyn Saller Centre**
320 Alexander, 604.665.3075
- 16 EWMA Studio**
56 E. Hastings, 604.685.8043, www.atira.bc.ca
- 17 Floral & Hardy Edible Plants**
688 E. Hastings, 604.255.7199
- 18 Firehall Arts Centre**
280 E. Cordova, 604.689.0691, www.firehallartscentre.ca
- 19 Fortune Sound Club**
147 E. Pender, 604.569.1758
- 20 Gallery Gachet**
88 E. Cordova, 604.687.2468, www.gachet.org
- 21 Gam Gallery**
110 E. Hastings, 778.235.6928, www.gamgallery.com
- 22 Hastings Urban Farm**
58 W. Hastings
- 23 InterUrban Gallery**
1 E. Hastings, 604.629.8396
- 24 Jim Hendrix Shrine**
207 Union
- 25 Lifeskills Centre**
412 E. Cordova, 604.678.8278
- 26 Lord Strathcona Elementary School**
592 E. Pender, 604.713.4630
- 27 MacLean Park**
710 Keefer, 604.713.1838
- 28 Pigeon Park**
Carrall & E. Hastings

- 29 Playwrights Theatre Centre ***
739 Gore 2nd floor, 604.685.6228, www.playwrightstheatre.com
- 30 Raven's Eye Studio**
456 E. Hastings, 604.716.1339
- 31 Ray-Cam Cooperative Centre**
920 E. Hastings, 604.257.6949, www.raycam.org
- 32 Russian Hall**
600 Campbell, 604.254.9932
- 33 St. James' Anglican Church**
303 E. Cordova, 604.685.2532, www.stjames.bc.ca
- 34 Strathcona Community Centre**
601 Keefer, 604.713.1838
- 35 The Ironworks**
235 Alexander, 604.681.5033, www.theironworks.ca
- 36 UBC Learning Exchange**
612 Main, 604.408.5164, www.learningexchange.ubc.ca
- 37 Ukrainian Hall ***
805 E. Pender, 604.254.3436, www.auucvancouver.ca
- 38 Vancouver Japanese Language School & Japanese Hall**
487 Alexander, 604.254.2551, www.vjls.jh.com
- 39 Vancouver Police Museum ***
240 E. Cordova 2nd floor, 604.665.3346
www.vancouverpolicemuseum.ca
- 40 Victory Square**
200 block W. Hastings & Cambie
- 41 Woodward's Atrium**
111 W. Hastings



Most festival venues are wheelchair accessible.
* venue is not wheelchair accessible

KEEPING THE HOME FIRES BURNING

This year's Downtown Eastside Heart of the City Festival – our eleventh – is taking place during a year of rapid change in the Downtown Eastside. As we move into the festival's second decade, we hear concerns that the community's light – its distinctive identity, heritage and diversity – will be doused by a flood of new voices and construction.

Sometimes, when days are dark, we feel our homes fires burning low; days when, more than ever, we need their flames to keep our spirits strong and shed light on pressing concerns.

The W2 Community Media Arts Society was shut down in December 2012, but some of its programs have continued to grow as legacy pieces elsewhere in the Downtown Eastside, including the Vancouver Indigenous Media Arts Festival and W2Media. The Portland Hotel Society faltered but survives. The city's homeless count has doubled; nearly one-third is Aboriginal. A tent city set up for months at Oppenheimer Park is visible evidence of our community's urgent need – and the city's urgent need – for affordable, safe, supportive housing for low income residents and jobs with living wages. Condominium units increase; rental units disappear. During the prolonged school strike, Strathcona Community Centre struggled to feed eighty young people daily.

This year our neighbourhood lost beloved “keepers of the flame”: activist artists like John Niechoda and Isabel Ramirez; and poets Bud Osborn and Zaccheus Jackson – “stars” whose lights are visible long after they've left us.

“An ember hovering above a combustible, Possibility is the epitome of potential, but, eventually we either burn out or we burn.”
Zaccheus Jackson, twitter, July 22, 2103

When days are dark and the light of our spirits flicker, we gather together to share stories around fires real and metaphorical, to generate warmth and ensure we keep small sparks burning for hope and for future generations.



L-R: Carmen Rosen, Craig Tait, Carrie Campbell

Community members are working with each other to build community – from the Oppenheimer Park campers to the Downtown Eastside Street Market, from the Carnegie Community Action Project and Revitalizing Japantown? Project to the Strathcona Residents Association. Community initiatives support food sustainability and eco-harvesting: urban farms, community gardens, bee projects to nourish pollinators, and fibrous plant cultivation for cloth production and habitat restoration. With the help of Squamish Streamkeepers, herring are returning to False Creek in record numbers, bringing shore and sea birds and harbour seals. Artists, community and cultural organizations, galleries

and schools, nourish our spirits with art-making and sports, pass down cultural traditions, create memorials honouring our displaced, and spark new art out of today's situations. Our festivals gather the community's creative fire to share stories, mark important occasions, milestones, communities and people; they help us to remember and pass memories on from generation to generation. Individuals, organizations and civic leaders are working to create new relationships of respect, reciprocity and reconciliation; the City of Vancouver acknowledged this year that it is founded on ancestral, unceded territory and has the responsibility to observe traditional protocols.

We keep our home fires burning for growth, inspiration and renewal.

Sometimes however, the creative fires that drive renewal, reorganization and growth burn too fiercely, damaging individuals, the community and the very landscape on which they reside. Yet fire is a gift for our survival and continued renewal. We hold the responsibility to maintain the gifts that life has

given us, to protect their diversity and take care of our community.

Each of us carries the light of our own stories and lived experiences: a light that is unique and has a reason to be here, honoured as it is like no other. Together we carry our community's light, passing it onto future generations like flames arising from a single torch igniting a long line of torches into our future. Whatever happens, we need to keep our home fires burning and remember– no matter how dark the night – light always returns.

Savannah Walling

PRE-FESTIVAL

WORKSHOPS

BIG HOUSE WORKSHOPS

Thursdays October 9 & October 16, 11am – 3pm
Aboriginal Front Door, 384 Main

Mondays October 20 & October 27, 5:30pm – 8pm
Cultural Sharing, Carnegie Theatre, 401 Main

Fridays October 24 & October 31, 2pm – 4pm
Oppenheimer Ladies Tea Party, Carnegie Art Room, 401 Main
Free

For workshop descriptions – see page 27

ACTION

Homelessness Action Week October 12 to 18

Homelessness Action Week is an annual event focused on bringing public awareness and understanding to the issue of homelessness in the Greater Vancouver region. This week is an opportunity to get involved in homelessness action in your community by attending events, and spreading the word about homelessness action through education, advocacy and social media activity. For event information: www.stophomelessness.ca

VISUAL ARTS

WINDOW/COMMUNITY Louise Francis-Smith

Opening: Friday October 17, 7pm – 11pm

Gam Gallery, 110 E. Hastings

Exhibition October 18 to November 14 Free

For full description of Window/Community, please see Friday October 31.

CONVENTION

DTES SRO TENANT CONVENTION

Sunday October 19, 12pm – 5pm

Japanese Language School, 487 Alexander Free

SRO Tenants and Friends: Come together to achieve housing justice! Join us for a day of solidarity speakers, workshops on housing issues, and prizes! Meet other tenants and work together to stop renovations and improve conditions in SROs. Enter the Crummiest Cockroach Haven Contest where the SRO hotels with the worst living conditions will be voted on and help pressure the City to make landlords improve them. For contest details contact the CCAP office on the second floor of Carnegie. Stew and bannock, on-site childcare and ASL interpretation will be provided. The Hall is wheelchair accessible. For more info: sro.convention@gmail.com or 604-665-2105. Organized by the Carnegie Community Action Project (CCAP).

TALK

ART MUSIC'S INDIGENOUS INCLUSIONS AND THE POLITICS OF FORM with Dylan Robinson

Monday October 20, 7pm

Djavad Mowafaghian World Art Centre, SFU Woodward's, 149 W. Hastings

Admission is on a first come, first serve basis. Free

Concerti for throat singers, operas on Indigenous subjects, and powwow symphonies. Despite collaborations between Indigenous artists and classical music ensembles, the political exigencies of First Nations communities across Canada are scarcely referenced in such work. Dylan Robinson, a Stó:lō scholar and Banting postdoctoral fellow in the First Nations Studies Program at UBC, talks about the space between classical and Indigenous musical forms, and the attendant politics of recognition that often celebrates Indigenous inclusion at the cost of political engagement. Presented by SFU's Vancity Office of Community Engagement as part of Vancouver New Music's Alternative Energies: Sound and Sustainability Events in the Community.

WORKSHOPS

INDIAN ACTS! COMING TO THE FIRE

Tuesday October 21, Wednesday October 22, Thursday October 23, Tuesday October 28, 1:30pm – 4:30pm

& Friday October 24, 12:30pm – 2:30pm

Carnegie Community Centre Gym, 401 Main Free

Ignite your imagination! Be part of a new theatrical performance being developed by renowned Canadian actor and artist, Margo Kane (Cree-Saulteaux). Open to people from all walks of life, all cultural backgrounds and all ages. An interest in performing is all that is required. Through a series of workshops, you will work alongside professional artists to create a work that celebrates the Aboriginal practices of gathering and sharing and ensures the voice of the community is Idle No More! Presented by Full Circle: First Nations Performance in association with Vancouver Moving Theatre and the Heart of the City Festival. Participants are encouraged to attend all workshops in the series. For more information contact: Kwasuun at Full Circle #604-683-0497 or email: kwasuun@fullcircle.ca



PANEL DISCUSSION

RED SKIN, WHITE MASKS:

Rejecting the Colonial Politics of Recognition

Wednesday October 22, 7pm

Djavad Mowafaghian World Art Centre, SFU Woodward's, 149 W. Hastings

Admission is on a first come, first serve basis. Free

Red Skin, White Masks, by Glen Coulthard, is a work of critically engaged political theory that challenges the commonplace assumption that settler-colonization can be reconciled through a process of cultural recognition and accommodation. Glen Coulthard is Yellowknives Dene and is an assistant professor in the First Nations Studies Program and the Department of Political Science at SFU. Panelists: Rita Kaur Dhamoon, Sarah Hunt, Jarrett Martineau, Matt Hern. Moderated by Daniel Heath Justice. Presented by SFU's Vancity Office of Community Engagement. Supported by UBC First Nations Studies Program, SFU's Office for Aboriginal Peoples and SFU's Institute for Humanities.

COMMUNITY CELEBRATION

HALLOWE'EN CARNIVAL & HAUNTED HOUSE

Friday October 24, 3:15pm-5pm

Strathcona Community Centre Gym, 601 Keefer

Cost is 50 cents or a can of food for the Food Bank

Come out to the annual Hallowe'en Carnival and Haunted House and have a Spooktacular time! Organized by the Strathcona Youth Council and Leadership Groups, the Carnival will have fun games and challenges. Participate, play and everybody leaves with a prize! Do your best to help out the Food Bank and families in need; if you can't, that is all right too!

FILM

WORLD POETRY PEACE AND HUMAN RIGHTS FILM FESTIVAL

Saturday October 25, 10:30am – 10:30pm

UBC Learning Exchange, 612 Main Free



This one-day festival of film celebrates the courage and persistence of young filmmakers from across the world, including Canada, India and Afghanistan. Featuring themes of poetry, peace and human rights in conflict areas, some of these films were created against all odds. Join in for a day of documentaries and Q&As with filmmakers and poets. Emcees are Ariadne Sawyer and Victor Schwartzman plus other hosts. For full film schedule and show times please visit www.worldpoetry.ca.

KIDS

MACLEAN PARK PUMPKIN PATCH PARTY

Saturday October 25, 12pm – 3pm

or until the pumpkins are gone

MacLean Park, 710 Keefer Free

Rain or shine! For the children of the Downtown Eastside. Lots of fun things to do – free pumpkins, face painting, arts and crafts, pumpkin carving and refreshments. Come dressed in your Hallowe'en costume. Don't be disappointed, come early! Only one pumpkin per family. A Strathcona Community Centre program.



COMMUNITY CELEBRATION

THE ANNUAL FAMILY HALLOWE'EN DANCE

Saturday October 25, 6pm – 9pm

Strathcona Community Centre Gym, 601 Keefer

Admission by cash or food donation

Come dance the monster mash and have your face painted at this spooktacular all ages family dance. Organized by neighbourhood parents, this community event has become a favourite Strathcona family tradition. Get into costume and party with your neighbour-ghoul families! Admission by cash or food donation to support the SCC Food Security Program for families.



WORKSHOP

COAST SALISH SINGING & DRUMMING with Russell Wallace

Monday October 27, 7pm – 9pm

Djavad Mowafaghian World Art Centre
SFU Woodward's, 149 W. Hastings Drop-in. Free

Everyone welcome! Join us and learn social songs, drumming and dance. Russell Wallace is a board member for Warriors Against Violence Society and is a composer, producer and a traditional Lil'wat singer. Currently Russell works and teaches at the Native Education College, and works for the Office for Aboriginal People for which he holds these Singing & Drumming workshops. This is a monthly workshop – watch for it again on November 20. Free and open to the public on a drop-in basis.



**SPECIAL EVENT
FESTIVAL OPENING CEREMONY**



Sam George

**Wednesday October 29, 2pm – 3pm
Carnegie Community Centre Theatre, 401 Main Free**

Join friends from the neighbourhood, dignitaries, Phoenix Winter (President, Carnegie Community Centre Association) and special guests for this the grand opening of our 11th annual festival! Today we celebrate the strength and resilience of the Downtown Eastside community and the artists in our midst.

Sam George (Tse-at-sul-tuxch) of the Squamish Nation will open with a Welcome Song; Mike Dangeli of the Git Hayetsk Dancers will share celebratory songs; and emerging rising stars Jamie Elliott and the Downtown Eastside's own Hannah Walker perform as Twin Bandit. There is more! The community's favourite The Carnegie Jazz Band, led by trombonist Brad Muirhead, will play a short selection of new songs written by members of the community, including Patrick Foley's Sandstone Lady, sung by the Carnegie Community Choir led by Mike Richter. Refreshments! Everyone welcome.



Mike Dangeli



Diane Wood

**RECEPTION &
EXHIBITION**

**CONTEMPORARY QUILTS Diane Wood
Opening: Wednesday October 29,
5pm – 6pm**

**InterUrban Gallery, 1 E. Hastings
Exhibition October 15
until November 5 Free**

One of the Downtown Eastside's favourite artists, Diane Wood offers a show of Contemporary Quilts, mixed media fabric pieces that tell stories and relate to current issues of the community. Diane's art work is down to earth, yet will fire up your imagination to see what can be created with fabric scraps and the passion to experiment. A DTES resident, poet, community activist and gardener, Diane loves to share the process of creating quilts. Hours: Wed to Sat, 12pm – 5pm.

PERFORMANCE & EXHIBITION

COLLECTIVE-CONVERSATION with Ricardo Basbaum

Wednesday October 29, 6pm

Audain Gallery, SFU, 149 W. Hastings

Exhibition October 16 to December 13 Free

As part of his residency at the Audain Gallery, Brazilian artist Ricardo Basbaum will teach a course within SFU's School for the Contemporary Arts with Sabine Bitter entitled, *The production of the artist as collective conversation*. The course will provoke a conversation amongst students through reading, writing, editing and speaking on how the role and image of the artist is constructed. The culmination of this collective conversation will be performed live in the Audain Gallery. A recording of the performance will then be installed in the gallery for the remainder of the exhibition. Presented with the School for the Contemporary Arts at SFU, as part of their Audain Visual Artist in Residence Program. For more information: www.sfu.ca/galleries/audain-gallery/current.html.

MUSIC

HOT JAZZ AT THE CARNEGIE

**Wednesday October 29, 7:30pm – 9:30pm
Carnegie Theatre, 401 Main Free**

We kick off Festival opening night with a Downtown Eastside community favourite, the Carnegie Jazz Band and their finger snappin', toe tappin', head boppin' hot music. The band is comprised of enthusiastic amateur jazz musicians under the wonderful tutelage of multi-instrumentalist and composer Brad Muirhead.

Join the band for an evening of jazz standards, original songs by Brad Muirhead and new jazz tunes by band members Mark Boreen, Gil Mattila, Gerry Teahan and Festival producer Terry Hunter.

Expect something different, as each composition, just like our DTES community, is as unique as the composer! The band is also thrilled to welcome special guest, local pro jazz-man Brian Harding on trombone.



Carnegie Jazz Band

THEATRE

THE RAYMUR MOTHERS They Wouldn't Take No For An Answer

**Wednesday October 29, 8pm
Russian Hall, 600 Campbell
Preview, pay-what-you-can**

See page 12 for full description.



THE RAYMUR MOTHERS

They Wouldn't Take No For an Answer

October 29 to November 9

Wed to Sun, 8pm, except Sun Nov 9, Closing matinee 2pm

Russian Hall, 600 Campbell

Adults \$22, Students \$17

Wed Oct 29 – Pay what you can Preview

Wed Nov 5 – 2 for 1

In 1971, forty-three years ago, a group of single mothers in the Raymur Place Social Housing Project (now Stamps Place) on Campbell Avenue carried out one of the most iconic and successful feats of direct action in Vancouver history: they blockaded and shut down all rail traffic to the Port of Vancouver in a desperate measure to ensure their children's safety.

The Raymur Mothers musical play tells the story of this extraordinary group of mothers and their successful effort to have a pedestrian overpass built over railroad tracks to enable their children to safely walk to Admiral Seymour School on the other side of the tracks.

Militant moms (and kid) on the tracks.

In the distance is the overpass they fought to get built!

L to R – Muggs Sigurgeirson, Barbara Burnet, Liisa Atva (one of the kids), Joan Morelli, Carolyn Jerome.

The production features thirteen rousing original songs and brings to life the experiences of the women as they defend their personal dignity; stand up to the railway company; and become active participants and non-violent demonstrators in an action that results in a positive resolution and strengthens the community.

The Heart of the City Festival is honoured to present this Theatre in the Raw production of *The Raymur Mothers*, written by former Downtown Eastside resident Bob Sarti, with music by Bill Sample, and directed by Jay Hamburger, Artistic Director of Theatre in the Raw; the same artistic team who created *Bruce: The Musical* and *Yippies in Love*.

For tickets or more information call 604-708-5448, or go to the website www.theatreintheraw.ca. Tickets also available at the door.



They Wouldn't Take No For An Answer

The Raymur Mothers were a group of women from the Downtown Eastside who challenged some of Canada's most powerful corporate interests on behalf of their children – and won!

The women, residents of the Raymur Place (now Stamps Place) public housing project, wanted a pedestrian overpass to be built so their children could safely cross the railroad tracks to get to school.

They wrote letters, made phone calls, went to meetings, lobbied politicians – all to no avail.

Finally, they took matters into their own hands.

They stood in front of a 40-ton locomotive and wouldn't let it pass. That stopped all rail traffic to the Port of Vancouver. Only then did they get their overpass. It was a real testament to the effectiveness of pluck, ingenuity and direct action.

Bob Sarti

murray bush-flux photo



Poster by Atty Gell

THURSDAY OCTOBER 30



SCHOOLS

COMPAIGNI V'NI DANSI

Thursday October 30

11am Admiral Seymour Elementary School, 1130 Keefer

1:30pm Lord Strathcona Elementary School, 592 E. Pender

The Festival is thrilled to be able to present Compagni V'ni Dansi to the students and staff of our two local schools. Compagni V'ni Dansi holds the distinction of being the only Canadian company to teach and to perform both traditional Métis and contemporary dance. Established by Yvonne Chartrand in 2001, this professional dance ensemble has extensive training in traditional Métis dance, a unique blend of European reels and waltzes with dances of Aboriginal heritage – creating one of the most intricate and difficult of any Aboriginal peoples dances. Traditional Métis jigging is highly celebratory and reflects the festive and social nature of the Métis people.

Please note: these school performances are for students, parents and teachers only.

