



Vancouver
**Moving
Theatre**



DOWNTOWN EASTSIDE HEART OF THE CITY FESTIVAL



OCT.23–NOV.3 & NOV.8–10 2013

Produced by Vancouver Moving Theatre with the Carnegie Community Centre
& the Association of United Ukrainian Canadians & a host of community partners

www.heartofthecityfestival.com 604-628-5672

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*the past is not past
the dead are not dead
the past is experiences
of suffering and loss and joy and achievement
the many lives in each of us
in the generations inside us in the world inside us
in the histories within us in the thousands of days and nights
that influence traumatize inspire and strengthen us
as walt whitman wrote, "we contain multitudes"
and the dead we memorialize today are lost to us
in their physical presence which leaves a great pain in us
but the dead are very much alive
in their passage through our lives
and the dead are not less dear less loved less cared for
and when we speak the names and lives of our deceased
they continue to regain their identities
the dead live in our memories of moments and months and
years with them
the dead of the downtown eastside fought wars
and fight those wars with us today
the wars against community dignity the economically impoverished
the drug users the disabled the activist all whose contributions
help us make real community*

Excerpt from . . . The Past is Not Past

By Bud Osborn

Spoken at VANDU's memorial march, Dec 18, 2012

*The DTES Heart of the City Festival acknowledges
and honours that our community lies within the
Traditional Territory of the Coast Salish people.*

Ticket Information

Most festival events are free, by donation or pay what you can.
Tickets must be purchased for some events.
Please consult each event description for ticket information.

FRONT COVER

Photo: David Cooper

Design: Big Wave Design

Appearing on the cover: Priscillia Tait

Phoenix illustration: Diane Wood

BACK COVER

Photo: Zack Embree

Appearing in the photo:

L – R Christopher Stevens, Aries Rachmat

INSIDE FRONT COVER

Photo: Bob Moss



Dear friends,
I am delighted to welcome you to this annual festival. I want to extend my congratulations and best wishes to the Heart of the City Festival on its 10th Anniversary and Vancouver Moving Theatre on turning 30!

This festival is truly a wonderful experience and celebrates and shares the genuine community expression of our gifted local artists and activists, on the culture, history, activism, people, and great stories from the Downtown Eastside. I hope you will take the time to enjoy the wonderful programs that await you.

The festival is truly a labour of love so thank you to all the dedicated community volunteers who put it together!

Hope to see you there.

**Yours sincerely,
Libby Davies, M.P.
Vancouver East**



Welcome, one and all, to the 10th annual Heart of the City Festival!

It's a milestone year for the festival, and I am pleased to be able to join in celebrating this year's theme, "Drawing Strength From Our Roots." The Festival is such a great

annual showcase of the talents, the expressiveness, and the creativity of the Downtown Eastside. It's a special time to come together as a community, a time to honour our histories, a time to shine a light on what makes this place special. It's a time to turn past adversity into beauty, to share a vision of the future for the world to see, and to grow in togetherness.

Thank you once again to Vancouver Moving Theatre, the Carnegie Community Centre, and the Association of United Ukrainian Canadians for all of your efforts to host this year's festival.

Thank you also to all of the Festival participants, and to all those attending, for your role in the work of building community. The strength of the Downtown Eastside comes from you!

**Sincerely,
Jenny Wai Ching Kwan, MLA
Vancouver-Mount Pleasant**



On behalf of the City of Vancouver it is my pleasure to welcome everyone to the 10th Annual Downtown Eastside Heart of the City Festival.

What a wonderful decade this has been for the Heart of the City Festival. In ten years the Festival has become a flagship for the Downtown Eastside and our City. The Festival celebrates the diverse culture and heritage of the founding communities of Vancouver; gives voice to the residents of the Downtown Eastside; and builds bridges between the many mini-communities of the greater Downtown Eastside, and between the Downtown Eastside and Greater Vancouver.

Congratulations to the entire production team and the community partners on the success and impact of the Festival over the last decade. Thank you for your leadership and commitment to community: your contribution to the life of the City of Vancouver and the Downtown Eastside is greatly appreciated.

Enjoy the 10th Annual everyone. And enjoy the heart of our great city!

**Yours truly,
Gregor Robertson
Mayor of Vancouver**



Welcome to the 10th Annual Heart of the City Festival. The Downtown Eastside is a community rich in history, culture, activism, people and great stories. As the festival moves into its next decade we pay tribute to our community with this year's theme Drawing Strength From Our Roots.

How the Festival was planted in the soil of the Downtown Eastside is an interesting story. Back in 2003 the Downtown Eastside was hard hit by changes challenging its health, survival and identity. A grass roots surge for community-led renewal emerged with artists, activists and organizations participating in collective actions to give voice to the neighbourhood.

This renewal coincided with the 100th anniversary celebrations of the Carnegie building. Carnegie Community Centre and Vancouver Moving Theatre joined forces to produce *In the Heart of a City*, an epic community play with, for and about the Downtown Eastside.

The results exceeded everyone's expectations and proved transformative. The Carnegie and Vancouver Moving Theatre again joined forces to co-produce in 2004 – with the help of a host of community partners – the first Heart of the City Festival. Over the decade, working with over forty community partners, we've produced more than 1,000 events featuring 10,000 professional and community artists.