VIDEO

2ND STORY: Blood Alley

Thursday October 30, 5:30pm – 8pm

InterUrban Gallery, 1 E. Hastings Free

2nd Story maps personal stories onto local places using various media, including video and mobile technology. For this edition, personal stories from the area known as 'Blood Alley' in the Downtown Eastside have been gathered and documented. The area has been chosen for its long history and as a microcosmic example of a neighborhood in transition: a Single Room Occupancy hotel and shelter stands across the alley from a new condo development with boutiques and restaurants.

Over sixty stories were documented, and nine of those were crafted into short videos by a team of film and theatre artists. For this screening a selection of stories and adapted videos will be shown, with storytellers and artists in attendance. More stories are sure to be exchanged! Presented by The Only Animal, in development with PHS Community Services and SFU Office of Community Engagement. Everyone welcome.



COMMUNITY

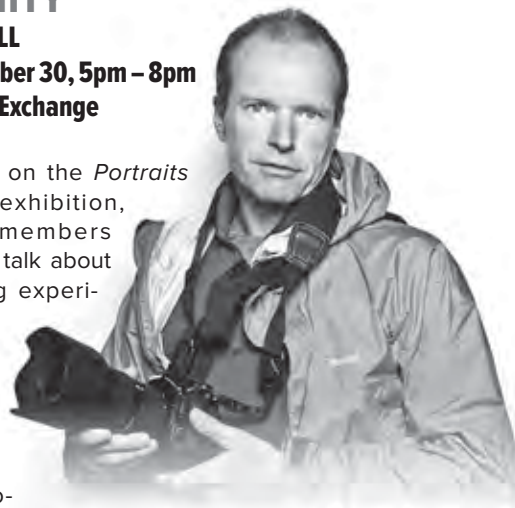
A STORY TO TELL

Thursday October 30, 5pm – 8pm

UBC Learning Exchange

612 Main Free

Following up on the *Portraits of Strength* exhibition, community members are invited to talk about a challenging experience beyond their own control and how they got through it. *Portraits of Strength* photographer Tony



Tony Hoare

Hoare shares stories from his work overseas, and helps participants share their stories in photos and video. Participants can choose to have their story filmed.



Tasha Faye Evans in "Sweeping"

THEATRE

THE RAYMUR MOTHERS They Wouldn't Take No For An Answer

Opening Thursday October 30, 8pm

Russian Hall, 600 Campbell

See page 12 for full description and ticket information



THURSDAY OCTOBER 30

CELEBRATION

LOUIS RIEL'S 170th BIRTHDAY PARTY

Thursday October 30, 7pm – 9pm

Floral & Hardy Edible Plants, 688 E. Hastings Free

The newest and hippest flower shop 'slash' gallery in the Downtown Eastside opens their doors to celebrate what would have been Louis Riel's 170th birthday. A controversial Canadian hero, Riel was founder of the province of Manitoba, a political leader of the Métis people of the Canadian prairies, and fierce advocate for Métis rights and self-determination. Forced into exile in 1870, Riel was elected a Member of Parliament three times, and upon his return to Canada he was arrested, tried and executed. Join guest drummers Harmony of Nations, master of ceremony Bill Beauregarde, dancer Yvonne Chartrand and fiddler Kathleen Nisbett to share music, stories and history of Louis Riel and the Métis people of Canada. Coffee and dessert by donation.

MULTIMEDIA PERFORMANCE & EXHIBITION

INDIANS & COWBOYS

Opening: Thursday October 30, 7pm

Chapel Arts, 304 Dunlevy

Thursday evenings until November 27 By donation

Chapel Arts presents a month long project of Indian & Cowboy Art with music and DJs; Aboriginal hip hop, cowboy bands; carvings and paintings; and Jeff Burnette's Blown Glass RayGuns and Urban East Youth Totem Competition! DTES native youth will compete for the design and established mentors will help realize the carved totem. The log is provided by Chapel Arts and will be put up for auction. Proceeds to be divided among the participants. Runs Thursdays in November and by appointment; contact www.chapelarts.com



THEATRE

JUDGE DEE'S CHINATOWN HAUNTED HOUSE

October 21 to 31, 7pm – 10pm (entry every 2 minutes)

Closed Mon Oct 27

Warning: Not for young children or the faint of heart!

Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall

Adults \$12, Students \$10



It's Hallowe'en ... and the Garden ... is HAUNTED. Join Seven Tyrants Theatre again this year at Vancouver's fastest growing Hallowe'en treat. The theatre company transforms the Classical Chinese Garden into a terrifying Haunted House. Featuring over a dozen actors, dancers and musicians, this one-of-a-kind experience is inspired by the gruesome stories of Judge Dee: China's Sherlock Holmes. Brave the Garden's haunted pathways, uncover the clues and attempt to solve the crime. Due to the increasing popularity of the event, fright seekers are advised to arrive early. For more information go to www.seventyrants.com. Tickets available at the box office each night or in advance at www.ticketstonight.ca

FRIDAY OCTOBER 31

COMMUNITY

ST. JAMES' BARGAIN SALE

Friday October 31, 11am – 12:30pm

St. James' Anglican Church, 303 E. Cordova

A Bargain Hunter's Bonanza! Eagerly anticipated throughout the year, the St. James' Women's Guild Bargain Sale is the gold mine event to catch. Don't miss this hour and a half opportunity of Bargain Sale Heaven to pick up household items, gifts, electronics, clothes and other items, for cheap, cheap, cheap prices. Think affordable! Find a last minute Hallowe'en costume or perhaps that long desired I've-been-looking-for-this-but-could-never-afford-it kitchen item! Everyone welcome.

MEET THE ARTIST

WINDOW/COMMUNITY Louise Francis-Smith

Friday October 31, 1pm – 3pm

Gam Gallery, 110 E. Hastings

Exhibition October 18 to November 14 Free

Meet artist documentarian Louise Francis-Smith and view *Window/Community*, an exhibition of her photographs. For over thirty years Louise has focused her lens on the architecture and people in the streets of historic Chinatown and the Downtown Eastside. Her work captures the streets half-undressed, when morning light brings its warmth and beauty to old wood and brick buildings. The derelict and the patina, old and new, ruin and renovation, collide in images that belong to the decades-old genre of street photography, revealing the human condition below the surface of things. Her work reflects and uncovers layers of complexity in this vibrant and sometimes heartbreaking neighbourhood. Hours: Fri and Sat, 1pm-5pm and by appointment; www.gamgallery.com



Photos by Louise Francis-Smith



SHOWCASE

LIFESKILLS SLAM POETRY & MUSIC THERAPY

Friday October 31, 1pm – 3pm

Lifeskills Centre, 412 E. Cordova Free

Artists from the Downtown Eastside craft poetry, mix it with music, and perform their own original work. Led by Devon Martin aka “Dr. Metro”, the leader of the regular Slam Poetry and Music Therapy program at Lifeskills. For the Festival, they open their doors to an audience. Participate or sit back and enjoy. Everyone welcome!

WORKSHOP

YELLOW ROSES AND A CUP OF TEA

with Rosemary Georgeson, Ali Lohan & Sarah May Redmond

Friday October 31, 2pm – 4pm

Carnegie Community Centre, basement Art Room 401 Main Free

Please come out and share some thoughts, words and memories with us over a fragrant cup of tea at the Oppenheimer Park Ladies Tea Party – a workshop for self-declared women. “I can see my memories dancing in the gentle wisps of steam flowing up from my cup of tea, my grandmother's yellow roses are here today.” What words and memories play for you?



COMMUNITY

BARNYARD BASH!

Friday October 31, 5pm – 8pm

Coastal Church (Strathcona Church), 431 Princess Free

All are welcome to Barnyard Bash!, a Coastal Church Hallowe'en event for kids and families in the community. Participate in indoor games, a live petting zoo and a pie eating contest! New to the Downtown Eastside/Strathcona, the congregation of the Coastal Church is made up of individuals from all walks of life who are passionate about community and putting their principles into action. For more information: call 604-684-8475 or visit www.coastalchurch.org

THEATRE

THE RAYMUR MOTHERS They Wouldn't Take No For An Answer

Friday October 31, 8pm

Russian Hall, 600 Campbell

See page 12 for full description and ticket information



FRIDAY OCTOBER 31



SeaSmoke

COMMUNITY

HALLOWE'EN DANCE & COSTUME PARTY

Friday October 31, 7pm – 9:45pm

Carnegie Theatre, 401 Main Free

Tonight is Hallowe'en and the spooky Carnegie Centre invites you to put on your most frightful face and join in the dance! The band, SeaSmoke, plays a wide range of dance music and rock 'n roll! Featuring neighbourhood darlings Peggy Wilson (guitar, vocals and bass), Rose Eide (vocals and percussion), Murray Black (vocals, keyboard and bass), Russell Styles (sax), and Robert Inglis (vocals, drums and percussion). It's all about dancing, so brush up your scary moves and join the ghouls at Carnegie for a bone-rattling good time!



Carnegie Hallowe'en Dance "a ghoul"

THEATRE

URINETOWN: The Musical

November 1 to 29

Firehall Arts Centre, 280 E. Cordova

Tickets \$21 – \$42

Tues to Sat, 8pm

Matinees – Sat & Sun, 3pm

Half price previews – Nov 1 & 4, 8pm; Nov 2, 3pm;

Nov 5, 1pm

Wed – pay what you can

Thurs – Talkback



Cast of "Urinetown"

“One of the best productions in Firehall history. It's a pisser” – *The Province*

WINNER – TWO Jessie Awards 2006 – Best Large Theatre Production & Best Direction

One of the Firehall's most popular shows returns with an all-new production. A Broadway smash hit with a politically incorrect title, this laugh-out-loud comedy pokes fun at everything in its path. In a dystopian, drought-filled future, a large corporation has a monopoly on all toilets and people must pay for the privilege to urinate. Hero Bobby Strong steps in to fight for people's right to pee in this hilarious send-up of corporate greed, ecological disaster and musical comedy. So irreverent, so fresh, so original and so funny that – you gotta go!

Directed by Donna Spencer with music and lyrics by Mark Hollmann and book and lyrics by Greg Kotis.

For ticket information: www.fireahallartscentre.ca or 604-689-0926.

SATURDAY NOVEMBER 1

KEEPERS OF THE FLAME: A DAYLONG CELEBRATION OF POETRY

The Downtown Eastside is blessed with a wealth of great poets; poets who speak their truth with soul and fiery conviction. To pay tribute to, and to profile the great poets of the community, the festival features a daylong Celebration of Poetry where we honour the poets around us. And, we remember two extraordinary poets who have sadly left us: the much loved friend of the festival and extraordinarily talented slam poet Zaccheus Jackson; and the Downtown Eastside's, and the City's, most remarkable and passionate poet and social activist, Bud Osborn.

WORKSHOP

SLAM POETRY Workshop

Saturday November 1, 10am – 12pm

Carnegie 3rd floor Classroom, 401 Main Free

In anticipation of Carnegie's 2nd Poetry Slam! Pamela Bentley and Sho Wiley, both creative writing teachers and long-time slam poets, lead a workshop where they'll share advice and techniques. Bring two of your favourite poems or write one in the workshop; you'll get an opportunity to try out your slam poetry ideas and with one-on-one mentoring you'll be ready to step up and go for it! This workshop is useful for anyone who wants to improve how they present their poetry in public. Sho says "Poetry is meant to be heard, poetry for the people!" and who knows that better than the poets of Carnegie!

POETRY

CARNEGIE'S 2nd POETRY SLAM!

Saturday November 1, 1pm – 2:30pm

Carnegie Theatre, 401 Main Free

In celebration of the Carnegie newsletter and its long history of encouraging writers and poets in the Downtown Eastside, and in honour of our much loved friend Zaccheus Jackson (2013 Vancouver Slam Poetry Champion), we present Carnegie's 2nd Poetry Slam! Have you slammed a poem before? You'll have three minutes to say your poem. Memorize it, improvise it, rant or sing it out. Then five random audience members chosen to judge will give you a score. The rules still have to be decided on, so be prepared for surprises. Featured host and MC is Jillian Christmas. Be part of the audience – laugh, cheer, cry, clap – or step up and slam it, you know you want to! To quote intrepid newsletter editor Paul Taylor "Don't let your greatness daunt you!"

POETRY ON THE STREET

POETREE with Magdelanye

Saturday November 1, 1:30pm-3pm

Carnegie Community Centre, sidewalk under the tent

401 Main Free

Join Magdelanye for an interactive poetry memorial; a living shrine of words in memorium to Bud Osborn. Write your own poem; contribute to a group poem; bring your own poem; collaboratively write a poem together. It all depends on you – the people passing by. Facilitated by Magdelanye; poet and pilgrim, long-time DTES community activist and ambassador for the Camino World Peace Project.



Bud Osborn at Women's Memorial, March 2014. Photo: Sharon Krawitz

MUSIC & POETRY

A CELEBRATION OF BUD OSBORN

Saturday November 1, 3pm – 5pm

Carnegie Theatre, 401 Main Free

A tribute and celebration of Bud Osborn – our inspiring, passionate, fiercely committed, poet, activist and friend. Join us for an afternoon of music and poetry with saxophonist Graham Ord, bassist Paul Blaney, guitarist Tony Wilson, musician and friend James Ash, and other guests who shared many hours of creative synergy with Bud. We will also be showing photos and videos. Come and read a poem of Bud's and share your memories. Copies of some of Bud's poetry will be available at the event.

POETRY

DTES POETS OPEN MIC

Saturday November 1, 7pm – 9:45pm

Carnegie Theatre, 401 Main Free

Downtown Eastside poets and writers meet on the first Saturday of every month to read original poetry, plays, prose and works-in-progress. The evening is free, it's friendly, and it's packed with local talent, both on the microphone and in the audience. The personal stories can be quite raw and powerful. Featured guest for the evening is long-time Open Mic volunteer and poet Antonette Rea, a "delightful transgender, intersex poet and activist" living in the Downtown Eastside who says her poetry is "...the most valuable thing. That is my soul, that was my heart." Sign up for a ten minute spot at the Open Mic. Hosted by Diane Wood.

SATURDAY NOVEMBER 1

WALKING TOUR

THE GREAT VANCOUVER FIRE OF 1886 WALKING TOUR

with Lisa Anne Smith

Saturday November 1, 10am (approx. 90 minutes)

Meet at SW corner of Victory Square, W. Pender & Hamilton

\$10, pay-what-you-can for local residents

On June 13, 1886, an out-of-control clearing fire destroyed most of the newly-incorporated city of Vancouver in less than one hour. Author Lisa Anne Smith shares stories from her newly-released book *Vancouver Is Ashes: The Great Fire of 1886*. Revisit the Great Fire with Lisa as she brings to life stories of numerous fire survivors: visit the sites and discover why! Learn how Vancouver rose from the ashes within weeks of the fire's aftermath. The walking tour will progress from the east end of Gastown, through to the final commentary on the Main Street overpass leading to CRAB Park.

OPEN HOUSE

VANCOUVER POLICE MUSEUM

Saturday November 1, 10am – 3pm

Vancouver Police Museum, 240 E. Cordova 2nd floor

Today is free admission

One of Vancouver's most interesting attractions, the Vancouver Police Museum is located in the former Coroner's Courtroom. Built in 1932, the building is a municipally designated heritage structure and houses an extensive collection relating to the history of policing in Vancouver. Here you will find exhibits about some of the city's most famous criminals and the men and women who enforce our laws. Join our museum staff for a free guided tour at 11am and 1pm. For more information: 604-665-3346 or www.vancouverpolicemuseum.ca or check out the Facebook and Twitter page! Everyone welcome.

ART MARKET

EASTSIDE ARTISTS COMPANY

Saturday November 1, 10am – 5pm

Saturday November 8, 10am – 5pm

Woodward's Atrium, 111 W. Hastings

For eighteen months now, the Eastside Artists Company has held regular Saturday art markets inside and outside the Atrium at Woodward's. The initiative provides a place for Vancouver artists and artisans to display and sell their work. Diane Johnston, owner and operator of the company, is passionate about the opportunity for artists to be self-sustaining in the Downtown Eastside. Come to the Saturday market and see what the artists have for sale. For more information: dianecaroljohnston@hotmail.com or phone 604-616-5531.

MASS

ALL SAINTS' DAY MASS

Saturday, November 1, 10:30 am

St. James' Anglican Church, 303 E. Cordova

Everyone welcome

Visit with the congregation at St. James' in High Mass for All Saints' Day. The High Mass Choir will be singing the mass setting *Missa aeterna Christi munera* (1590) by Giovanni Pierluigi da Palestrina. If you haven't visited St. James' before, this is a wonderful time to gather in a spirit of thanksgiving. Everyone is welcome to the Mass and to the Open House that will follow immediately afterward.

OPEN HOUSE

ST. JAMES' ANGLICAN CHURCH

Saturday, November 1, 12pm – 4pm

St. James' Anglican Church, 303 E. Cordova

Everyone welcome

Following the All Saint's Day High Mass, St. James' invites you to their open house: a wonderful opportunity to see first-hand the heritage building, take in a variety of parish activities, and to share some exciting presentations!

12:30pm, Demonstration with Organist and Music Director Gerald Harder

In the choir gallery Gerald Harder will give a demonstration on the extraordinary 1,760 pipe Casavant organ. Join him for a close-up look at the console and a more intimate communication of the history and workings of the instrument.

1:15pm, Guided Tour led by Allan Duncan

Long-time parishioner Allan Duncan leads a guided tour of this unique church: learn about the church's history, architecture and the personalities who were involved in its construction in the 1930s.

2pm, Reading of The Second Shepherds' Play

The guided tour will return to the Sanctuary for an animated reading of *The Second Shepherds' Play* presented by UBC English professors Dr. Paul Stanwood and Dr. Leslie Arnovick. The anonymous author of *The Second Shepherds' Play* inverts the Nativity story and gives voice to three humble shepherds in this famous medieval mystery play. Although boisterous and farcical, it is also sophisticated in its address of the gripes of day-to-day medieval existence.

• **Photography Exhibition**

Historian and photographer Christine Hatfull exhibits new photographs of the ongoing architectural project across the street from St. James'. From the church's bell tower, Christine is capturing the transformation of the former Remand Centre as it is re-purposed into social housing.

• **Saint James Music Academy**

Throughout the day, students from the Saint James Music Academy will entertain with music and song.

SATURDAY NOVEMBER 1

MUSIC IN THE STREETS

HASTINGS STREET BAND

Saturday November 1, 12pm & 1pm

Starts at Carnegie Community Centre, 401 Main Free

Get your dancing shoes ready. It's music in the streets with the Hastings Street Band and their upbeat jazz and blues New Orleans style. Led by multi-instrumentalist and composer Brad Muirhead, the Band is comprised of enthusiastic Downtown Eastside involved amateur and semi-pro musicians playing with professional musicians from across Vancouver.

READING & BOOK LAUNCH

A YEAR IN CHINA: Bill Wong's Diaries in His Father's Home Village 1936-37

Saturday November 1, 2pm – 3pm

Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall

By donation to the Garden

Join us this afternoon as elder Bill Wong and his son Steven Wong read excerpts of the newly-published *A Year in China*, by Bill Wong and Joanne Poon. Joanne will also share stories related to the journal. With guest speaker Dr. Henry Yu, UBC History Associate Professor; and Todd Wong, long-time family friend and musical guest on accordion.

Owner Bill Wong operates Modernize Tailors in Chinatown and has done so for over sixty-five years. It seems like he has been in the neighbourhood for as long as anyone can remember. But in 1936-37, when Bill was fourteen years old, he and his brother Jack spent a year in China in his father's home village. Bill kept a journal where he wrote about his daily experiences in a small rural village in the voice of a young Chinese-Canadian teenager. His journals are fascinating, not only for the glimpse into another time but also because they are written in older Chinese calligraphy. The sheer art of translation posed a pleasurable challenge for Joanne Poon who met and talked with Bill for a number of years as they translated and transcribed the journals that were written over seventy-five years ago.

Copies of *A Year in China* will be available for sale at the reading.

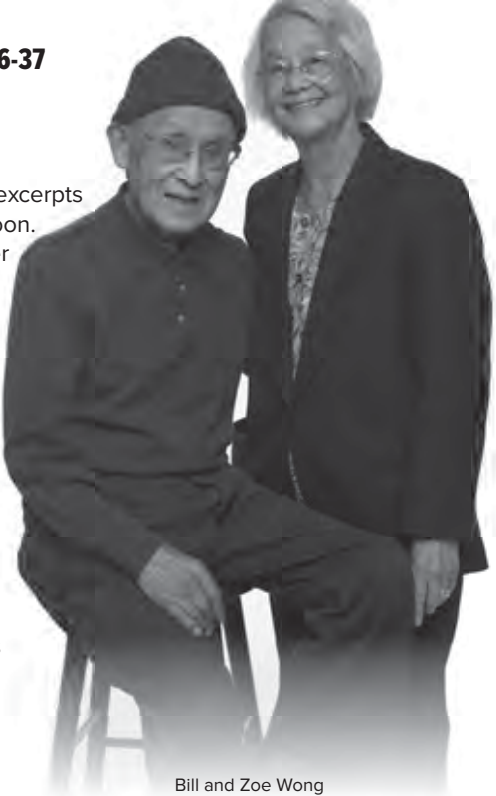
ART IN THE STREETS

SHRINES FOR DAY OF THE DEAD

Saturday November 1, 6pm – 10pm

Carnegie Theatre & Sidewalks of Main and Hastings Free

In the spirit of Diwali, All Souls Day and Dia de los Muertos, proceed into the theatre and around Hastings and Main to visit shrines. Bring a candle, a photograph, flowers or fruit to add to a shrine. In special celebration of the life of our beloved Isabel Ramirez: friend, and for many years, the leader of numerous Day of the Dead celebrations in the Downtown Eastside. We remember those who have gone before and honour their lives.



Bill and Zoe Wong



Thee Ahs

MUSIC

NEW SPARK: Thee Ahs

Saturday November 1, 8:30pm (doors 8pm)

Djavad Mowafaghian World Art Centre

SFU Woodward's, 149 W. Hastings Free

SFU's Vancity Office of Community Engagement is pleased to present Thee Ahs, a local quartet: Dahn plays bass, Sarah is the lead singer, Mareesah plays drums and Davinah plays guitar, sings and writes all the music. Thee Ahs has recorded and self-released three full length albums: *Thee AHs Nation*, *Future Without Her*, and *Corey's Coathangers*. We love what the *Georgia Straight* says about the quartet: "Thee Ahs' catchy melodies and punchy guitars mean that they are forever destined to be filed in the pop-rock section of record stores, but the local four-piece has a better term to describe its sound: black bubblegum."

SATURDAY NOVEMBER 1

MUSIC

WOMEN IN THE ROUND Indigenous Women's Voices

Saturday November 1, 7:30pm

InterUrban Gallery, 1 E. Hastings By donation

Women In The Round is a rare and incredible opportunity to celebrate the voices of indigenous women who have travelled the world sharing their lives and stories through their songs. The evening presents Juno award-winning vocalist, actor, director and general powerhouse Renae Morriseau; musicologist, technique expert, teacher and vocalist Sandy Scofield; rising star with loads of talent Niska Napoleon; and Downtown Eastside's own Dalannah Gail Bowen, a veteran of the Vancouver music scene and recent winner of the right to represent BC at the International Blues Challenge in Memphis. Accompanied on keyboard by Simon Kendall. Filled with variety and commonalities, the evening promises the sound of rich voices and magical moments.



Sandy Scofield



Niska Napoleon



Dalannah Gail Bowen



Renae Morriseau

THEATRE

THE RAYMUR MOTHERS They Wouldn't Take No For An Answer



Saturday November 1, 8pm

Russian Hall, 600 Campbell

See page 12 for full description and ticket information

Get Social!



Facebook page: Heart of the City Festival

Facebook Event: Heart of the City Festival 2014



Twitter: @HeartofCityFest

Twitter: @VanMovTheatre

MUSIC

CAST w/ TINY PYRAMIDS (Music of Sun Ra)

Saturday November 1, 10pm (doors 9:30pm)

China Cloud Studios, 2nd floor 524 Main

Suggested donation \$10

CAST: While their sparse instrumentation enables the duo to speak simply, Cast's fierce rapport on stage creates a dynamic performance. With her striking voice and soaring vibrato, Jessica Leger (voice, guitar, percussion) intertwines evocative lines around Ben Brown's creative drumming (drums, pitched percussion). TINY PYRAMIDS: Drawing on the vast and diverse catalogue of Sun Ra, one of music's most prolific, pioneering, and confounding figures, Tiny Pyramids go from in the pocket swing to controlled cosmic chaos and intergalactic improvisation. With Daniel Gaucher, Colin Edward Cowan and Tyson Naylor.

SUNDAY NOVEMBER 2

MUSIC IN THE STREETS

HASTINGS STREET BAND

Sunday November 2, 12pm & 1pm

Starts at Pigeon Park, Carrall & E. Hastings Free

Get your dancing shoes ready. It's music in the streets with the Hastings Street Band and their upbeat New Orleans style jazz and blues. Led by multi-instrumentalist and composer Brad Muirhead, the Band is comprised of enthusiastic Downtown Eastside involved amateur and semi-pro musicians playing with professional musicians from across Vancouver.

WALKING TOUR

CONTOUR WALKING TOUR with Pierre Lechner

Sunday November 2, 2pm

Meet at Dr. Sun Yat-Sen Public Park, 50 E. Pender Free

Pierre Lechner is one of the exhibiting artists in *Contour*, an installation and interactive community project taking place this fall in the Dr. Sun Yat-Sen Public Park by Art is Land Network. Pierre will lead a walking tour of the Park and the site specific installations. Learn a bit about the history of Vancouver's Dr. Sun Yat-Sen Park and Gardens, the Chinese traditions that inspired the builders, and how both the space and the plantings informed the Contour artists in the works they created. For more information: artislandnetwork.com/upcoming-events-for-conduit

MUSIC

ACCORDIONS ON FIRE...AT HOME!

Sunday November 2, 12:30pm – 2pm

InterUrban Gallery, 1 E. Hastings Free

Fire! Never yell this in the theatre but with a gathering of accordions, you've got lots to cheer about. Join the creative musicians of the Squeezebox Circle, mild and wild people of your neighbourhoods. They are planning a program of "songs of fire", "fiery songs" and "home fire songs" and in true accordion diversity, will include classical, folk, ethnic and popular song traditions. Bring your hot pants as there is no limit to the wealth of material that the versatile and always surprising mighty accordion can set on fire! A popular event; stay for the afternoon.

READING & POETRY

BUD OSBORN AND POEMS FROM THE NEIGHBOURHOOD

Thursdays Writing Collective & Mariner Janes

Sunday November 2, 4:30pm-5:30pm

InterUrban Gallery, 1 E. Hastings Free

Poet Mariner Janes situates Bud Osborn's life and poetry in the Downtown Eastside, to be followed by readings from Thursdays Writing Collective of new and published works from the neighbourhood Bud called home. Poet, writer, editor and East Vancouver resident, Mariner Janes works in the DTES and aims to bring the multitude of voices he finds here into his work, through found poetry, transcription and storytelling.

Thursdays Writing Collective is comprised of 150 activists, academics, slam poets, novelists and storytellers who explore issues of self-determination through creative writing. The Festival congratulates founder Elee Kraljii Gardiner and the Collective who, since 2008, continue to hold free, drop-in writing sessions at Carnegie, have published six chapbooks and perform at events throughout the city. For more info: www.thursdayswritingcollective.ca

Sunday at the InterUrban



Haisla Collins

MUSIC

HEIDI MORGAN and HAISLA COLLINS

Sunday November 2, 2:30pm – 4pm

InterUrban Gallery, 1 E. Hastings Free

We have a real treat for you! Two amazing singers with their accompanying bands will take the stage this afternoon. First on the program is Heidi Morgan and Friends. Songstress and bringer of soul, Heidi offers a sultry set of blues sure to grab at your heartstrings. Accompanying Heidi is Michael Bellwood on guitar and Joe Bouchier on stand up bass. Rounding out the afternoon is neighbourhood favourite Haisla with Nasty, Brutish & Short, a roots acoustic band specializing in blues and ballads, with flavourings of gospel, jazz and country. Led by Haisla Collins (harmonica, kazoo and lead vocals), featuring Lorenzo Watters (lead guitar and mandolin), Reverend Gabriel Hebert (slide guitar and banjo) and Father Theo (rhythm guitar and twelve-string).

SUNDAY NOVEMBER 2



Members of Sawagi Taiko and Tzo'Kam

SONG & DRUMS

SAWAGI TAIKO & TZO'KAM

Sunday November 2, 2pm – 3pm

Djavad Mowafaghian World Art Centre, SFU Woodward's, 149 W. Hastings Free

The Heart of the City Festival is excited to present for our community this unique collaboration of singing and drumming between the all-women Japanese drum group Sawagi Taiko and the First Nations performance group Tzo'Kam. Led by composer, producer and traditional singer Russell Wallace, Tzo'Kam is a Lil'wat family group who offer traditional and contemporary songs including drumming and dancing. The combination of these songs with the exploratory nature of Sawagi Taiko's approach to the taiko art form makes for a fascinating afternoon of world culture and indigenous rhythms.

WALKING TOUR

RAYMUR MOTHERS WALKING TOUR

Sunday November 2, 1pm

Meet at Russian Hall, 800 Campbell

\$10, pay what you can for local residents

Take a walk with Carolyn Jerome and more "militant moms and kids" who participated in the Raymur Mothers direct action in 1971 to ensure the children's safety. The one-hour walking tour will visit main historic points of interest and will share some of the stories that inspired Bob Sarti in the writing of his new play *The Raymur Mothers*.

Photos from UBC Special Collection



THEATRE

THE RAYMUR MOTHERS They Wouldn't Take No For An Answer

Sunday November 2, 8pm

Russian Hall, 600 Campbell

See page 12 for full description and ticket information



PANEL DISCUSSION

THEY WOULDN'T TAKE NO FOR AN ANSWER

Sunday November 2, 3pm

Russian Hall, 600 Campbell Free

Join some of the women, grown-up children and friends who took part in one of the most iconic and successful feats of direct action in Vancouver history! In 1971 a group of single mothers from the Downtown Eastside challenged some of Canada's most powerful corporate interests on behalf of their children – and won! Share histories, reflections and observations for the future. Moderated by Jay Hamburger, director of the new musical *The Raymur Mothers*, by Bob Sarti and Bill Sample.



SUNDAY NOVEMBER 2

WORKSHOP

POSTER WORKSHOP with Murray Bush

Sunday November 2, 2pm – 5pm

Carnegie 3rd floor Gallery, 401 Main Free

Here's a great opportunity to learn tips and fine-tune ideas for community/political posters with activist/graphic designer Murray Bush. Murray urges you to bring ideas for real posters you want to work on. Or, you can start with a blank page! Supplies provided. If you have one handy, bring a laptop. Sponsored by the Community Arts Council of Vancouver and funded by the BCGEU. Following the workshop, join Murray for the opening of his exhibit *In Flux: Community/Political Posters* at 5:30pm.

EXHIBITION & RECEPTION

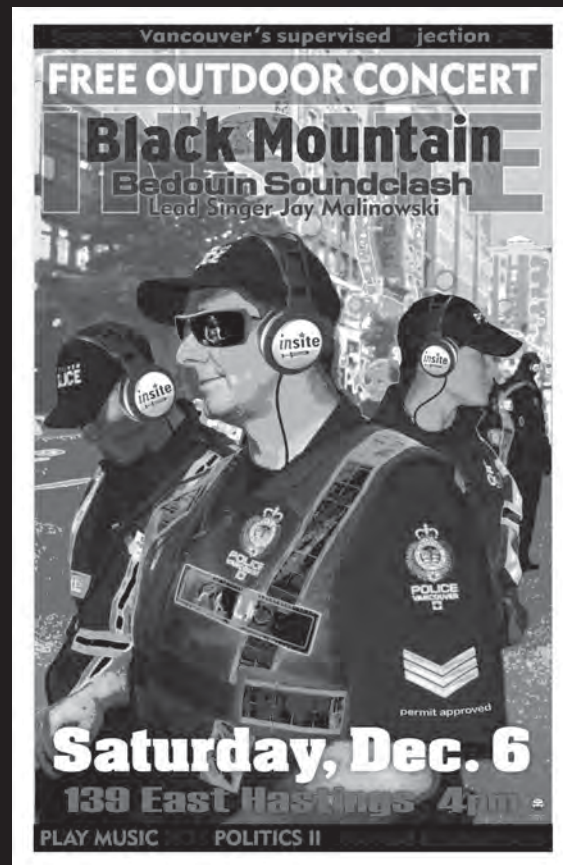
IN FLUX: COMMUNITY / POLITICAL POSTERS by Murray Bush

Opening: Sunday November 2, 5:30pm – 7pm

Carnegie 3rd floor Gallery, 401 Main

Exhibition November 2 to 30 Free

The Festival is pleased to present an exhibit of some of Murray Bush's flux design community action posters. Murray is an artist, activist, photographer, graphic designer and longtime DTES resident who loves making posters almost as much as he loves canoeing. You have probably seen Murray's posters over the years in the DTES, on everything from Woodward's to Insite to the Olympics. His posters are challenging and bold and grab our attention to the cause. Murray will lead a poster workshop at 2pm earlier today.



Poster for 2008 benefit for Insite

DANCE

OPEN DANCE STUDIO

Sunday November 2, 4pm – 4:45pm

Carnegie Community Centre Gym, 401 Main Free

Watch and move! Come see Karen Jamieson Dance Company and the Carnegie Dance Troupe in action! Watch the dancers as they show you the inner workings of their dance workshops and get a sneak peak of how they are creating their new dance piece for 2015. Join the group and learn some simple dance moves – experience the joy of dance!



Carnegie Dance Troupe

Flamenco.

Music, Dance, Song, Rhythm.

A history. A way of life.

Flamenco is a story of the people of southern Spain and of the strength of the human spirit to transform suffering. It was born in the taverns and living rooms of the barrios, or poor neighbourhoods — a song of the street, a cry, and a celebration.

Flamenco is a multicultural art form, with roots in Moorish, Jewish, Christian, and Gypsy cultures. The Moors, who were persecuted in Christian Spain, and the Spanish Gypsies (*gitanos*) who lived at the margins of society, were central to the development of a new style of singing based on resistance to oppression, rejection of the status quo and pride in being outsiders. The *cante jondo*, or deep song, is at once desperate and defiant — full of pain yet also joy.

Traditionally, flamenco is improvised by the singers, dancers, and guitarists. The compas, or rhythm, is kept by hand clapping called *palmas*. The flamenco *juerga* (party) happens in informal places, with everyone in the community taking part. More recently, flamenco has become an internationally recognized contemporary art form, some of whose most respected dancers are elders.

A word exists for the mysterious spirit of flamenco — *duende*. It is considered a rare privilege when it decides to visit. The Spanish poet Federico Garcia Lorca says of *duende*:

To find duende, there is neither map nor exercise.

One only knows that it burns the blood...

When you feel moved by *duende* — that is the moment to shout “Óle”!

Kelty McKerracher

MUSIC & DANCE

BARRIO FLAMENCO: Flamenco for the People

Sunday November 2, 7pm – 9pm

The Ironworks, 235 Alexander By donation

Celebrate the spirit of the Downtown Eastside with an unforgettable evening of live flamenco music and dance! Flamenco is an art form by and for the people, danced and played with spirit, ferocity, joy, laughter and tears.

Hosted by flamenco dancer and teacher Kelty McKerracher, Barrio Flamenco features some of the most compelling flamenco dancers, singers and musicians in the city. This year we welcome guitarist Peter Mole, singer Jafelin Helton, dancers Maria Avila, Andrea Williams, Michelle Harding, Liat Harlev, young favourite Sophia Ludwig, and special guests. And a big 'ole! to our Carnegie Flamenco students!

Following last year's performance, DTES resident and poet Stephen Lytton was so inspired he wrote: “The dance reinvigorates people who want to be involved...We want to dance but don't or can't. The performers dance, and through them everybody dances. The love is dance, is the romance...Dance me away Barrio Flamenco. In the spirit of dance, we dance.”

To celebrate *Día de los Muertos* or Day of the Dead, our Barrio Flamenco includes a shrine to honour those who have gone before. Bring a photograph of a dearly departed, a flower or candle to contribute to the shrine. On the night when the divide between this world and the spirit world blurs, join us for this exciting *juerga* (flamenco party) to laugh, play, pray, cry, enjoy, and stamp your feet!

The enthusiastic audience at the Barrio Flamenco 2013 Festival event overflowed out the doors of the Carnegie Theatre, so please note: this popular event will take place this year at The Ironworks, a larger venue on Alexander at Main. *Ole!*



Sophia Ludwig at Barrio Flamenco 2013

Heart of the City Festival 2014 25

MILESTONE

THIRTY YEARS!

Karen Jamieson Dance Company is thirty years old!

A lot of dances, a lot of dancers and a lot of artists have passed through since the 1983-1984 first season of Karen Jamieson's new company. Karen has created ninety dance works, toured Canada, the U.S., Europe and Japan. Her work *Sisyphus* was named one of the top ten Canadian Choreographic Masterworks of the 20th Century by Dance Collection Danse Magazine.



Karen Jamieson

Did you know her first company (Terminal City Dance) was co-founded with Savannah Walling and Terry Hunter back in 1975? And look at where they are now! ... still creating great art together with the Heart of the City Festival.

Karen Jamieson Dance Company is happy to be celebrating the start of their ninth year with the Carnegie Dance Troupe and their 30th Year as a company. They thank you for all your support over the years. Come experience the joy of dance!

COMING TO KNOW: CULTURAL SHARING IN THE BIG HOUSE

Kiindosowin Yyewints Tel'nexw 發覺
Узнавання mi tatəlləx^w 学んで伝える

Monday, November 3, 5:30pm – 8pm
Carnegie Community Centre Theatre, 401 Main
By invitation

A Theatrical Feast for the Carnegie Cultural Sharing Program

To Honour First Nations and Immigrant Presence in Vancouver's Downtown Eastside

In cultural traditions of Downtown Eastside residents, feasts are a time for nourishing relationships, marking important events, offering gifts and acknowledgements, sharing learning and teaching, poetry and music: a storehouse of memories for the future.

“Coming To Know is about how we come to understand and then how we pass on those understandings. It is not only about re-learning how to be in relationships with one another, but with all of creation. There were times in our histories when our ways of coming to know were a way of life. Today we have to search hard to reclaim and restore processes and make them appropriate to our situation and time. These ways of coming to know manifested in traditional practices and ways of sharing that were done through teachings encoded in ceremony, feasting, song, dance, and storytelling. This evening we will come to know and understand one another through sharing good food, cultural teachings, lived experience, poetry and song, drumming and design, and stories of intersections where our cultures have met and meet. In this re-membering process, we re-claim one another as members of the human family and re-story our past in the present for the future. In taking care of the seven generations behind us and the seven generations to come, we plant relevant and necessary seeds.” *Lisa Yellow-Quill, Carnegie Community Programmer*

Please Note: This is a ticketed event by invitation. Any extra tickets can be claimed on a first come, first serve basis on the day of the event.

This fall 2014 Big House Project acknowledges in-kind support from the following partners: Aboriginal Front Door, Carnegie Community Centre Cultural Sharing Program, Full Circle, Raven's Eye Studio and VPL's Aboriginal Storyteller in Residence Program.