Our community faces tremendous pressure for rapid change. As we move forward we are inspired by the powerful poetry of Bud Osborn: *"Our purpose is to live in community, and community is care, care for one another, care for those least able to care for themselves, care for all, care in action."*

A heartfelt thanks to our board, community partners and wonderful festival team; to all the individuals who have contributed to the success of the festival since its founding; and to Teresa Vandertuin, who over the past nine years has done a stellar job as Associate Artistic Producer.

See you at the Festival everyone!

**Terry Hunter
Executive Director, Vancouver Moving Theatre
Artistic Producer, DTES Heart of the City Festival**

**Savannah Walling
Artistic Director, Vancouver Moving Theatre
Associate Artistic Director, DTES Heart of the City Festival**



Once again I would like to welcome you to the Heart of the City Festival on behalf of the Carnegie Community Centre Association.

This year, as we see the changes in our community accelerating, neighbourhood groups in partnership with the City are preparing to deliver a plan for the future of the Downtown Eastside. This plan will decide whether the assets we are striving to protect will benefit the people who live here now, or some new community that will arrive later.

We in the Downtown Eastside are very proud of the things we have been able to offer Vancouver, despite our poverty: North America's first safe injection site; a huge annual ceremony to honour missing and murdered women; evidence-based re-evaluation of drug and prostitution laws; and a thriving arts community. And we are thrilled that the Heart of the City Festival gives us the chance to be recognized as creators of culture in this beautiful city.

Please enjoy the variety of experiences the festival has to offer!

**In Community,
Gena Thompson, President
Carnegie Community Centre Association**



On behalf of Premier Christy Clark and the B.C. government, I want to thank the Vancouver Moving Theatre, Carnegie Community Centre and the Association of United Ukrainian Canadians for presenting the 10th Annual Downtown Eastside Heart of the City Festival.

Every year, the festival celebrates Vancouver's Downtown Eastside through dynamic cultural expression. Showcasing community diversity and creativity, the festival offers an ambitious exploration of the arts, including music, poetry, storytelling, visual arts, theatre, film and dance.

The Heart of the City Festival helps build community pride by providing a wonderful opportunity for residents and visitors alike to appreciate local artistic and cultural heritage through forums, workshops and discussions. It's a great opportunity to support inclusivity and understanding between varied cultural traditions and social perspectives.

The B.C. government is a proud supporter of the festival through funding for the BC Arts Council. An independent agency of the Province of British Columbia, council approves grants that help support B.C.'s amazing and robust cultural organizations.

Congratulations to festival organizers and supporters for their commitment to arts, culture and the community.

Best wishes to the Downtown Eastside Heart of the City Festival for success this year and in the future.

**Sincerely,
Coralee Oakes
Minister of Community, Sport and Cultural Development**



Welcome to the 10th annual Heart of the City Festival: a celebration of artistic talent and cultural dynamism from the historic and vibrant Downtown Eastside.

With funding made possible by the Province of British Columbia, the BC Arts Council is proud to support Heart of the City. The Festival is recognized as a key showcase for artists living and working in Vancouver's Downtown Eastside. Heart of the City is celebrated across British Columbia and Canada for excellence and integrity in community engaged art practice.

The 2013 theme is "Drawing Strength from Our Roots" and celebrates not only the Festival's 10th Anniversary, but also the tremendous talents, deep wisdom and extraordinary power of the Downtown Eastside community.

On behalf of the BC Arts Council, I extend heartfelt thanks to the Festival organizers, volunteers, and the artists that have contributed to the Festival's success over the past 10 years.

**Stan Hamilton, Chair
BC Arts Council**

Schedule at a Glance

Monday October 28	Tuesday October 29	Wednesday October 30	Thursday October 31	Friday November 1	Saturday November 2	Sunday November 3	Friday November 8	Saturday November 9	Sunday November 10
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October 1st

- 11am **Snooker Tournament** Carnegie
- 12pm-4pm **Open Studio** Raven's Eye
- 4pm-5pm **Reception** Carnegie Gallery
- 4pm-6pm **Workshop** DTES NH
- 5:30-7:30pm **Aboriginal Feast** Carnegie

October 2nd

- 12pm-4pm **Open Studio** Raven's Eye
- 1pm-1:30 **Healthy Aging ...Arts** SCC
- 5pm-6:30 **Readings** PTC
- 5:15-6:30pm **Choir** Carnegie
- 6:45-10pm **Cabaret Coffee House** Carnegie
- 7:30-9pm **Accordions** Hogan's...Café
- 8pm-9:30pm **Creating Pauline** CCC Museum
- 9pm-10pm **World Poetry** Co-op Radio

October 3rd

- 12pm-4pm **Open Studio** Raven's Eye
- 1:30-4pm **Aboriginal Cultural Showcase** Oppen Park
- 4pm-6pm **Workshop** DTES NH
- 4:30-5:30pm **Reception** Carnegie
- 6pm-7:30pm **Community Play Reunion** Carnegie
- 7:30-10pm **DTES Front & Centre** Carnegie

October 4th

- 12pm-4pm **Open Studio** Raven's Eye
- 1pm-3pm **Learning** Carnegie
- 1pm-4pm **Howl'En** Oppen Pk
- 1:30-3:30pm **Workshop** Front Door
- 7pm **Hallowe'en Dance** Carnegie
- 9pm-10pm **Arts Rational** Co-op Radio