Fall 2014 Creative Team: artistic direction – Savannah Walling; dramaturgy – Renae Morriseau; design – Candice Curlypaws with Bill Beauregarde and Haisla Collins; music facilitation – Beverly Dobrinsky; storytelling/menu facilitation – Rosemary Georgeson; hospitality facilitation – Sarah May Redmond; technical assistance – Mark Eugster; creative consultation – Ruth Howard; producer – Terry Hunter. Guest presenters include Larry Grant, Jirong Huang, Evelyn Lau, Woodrow Morrison, Wes Nahanee, Robert Sung, Mona Woodward, Carnegie Village Quartet, Oceanside Dakota Drummers, Oppenheimer Park Ladies Tea Party and Margo Kane with the Coming to the Fire Ensemble.

Carnegie Community Centre Cultural Sharing Program

Culturally specific events bring a sense of belonging and camaraderie to an otherwise isolated and disenfranchised population. Carnegie's weekly Cultural Sharing Program, now in its twenty-sixth year, offers First Nations people from across North America an opportunity to share cultural traditions and learn from each other, participating in activities such as Pow Wows, special feasts, elders gatherings, singing and drumming, and arts and crafts.

MONDAY NOVEMBER 3

WORKSHOP

EXPRESSIVE ARTS with Katherine Somody

Monday November 3, 1pm – 3pm

Gallery Gachet, 88 E. Cordova Free

The Expressive Arts Group meets on a drop-in basis every Monday afternoon at Gallery Gachet to play with paint, make collages, use mark-making tools, do printmaking or sculpting. There are about thirty members, both men and women, in the group and no previous art experience is necessary to participate. Art materials provided; leader Katherine Somody is available to give instruction if needed and desired. Come see what the group is all about and express yourself in a supportive, safe and creative atmosphere. Call 604-687-2468 for more information.

MASS

ALL SOULS' DAY MASS

Monday November 3, 6:30pm

St. James' Anglican Church, 303 E. Cordova

Everyone welcome

This year the Oculus Chamber Choir joins the St. James' High Mass Choir in singing the transcendent *Requiem, op.9* (1947) by Maurice Duruflé. This extraordinary and meditative mass setting is based primarily on Gregorian chant and was written in memory of the composer's father. At this spiritual gathering we give thanks for all the departed, no matter who they were, what they believed, and especially for those who may not have had anyone to pray for them. You are welcome to come and remember all of your beloved ones who have moved on from this life. If you have names of the departed you would like read aloud during the prayers, please contact the church office by Monday October 27 at 604-685-2532. Everyone is welcome.



Aboriginal Feast (2013)

BIG HOUSE WORKSHOPS

Celebrate our cultural communities through story-sharing, snacks, hands-on crafting and exploring what keeps the home fires burning. Learn to make simple, elegant “light carrier” lanterns on the theme of what keeps your spirit alive in dark winter times. Make one for the Heart of the City Festival, make one for yourself, or join in on crafting a large community phoenix lantern. No experience necessary. Free

AUTUMN LEAF MOBILES and LIGHT-CARRIER MAKING

with Bill Beauregarde and Candice Curlypaws

Thursdays, October 9 & 16, 11am – 3pm

Aboriginal Front Door, 384 Main

LIGHT-CARRIER MAKING

with Haisla Collins and Candice Curlypaws

Mondays, October 20 & 27, 5:30 – 8pm

Carnegie Theatre – Cultural Sharing, 401 Main

YELLOW ROSES AND A CUP OF TEA with Rosemary Georgeson,

Ali Lohan and Sarah May Redmond

Fridays, October 24 & 31, 2pm – 4pm

Carnegie Community Centre, basement Art Room, 401 Main

Please come out and share some thoughts, words and memories with us over a fragrant cup of tea at the Oppenheimer Park Ladies Tea Party – a workshop for self-declared women.

I can see my memories dancing in the gentle wisps of steam flowing up from my cup of tea, my grandmother's yellow roses are here today. What words and memories play for you?

TUESDAY NOVEMBER 4

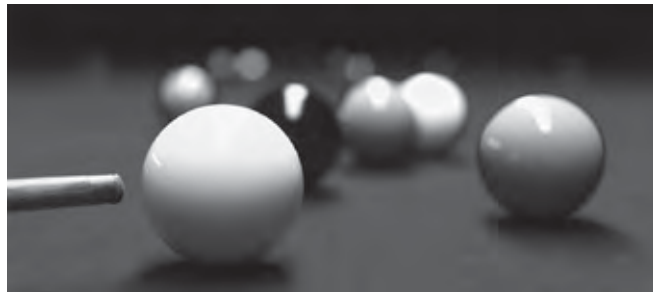
GAMES

HEART OF THE CITY FESTIVAL SNOOKER TOURNAMENT

Tuesday November 4, 11am

Carnegie Centre Pool Room, 401 Main Free

Games, fun, prizes! The Carnegie Pool Room hosts a sixteen player single elimination Snooker Tournament. Sign up at 10am with referee Al H. in the pool room. First come, first serve. First, second and third prizes! For further information contact Colleen, Carnegie Volunteer program 604-606-2708. Everyone welcome!



PUPPETS

HEALTHY AGING THROUGH THE ARTS

Tuesday November 4, 11:30am – 12pm

Strathcona Community Centre, 601 Keefer Free

This year the Strathcona Seniors' Puppeteer group explores their relationship to the neighborhood through the eyes of simple hand-made glove puppets. The seniors came together with the Strathcona Youth Leadership Program in a series of puppet-building workshops led by artists Sharon Bayly and Maggie Winston. As the glove puppets were constructed, both seniors and youth explored their personal relationships to places in the neighbourhood that held particular significance. Stories were shared which led to the creation of a short performance and video. Come see this delightful performance. Everyone welcome.



MUSIC

CARNEGIE CABARET COFFEE HOUSE

Tuesday November 4, 6:45pm – 9:45pm

Carnegie Community Centre Theatre, 401 Main Free

Come and listen, or participate in one of the longest running regular community music programs in the neighbourhood. You will be delighted by the range and diversity of talented musicians in the Downtown Eastside. Open mic and featured performers. Sign up at 6:45pm and show your stuff. Coordinated by singer/guitarist Steve Edwards. Basic musical instruments provided. You may even entice a backup band to accompany you. Musicians and singers of all styles and skill levels welcome!

CONVERSATION

WHOSE FIRES? WHICH HOME?

An evening of conversation with Vancouver playwrights

Tuesday November 4, 7pm – 9pm (doors 6:30pm)

Playwrights Theatre Centre Test Kitchen Studio

2nd floor, 739 Gore Free

What alchemy inspires writers to transform their worlds and their stories? How is a real life community re-imagined in the fiction of new plays? Writers whose work has arisen from this place on Coast Salish territory share their thoughts about the interplay between personal story and ancestral memory, inspiration, place and fiction. Join writers Beverly Dobrinsky (*Bread & Salt*), Hiro Kanagawa (*Indian Arm*, upcoming with Rumble Theatre), Renae Morrisseau (*Storyweaving*), Brenda Prince (Masters student), and Quelemia Sparrow (*Xwayxway*, in development with Full Circle) for an interesting and sure to be lively conversation. Hosted by Playwrights Theatre Centre and presented with the Heart of the City Festival. Please note there are stairs leading up to this venue, and alas, there is no wheelchair access.

Hiro Kanagawa

Quelemia Sparrow



Beverly Dobrinsky

Brenda Prince

WEDNESDAY NOVEMBER 5

PRESENTATION

GREAT VANCOUVER FIRE Slide Show

Wednesday November 5, 1pm

Carnegie Learning Centre, 3rd floor, 401 Main Free

Join Vancouver author Lisa Anne Smith as she brings to life stories from her newly-released book *Vancouver Is Ashes: The Great Fire of 1886*. Re-visit the Great Vancouver Fire of June 13th, 1886 through vintage digitized photos and recollections of survivors. Discover how an out-of-control clearing fire reduced Vancouver to ashes in less than one hour — and galvanized a remarkable recovery in the days and weeks following. See photos of before and after the fire; and find out how much we have learned since 1886 in the field of fire management.



SHOWCASE

DTES FRONT AND CENTRE: O Muses, light my fire!

Wednesday November 5, 7:30pm – 9:30pm

Carnegie Theatre, 401 Main Free

The Downtown Eastside is home to talented musicians, and it is always exciting for the Festival to present a thrilling evening of local women and their spirited music.

The first musician to light our fire is Corinthian Clark, who, with her powerful vocals, had the audience on their feet with a standing ovation the last time she performed at the Festival. Then, Carnegie regular and musician Joyce Morgan takes to the stage. Last year Joyce charmed the audience with her delightful interpretation of classical songs. This year, Joyce is going contemporary!

A new group to spring from Laura Barron's *Women Rock!* workshop is Firekeeper and the Wild Mares; with Angela Zenk (vocals, keys), Purple (vocals, percussion), Geetha Subramaniyam (guitar, percussion) and Justina Vanovcan (movement coach, percussion). This dynamic quartet performs an eclectic mix of covers and originals, rock, country, punk, all delivered with a dramatic (and sometimes humorous) flair.

The Festival is pleased to present local musical favourite, singer and guitarist Shannon Bauman, singing original songs to the theme of love, healing and recovery. And in their first Festival appearance we welcome Twin Bandit, with the DTES' own Hannah Walker and Jamie Elliott, a young and new duo who bring to their original songs an intimate folk and roots performance style with strong harmonies. Hannah and Jamie met at our community's highly praised Saint James Music Academy on Gore and Cordova where they bonded over their love of singing.

Stoking the evening fire for the uplifting finale is Vancouver blues queen, and the Downtown Eastside's own, Dalannah Gail Bowen with bass man Owen Owen Owen. This is a great opportunity to hear blues at its best: Dalannah and Owen recently won the solo/duet category of the International Blues Challenge for BC and are heading to Memphis in January to compete in the 2015 International Blues Challenge! Congratulations Dalannah and Owen!



Corinthian Clark



Twin Bandit



Firekeeper and the Wild Mares

THEATRE

THE RAYMUR MOTHERS

They Wouldn't Take No For An Answer

Wednesday November 5, 8pm

Russian Hall, 600 Campbell

Tickets tonight: 2 for 1

See page 12 for full description and ticket information



THURSDAY NOVEMBER 6

THEATRE

THE RAYMUR MOTHERS Cabaret for Admiral Seymour School
Thursday November 6, 1pm
Russian Hall, 600 Campbell

A special performance for students, parents and teachers of Admiral Seymour School.

The company of *The Raymur Mothers* has invited the students of Admiral Seymour Elementary School to visit them at the Russian Hall for a narrative and excerpt of the full length musical written by Bob Sarti and Bill Sample. The students will hear some of the original music that tells the story of how, forty-three years ago, the mothers of students their age took direct action and blocked the railway tracks to get the overpass built so their children could walk safely to school. The students coming to this show will walk back and forth on that very overpass!

WORKSHOP

SCRAPS & STITCHES:
Karenza's Chindi Nation
Thursday November 6
2:30pm – 5:30pm
Carnegie 3rd floor Gallery
401 Main Free

Hanukkah, Diwali, Solstice, Christmas, and the Winter Fest holiday season are just around the corner: be prepared! Make gifts and decorations from fabric with Downtown Eastside artisan Karenza T. Wall. All fabric donated by DTES residents; workshop sponsored by Carnegie. Look for more of Karenza's workshops on Dec 4 at Carnegie, on Dec 6 at Britannia, and on Dec 9 at the UBC Learning Exchange. For more information: www.chindi-nation.net. The more the merrier! Everyone welcome!

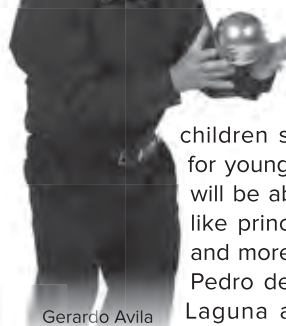
RECEPTION

ASYLUM TO ACTIVISM Readings and Photo Exhibit
Thursday November 6, 4:30pm – 7:30pm
Gallery Gachet, 88 E. Cordova Free

Digging into history can unearth surprising treasures. Come down to Gallery Gachet and view two unique sets of archival images that document mad history in the deinstitutionalization era. One box of photographs was discovered in a Vancouver bedroom closet, while a photographer who chronicled the vanishing world of the asylum left the second box. The evening also features author readings from the new collection *Mad Matters: A Critical Reader in Canadian Mad Studies*, an anthology of writings on contemporary mental health by activists, survivors and scholars. An evening program of After the Asylum? Legacies of Community Mental Health, conference presented by SFU's Centre for the Study of Gender, Social Inequities and Mental Health. Everyone welcome.

CHILDREN

MAGIC COMEDY STORIES with Gerardo Avila
Thursday November 6, 4:30pm – 5pm
DTES Neighbourhood House, 573 E. Hastings
Free



Gerardo Avila

Gerardo Avila is a professional comedian and storyteller. With the aid of his hand puppets, a marionette and some magic, Gerardo tells funny children stories. This performance is geared for young kids and their families. The children will be able to participate and play characters like princesses, knights, rabbits, giants, kites and more. The children will hear stories about Pedro de Urdemales and the Giants; Juanito Laguna and his Kite; The Trickster Rabbit; The Knights and the Magic Objects; and the Magic Spaghetti. It is an afternoon of laughs, bewilderment, participation and just plain fun. Children and caregivers welcome!

WORKSHOP

GATHER ROUND FOR A STORY:
Our Journey of Reconciliation So Far
Thursday November 6, 5pm – 7pm
UBC Learning Exchange, 612 Main Free

Inspired by the past year of Truth and Reconciliation, the patrons of the UBC Learning Exchange have been discussing themes of healing, connection and exchange of traditional wisdom. Join us for a storytelling workshop and an interactive exhibit showcasing medicine-making, songs and button-blanket creation.

TALK

SPORTS, CREATIVITY AND THE RADICAL IMAGINATION:
Matt Hern

Thursday November 6, 7pm
Djavad Mowafaghian World Art Centre,
SFU Woodward's, 149 W. Hastings

Admission is on a first come, first serve basis. Free

From Ray Rice to Michael Sam, and from Caster Semenya to the Washington Redskins, sports is always front-and-centre in our most pressing social conversations. Often derided as a subaltern opiate, sports need to be understood as containing huge social and cultural power. Matt Hern argues for a vastly expanded definition of creativity that includes sports and all kinds of everyday and common activities. Radical social change relies on our imaginations, and we need to nurture creative activity, especially material collisions, as we make and remake the world around us. Matt Hern is a former sportswriter and legend-in-his-own-mind athlete. Presented by SFU's Vancity Office of Community Engagement.

THURSDAY NOVEMBER 6

WORKSHOP

DOWNTOWN EASTSIDE WOMEN'S ART COLLECTIVE
Thursday November 6, 7pm – 9pm
DTES Neighbourhood House, 573 E. Hastings Free

The Downtown Eastside Women's Art Collective holds bi-monthly art sessions at the DTES Neighbourhood House and they encourage women to attend. They aim to provide a safe environment for women to express themselves freely, while also making art. The sessions are free, all materials are provided and there is a facilitator at each workshop. The Collective is still new and finds the workshops to be fun and creative. Women only please.

MULTIMEDIA PERFORMANCE & EXHIBITION

INDIANS & COWBOYS

Thursday November 6, 7pm
Chapel Arts, 304 Dunlevy By donation

Chapel Arts presents a month long project of *Indian & Cowboy Art*: with music and DJs; Aboriginal hip hop, cowboy bands; carvings and paintings; Jeff Burnette's Blown Glass RayGuns; and Urban East Youth Totem Competition! DTES native youth will compete for the design and established mentors will help realize the carved totem. The log is provided by Chapel Arts and the completed totem will be put up for auction. Proceeds to be divided among the participants. Runs Thursday evenings in November and by appointment; contact www.chapelarts.com

THEATRE

THE RAYMUR MOTHERS They Wouldn't Take No For An Answer
Thursday November 6, 8pm
Russian Hall, 600 Campbell
See page 12 for full description and ticket information



MULTIMEDIA PRESENTATION

SALT WATER CITY STORIES
Thursday November 6, 7pm
Chapel Arts Theatre, 304 Dunlevy Free

Vancouver by another name: *Huam Siu Fao* (Salt Water City), the name Chinese immigrants called Vancouver back in the day, retains a memorable place in the hearts of Chinese Canadians. Sid Chow Tan, longtime east-sider, videographer and community activist, hosts this evening of stories, music, video and tribute to those who came before – the mighty *Lo Wah Kiu* (old overseas Chinese). Special guests include Faye Leung, retired realtor, native Strathconian and personality extraordinaire; artist, educator and filmmaker Karin Lee, whose interest in Chinese Canadian identity informs her work; and Sean Gunn, longtime activist and singer/songwriter performing on electric bass.

MUSIC & MEDIA

PANIC STARR
Thursday November 6, 8pm – 11pm
Fortune Sound Club, 147 E. Pender Tickets at the door \$15

Enjoy a night of great music and inspiring images from Indigenous artists as Vancouver Indigenous Media Arts Festival (VIMF) pulls the community together for a fall party! On stage: provocateur, rapper and singer Kinnie Starr and Bohemian-Métis pop artist Janet Panic. Live Stock Room: self taught electronic bass music DJ Kookum and guests. On screen: Haida Raid series *Just Say No*, inspiring stop-motion from Indigenous filmmakers confronting oil culture. Produced by VIMF and Salish Coast LIVE. Presented by W2Media, Co-op Radio, Late Night with Savages, Think NDN, with the DTES Heart of the City Festival. No guest lists; everyone's a VIP tonight. Ticket includes appetizers, photo booth and door prizes! Tickets: panicstarr.eventbrite.ca – advance \$12.50, at the door \$15.



W2 Media Mornings



Founded in 2011, *W2 Media Mornings* provides independent news, culture & analysis from its homebase in East Van. It broadcasts local, regional and international news and analysis that you won't hear on mainstream morning shows. They received the *Georgia Straight* 'Best of Vancouver' award in 2012.

The radio show is broadcast weekdays Monday – Friday, 6am – 8am on 100.5 FM and podcast at w2media.ca. Their best of the week show, *Democracy North* is syndicated Thursdays across Canada on community and campus stations.



Sid Chow Tan & Sean Gunn

FRIDAY NOVEMBER 7



"Girl with flowers" by Adrienne Macallum

COMMUNITY FEAST YOUR EYES TOO!

Friday November 7, 6pm – 7:30pm
DTES Women's Centre, 302 Columbia
Free, donations welcome!

The Downtown Eastside Women's Centre is excited to host another version of Feast Your Eyes, a Fashion Show celebration. Elders from the DTES Women's Centre model clothing from the clothing room and other fashion treasure troves; fashion show at 6:30pm. Come and see what the most fashionable elders in the neighbourhood are wearing this season. There will be many other activities this evening including an arts and crafts table, art exhibition, 50/50 draw, tea and snacks. Women and men welcome!

COMEDY ROARING COMEDY

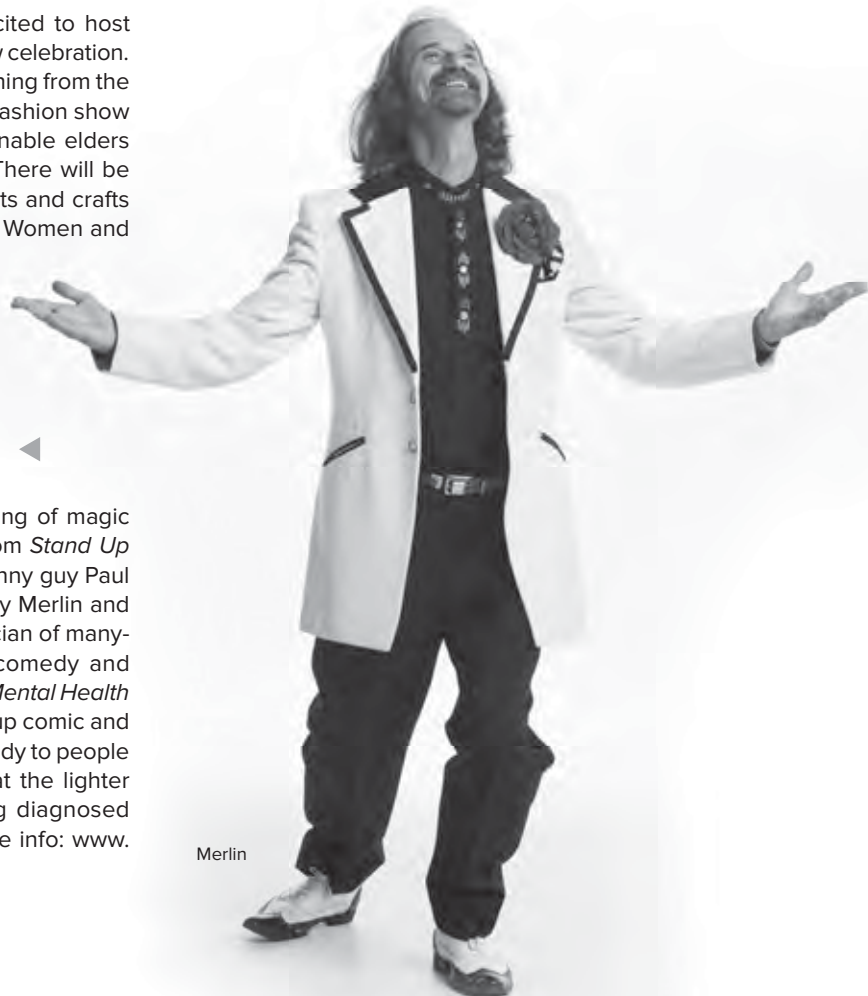
Friday November 7, 7pm
Gallery Gachet, 88 E. Cordova Free

Roar with laughter and amazement at this evening of magic and comedy: join host David Granirer; comics from *Stand Up for Mental Health*, including our favourite local funny guy Paul Decarie; with special guest the inventive and witty Merlin and his hilarious comedy and amazing magic. A magician of many-years-standing Merlin brings fun and fantasy, comedy and emotion to his awe-inspiring magic. *Stand Up For Mental Health* was founded by award-winning counselor, stand-up comic and author David Granirer who teaches stand-up comedy to people with mental illness. David and his comics look at the lighter side of taking meds, seeing counselors, getting diagnosed and surviving the mental health system. For more info: www.standupformentalhealth.com

THEATRE

► **WHO STOLE THE SPIRIT OF THE CARNEGIE**
Friday November 7, 2pm
Carnegie Theatre, 401 Main Free

Welcome to an exciting new feature for the Festival and for the Carnegie Theatre Workshop! Downtown Eastside residents Adrienne Macallum and Jim Dewar, of no mercy productions, present their first-ever theatrical adventure, *Who Stole the Spirit of the Carnegie*, a mystery detective play that takes place in the Carnegie Community Centre. Playwriting workshops and rehearsals have been ongoing every Friday since September. Come on out and enjoy this work-in-progress, an original and fun event.



Merlin

FRIDAY NOVEMBER 7

FUNDRAISER

STRATHCONA PUB SOCIAL NITE
Friday November 7, 6pm – 10pm
Strathcona Community Centre, 601 Keefer
Tickets are \$25

Come on down as old meets new at our Friends of Strathcona social evening of fun, food, friends, fundraising and big musical entertainment with a fun group of local musicians. Silent auction, 50/50 draw and raffle prizes. Proceeds to support Strathcona Community Centre activities. Tickets can be purchased at the Community Centre. For more information, please call 604-713-1838.



Bahareh Poureslami

OPERA

THE MOZART MIRACLE
Friday November 7, 7pm
Carnegie Theatre, 401 Main Free

City Opera Vancouver presents a special Festival event examining the name and nature of Mozart using CDs, DVDs and live performance. Was Mozart really the prodigy he is claimed to be? What was unique about his work? What is his style? What might he have achieved had he lived longer than his thirty-five years? And why does Mozart remain so alive today? Join soprano Bahareh Poureslami, pianist David Boothroyd and narrator Charles Barber for this intimate and exciting look at one of the most important composers who ever lived. You will hear music you never believed possible.

SHOWCASE

EASTSIDE FRIDAY: Creative Magic!
Friday November 7, 7pm – 10pm
EWMA Studio, 56 E. Hastings Free

Join EWMA (Enterprising Women Making Art) for *Eastside Friday: Creative Magic!*, showcasing EWMA artists and community members in an evening of music, dance and circus arts that blends art, creativity, personal insight and inspiration. Featured artists include, among others: rap and spoken word artist Janice Jacinto who delves deep into personal odyssey and artistic experience; Renee Mak performing circus arts; costume artist and dancer Montana King; and special musical guest Resonance, a duo with vocalist Rose Eide and singer and guitarist Peggy Wilson. They deliver original tunes and carefully selected classics with their own special vocal blend – a community joy!

EWMA is a development initiative of Atira Women's Resource Society. It focuses on supporting women in Vancouver's Downtown Eastside to work together to develop an alternative form of business or employment that is grounded in their needs and realities. The EWMA retail store showcases designs created by emerging local women artists, and is the perfect place to shop for locally-made products and support sustainable art and design practices. For more info please see www.atira.bc.ca/enterprising-women-making-art or join us on facebook at www.facebook.com/EWMAsore.

THEATRE

THE RAYMUR MOTHERS They Wouldn't Take No For An Answer
Friday November 7, 8pm



Russian Hall, 600 Campbell
See page 12 for full description
and ticket information

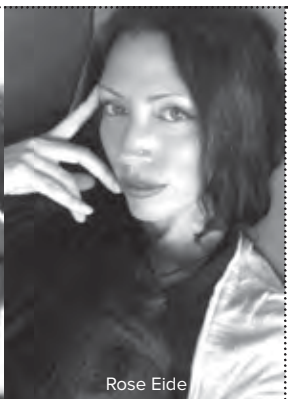
COMEDY

HIP.BANG! presents A Very Fine Evening
Friday November 7, doors 8pm
China Cloud Studios, 2nd floor, 524 Main
Suggested donation \$10

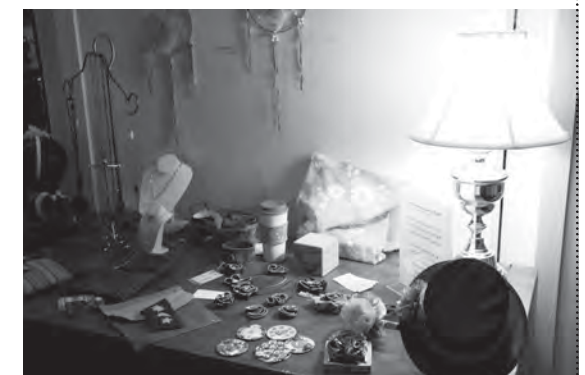
Canadian Comedy Award-nominated comedy duo Hip.Bang! presents a brand new night of sketch comedy featuring special guests from the best of the Vancouver alternative comedy scene. Laughs guaranteed.



Peggy Wilson



Rose Eide



SATURDAY NOVEMBER 8

ART MARKET

EASTSIDE ARTISTS COMPANY

Saturday November 1, 10am – 5pm

Saturday November 8, 10am – 5pm

Woodward's Atrium, 111 W. Hastings

For the last eighteen months the Eastside Artists Company has held regular Saturday art markets inside and outside the Atrium at Woodward's. The initiative provides a place for Vancouver artists and artisans to display and sell their work. Diane Johnston, owner and operator of the company, is passionate about the opportunity for artists to be self-sustaining in the Downtown Eastside. Come to the Saturday market and see what the artists have for sale. For more information: dianecaroljohnston@hotmail.com or phone 604-616-5531.

WALKING TOUR

DTES RENOVICTIONS WALKING TOUR

with Carnegie Community Action Project

Saturday November 8, 11am (approx. 90 minutes)

Meet on front steps of Carnegie, 401 Main

\$10, free for local residents

“Renoviction”: it might be a new word but it's already an old story for many low-income people in the Downtown Eastside. Renovictions are displacing more and more low-income people from the DTES and fueling the escalating rate of homelessness across the city. Join members of the Carnegie Community Action Project on a walking tour of renoviction sites and learn more about how to work to make sure that the DTES remains a low-income neighbourhood.



2006

Veronica Crow
Eagle, 60 years old,
is evicted from the
Burns Block Hotel,
where she was
paying \$375/month.

2013

Burns Block
“Microloft” rooms
are renting at
\$1,160/month
on craigslist.

OPEN HOUSE

HEART OF THE CENTRE

Saturday November 8, 11am – 3pm

Evelyne Saller Centre, 320 Alexander Free



The Evelyn Saller Centre has an exciting line up of events and activities for this year's Heart of the Centre Open House. Learn to craft your own arts 'n craft project, view the art show of original paintings, *Legacy Wall Murals* and the new Heritage art display with contributions from talented local artists. Test your skill at the Heart of The City Hearts Tournament. Discover the story of the Evelyn Saller Centre with photos, facts, text and a self-guided walking tour. Snacks and beverages. Everyone welcome!

MUSIC IN THE STREETS

HASTINGS STREET BAND

Saturday November 8, 12pm & 1pm

Starts at Carnegie Community Centre, 401

Main Free

Get your dancing shoes ready. It's music in the streets with the Hastings Street Band and their upbeat New Orleans style jazz and blues. Led by multi-instrumentalist and composer Brad Muirhead, the Band is comprised of enthusiastic Downtown Eastside involved amateur and semi-pro musicians playing with professional musicians from across Vancouver.



Jo-ann Howard

RECEPTION & EXHIBITION

CHINESE PAINTING EXHIBITION

Opening reception: Saturday November 8, 2pm – 4pm

Chinese Cultural Centre Museum, 555 Columbia

Exhibition November 7 to 9

See below for ticket information

An exhibition of Chinese painting from Hung Yuk Ying and students from the Chinese Cultural Centre's own Chinese painting class. Hung Yuk Ying is a Richmond member of the Chinese Canadian Artists Federation. For more information: 604-658-8880 or www.cccvan.com. Admission: \$3/adult, \$2/student & senior. Admission to the reception on November 8 is free. Hours: Fri – Sun, 11am – 4pm

SATURDAY NOVEMBER 8

WALK

FIELDHOUSE STUDIO HOP

Saturday November 8, 12pm – 3pm

Various Studios, start at MacLean Park Fieldhouse

710 Keefer Free

The Vancouver Parks Board's Artists Fieldhouse Studio program has brought artists to the MacLean Park Fieldhouse and the Strathcona Park Fieldhouse for the past few years. The Festival is pleased that the artists will open their studios for you to drop by and see what they've been up to; it's fascinating and you've got to see it to believe it! The Studio Hop will also visit Trillium Park, a corner park newly-built on False Creek East.

Start the Studio Hop at the beginning – or meet up with the Hop along the way!

12pm – 1pm, MacLean Park Fieldhouse (710 Keefer) – Urban Weavers Studio, artists Sharon Kallis and Todd DeVries. See demonstrations of drop spindling and spinning using locally grown fibres. Local fibre and dye samples will be on display. This is your chance to ask about the weavings and gatherings we've seen over the past few years.

1:15pm – 2:15pm, Strathcona Park Fieldhouse (across from 830 Malkin) – Onkle Hoonki's Fabulous Horn Shop, artist Mr. Fire-Man. They have spent the last year tool-making, wood harvesting, preparing, curing, and carving wooden trumpets. This is your opportunity to see horn making demonstrations and to hear those trumpets!

2:30pm – 3pm Trillium Park (corner of Thornton & Malkin) – co-managed by non-profit EarthHand Gleaners Society and the Vancouver Parks Board, for environmental art and learning opportunities. The unique Park, designed with input from the artists and local community with space specifically for community use, was built with the intention to involve community in the tending, harvesting and exploring of traditional use of plants on site. Drop by to see what's growing in your neighbourhood.



Mr. Fire-Man



Big Print Project 2014

ARTIST TALK & EXHIBITION

BIG PRINT – Steamroller Woodprints

Artist talk: Saturday November 8, 2pm – 3pm

Raven's Eye Studios, 456 E. Hastings

Exhibition October 29 to November 9 Free

This past summer, several local artists participated in *The Big Print Project*, a sensational event that resulted in 4' X 8' woodblocks being printed with a steamroller on Granville Island. The resulting works, several of which will be shown in the gallery, are by local artists Jerry Whitehead, Richard Tetrault and Cody Lecoy. These artists also have collaborated on mural projects in the Downtown Eastside. Jerry and Richard collaborated with Haisla Collins and others on the massive *Through the Eye of the Raven* mural located on the west wall of the Orwell Hotel. Last year, Jerry and Richard worked on the mural called *Radius*, located in the courtyard of Firehall Arts Centre, at Cordova and Gore.

An addition to the art exhibition will be a series of paintings by Whitehead and Lecoy, and painter Haisla Collins. *Big Print Project* was co-produced by Creative Cultural Collaborations Society and New Leaf Editions. A presentation of the video that was made of the Big Print Project will be shown during the Artist Talk on Sat Nov 8.

Hours: Wed Oct 29 – Sun Nov 9, 12pm – 4pm;
closed Mon & Tues, Nov 3 & 4

SATURDAY NOVEMBER 8

PAYING TRIBUTE TO BLACK STRATHCONA

One Community / Six Decades / Ten Stories

The Downtown Eastside/Strathcona is blessed with a rich history of Black Canadians who made significant contributions to our community and the City of Vancouver.

To pay tribute to the black community of Vancouver's historic east-end, Strathcona's Creative Cultural Collaborations Society, in partnership with Vancouver Moving Theatre, recently produced the *Black Strathcona Interactive Media Project*, the centre piece of which is ten short videos that celebrate some of the extraordinary people and places that made the community vibrant and unique. Performers present the stories, combining oral history with rarely seen archival photographs and film.

Although viewers from anywhere in the world can take a virtual web tour at www.blackstrathcona.com, we invite you to experience history come to life at the following activities.

INTERACTIVE MEDIA

BLACK STRATHCONA SELF-GUIDED TOUR

Online at www.blackstrathcona.com Free

Use your smart phone or iPad to lead you on an interactive walking tour. As you walk the neighbourhood, follow the map on the website with story locations. Use the QR codes on the street signage to download videos to your mobile device and see the past and present of Vancouver's vibrant black community.

WALKING TOUR

BLACK STRATHCONA HERITAGE WALKING TOUR

with Kevan Cameron

Saturday November 8, 11am (approx. 90 minutes)

Meet at Jimi Hendrix Shrine, 207 Union

\$10, pay what you can for local residents

Walk the neighbourhood together, follow the map, use the QR codes on street plaques to access the videos on your, or a fellow walker's cell phone and share with each other the black history of the historic East End. A tour will leave at 11am, with special guest Kevan Cameron (Scruff Mouth) who performs in the video #5 – *Jimi & Nora: Seminal musician with local roots*.



Fielding Spotts Jr. – City Archive Vancouver – AM54-S4-Port N3.2

COMMUNITY CELEBRATION

CELEBRATING BLACK STRATHCONA

Saturday November 8, 2pm – 4:30pm

Carnegie Theatre, 401 Main Free

The festival is thrilled to present all ten Black Strathcona videos, including among others: *Vie's Chicken & Steaks – Late night haven*; *Militant Mothers – Beating the power brokers*; *Jimi & Nora – Seminal musician with local roots*; and *Leona's Kids – Great talent runs in the family*.

Also joining us for the afternoon are: Gordon McLennan, writer and director of the *Black Strathcona Interactive Media Project*; writer and poet Wayne Compton, co-founder of the *Hogan's Alley Memorial Project* and consultant on this project; guest musicians and performers including Scruff Mouth, Bertha Clark aka Adelene da soul poet, Edo Friends of BC Cultural Group; invited VIPs from the black community; and special guest Thelma Gibson, award winning entertainer and one of Leona's kids. Your emcee: multi-disciplinary artist Vanessa Richards. This event supports the new United Black Canadian Community Association and their dream to establish a black Canadian community centre near the historic Hogan's Alley.

SATURDAY NOVEMBER 8

SONG

CARNEGIE SING ALONG CHOIR

Saturday November 8

6:30pm – 9:30pm

Carnegie 3rd floor Gallery

401 Main Free

Everyone's favourite gentleman and guitarist Mike Richter leads a brand new version of the Carnegie Choir. They meet twice a week and for the Festival, they bring the regular session to you, the audience. It's a choir; it's a sing-along. Pull up a chair, find the lyrics or the sheet music and raise your voice with the Choir. You won't be alone!



Carnegie Choir

The Heart of the City Festival – An Open House for our community and beyond

The Downtown Eastside Heart of the City Festival is first and foremost a festival by the Downtown Eastside community for the Downtown Eastside community: an annual open house where we share with each other our stories, venues, neighbourhoods, artistic practice, concerns, culture and heritage. As an open house we also welcome and encourage residents, visitors and friends from outside our community to visit and attend our Festival and other activities through the Downtown Eastside.

Over the last decade we have been amazed at the diversity of our audiences. From local residents of all the neighbourhoods in the greater Downtown Eastside (Victory Square, Gastown, Chinatown, Powell Street/Oppenheimer, Strathcona, Hastings); to folks from Vancouver's East End, Greater Vancouver and the Lower Mainland; and to visitors from the Sunshine Coast, BC Interior and as far afield as the USA, Mexico, England, Denmark, Switzerland, Netherlands, Belgium, Rumania, Pakistan and Hong Kong.

A common theme that runs through the comments we receive from our audiences is their appreciation for the opportunity to connect and be welcomed and nourished by our community; to learn about our rich and diverse culture and heritage; and to discover and experience the indomitable spirit and vibrant sense of our Downtown Eastside community.



Photo Terry Hunter

SATURDAY NOVEMBER 8

PRESENTATION

A RIGHT TO REMAIN COMMUNITY FAIR PRESENTATION

Saturday November 8, 4pm – 6pm

Gallery Gachet, 88 E. Cordova Free

The Right to Remain Community Fair has been the main focus of the Revitalizing Japantown? community research project since June, uncovering the Human Rights history of the Downtown Eastside and creating art and performance with current residents to express their Right to Remain in a rapidly changing DTES. There will be workshop artwork on display, a slideshow and Q & A with the participating artists. Project members Greg Masuda (filmmaker), Kristin Lantz (Gallery Gachet) and Beth Carter (Nikkei National Museum) will also discuss their role in this exciting arts-based community research project-in-progress. Everyone welcome!



Andi Mori at Gallery Gachet Workshop

‘Revitalizing Japantown?’

A Unifying Exploration of Human Rights, Branding and Place.

Colonized, racialized, stigmatized and gentrified – Downtown Eastside residents have continuously resisted Human Rights violations by rallying for social justice.

Understanding and strengthening the common links between Human Rights struggles past and present tells those who want to “revitalize” the neighbourhood that the DTES is not just a planners’ grid of buildings, streets and parks. It is its people, and the people of the DTES do not need to be “revitalized” because they are already “vital.”

“Revitalizing Japantown?” (2012-2015) is a community research project with DTES organizations, artists and researchers who are working to reconnect and re-enliven the Human Rights history of the DTES across cultures, concerns and periods in history.

Currently working with a fantastic team of artist residents of the DTES as The Right to Remain Community Fair we want to ensure that the history of the DTES can continue to teach Canadians about our Human Rights legacy and present-day challenges, including Human Rights issues taking place around housing, health, food, and the right to the city.

“The Right to REMAIN in Vancouver’s Nihonmachi/Downtown Eastside” by Jeff Masuda with Aaron Franks, for *The Bulletin: a journal of Japanese Canadian community, history + culture*, March 2014

Link www.revitalizingjapantown.ca/wp-content/uploads/2014/07/The-Right-to-Remain_The-Bulletin_March-2014.pdf

MUSIC

TISHOMINGO STRING BAND w/ 5 ON A STRING

Saturday November 8, doors 9pm

China Cloud Studios, 2nd floor 524 Main

Suggested donation \$10

It’s the official CD release party of Tishomingo String Band’s album *DANGERFIELD*. Tishomingo will share the stage with the legendary Vancouver based 5 On A String bluegrass band. The album will be unveiled. Strings will sing. Banjos will be ringing. For more information: www.tishomingostringband.com

THEATRE

THE RAYMUR MOTHERS They Wouldn’t Take No For An Answer



Saturday November 8, 8pm

Russian Hall, 600 Campbell

See page 12 for full description and ticket information



Tishomingo String Band

SATURDAY NOVEMBER 8

TALKUMENTARY

RECONCILIATION – MOVING FORWARD TOGETHER

Saturday November 8, 6pm – 9:45pm

Carnegie Theatre, 401 Main Everyone welcome. Free

It has been a year since the extraordinary Reconciliation Week of 2013 and the reconciliation walk across the Georgia Viaduct that took place in Vancouver. The Festival carries forward this important initiative between First Nations and settler communities with a “talk-umentary” evening of film, stories, guest speakers and live performance.