October 5th

- 12pm-4pm **Open Studio** Raven's Eye
- 1pm-3pm **Poetry & Music** Lifeskills
- 5pm-7pm **Day of the Dead** Oppen Park
- 6:30pm **Mass** St. James'
- 7:30-9:30pm **Flamenco** Carnegie
- 8pm-10:30 **Taiko Roots** Vancouver Ballroom

October 6th

- morning **Laughing Hands** Carrall/Pender
- 10am-5pm **Art Market** Wdwd's Atrium
- 10:30am **Mass** St. James'
- 11am-12:30 **Walking tour** Raven's...Studio
- 12pm-4pm **Open House** St. James'
- 12:30 & 1:30pm **Hastings Street Band** Carnegie
- 12:30-2:30pm **Poetry Wkshp** Carnegie
- 1pm-3:30pm **Coming Together** Ray-Cam
- 2pm-4pm **Treasure Box** Urban...Gallery
- 3pm-3:45 **Open Welcome** Urban Farm
- 3pm-5pm **Poetry Slam** Carnegie
- 7pm-7:30 **Project Limelight** SFU Wdwd's
- 7pm **DTES Poets** Carnegie
- 7:30 & 8:30pm **Out On a Limb** Hastings Urban Farm

October 7th

- 10am-11:30 **Walking tour** Victory Square
- 12pm-3pm **VJLS & JH Food Bazaar**
- 12pm-3pm **Showcase** Hastings Urban Farm
- 1:30-3:30pm **Opening Reception** Sun Yat-Sen
- 1:30 & 2:30pm **Hastings Street Band** Pigeon Pk
- 3pm-4pm **CONNECT** Carnegie to SFU Wdwd's
- 7:30 & 8:30pm **Out On a Limb** Hastings Urban Farm
- 8pm **Bread and Salt** Ukrainian Hall

October 8th

- 2pm-4pm **Opening** Chinese Cultural Centre Museum
- 3pm **Bread and Salt & dinner** Ukrainian Hall
- 7pm **Dovbush Slide show** Ukrainian Hall

October 9th

- 6pm-10pm **Pub Social** Strathcona Comm Centre

October 10th

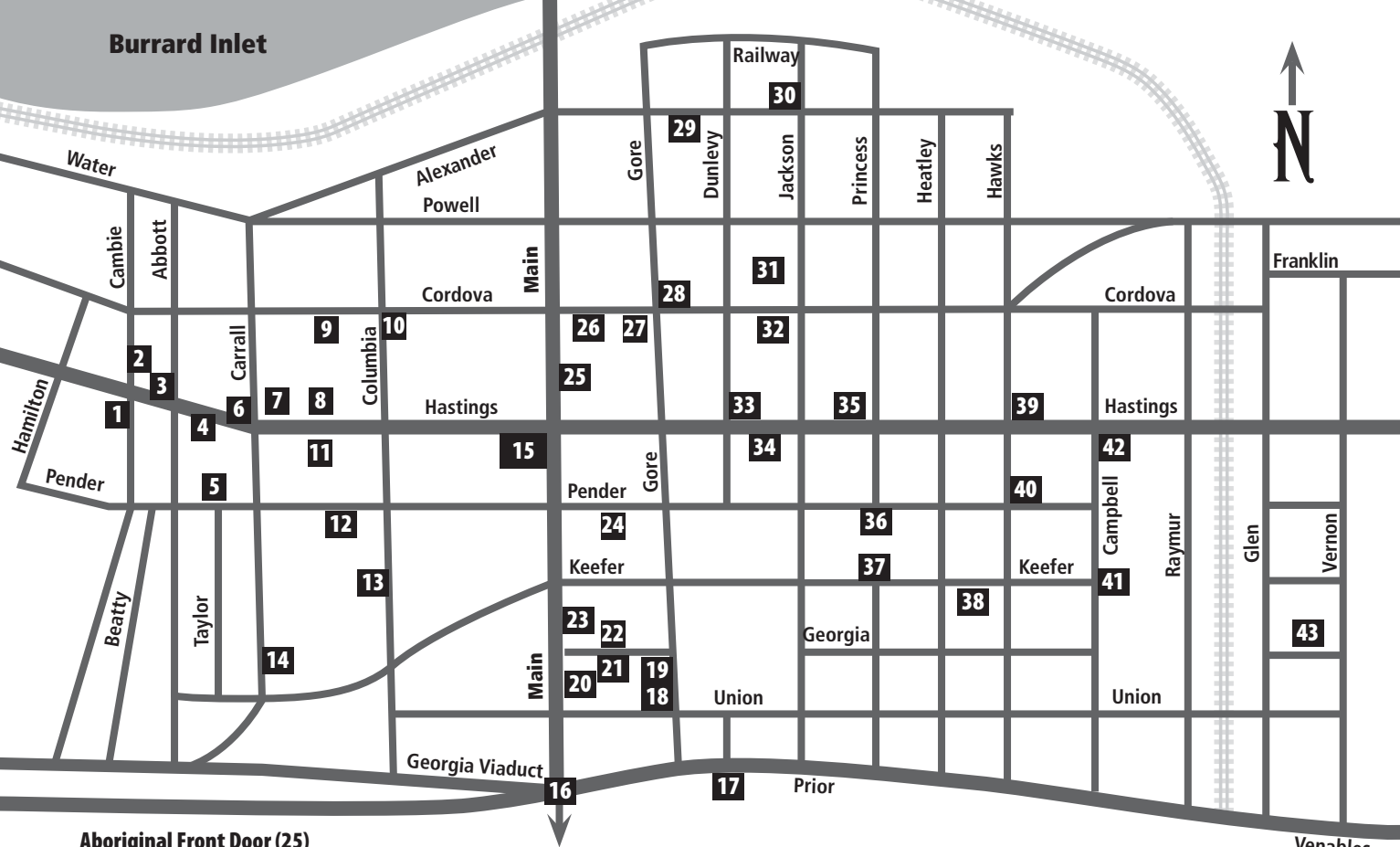
- 7pm **Dovbush Slide show** Ukrainian Hall

Theatre in the neighbourhood

Theatre in the neighbourhood

October 24 - 31 **Judge Dee's Chinatown Haunted House**
at Dr. Sun Yat-Sen Classical Chinese Garden see p. 28

November 2 - 16 **People Like Us** at Firehall Arts Centre see p. 36



Aboriginal Front Door (25)

384 Main, 604-697-5662, www.abfrontdoor.com

Admiral Seymour Elementary School (43)

1130 Keefer, 604-713-4641

Brickhouse Bar (20)

730 Main, 604-689-8645

Carnegie Community Centre (15)

401 Main, 604-665-2220

Centre A (22)

229 E. Georgia, 604-683-8326, www.centrea.org

Chinese Cultural Centre courtyard (12)

50 E. Pender, 604-658-8850, www.cccvan.com

Chinese Cultural Centre Museum & Archives (13)

555 Columbia, 604-658-8880, www.cccvan.com

Co-op Radio (•)

CFR0 100.5 FM, www.coopradio.org

Dodson Conference Centre (8)

25 East Hastings, www.dodsonhouse.ca

Dr. Sun Yat-Sen Classical Chinese Garden (14)

578 Carrall, 604.662.3207, www.vancouverchinesegarden.com

DTES Neighbourhood House (35)

573 E. Hastings, 604-215-2030, www.dteshouse.ca

DTES Women's Centre (10)

302 Columbia, 604-681-8480, www.dewc.ca

Evelyne Saller Centre (29)

320 Alexander, 604-665-3075

EWMA Studio (11)

56 E. Hastings, 604-685-8043, www.atira.bc.ca

Firehall Arts Centre (27)

280 E. Cordova, 604-689-0691, www.firehallartscentre.ca

G & F Financial Group (39)

803 E. Hastings, 604-419-8888, www.gffg.com

Gallery Gachet (9)

88 E. Cordova, 604-687-2468, www.gachet.org

Hastings Urban Farm (4)

58 W. Hastings

Hogan's Alley Café (18)

780 Gore, 604-253-0006, www.hogansalleycafe.com

InterUrban Gallery (7)

1 E. Hastings, 604-683-0073

Lifeskills Centre (32)

412 E. Cordova, 604-678-8278

Lord Strathcona Elementary School (36)

592 E. Pender, 604-713-4630

MacLean Park (38)

710 Keefer, 604-713-1838

Oppenheimer Park (31)

488 Powell, 604-253-8830

Pat's Pub & Brewhouse (33)

403 E. Hastings, 604-255-4301, www.patspub.ca

Pigeon Park (6)

Carrall & E. Hastings

Playwrights Theatre Centre (19) *

739 Gore 2nd floor, 604.685.6228, www.playwrightstheatre.com

Project Space (21)

222 E. Georgia, www.projectspace.ca

Raven's Eye Studio (34)

456 E. Hastings

Ray-Cam Cooperative Centre (42)

920 E. Hastings, 604-257-6949, www.raycam.org

Russian Hall (41) *

600 Campbell upstairs, 604-488-0003, www.leakyheaven.ca

SFU Woodward's World Art Centre (2)

149 W. Hastings

St. James' Anglican Church (28)

303 E. Cordova, 604-685-2532, www.stjames.bc.ca

Strathcona Community Centre (37)

601 Keefer, 604-713-1838

Thornton Park (16)

1166 Main, corner of National and Station

UBC Learning Exchange (23)

612 Main, 604-408-5164, www.learningexchange.ubc.ca

Ukrainian Hall (40) *

805 E. Pender upstairs, 604-254-3436, www.auucvancouver.ca

Unit/Pitt Projects (24)

236 E. Pender, 604-681-6740, www.helenpittgallery.org

Urban Aboriginal Fair Trade Gallery (5)

29 W. Pender, 604-558-3589, www.urbanaboriginal.org

Vancouver Ballroom (17) *

456 Prior 2nd floor, 604.831.7222, www.vancouverballroom.com

Vancouver Japanese Language School

& Japanese Hall (30)

487 Alexander, 604-254-2551, www.vjls-jh.com

Vancouver Police Museum (26) *

240 E. Cordova 2nd floor, 604-665-3346, www.vancouverpolice-museum.ca

Victory Square (1)

200 block W. Hastings & Cambie

Woodward's Atrium (3)

111 W. Hastings



Most festival venues are wheelchair accessible.

*venue is not wheelchair accessible



Drawing Strength from Our Roots

The Roots of Survival

Our community of the Downtown Eastside is like an old growth rain forest, filled with “trees” of all kinds, sizes and ages. This diversity has been a source of our community’s health, its fiercely productive creativity and divisive polarities: catalysts for historic struggles and the unexpected alliances key to its survival.