Join host Angela White of the Indian Residential School Survivors Society for a conversation about the need for all communities to work together towards reconciliation. Guest speakers will include, among others, Stephen Lytton, Grace Eiko Thomson, and Naveen Girn.

To mark the Centenary of the Komagata Maru, Imtiaz Popat will share a classical chant to the track *Crossing Pacific*, composed by Neelamjit Dhillon from the album *Komagata Maru*, with actress Leena Manroe performing a selection from Sharon Pollock’s 1976 play *The Komagata Maru Incident*.

The films shown this evening are:

- *Yummo Comes Home, A Residential School Healing Journey* (2013, 28 min) produced by Don Klaassen and the Mennonite Church Canada. This is the story of an Okanagan/Thompson Aboriginal man who revisits the residential school building to reclaim his boyhood confidence and finds what it means to experience reconciliation.

- *Rex versus Singh* (2008, 30 min) directed by Ali Kazimi, Richard Fung and John Greyson. A provocative film that shows how, in 1915, police in Vancouver used laws against homosexuality to jail some South Asian men and to discourage others in their communities from making Vancouver home.

- *Stolen Memories* (2012, 45 min) produced and directed by Kagan Goh, and producer Imtiaz Popat. About Goh’s quest to return a photo album “stolen” from a Japanese Canadian family during the Japanese Canadian internment during WWII.



Grace Eiko Thomson



The Komagata Maru

◀ MILESTONE

One hundred years ago, in the summer of 1914, a Japanese ship called the Komagata Maru travelled from Hong Kong to Vancouver’s Burrard Inlet in opposition to the racist “Bill of Direct Passage” law preventing them from immigrating to Canada. Officials refused to let 376 potential immigrants from India disembark, so the passengers sat aboard the ship as it was anchored in Vancouver Harbour for two months while the Indian community and immigration officials fought over the passengers’ admission into the country. The law was ultimately upheld in the courts and the ship was turned away, dooming the passengers to meet with a grim fate at the hands of British troops in India.

This history exposes the racism and injustice in Canada and unveils some of the more sinister aspects of human nature. Exploring this part of our history gives us a sense of where we are today and helps us to shape our future.

- from *Komagata Maru*, Neelamjit Dhillon Quartet



You want to build a new world
that will fire the imagination
and free the hearts of your children?
Build it around something solid,
something real,
like the Carnegie Centre,
like the Learning Centre....

At the Centre we're building
an alternative to living alone
At the Centre we're making
a success out of failure.

Day by day – year by year

Growing up all over again
Making it happen down here.
From the ashes of
yesterday's tragedy
burning in the streets –

Climbing out of the dark

From the poem "Carnegie" by Tora,
a Downtown Eastside community member

MICHAEL: What's a phoenix, mama?

LEANNE: A phoenix is the most beautiful bird in the world. It lives forever. Whenever people chase it, to steal its glorious feathers, the phoenix flies to a distant land to sing in peace. When its wings grow heavy with age and death approaches, the phoenix builds itself a nest of sweet scented twigs ...There it sits on the nest and waits for the sun's rays to ignite into flame. Out of the flames emerges a beautiful young phoenix. Out of yesterday's tragedy, the phoenix will always return.

From *In the Heart of a City: The Downtown Eastside Community Play*, produced by Vancouver Moving Theatre and the Carnegie Community Centre (2003)

ARTIST IN OUR MIDST

Sharon Kallis

For years I felt like I was missing my creative community in Vancouver. I felt like I was just doing my own little thing in my studio with nobody really caring or understanding the work. When I stepped outside, and made city parks my studio in 2007 everything changed. Then I found both my community of friends and creative colleagues here in Strathcona and the Downtown Eastside through the Maclean field house residency when the Urban Weaver Project began in 2011. That community has supported me in various ways as we have discovered the local plant fibres together while sharing ideas, meals and skills.

Since 2008, I have been fortunate to partner with the Vancouver Parks Board on many projects, and have the skills and knowledge of the city gardeners, groundskeepers and arts programmers on side as we have sorted out how best to work together. I have now written a book, *Common Threads: weaving community through collaborative eco-arts*, which documents my community-engaged projects in Vancouver using green waste and invasive plants as art material. The book encompasses the philosophy behind working with local plants in a weaving circle style; has past project narratives; and a large technique section to help others in various communities connect with people and do their own plant investigations.

The idea of finding nature in urban places feels so necessary for all of us. The ability to find art materials for free is of course very liberating for low income individuals looking to learn skills and find ways of personal expression.

There is that added self empowerment of learning how to make useful things for ourselves that otherwise feels very lost in our consumer society; so it feels good to find ways to give that back to ourselves while being good land stewards. And sharing those skills with others is even better yet.

- Sharon Kallis, Downtown Eastside resident since 1999

Sharon's book launch and talk is at the Vancouver Public Library in the Alice MacKay room on Monday November 10, 7pm.



SUNDAY NOVEMBER 9

WALKING TOUR

THE JADE PEONY WALKING TOUR with John Atkin

Sunday November 9, 10am (approx. 2 hours)

Meet at Chinese Cultural Centre courtyard, 50 E. Pender

\$10, pay what you can for local residents

The novel *The Jade Peony*, by Strathcona/Chinatown born and raised writer Wayson Choy, is much loved by Strathcona and Chinatown residents. The stories in the book are under our feet in the streets, homes and shops throughout our neighbourhood. Join John Atkin, author, historian, DTES/Strathcona resident and walking-history-encyclopedia on this walking tour that brings alive the stories and places of *The Jade Peony*.



PRESENTATION & DEMONSTRATION

URBAN CLOTH PROJECT: Terroir

Sunday November 9, 1pm – 3pm

Hastings Urban Farm, 58 W. Hastings Free

"What fibre lies at my feet? How do I name it, gather and process, so cloth can spin from my fingertips, and cover my skin. Where do I begin?"

Join the Urban Cloth Project research artists, dancer and choreographer Mirae Rosner, cedar / fibre Squamish spinner and weaver Tracy Williams, community eco-artist Sharon Kallis, and community participants, as they perform a work-in-progress gestural dance. Through the dance they share what they have learned so far about growing plants, foraging, harvesting and processing flax for linen.

The Urban Cloth Project weaves together First Nation gathering traditions, early settler agricultural methods and contemporary environmental art practices, through shared investigations for urban cloth production. They're exploring connections between labour, land and community as the growing season has inspired their dances.

This ongoing project is building layers as they continue towards next spring. The Arts Trust of the Community Arts Council of Vancouver has provided funding for this project. For more information: <http://urbanclothterroir.wordpress.com/events/>

MUSIC IN THE STREETS

HASTINGS STREET BAND

Sunday November 9, 1:30pm & 2:30pm

Starts at Ray-Cam Cooperative Centre, 920 E. Hastings

Free

Get your dancing shoes ready. It's music in the streets with the Hastings Street Band and their upbeat New Orleans style jazz and blues. Led by multi-instrumentalist and composer Brad Muirhead, the Band is comprised of enthusiastic Downtown Eastside involved amateur and semi-pro musicians playing with professional musicians from across Vancouver.



THEATRE

THE RAYMUR MOTHERS They Wouldn't Take No For An Answer

Closing Matinee Sunday November 9, 2pm

Russian Hall, 600 Campbell

See page 12 for full description
and ticket information



SUNDAY NOVEMBER 9

COMMUNITY CELEBRATION UKRAINIAN HALL COMMUNITY CONCERT & SUPPER Sunday November 9, 3pm, Supper follows Ukrainian Hall, 805 E. Pender Tickets \$25

The festival ends on a high note at the East End's historic Ukrainian Hall with lively music, high energy dance, haunting harmonies, exquisite costumes and cultural sharing at the Ukrainian Hall Community Concert & Supper.

This annual favourite, produced with the Association of United Ukrainian Canadians, features the Barvinok Choir led by choral director Beverly Dobrinsky, the Vancouver Folk Orchestra – one of the oldest and largest folk orchestras in Vancouver, and the award-winning Dovbush Dancers.

Special guests include: Vancouver's own Slavic soul band Zeellia (led by Beverly Dobinsky) playing songs and dances from Ukraine, Balkan states and Canadian Prairies; emerging rising stars Jamie Elliott and the Downtown Eastside's own Hannah Walker perform as Twin Bandit with strong harmonies and original songs; and The Git Hayetsk Dancers (People of the Copper Shield) led by Mike and Mique'l Dangeli with ties to the Haida, Tlingit, Haisla, and Musqueam Nations. Sam George (Tse-at-sul-tuxch) of the Squamish Nation will open with a Welcome song.

After this cultural feast, we gather downstairs for a delicious traditional Ukrainian Supper! Concert and supper \$25. Be sure to book your tickets in advance for this very popular event. For tickets call 604-254-3436.



Git Hayetsk Dancers



Barvinok Choir



Zeellia



DTES Survivors' Totem Pole

Downtown Eastside resident and carver Skundaal. Photo: Rafal Gerszak.

A new grassroots community art and action project has emerged in the Downtown Eastside out of discussions between immigrant and Aboriginal groups: stories of exclusion, displacement and resistance in the shadow of Canada's history of colonialism; and memories of shared struggles, common bonds and helping hands to survive in hard times.

The Survivors' Totem Pole Project is led by long-time resident of the Downtown Eastside: Haida and Coast Salish carver Skundaal (Bernie Williams), the only female apprentice of the late master carver Bill Reid. Working in a space donated by the Portland Hotel Society, Skundaal and her three apprentices have carved the pole from a 980 year old, 30 foot log of red cedar from Haida Gwaii.

"Once that pole is up," elder Woody Morrison said to interviewer Jarrett Poole, "We call it 'Gyáa-aang' (Your history is standing straight up). It's going to give us a marker so we can see where we've been, and so we know where we're going."

The Survivors' Totem Pole has been created to celebrate the survival of the Downtown Eastside, its healing and its hope. All of the residents of the neighbourhood who have faced displacement and exclusion are represented, honoured and protected by its message of hope. "I'm hoping [that] this pole will unify us. It's about what all of us have gone through and how we're transforming [ourselves] every day," Skundaal has said, "This community has a big history. The Survivors' Pole is about the history of who we are. We're here to stay." For more information: 604-839-0379 or www.survivorstotempole.wordpress.com

TAKE A WALK ON THE DOWNTOWN EASTSIDE

By Savannah Walling

Take a walk on the Downtown Eastside, the heart of Vancouver. Founded on unceded Coast Salish Territory, the city's oldest neighbourhood is situated on the former seasonal village sites of K'emk'emlay / Q'umq'umal'ay (Squamish / Musqueam orthography), where the Hastings Mill set up on Burrard Inlet at the foot of Dunlevy; and Luq'luq'i / Lek'le'I (Squamish / Musqueam orthography), today's Maple Tree Square where Gassy Jack established the first saloon. Embedded within and around Greater Vancouver are three Coast Salish First Nations – the Musqueam, Squamish, and Tsleil-Waututh – whose ancestors exercised overlapping usage rights over the area.

Once known simply as the East End, today's Downtown Eastside is made up of several historic districts: Victory Square, the Hastings corridor, Chinatown, Strathcona, Powell Street/ Oppenheimer (aka Japantown), North Hastings, Gastown and the port of Vancouver. Ancestors of today's Coast Salish people have lived here since time immemorial.

The spit of land was originally bounded by Burrard Inlet on the north, the former tidal flats of False Creek to the south, and on the east and west between salmon-bearing tidal streams that once flowed up ravines near today's Campbell and Carrall/Columbia Streets. False Creek was four times the size it is today, fanning all the way towards Clark Drive from a narrow isthmus of land at today's Main Street. Coast Salish people had a saying, "When the tide was out, the table was set."



11th Annual DTES Heart of the City Festival Handy Guide to Walking Tours

HISTORY AND SOCIAL JUSTICE WALKS

An always popular component of the festival. Put on your comfy shoes, grab an umbrella and come along.

The Great Vancouver Fire of 1886 Walking Tour with Lisa Anne Smith

Saturday Nov 1, 10am (approx. 90 min)

Meet at SW corner of Victory Square,
W. Pender & Hamilton

\$10, pay what you can for local residents

Raymur Mothers Walking Tour with Carolyn Jerome

Sunday Nov 2, 1pm

Meet at Russian Hall, 800 Campbell

\$10, pay what you can for local residents

Contour Walking Tour with Pierre Leichner

Sunday Nov 2, 2pm (approx. 30 min)

Meet at Dr. Sun Yat-Sen Public Park, 50 E. Pender

Free

Black Strathcona Heritage Walking Tour with Kevan Cameron

Saturday Nov 8, 11am (approx. 90 min)

Meet at Jimi Hendrix Shrine, 207 Union

\$10, pay what you can for local residents

DTES Renovictions Walking Tour with Carnegie Community Action Project

Saturday Nov 8, 11am (approx. 90 min)

Meet on front steps of Carnegie, 401 Main

\$10, Free for local residents

The Jade Peony Walking Tour with John Atkin

Sunday Nov 9, 10am (approx. 2 hours)

Meet at Chinese Cultural Centre courtyard, 50 E. Pender

\$10, pay what you can for local residents

For full descriptions of the walking tours, go to the page with that day's events.



photo courtesy Canada Council, Ron Fehling

Congratulations Jayce Salloum! Downtown Eastside artist and recipient of the 2014 Governor General's Award in Visual and Media Arts.

The grandson of Lebanese-Syrian immigrants, Jayce creates videos, giant multi-media installations and photographs, engaging with people and place to preserve history that needs to be documented, remembered and talked about. His projects have ranged from Afghanistan and Lebanon to the impact of Kelowna's settlement on Westbank and Okanagan First Nations.

Jayce was a founder of the Downtown Eastside artist collective desmedia, which ran a free drop-in arts program for DTES involved community members. They provided tools and training for self-producing media representations; created collaborative paintings; assembled a large video archive of interviews, poems and stories; and as part of the Carnegie Street Program/Footprints community arts project, designed and produced the The Heart of the Community mosaic embedded in the sidewalk at Hastings and Main.

Jayce said in an interview with *Megaphone*, working in the Downtown Eastside "has helped impress upon me that everyone has many stories in their lives...We all carry different knowledges."

In his acceptance speech Jayce said: "I wish to dedicate this award to the displaced, to the dispossessed, to indigenous people here and elsewhere fighting in a multitude of ways for many of the same things, their rights, self-determination, their land and the protection of 'our' land and lives."

Vancouver Heritage Foundation PLACES THAT MATTER Plaque Project

Places That Matter is all about collaboration – and sharing the unique and lesser known history of the people, places and events that have shaped Vancouver since its incorporation as a city in 1886.

The project began as part of Vancouver's 125th anniversary of incorporation in 2011, with public nominations to mark 125 historic sites that matter to Vancouverites. Plaques have been presented at community celebrations throughout Vancouver ever since. For more information: www.vancouverheritagefoundation.org

New Plaque since last year

- Smilin' Buddha, 109 E. Hastings

Plaques that have been placed to date in the DTES

- First City Hospital, 150 W. Pender
- Science World – Expo Legacy, 1455 Quebec
- Save On Meats, 43 W. Hastings
- Nellie Yip Quong House, 783 E. Pender
- Hogan's Alley, Union at lane east of Main
- Mary and Walter Lee Chan House, 658 Keefer
- First United Church, 320 E. Hastings
- Former City Hall Site at 125 Powell, now Four Sisters Housing Co-op
- Strathcona Community Gardens, Hawks & Prior
- Benny's Market, 598 Union
- Louvre Hotel, now Gospel Mission, 333 Carrall
- Dr. Sun Yat –Sen Classical Chinese Garden, 578 Carrall

And more still to come in the Downtown Eastside!

AHA MEDIA

and social media coverage of the Festival

The Festival is pleased once again to partner with the Downtown Eastside's AHA Media to provide social media coverage (video/photos/blog) of the Heart of the City Festival.

AHA Media gives voice to our local community and provides services for individuals and organizations to share their news and special events on a broader scale through social media.

Founded in 2008 by local artists April Smith, Hendrik Beune and Al Tkatch, AHA Media previously collaborated with Fearless City Media and W2 Community Media Arts, and has an ongoing working relationship with various other organizations and individuals in the DTES community. The members of AHA Media describe themselves as "definitely not mainstream media." Based in Vancouver's Downtown Eastside, their style is described as non-invasive and unassuming.

Say hello to AHA Media as they visit the Festival events. They'll be happy to chat with you. Stay connected to the Festival with AHA's links – see photos/videos of festival events you attended; take in a festival event you missed; or follow one festival event while you attend another!

Website: www.AHAMEDIA.ca



www.twitter.com/AHAMEDIA



www.facebook.com/AHAMEDIA



www.youtube.com/AHAFILM



www.flickr.com/AHAMEDIA

Support the DTES Heart of the City Festival...

Downtown Eastsiders love the arts!

We work really hard to support this passion and vitality.

Financial donations from our friends like you help fuel this passion.

Join us! Donate via Canada Helps: www.heartofthecityfestival.com

And sign up for our informative newsletter at the same time!

Or by cheque to:
Vancouver Moving Theatre
Chinatown Postal Outlet Box 88270
Coast Salish Territory
Vancouver BC, CANADA V6A 4A5

Charitable Tax receipts provided



VISUAL ARTS

EXHIBITION

THE CORRUPTION OF TIME'S DUST

Until October 25

221A, 221 E. Georgia Free

The Corruption of Time's Dust is an exhibition of work by Nadia Belerique, Richard Fedoruk, Steven Hubert, Sylvain Saily and Tegan Moore inspired by James Rosenquist's *Time Dust* (1992), a work that uses the layering of several different printing methods to form a gigantic image of a delirious pop spacecape. Where Rosenquist's title *Time Dust* suggests the possibility of stepping out of time and being able to look at time objectively, 'Time' in this exhibition is personified as if it could itself gather the dust of delirium and be corrupted; as if it could be bribed into a collaboration. Hours: Tues – Fri, 10am – 5pm; Sat 12pm – 5pm

EXHIBITION

CROSSING BOUNDARIES:

The 7th Annual Oppenheimer Park Community Art Show

Until October 26

Gallery Gachet, 88 E. Cordova Free

Oppenheimer Park and Gallery Gachet are pleased to present *Crossing Boundaries*, an exhibition showcasing artworks from the Oppenheimer Park community. Over thirty-five artists are featured in the show and many of the works showcase their diverse interpretations of boundaries – of neighbourhood boundaries, artistic boundaries, and boundaries between life and death. Included are paintings, drawings, print, sculptures, carvings, mixed media and video works. In addition, the exhibition includes *petite BONHOMME* (little fellow): dozens of small paper mâché dolls decorated and painted through community art workshops. Make sure you catch the show before it closes on October 26! Hours: Wed – Sun, 12pm – 6pm

EXHIBITION

BETRAYED, PORTRAITS OF STRENGTH

Exhibition October 20 to 31

UBC Learning Exchange, 612 Main Free

BETRAYED, Portraits of Strength features photographs and personal stories of human trafficking survivors from Bangladesh and Sierra Leone. The exhibition is co-curated by local residents who chose the stories with the greatest resonance for people facing similar challenges in Vancouver's Downtown Eastside. The exhibit features the work of photographer Tony Hoare, is co-curated by Drew Ann Wake, and shows how people from any country can end up in challenging situations beyond their control and yet regain their lives with dignity and honour. Hours: regular business hours

EXHIBITION

HERE AND GONE Artists from Carnegie Art Room

Until October 30

Carnegie 3rd floor Gallery, 401 Main Free

A showcase featuring artists and artisans who regularly attend and create art with Carnegie's Aboriginal Artisans Program led by artist Haisla Collins. See paintings, drawings, sketches, beadwork and other art created at Carnegie. Hours: seven days a week

EXHIBITION

FAR AWAY SO CLOSE: PART I

Until November 1

Access Gallery, 222 E. Georgia Free

Far Away So Close is an exhibition and publication series that explores iterations of distance and the particular relationship to art making. Presented over the course of 2014-15, each installment showcases emergent artists working in different modes and media. Part I of *Far Away So Close* showcases work from Sarah Stein with Hyemin Kim, Erdem Taşdelen, Jim Verburg, Nicole Kelly Westman, and Hyung-Min Yoon, and focuses on language and the "dark magic" of communication. Each of the six artists is concerned with describing the gulf that exists between utterance and comprehension, and the always inadequate means we employ in our perpetual drive to define ourselves and to connect with others. Hours: Tues – Sat, 12pm – 5pm

EXHIBITION

DRESSED IN DRAMA: A Peking Opera Exhibit

Until November 2

Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall

Included in garden admission

Dressed in Drama is an exhibit of Peking Opera theatrical costumes, shoes, head-pieces and jewelry. Last seen ten years ago in Toronto, this is our chance to appreciate gorgeous pieces of art sewn with great consideration to design and colour. The exhibition is in multiple rooms. Collection of William Lau, acclaimed Chinese-Canadian artist specializing in the art of Peking Opera. Hours: Mon – Sun, 10am – 4:30pm; after Nov 3, closed Mondays.