Deep under the surface of coastal rainforests lie vast networks of tree roots, intermingled and inter-connected, sharing nutrients below ground across webs of fungi. From giant “mother trees” to tiny “saplings,” Downtown Eastside individuals and organizations link across a living network of connections; sharing stories, ideas and resources.

Under the surface of our neighbourhood’s interweaving web of relationships, we find stories that connect us. Some need to be told here and now, over and over again, from generation to generation: stories held in the lands and waters under the concrete and in the memories of our elders and ancestors. We have stories of trees chopped down, streams filled in, fish, animals and whole neighbourhoods vanished, cultural groups displaced, homes and jobs lost. We have stories of resistance against marginalizing, dehumanizing, silencing, and being imagined out of existence. And we have stories of cultural continuity and achievements that left legacies in which we take pride. Sometimes a big story arrives shouting to be heard.

Vancouver’s mayor and city council proclaimed June 21, 2013 to June 20, 2014 as a year of reconciliation: a time for Vancouver to acknowledge the impact of Canada’s residential schools upon our communities. For three days of September, Vancouver was host city for Canada’s National Truth and Reconciliation Commission

Event: one of seven events to educate all Canadians about the history and legacy of residential schools. People gathered to share and honour experiences of former students and their families; to help mend the past by building a shared understanding and to plan legacies for meaningful change. Downtown Eastside community members – those whose ancestors were people of the land and those whose ancestors arrived from the four corners of the globe – participated



in and spoke at this event. On Sept. 22, over 70,000 people from all walks of life and every colour and culture marched under pouring rain through the Downtown Eastside on the first reconciliation walk in Canada.

This neighbourhood has been hard hit by the legacies of Indian residential schools, displacement, racism, and exclusionary policies: breakdowns in family relationships; loss of languages, cultures, parenting skills and self-respect; intergenerational trauma; pain-coping addictions; loss of jobs, housing and access to resources. Whatever harms one part of the community indirectly harms all of us.

Like many places across Canada, the Downtown Eastside is in need of reconciliation. We have damaged and broken relationships to repair and new relationships to forge where none existed. None of us can change the past,

but each of us is responsible for our actions today. We can find better ways to listen to each other, to talk about and with each other, to absorb and feel what is shared; to respect, remember and repeat what we hear. We can be part of changing the relationships that must be restored between the social and cultural groups of our neighbourhood and that must be restored between Aboriginal people and the rest of Canada.

Each year, the Downtown Eastside Heart of the City Festival brings people together to share old stories and new, to shine the light of truth on our histories; pass on our values, and witness our community. All of us remembering together creates the whole story, the long story of the Downtown Eastside. No one of us has the whole of the story, but each of us carries a small part of that collective memory.

The taller and stronger grow the many diverse “trees” of our community, the more their roots widen and deepen, the more the neighbourhood’s intertwining and inter-connecting helps all of us to stand firm against the torrents of life and to share resources that help each other to survive and thrive.

In our role as ancestors of tomorrow, we are caretakers, creators and witnesses to our stories. Our stories live on with new caretakers in every generation. In remembering and retelling the stories, the stories help us to be strong and we keep them alive. These roots of survival help us to draw strength from the past, feel proud of our history and who we are, to learn from our mistakes, and to have the courage to keep going and never lose hope.

Savannah Walling

Pre-Festival

Art in the Streets

AMBULANT RESPONSE TEAM

Planning Meeting - Thursday October 17, 4pm - 6pm

Gallery Gachet, 88 E. Cordova

It's an Emergency! Call a Doctor! Call a Nurse! Call a Paramedic! Somebody call an ambulance! Better yet, CALL OUT to Downtown Eastside artists and poets. Come to a planning meeting for a mobile performance and fun night out with the Art Cart during the Heart of the City Festival (date to be determined at the meeting).



The Art Cart, a joint project between Gallery Gachet and Oppenheimer Park, is a mobile art gallery and vending cart for artists to transport and sell their work. It is also a hub for curated exhibitions, projects, community workshops and public events.

For this event bring your most urgent

poems, props and costumes (doctors, nurses, patients); bring your megaphones, placards, first aid supplies, flashlights, sirens, gauze, lots and lots of bandages...and your poetry. Watch for further announcements! Free

Workshop

USING YOUR FEAST HALL VOICE with Mike Dangeli

Friday October 18, 1pm - 2pm

Carnegie Theatre, 401 Main

How do you communicate without a microphone and retain strength of purpose? With artist-carver Mike Dangeli (Nisga'a, Tlingit, Tsetsaut, and Tsimshian Nations) as your guide, learn the principles of vocal awareness and how to speak in a feast hall with volume and intention. From an early age, Mike attended feasts, potlatches and other ceremonies in BC and Alaska, trained in languages and began to study art forms, histories and cultures. The Festival is thrilled that Mike has agreed to share his experience – and his booming feast hall voice – with our community. Everyone welcome. Free



Workshop

CREATING A COMIC CHARACTER with Gerardo Avila

Friday October 18, 2:30pm - 5pm

Carnegie Theatre, 401 Main

Here's a great opportunity to learn techniques and aids for creating comic characters with Gerardo Avila. Gerardo has performed for over thirty-five years as a solo clown, mime, magician and storyteller, and he has been a co-director, writer and performer for numerous groups, including Oh Sweet Clown, Electro Tecno Teatro, La Ratatouille, Snake in The Grass Moving Theatre and Cirque du Soleil. The workshop will cover walking, posture, gestures, rhythm, entrances and exits, ridiculous vs sublime, imagination and creativity. Space is limited. First come first serve. Free



Cultural Sharing

CARVING DEMONSTRATION

Tuesday October 22, 9am - 4pm

Aboriginal Front Door, 384 Main

Anywhere you wander in the Downtown Eastside, you will see artists carving wood, bone, stone or who knows what. In recognition of the importance of carving in our community, the Front Door is hosting a day-long demonstration with carvers who are residents of the Downtown Eastside. Stop by to talk and see what they're up to. Carvers include Ralph E Hill, Stanley Paul and more to be confirmed.

This is a day-long event and the carvers will come and go. If the weather's nice, the carvers will be outside.

Please note: from 1-3pm, men-only inside the Front Door.

Other times of the day: Everyone Is Welcome! Free

Visual Arts

READING PEOPLE, NEW COLLAGE WORK Jessie McNeil

Opening: Saturday October 19, 7pm

Project Space, 222 E. Georgia

Exhibition October 16 to 26

Reading People marks Jessie McNeil's first solo exhibition in Vancouver and the last exhibition in Project Space's brick-and-mortar. Inspired by the image of people browsing through publications like Hannah Höch's book Bilderbuch at fairs, bookstores and publication spaces like Project Space, interdisciplinary artist McNeil reintroduces texts and images into collage and portrait forms of people reading. The future of Project Space may not occupy the physical space on East Georgia, but will continue to thrive throughout local spaces, as well as international, printed and virtual ones. For more info: jessiemcneil.ca. Viewing hours: Wed to Sun, 1pm - 5pm, or by appointment. Free



Visual Arts

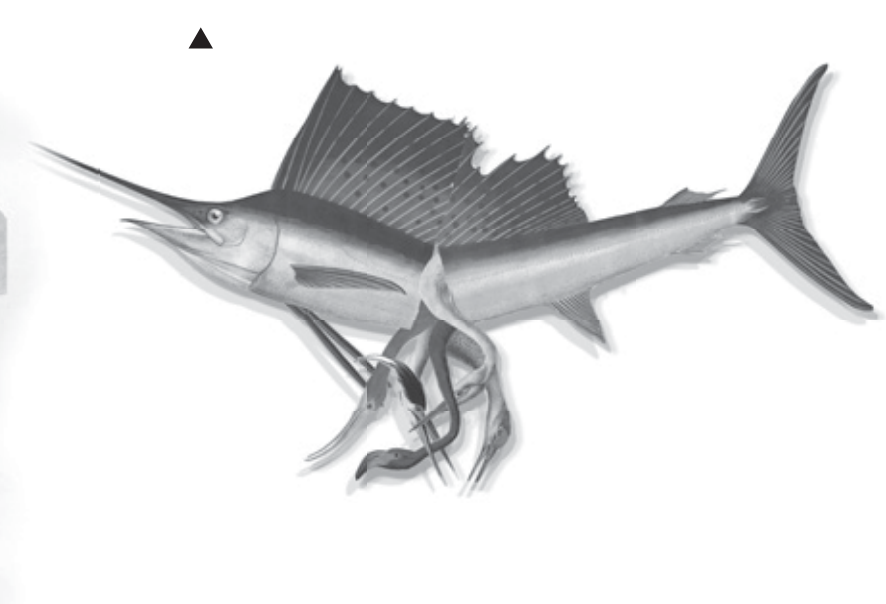
THE WEARING WANT Jorden & David Doody

Opening: Thursday October 17, 7pm - 12midnight

InterUrban Gallery, 1 E. Hastings

Exhibition October 17 to November 7

This exhibition is the most recent installment of The Wearing Want: Luxury, Entropy & the Lust for Legacy, a series of mixed media paintings and art objects created by Vancouver based artistic collaborative Jorden & David Doody. The Doody's unique approach to art making moves freely between painting, sculpture, textiles and new media. As gallery-goers feast on a smorgasbord of the Dou's subconscious they are sure to be snared in an elaborate web of Contemporary Surrealism. Musical entertainment: Gay Nineties & special guests. Gallery hours: Wed to Sat, 1pm - 5pm. Free



AHA MEDIA

**and social media
coverage
of the Festival**

Website: www.AHAMEDIA.ca **Twitter:** www.twitter.com/AHAMEDIA **Flickr:** www.flickr.com/AHAMEDIA

Facebook: www.facebook.com/AHAMEDIA **Youtube:** www.youtube.com/AHAFILM

The Festival is thrilled to partner with the Downtown Eastside's AHA Media to provide social media coverage (video/photos/blog) of the Heart of the City Festival. AHA Media gives voice to our local community and provides services for individuals and organizations to share their news and special events on a broader scale through social media. Founded in 2008 by local artists April Smith, Hendrik Beune and Al Tkatch, AHA Media previously collaborated with Fearless City Media and W2 Community Media Arts, and has an ongoing working relationship with various other organizations and individuals in the DTES community. The members of AHA Media describe themselves as "definitely not mainstream media." Based in Vancouver's Downtown Eastside, their style is described as non-invasive and unassuming.

Say hello to AHA Media as they visit the Festival events. They'll be happy to chat with you. Stay connected to the Festival with AHA's links - see photos/videos of festival events you attended; take in a festival event you missed; or follow another festival event while you are attending another!