Costumes from "Dressed in Drama" exhibit

VISUAL ARTS

EXHIBITION

THE ESSENCE OF ART: The First Annual Exhibition of the

Zhao Hatong Academy of Art

Chinese Cultural Centre Museum, 555 Columbia

Exhibition October 18 to November 4

See below for ticket information



Established in 2013, the Zhao Hatong Academy of Art presents work created by the students who have been studying for over a year with the Academy. A variety of media is represented in the exhibition: paintings, drawings, photography, graphic design, fashion design, interior architecture design, industrial design and illustration. This is an opportunity for the students to demonstrate their knowledge of theory, technique, originality and creativity. For more information: 604-658-8880 or www.cccvan.com. Admission: Wed-Sun: \$3/adult, \$2/student & senior. Tuesdays are by donation. Hours: Tues – Sun, 11am – 5pm

CONGRATULATIONS

2014 Mayor's Arts Awards come to the Downtown Eastside!

The Mayor's Arts Awards honour and recognize Vancouver senior and emerging artists. At the October 7, 2014 award ceremony numerous current and former Downtown Eastside involved residents were recognized. Congratulations to the recipients!

- **Al Neil** jazz pianist, writer, visual and performance artist, received the Lifetime Achievement Award
- **Maria Horstead** fibre artist, received the Emerging Artist Award in Craft and Design
- **Karin Lee** filmmaker, whose father ran the Chinese communist bookstore at 33 E. Hastings for thirty years, received the Film and New Media Award
- **Gladys Lee** who was born across from Oppenheimer Park and volunteers at Downtown Eastside organizations including the DTES Women's Centre, the Mission Possible Studio and Oppenheimer Park, received the Volunteer Award
- **Paula Jardine** who was living in Strathcona when she co-founded the Public Dreams Society, received the Community Engaged Artist Award
- **Candice Curlypaws** who works with the Portland Hotel Society as a front-line mental health and housing support worker, received the Emerging Community Engaged Artist Award

MILESTONE

UBC Learning Exchange

Relationships and Art:

Powerful Fuel for the Next Fifteen Years

The UBC Learning Exchange was initiated in 1999 to create a place where people from the community and the university could get to know each other, pursue shared interests, and learn from each other to bring about positive change. Since then we've grown and learned a lot about the power of art as a vital avenue for social transformation.

We've also learned about the importance of sustaining relationships and partnerships, about the enduring strengths and talents of people in the Downtown Eastside, and about how we can best support the development of strong learning communities. There's been a lot of fun too, making the past fifteen years rewarding and memorable.

From digital storytelling in a project called Snap Happy, to writing bi-lingual poems in many languages, to workshops drawing the human form, to using tin to produce a life-sized horse lantern, residents have come out in full force to share their passion, skills and friendship in creating art. The process and the artworks have touched us all and have helped explain who we are, what we desire for our future, and how we care about one another.

To celebrate our past and current achievements we have put together an exciting program of activities that highlight the range of what we do and who we partner with. In the Learning Exchange's Poetry Group, newly emerging writers are sharing their poems. The World Poetry Film Festival is bringing together international perspectives on issues of social justice. The second annual literASIAN festival is showcasing Asian Canadian writing from both new and established writers. Each of these groups support creative communities in their own right.

We welcome all of you to join our celebrations, and, perhaps more importantly, help us to shape our activities over the next fifteen years! We are delighted to be part of the Heart of the City Festival for the sixth year in a row. For more information about the Learning Exchange's 15th Anniversary please visit learningexchange.ubc.ca/15years.

Bon festival.

The Learning Exchange Team

LONGING FOR LIGHT

In 2009, Sandy Cameron (1931-2010), a Downtown Eastside historian, poet and community visionary, participated in a panel called 'The Fight for Community Recognition' at Vancouver Moving Theatre's mini-festival *Eastside Stories – The People, The Voices*.

An audience member posed a number of questions to Sandy: "Have things changed? Is there light at the end of the tunnel? Is it getting vicious and harder to fight? You get the same people fighting the issues. What can we do for the future for the community?"

This article, written by Sandy, became his answer.

by Sandy Cameron

"Is there a light at the end of the tunnel?" a thoughtful person asked at a gathering of people telling Downtown Eastside stories. How many times have we asked ourselves that question, "Is there a light at the end of the tunnel?" Are we getting anywhere with our work, or are things just as bad as ever? Is gentrification crushing the low-income community of the Downtown Eastside in spite of all our efforts? Will Insite be destroyed by people who are unable to understand the extensive research on harm reduction? Is the light at the end of the tunnel really a train coming right at us? Sometimes we are overwhelmed with sorrow, although we want justice to prevail.



We work to make our community a better place, not a perfect place, but a better place. If we look for immediate results in this work, we are in danger of falling into despair. Society does not change quickly, and our commitment is for the long haul.

Thomas Merton was a Trappist monk, a peace activist, and a writer. A friend of his was falling into despair because he couldn't see the light at the end of the tunnel. Merton wrote to his friend, saying, "Do not depend on the hope of results...you may have to face the fact that your work will be apparently worthless and even achieve no result at all....As you get used to this idea, you start more and more to concentrate not on the results, but on... the rightness, the truth of the work itself...in the end, it is the reality of personal relationships that saves everything."

A good example of a determined commitment to the rightness of a cause is the five hundred year old resistance movement of first Nations people against injustice. This inspiring struggle will continue from one generation to another until justice is done. Leonard Peltier of the Anishinaabe and Lakota Nations has been unjustly imprisoned for over thirty years, yet he does not despair. He wrote in his book, *Prison Writings – My Life is My Sun Dance*, "Never cease in the fight for peace, justice and equality for all people," and "I know that without compassion and respect for all of Earth's inhabitants none of us will survive –nor will we deserve to." Leonard Peltier has turned his life into a prayer, and he wrote, "No prison bars can stop a prayer."

A wise Inuit poem recognizes our longing for light. The poem goes like this: "In the eternal darkness\the crow\unable to find food\longed for light\and the earth was illumined."

This poem is telling us that the light is not at the end of the tunnel. The poem says that light arises out of our longing. It is within us, but we need silence and full attention in order to see it. When asked what he taught his children, the Lakota Chief Standing Bear replied, "They were taught...to look when there was apparently nothing to see, and to listen intently when all seemingly was quiet." People who follow that path will see the light.

NEWS FROM VANCOUVER CITY COUNCIL

On June 25, 2014, just a few days after the conclusion of Vancouver's Year of Reconciliation and its focus on relationships with the First Nations community, Vancouver City Council passed a motion stating: "The modern city of Vancouver was founded on the traditional territories of the Musqueam, Squamish and Tsleil-Waututh First Nations [and] these territories were never ceded through treaty, war or surrender." This motion passed by City Council also invited First Nations leaders to work with the Mayor to develop protocols for conducting city business that "respect the traditions of welcome, blessing and acknowledgement of the territory."

"Here we are in this ambiguous place," Councillor Andrea Reimer said, "where the City of Vancouver also has a legal title and right of the city as well through the Canadian constitution and provincial charter. How do we find a pathway forward? We felt that the strongest step we could take was to acknowledge that we were not here first, that this is a traditional territory for these three Nations, and seek to find ways to properly acknowledge that this is their territory and honour their traditional protocols. We acknowledge that we live and work on the ancestral and unceded territory of the Sk̓wx̓wú7mesh, Selil̓witulh and X̓məθkʷəy̓əm Nations."

POST FESTIVAL

COMMUNITY CELEBRATION

**VANCOUVER JAPANESE LANGUAGE SCHOOL & JAPANESE HALL
FOOD BAZAAR**

Sunday November 16, 12pm – 3pm

Japanese Hall, 487 Alexander

By donation



Come early to the popular semi-annual Japanese feast and eat, eat, eat! VJLS & JH volunteers work feverishly over many days to make and serve a wide variety of menu items, hot, fresh, seasonal and affordable. This fundraising event is always

popular, with children's games corner, door and raffle prizes, and a silent auction.

At 1pm, for a hot and spicy Heart of the City Festival treat, the popular Barrio Flamenco led by flamenco dancer and teacher Kelty McKerracher, bring music, song and flamenco dance to the heart of the Japanese Canadian community. Danced and played with spirit, joy and laughter! Ole!

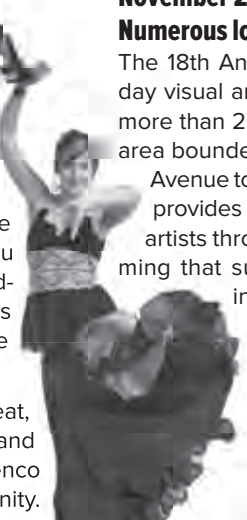
ART

EASTSIDE CULTURE CRAWL

November 20 – 23

Numerous locations Free

The 18th Annual Eastside Culture Crawl is Vancouver's four-day visual arts, design and crafts festival. This event involves more than 20,000 people visiting artists in their studios in the area bounded by Main Street and Victoria Drive, north of First Avenue to the waterfront. The Eastside Culture Crawl Society provides opportunities for the public to engage with member artists through the ongoing creation of events and programming that support the growth of Eastside artists. For more information go to www.eastsideculturecrawl.com.



Kelty McKerracher

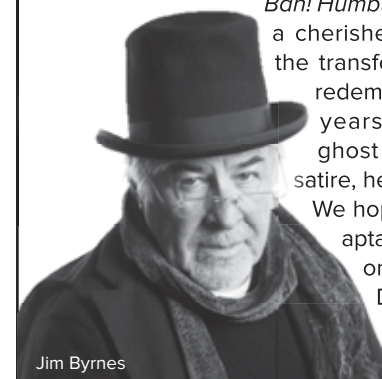
BAH! HUMBUG!



**An Eastside adaptation
of Charles Dickens'
*A Christmas Carol***

**A SFU Woodward's Cultural Programs /
Vancouver Moving Theatre co-production
in support of the DTES Heart of the City Festival
Featuring over twenty seasonal and popular songs**

At the darkest hour of a winter's night, Scrooge confronts spirits of the past, present and future. Emerging from Coast Salish land buried under city sidewalks, the spirits bring the old pawn broker face to face with memories he cannot bear and relationships he may never be able to heal.



Jim Byrnes

Bah! Humbug! is a bittersweet twist on a cherished classic that celebrates the transformative power of human redemption. Now more than 150 years old, Dickens' haunting ghost story is filled with social satire, heartbreak and compassion. We hope that our music filled adaptation shines the light of truth on this old tale and today's Downtown Eastside.

Bah! Humbug! features, among others, Juno award-winning singer Jim Byrnes as Scrooge, Margo Kane as Mrs. Cratchit, Tom Pickett as Bob Cratchit, Sam Bob as Spirit of Christmas Present and Dumpster Diva, and Downtown Eastsiders Stephen Lytton as Spirit of Christmas Past, Mike Richter as Scrooge's nephew Fred and Savannah Walling as Spirit of Christmas Future; also featuring the Downtown Eastside's own Saint James Music Academy Children's Choir. A special addition this year is projected images of award-winning Downtown Eastside artist Richard Tetrault. Directed by Max Reimer, with music direction by Neil Weisensel.

Don't miss this festive and seasonal favourite where Victorian England meets Vancouver's Downtown Eastside. Each show features a turkey draw and an audience sing-along of holiday favourites before show start.

**Preview: December 10, 7:30pm (\$10)
December 11 – 13 & December 16 – 20, 7:30pm
Saturday matinees December 13 & 20, 2pm
Fei and Milton Wong Experimental Theatre,
SFU Woodward's, 149 W. Hastings
Tickets: \$29 general/ \$15 students & seniors
Tickets: www.sfuwoodwards.ca, or at the door one hour
before show time**

IN MEMORIUM

ISABEL RAMIREZ

Our “amiga” Isabel

April 21, 1943 – May 31, 2014

Unique. Beautiful. Strong. Courageous.

She was a natural comedian, with an infectious smile and a passion for the arts and her community. She was well-known for promoting Mexican music and folklore in Vancouver. She was dedicated to performing, as a singer, dancer and actress. After her appearance on the *X-Files*, she was offered work in California, but chose to stay here.



She brought the Day of the Dead Celebration to the Downtown Eastside, stressing its pre-Conquest origin with the Indigenous people of Latin America. She always made pinatas, and led many workshops so everyone could create decorations for the fiesta.

She loved to have fun, and wasn't shy about expressing her feelings. She was politically active; outspoken about racism, and violence against women. In the last year of her life, she was helping pregnant refugees who were denied healthcare.

Isabel died of lung cancer in May, quite a twist of fate, because she never smoked, to protect her exquisite voice; it was the result of her ex-husband's work in the asbestos mine in Kitimat.

Diane Wood

PETER SIAH

1949-2013

Little Big Man I'd call him, Wounded Cub in the inside, Gentle Bear on the outside. Known traditionally as “PIP”. Given name Peter Siah.

His lifeline was the Drum. Self-consciously only knew two drum songs, he'd sing them proudly.

Struggling so hard to become a pool player he'd never give up.

He also drummed for Karen Jamieson and the Carnegie Dance troupe.

When called upon to drum, there he IS, drumming with a smile!

Les Nelson



BUD OSBORN



The Downtown Eastside lost its poet, prophet and activist, Bud Osborn (1947-2014) last May. Bud was a founding member of the Vancouver Area Network of Drug Users (VANDU) and a member of the Vancouver Richmond Health Board, driving the Board to declare a health emergency in the DTES in the 1990s because of drug overdose deaths. He also wrote six books of poetry. Revered in the DTES, Bud worked tirelessly to humanize people who use drugs and counteract the discriminations caused by the war on drugs. He wrote:

YOU CAN CRIMINALIZE OUR PAIN
PULVERIZE OUR HUMAN RIGHTS
DEHUMANIZE US WITH CHARITY
BUT
WE ARE SOMEBODY

YOU CAN TERRORIZE WITH HATE
DEMONIZE WITH LIES
LOCK US UP
TEAR US DOWN
YOU CAN DRIVE US OUT OF TOWN
BUT
WE ARE SOMEBODY

AND IF YOU CAN'T BE WHO YOU OUGHTA BE
IF WE AREN'T WHO WE OUGHTA BE
NOBODY CAN BE ANYBODY
ALL BY THEMSELVES
SO WHETHER YOU DENY IT
OR WHETHER YOU EMBRACE IT
WE ARE EACH OTHERS' ONLY BROTHERS AND SISTERS

WE ARE EACH OTHERS' ONLY CHANCE
FOR A LIFE IN COMMON AND REAL BEAUTY
WE ARE ALL EACH OTHER HAS
WE ARE ALL
SOME-BODY

Rest in peace, Bud and thanks for saving so many lives.

Jean Swanson

For more information on Bud, including some of his poems, go to the Bud Osborn facebook page.

IN MEMORIUM

RH MAXWELL

RH Maxwell was a long-time resident of the Downtown Eastside, and a talented and dedicated community actor who participated with great enthusiasm in the *Downtown Eastside Community Play* (2003). RH loved to perform, and his ability to speak with a big voice served him well; he played numerous roles in the Community Play, including Reverend Turner, a Logger and the Judge in the Militant Raymur Mothers' scene. RH and I enjoyed running into each other on the street; we had a bond that comes from sharing the incredible experience of being part of a community play.

I will always appreciate RH and his courage to act and to give back to our community. He did this in the *Downtown Eastside Community Play*. And, he did this when he ran for Mayor of Vancouver in 2008 on a platform of legalizing prostitution, decriminalizing drugs, treating addiction as a health issue and providing affordable housing and public transportation.

Terry Hunter

NEIL BENSON

April 17, 1957 – July 28, 2014

Neil Benson (Gitxsan First Nation) spent the last years of his life at the Orwell Hotel, and he'd frequent the nearby Drug Users Resource Centre, where he was a regular participant in creative writing workshops held there.

He wrote prolifically in a thick ledger hundreds of pages long. Writing poetry, to him, was a therapeutic creative practice that he dedicated himself to wholeheartedly.

When he wasn't writing, he could be found almost daily in the Hastings Folk Garden, where he tended the medicinal plants. He was also a familiar face at the Hastings Urban Farm. He loved watching things grow, and he loved the peaceful beauty of natural spaces—precious resources he worked hard to preserve.

In both his writing and in his life, he explored the parallel legacies of colonialism and the erosion of natural resources that had been central to his experiences. He was aware of, and privy to, life's complicated cruelties.

But he also sought out and created space for beauty, for everyday moments of reverence, and joy — something he shared with the people he loved, and for which he'll be dearly missed.

Jackie Wong



VANCOUVER MOVING THEATRE: SINCE 1983

THIRTY-ONE YEARS IN THE DOWNTOWN EASTSIDE

by Savannah Walling

Back in the 1970s, Terry Hunter and I arrived in the Downtown Eastside (DTES) looking for affordable housing and studio space. We discovered a neighbourhood that welcomed diversity and was home to cultural events, cultural centres, and cultural traditions from Coast Salish peoples and the four corners of the globe. After rehearsing at the Theatre Coop (772 Prior) with Doug Vernon/ Mime Caravan, we rented a live-work studio in a warehouse across the street from Raymur Sugar Refinery. Here we rehearsed with Terminal City Dance, co-founded with Karen Jamieson, before moving on to a live-work studio on Carrall Street in Chinatown's Lim Sai Hor Kow Mock Association clan house. In 1983, Terminal City Dance evolved into the Vancouver Dance Centre, Karen started her own company, and Terry and I co-founded Vancouver Moving Theatre (VMT).

After witnessing the annual return of Chinese Lion Dancers bringing blessings to Chinatown, Terry and I were inspired to create 'Drum Mother', a masked character who danced and played music on big drums built into her skirt. "Drum Mother" was launched at the Chinatown New Year's Parade, performed on the steps of Carnegie Centre and at Oppenheimer Park, and led 30,000 people on the 1984 Peace March. Two years later, Expo 86 inspired our touring production *Samarambi: Pounding of the Heart* and we participated in UK's Welfare State International-led production, *False Creek: a Visual Symphony*. For the next seventeen years, VMT toured across Canada, USA, Europe, Australia, Indonesia, Japan and Korea, presenting over 3000 performances to over half a million spectators.