Wednesday October 23

Special Event FESTIVAL OPENING CEREMONY



Sam George

Wednesday October 23, 2pm - 3pm Carnegie Community Centre Theatre, 401 Main

Join friends from the neighbourhood, dignitaries, Gena Thompson (President, Carnegie Community Centre Association) and special guests for the grand opening of our tenth annual festival! Today we also draw strength from our roots and celebrate the 10th Anniversary of *In the Heart of a City: The Downtown Eastside Community Play*.

Sam George (Tse-at-sul-tuxch) of the Squamish Nation will open with a Welcome Song; Mike Dangeli of the Git Hayetsk Dancers will share celebratory songs; Leith Harris and Stephen Lytton will read poems written to commemorate their experiences in the community play; and the Downtown Eastside's own blues queen Dalannah Gail Bowen will sing one of the songs from the community play. There is more! The community's favourite jazz band The Carnegie Jazz Band, led by trombonist Brad Muirhead, will play a short selection of new songs written by members of the community, including a new arrangement of Sandstone Lady, Patrick Foley's moving tribute to the Carnegie. Also promised: a surprise guest will be raised from its lair! Please join us for refreshments! Everyone welcome. Free



Mike Dangeli

Community

WE REMEMBER JIM GREEN - A MEMORIAL TRIBUTE

Wednesday October 23, 5pm - 6:30pm

Dodson Conference Centre, 25 E. Hastings

The Vancouver Urban Core Community Workers' Association invites you to a special reception to celebrate the work and life of Jim Green and his commitment to the Downtown Eastside. Join community members and guest performers from the Vancouver Opera to honour Jim's passion for both social justice and opera in this night to remember. This reception precedes "Night before the Opera" at the Carnegie Community Centre at 7pm. Special thanks to the Vancouver Opera for providing free tickets to DTES community members to attend the invite-only dress rehearsals for every opera they produce. And for ensuring Jim's passion for opera continues to be shared with the community he loved. Everyone welcome! Free



Community

NIGHT BEFORE THE OPERA

Wednesday October 23, 7pm - 8pm

Carnegie Theatre, 401 Main

Night Before the Opera is a program offered by Vancouver Opera to low income residents of the Downtown Eastside. The night before the dress rehearsal of each opera they produce, the company presents related music and video in an educational and entertaining hour at the Carnegie Community Centre. Tonight they will share insight into Puccini's *Tosca* and then offer one hundred free tickets to attending community members for the dress rehearsal at the Queen Elizabeth Theatre. This event has been offered in the community for many years and the late Jim Green was instrumental in bringing an interest in opera to the Downtown Eastside. Vancouver Opera will rename this ongoing evening as the Jim Green Night Before the Opera in recognition of Jim's connection to the community and his love of opera. Free

Wednesday October 23

Showcase

MAGIC, MUSIC & MAYHEM

Wednesday October 23, 9pm - 10pm

Carnegie Theatre, 401 Main

We close the first day of the Festival with a refreshing evening of magic and music from a medley of Downtown Eastside involved artists. Tonight our guests include the charming songstress Michelle Richard; a visit from "Birdie Stewart" as performed by theatre clown Debbie Blair; a little bit of latin-jazzy-folk-rock with Michael Edward Nardachioni in his first Festival appearance; and original gentle song stylings performed by singer-songwriter Andy Kostyniuk, accompanied by cellist Scott Soucy who comes from a long line of musicians. Our host for the evening is Merlin, who will amaze you, wow you, and leave you in awe with magic. Don't miss this medley of magic, music and mayhem. Free



Andy Kostyniuk



Open Studio

FIRST NATIONS ARTIST STUDIO

October 23 - 25 & October 28 - November 1, 12pm - 4pm

Raven's Eye Studio, 458 E. Hastings

On weekday afternoons during the Festival, the artists of the Raven's Eye Studio will open the doors to host an ongoing First Nations artist studio. A group of artists work in the studio on a regular basis and they are happy to talk with you. See the artwork, talk to the artists. Artists include studio coordinator Jerry Whitehead, painter and muralist, and sculptor Gary Oliver. Make sure you take the opportunity to talk with Jerry about the spectacular mural, *Through the Eye of the Raven*, on the side of the Orwell Hotel where the studio is based on the ground floor. Free

Showcase

MUSIC IMPROV AT PAT'S PUB

Wednesday October 23, 8pm - midnight

Pat's Pub & Brewhouse, 403 E. Hastings

The regular Wednesday music program of Pints & Piano at Pat's Pub is pleased to welcome invited guest musicians from the Carnegie Music Improv workshops led by Randy Doherty. An accomplished pianist, Randy will host the evening of musical play. In the spring Pat's Pub welcomed a grand piano for the special tinkling of the ivories and we look forward to sharing the evening together. No cover charge



Mike Richter

Thursday October 24



Schools

UZUME TAIKO

Thursday October 24

9:30am Admiral Seymour Elementary School, 1130 Keefer

1:30pm Lord Strathcona Elementary School, 592 E. Pender

Uzume Taiko celebrates the rhythm of life itself with shows that wow audiences of all ages through a uniquely theatrical blend of music and dance. Awarded ArtStarts Art Champions in 2007, Uzume Taiko has performed taiko drumming in schools across BC since 1992. Drawing on a broad repertoire, from pieces inspired by the Japanese festival drumming style to contemporary original work, Uzume educates students on the history, instrumentation and martial arts form of taiko drumming and its cultural origins and current context. Elementary school shows feature taiko drumming with storytelling using Japanese mythological masked characters.