During the 1990s we became parents, staying home long enough to develop East End-based collaborations, from Brecht's *Good Person of Setzuan* with Ruby Slippers and Touchstone Theatre to *Tales from the Ramayana* with Mandala Arts and *Hot Music/Cool Tales: the Art and Science of Sound* in partnership with Science World. As we raised our son Montana Blu in the Downtown Eastside, we developed deeper roots. Terry co-organized a community marimba group and founded Strathcona Kids Dragon (percussion) band. We taught drum dancing workshops for dancers-in-training at 828 E. Hastings; and produced seven intimate Strathcona Artist at Home Festivals, uncovering a rich vein of the history, cultures, struggles and stories of our neighbourhood. The more we learned and participated, the more involved, connected and committed we became.



Terry Hunter and Savannah Walling on Pender Street, 1982

In 2002, alongside a host of collective grassroots actions for community renewal, we accepted an invitation from Carnegie Community Centre to co-produce a play for, with and about the Downtown Eastside: the result, *In the Heart of a City: The Downtown Eastside Community Play*, was created and produced with over 2,000 volunteers and 80 community performers. In 2004, the play's huge success launched the Downtown Eastside Heart of the City Festival.

All of which led to a series of productions specially tailored for this community: *We're All In This Together*, *A Downtown Eastside Romeo and Juliet*, *Minotaur Dreams*, and three tributes to the neighbourhood's historic black, Aboriginal and Ukrainian communities: *East End Blues and All That Jazz*; *Storyweaving* and *Bread & Salt*. Moving into new territory we produced art institutes to provide leadership training in community arts; an indigenous art market (Artists in the Atrium); and co-produced music theatre productions placing DTES community actors onstage with professional actors (from Dostoyevsky's *Crime and Punishment* and *The Idiot* to *Bah! Humbug!* an East End version of Dickens' *Christmas Carol* with SFU/Woodward's). We are currently working on *The Big House*, a theatrical feast.

Downtown Eastside born and bred, Vancouver Moving Theatre is still hard at work, thirty-one years later.

VANCOUVER MOVING THEATRE

UPCOMING VMT EVENTS

PRESENTATION

THE BIG HOUSE

May 9 – 10, 2015

Ukrainian Hall, 805 E. Pender

Downtown Eastside

Big House Projects are theatrical feasts created for, with and about the area's founding Coast Salish and immigrant communities: a thank you from Vancouver Moving Theatre (VMT) to the neighbourhood in which it was founded.

In cultural traditions of Downtown Eastside residents, feasts are a time for nourishing relationships, marking important events, offering gifts and acknowledgements, sharing learning and teaching, poetry and music: a storehouse of memories for the future. *Big House* events are about connection: creating meeting places where people come and share with one another through food, stories and art, nurturing relationships in the community and in ourselves. During the feasts, the serving of food interweaves with oral history, cultural teachings, poetry and song, drumming and design, theatre and dance.

Over the last number of years VMT, with our community partners, has been hard at work on *The Big House*. These projects have been evolving since 2010 in workshops, community arts/leadership training institutes and feasting events at local gathering places – four produced in partnerships with City of Vancouver Dialogues Project, Oppenheimer Park, Downtown Eastside Heart of the City Festival, Downtown Eastside Neighbourhood House, Vancouver Native Housing, Dr. Sun Yat-Sen Classical Chinese Garden and Jumblies Theatre (Toronto), and this fall a fifth at the Carnegie Community Centre. *The Big House Project* concludes with closing feasts at the Ukrainian Hall May 9 -10, 2015, of which the final day launches the 7th Canadian Community Play and Arts Symposium.

SYMPOSIUM & BOOK LAUNCH

7TH CANADIAN COMMUNITY PLAY and ARTS SYMPOSIUM

May 10 – 12, 2015 Vancouver/Coast Salish Territory

May 14 – 15, 2015 Enderby BC/Secwepemcul'ecw Territory

Vancouver Moving Theatre (VMT) is honoured to partner with CoV Board of Parks and Recreation, Jumblies Theatre (Toronto), Roundhouse Community Arts and Recreation Centre, and Runaway Moon Theatre (Enderby) to produce this national community engaged arts symposium that brings together indigenous and non-indigenous artists from across Canada who are creating art with, for and about communities.

Hosted by two BC communities, one urban, one rural – both on unceded First Nation territories – artists, educators, planners and the public will come over five days to learn, teach and inspire; to create new understanding; and to explore ways we can/will/do live together in the shadow of colonialism.

The symposium will launch VMT's new book *From the Heart of a City: Community-Engaged Theatre and Music Productions from Vancouver's Downtown Eastside 2002-2013*. The final day of the Symposium in Vancouver (May 12) launches the *Train of Thought*.

TOURING COMMUNITY ART PROJECT

TRAIN OF THOUGHT

May 12 – June 10, 2015 Vancouver to Halifax on Via Rail

Train of Thought, a month-long national touring community art project, travels by Via Rail from Vancouver to Halifax to collect and create ways of living together on this land in the wake of Canada's history of colonialism. Many delegates from the 7th National Canadian Community Play and Arts Symposium will travel on segments of the *Train of Thought*. Artists, educators and interested individuals can hop on board for all or a portion of the trip across Canada. Produced by Jumblies Theatre (Toronto) in association with Vancouver Moving Theatre and thirteen-plus Canadian arts organizations and artists across Canada/Turtle Island.

NEWS

Vancouver Moving Theatre (VMT) / Downtown Eastside Heart of the City Festival soon to be resident tenants in the Woodward's Heritage Building.

On Wednesday October 1, 2014, Vancouver City Council approved the recommendation from staff and a Woodward's advisory that Kokoro Dance, in partnership with Raven Spirit Dance, Vancouver International Dance Festival and Vancouver Moving Theatre/DTES Heart of the City Festival, become resident tenants in the non-profit cultural amenity space in the Woodward's Heritage Building. VMT is delighted to partner with organizations who share roots in the neighbourhood, connections to its cultural forms, and commitments to accessibility and community building. Occupancy is expected to begin January 2015. Stay tuned for further news.

Vancouver Moving Theatre acknowledges and honours that we are building upon a legacy space fought for by the 2002 Woodward's Squat, and then the idea was kept alive for eight years by the W2 Community Media Arts Society. From our Woodward's home the Festival team looks forward to working with and for the Downtown Eastside neighbourhood to provide accessible and inclusive programming that serves diverse local residents, artists and organizations of our community.

CREDITS + THANKS

HEART OF THE CITY FESTIVAL

Executive Artistic Producer Terry Hunter
Associate Artistic Producer Teresa Vandertuin
Associate Artistic Director Savannah Walling
Publicist Jodi Smith (JLS Entertainment)
Designer John Endo Greenaway (Big Wave Design)
Production Manager Robert Wilson
Operations Manager Jen Castro
Community Outreach Leith Harris
Social Media Liisa Hannus
Administrative Assistant Doug Vernon
Production Staff Gerardo Avila, Bill Beauregarde, Steve Edwards, Marian Greksa, Liisa Hannus, Duffy McWhirter, Neal Miskin, Mark Oakley, Andy Smith, Elwin Xie
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On Site Photography John Endo Greenaway, Liisa Hannus, Terry Hunter, Mark Montgomery, Tom Quirk, Chris Randle
On Site Social Media AHA Media
Program Guide Contributors Sandy Cameron, Aaron Franks, Terry Hunter, Sharon Kallis, Stephen Lytton, Kelty McKerracher, Les Nelson, Bud Osborn, Bob Sarti, Jean Swanson, Teresa Vandertuin, Savannah Walling, Phoenix Winter, Jackie Wong, Diane Wood

CARNEGIE COMMUNITY CENTRE

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Assistant Director Sharon Belli
Arts & Education Programmer Rika Uto
Seniors, Recreation & Cultural Sharing Programmer Lisa Yellow-Quill
Carnegie Street Outreach Coordinator Bob Moss
Oppenheimer Park Programmer Sandy MacKeigan
Carnegie Reading Room Natalie Porter
Volunteer Coordinator Colleen Gorrie
Security Coordinator Skip Everall
Kitchen Coordinator Steve McKinley

CARNEGIE COMMUNITY CENTRE ASSOCIATION

Board of Directors: *President* Phoenix Winter; *Vice President* Priscillia Tait; *Treasurer* Pat McSherry; *Secretary* Adrienne Macallum; *Member at Large* Sharon Kravitz; Lisa David, Thelma Jack, Wilson Leung, James Pau, Sam Snobelen, Fraser Stuart, Margaret Teng

VANCOUVER MOVING THEATRE

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Artistic Director Savannah Walling
Bookkeeper Miyra Onley
Accountant Lucy Lai
Administrative Assistant Doug Vernon
Strategic Planning Consultant Lori Baxter
Board of Directors: *President* Ann McDonell; *Secretary* John Atkin; *Treasurer* Louise Leclair; *Members at Large:* Renae Morriseau, Todd Wong

THANKS for the guiding strategies developed by the Heart of the City Festival Strategic and Sustainability Plan Advisory (2007): Allan Cappo, Joe Dzatko, Sophia Freigang, Leslie Kemp, Rick Lam, Renae Morriseau, Robert Olsen, Ruth Sam, Barbara Small, Sid Tan and Kira Gerwing; the DTES Heart of the City Festival Succession and Sustainability Strategic Plan (2012) developed by Dawn Brennan and Linda Gorrie; the VMT Sustainability and Succession Implementation Plan created with Lori Baxter; and Vancouver Moving Theatre's Board of Directors who have provided guidance and support with good will ever since the company's founding over thirty years ago.

HATS OFF TO OUR SPONSORS

The Downtown Eastside Heart of the City Festival gratefully acknowledges the generous contributions of our many sponsors. This festival could not happen without their enthusiastic and generous support. Thank you!

INDIVIDUAL DONORS

Anonymous, Russell Anthony, John Atkin, Elizabeth Ball, Michael Clague, Yulanda Faris, Wes Fung, Frank Harris, Ruth Howard, Terry Hunter, Louise Leclair, Stephen Lytton, Lou Ann Neel, Mary MacCauley, Elmer Morishita, Grace Eiko Thomson, Savannah Walling, Jill P. weaving, Robert Wilson, Marilyn Young, Gerry Zipursky



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PROGRAM GUIDE IMAGE/PHOTO CREDITS

Murray Bush, City Archive Vancouver, David Cooper, Maura Doherty, Atty Gell, courtesy of Git Hayetsk Dancers, John Endo Greenaway, Ron Fehling, Louise Francis-Smith, Rafal Gerszak, Sarah Godoy, Mark Haracka, Kevin Hollett, Terry Hunter, Sharon Kallis, Sharon Kravitz, Ali Lohan, Adrienne Macallum, Sandy MacKeigan, Mark Montgomery, Duncan Murdoch, Melanie Orr, Tom Quirk, Chris Randle, Ken Tabata, Liza Tam, Richard Tetrault, UBC Special Collections, Doug Vernon, and many more unknown artists and photographers.

CREDITS + THANKS

PHOTOSHOOT PARTICIPANTS

Liisa Atva, Barbara Burnet, Wendy Chew, Kailin Tesla Choo, Don Chow, Merlin Cosmos, Edward Dardis, Greg Derksen, Joyce Fossella, Sean Gunn, Dave Gyurkovics, Jay Hamburger, Demitri Harris, Leith Harris, Linda Uyehara Hoffman, Terry Hunter, Carolyn Jerome, Jennifer Ju, Anita Lo, Lisa Mah, Gil Mattila, Jeannie McKerracher, Kelty McKerracher, Joan Morelli, Joyce Morgan, Lynda Morrison, Randy Morrison, Brad Muirhead, Ellie O'Day, Antonette Rea, Catlin Renay, Mike Richter, Bill Sample, Sam Snobelen, Geetha Subramaniam, Priscillia Tait, Sid Chow Tan, Gerry Teahan, Jan Tse, Edmilson Vieira, Freda Wallace, Gary Wildeman, Sachiko Yamaguchi, Angela Zenk

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COMMUNITY PARTNERS

221A, Aboriginal Front Door, Access Gallery, ACCESS TV (Association of Chinese Canadians for Equality and Solidarity Society), Admiral Seymour Elementary School, AHA Media, Atira/EWMA (Enterprising Women Making Art), Audain Gallery SFU, Carnegie Community Action Project, Carnegie Learning Centre, Chapel Arts, China Cloud Studios, Chindi Nation, Chinese Cultural Centre Museum & Archives, City Opera Vancouver, Coastal Church, Community Arts Council of Vancouver, Dr. Sun Yat-Sen Classical Chinese Garden, DTES Neighbourhood House, DTES Women's Art Collective, DTES Women's Centre, Eastside Artists Company, Evelyne Saller Centre, Firehall Arts Centre, Floral & Hardy Edible Plants, Full Circle: First Nations Performance, Gallery Gachet, Gam Gallery, Indian Residential School Survivors Society, International Web Express, Jimi Hendrix Shrine, Karen Jamieson Dance Company, Lord Strathcona Elementary School, Modernize Tailors, Oppenheimer Park, PHS Community Services (Hastings Urban Farm, InterUrban Gallery, Lifeskills Centre), Playwrights Theatre Centre, Raven's Eye Studio, Russian Hall, Seven Tyrants Theatre, SFU's Office of Community Engagement, Squeezebox Circle, Stand Up For Mental Health, St. James' Anglican Church, Strathcona Community Centre, The Ironworks, The Only Animal, Theatre in the Raw, Thursdays Writing Collective, UBC Learning Exchange, United Black Canadian Community Association, Vancouver Heritage Foundation Places That Matter Project, Vancouver Japanese Language School & Japanese Hall (VJLS & JH), Vancouver Police Museum, Vancouver Public Library (Carnegie Reading Room, Strathcona Community Library, Aboriginal Storyteller in Residence), W2Media

MISSION, MANDATE & PROGRAM PRACTICE

The Downtown Eastside Heart of the City Festival is an annual cultural and heritage flagship event with the mission to serve as a bridge-building force that gives voice to the Downtown Eastside and its low income residents, cultural communities and neighbourhoods.

The mandate of the Festival is to promote, present, and facilitate the development of artists, art forms, cultural traditions, history, activism, people and great stories about the Downtown Eastside.

Program choices are developed via collaborative consensus with community partners and artists, some of whom partner with additional organizations for additional support. Some events are produced by the festival; some are presented in partnership with other organizations, artists and residents; and some are self-produced and presented under the festival umbrella. The festival also supports and partners with art-based community development projects that give birth to new art and voice local concerns.

If you have a project or program idea for future festivals, please contact Terry Hunter at 604-628-5672.

MY HEART IN THE HEART OF THE CITY

by Bud Osborn

now each beat of my battered and wounded heart
brings me closer to the community that fills my heart
with joy and activism and friends
a community I've given my heart to sustain and protect
because you have strengthened my heart with yours
but also, now my heart begins to feel loss
like the places I knew so well
lost to alien condos shops galleries cafes and
people I have little in common with
and so now my heart also beats with anger
bleeds with fear
screams with rage
my heart would hurl firebombs
gather shopping carts into heavy barricades
and empty condominiums for our most vulnerable
low income citizens and free our community –

like the sparrow that flew into my small suite one night
through the open sliding glass door
and though I searched among piles of boxes and notebooks
I couldn't find the bird before I went to bed
and was awakened in the morning by a desperate
courageous loud cry
a cry for freedom
a cry for help
a cry of desire
a cry of rebellion
a cry of great risk

a cry against what blocks community
a cry for compassion
a cry past poverty
a cry full of beauty
a cry of anguish
a cry for nature –
a cry for its flock flying outside –

for the sparrow trapped itself behind a window of blinds
knowing its cry could bring me
the giant of doom
towards it
but I slid open the glass door
cupped the sparrow from behind the blinds
as gently as I could in my hands
felt soft smooth silken feathers
and the bird's little heart pounding faster and faster for life
and in one swift motion
released the sparrow
where it immediately winged freely into the sky

as sometimes in life
what seems to be final
is a new beginning
unexpected
propelled by a heart
pumping the blood
of an indomitable community
like the downtown eastside –
the heart of the city

written for Heart Of The City Festival
Opening Ceremony 2012

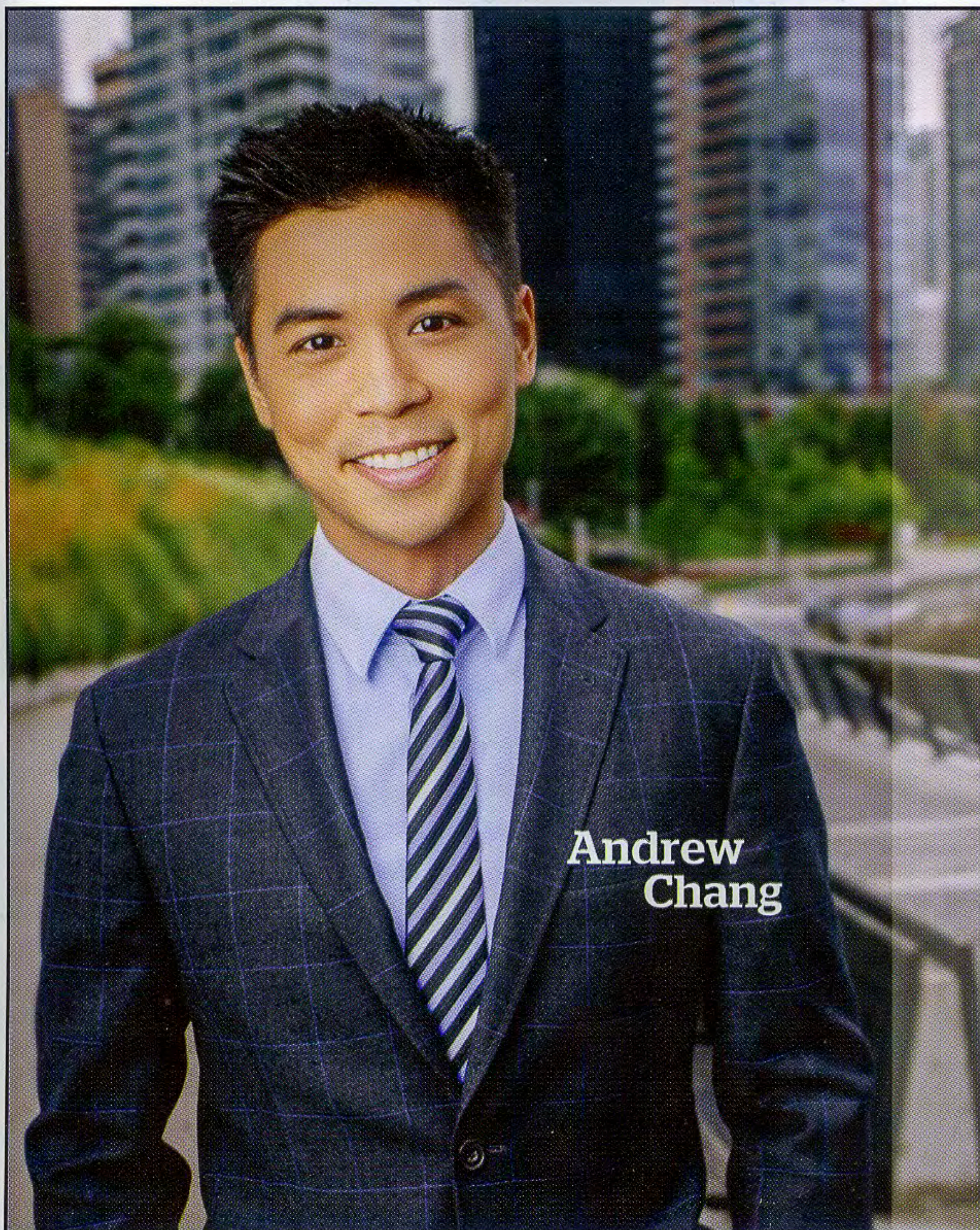
Bud at Main & Hastings
The Killing Fields demonstration / 1000 crosses (1997)
Photo Duncan Murdoch.

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Andrew
Chang

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