Please note: these school performances are for students, parents and teachers only.

Reading & Conversation

AUTHOR TALK WITH TIMOTHY TAYLOR

Thursday October 24, 2:30pm - 4pm

Carnegie Community Centre 3rd Floor Gallery, 401 Main



Come share a reading and conversation with Timothy Taylor, a multi-award winning author who thoroughly enjoys his craft. Timothy will talk about his unusual road to becoming a writer, how he currently practices his craft, and what it's like to teach creative writing. Best of all, he will read from both his fiction and nonfiction. Timothy Taylor is the author of three best-selling novels, a collection of short stories, two nonfiction books

and is also one of Canada's widest published writers of non-fiction magazine and newspaper features. There will be plenty of time for questions and discussion. Everyone welcome. Free

Community

ROOTS OF HEALING

Thursday October 24, 5pm - 7pm

UBC Learning Exchange, 612 Main

The UBC Learning Exchange opens its doors to share a medicinal plants workshop, tea tasting, a display of images, and storytelling. Participants in Learning Exchange programs continue to explore and discuss themes raised by the Truth and Reconciliation events of September, in particular themes of healing and of connection with traditional wisdom. Learn about medicinal plants in First Nations and other cultures, and about positive, hopeful approaches to education and the sharing of knowledge across generations. Everyone welcome. Free



Radio

ARTS RATIONAL

Thursday October 24, 9pm - 10pm

Co-op Radio 100.5FM

Jay Hamburger of Arts Rational leads a live interview with Patrick Foley, Leith Harris and Brenda Prince - three talented writers with roots in the Downtown Eastside. All three featured writers took part in the ground-breaking community engaged theatrical production *From the Heart of A City: The DTES Community Play* (2003), which is now celebrating its 10th anniversary. Each of the guests continue to participate in the theatre arts as playwrights, students, and performers. We will ask them the question: what does theatre have to do with the Downtown Eastside at this point in time? Tune in to a conversation that promises to be fascinating.

CRAB Park Water for Life Society

Milestones

of the Create a Real Available Beach Committee (CRAB) and activists like Don Larson. They started with the dream to establish a Downtown Eastside waterfront park on a vacant site owned by the federal government. In 1982 CRAB organized a community music event on the site, while Ports Canada Police patrolled the event in cars. Two years later, campers in sixty tents occupied the site for seventy-five days. The federal government was pressured and the occupation led to the creation of the present park - Crab Park at Portside. The victory is celebrated every July 1st with a free music festival. Thirty years later, the Society supports the proposed DTES Missing Women Memorial Totem Pole to be installed at the point at Crab Park.

Crab Park would not exist if not for the work

Thursday October 24

Opening Reception & Procession

6TH ANNUAL OPPENHEIMER PARK COMMUNITY ART SHOW

PARK-A-PALOOZA! – FUN & PLAY –

Opening: Thursday October 24, 5pm - 9pm

5pm Procession, meet at Oppenheimer Park, 488 Powell

6pm Reception, Gallery Gachet, 88 E. Cordova

Exhibition October 24 to December 1

Oppenheimer Park proudly presents the community art exhibition *Park-a-Palooza – Fun & Play* – at Gallery Gachet. This show celebrates and explores both the creativity in the Oppenheimer community and the significance of the Park's diverse programs from arts and recreation to cultural events and festivals. Over thirty-five artists are featured in this show, and many of the works symbolize playful aspects of the Oppenheimer Park community. Included are painting, drawing, print, sculpture, carving, mixed media and video works.

In addition, the exhibition will unveil *Birds that Play*, an art show featuring hundreds of birds painted at community art workshops at Gallery Gachet, Carnegie Community Centre, Evelyn Saller Centre and Oppenheimer Park. Curated by Carrie Campbell.



The opening night procession leaves Oppenheimer at 5pm and is led by Brad Muirhead and the hot stylings of the Hastings Street Band. They parade down the Hastings Street sidewalk to arrive at Gallery Gachet at 6pm, where the Harmony of Nations drum group will lead a traditional welcome. Free



Thursdays Writing Collective

Reading

THE STANZA PROJECT

Thursday October 24, 8pm - 9:30pm

Brickhouse Bar, 730 Main

Join the Downtown Eastside's exciting Thursdays Writing Collective, directed by Elee Kraljii Gardiner, for readings from *The Stanza Project*, their sixth book of creative writing. The collaboration between this "vital conspiracy of writers" and Dutch architect MLP Proosten, is about architectural and literary space. The book is a record of their year of writing about architectural and literary space – how they intersect and influence our reading of the city. Books will be for sale.

For more information: www.thursdayswritingcollective.ca. Free

Friday October 25

Community

ST. JAMES' BARGAIN SALE

Friday October 25, 11am - 12:30pm

St. James' Anglican Church, 303 E. Cordova

Eagerly anticipated throughout the year, the St. James' Women's Guild Bargain Sale is the gold mine event to catch. Don't miss this hour and a half opportunity in bargain sale heaven to pick up household items, gifts, electronics, clothes and other items, for cheap, cheap, cheap prices. Find a last minute Hallowe'en costume or perhaps that long desired I've-been-looking-for-this-but-could-never-afford-it kitchen item! Everyone welcome.

Workshop

ONE POT MEAL DEAL with Diane Brown

Friday October 25, 11am - 4pm

Oppenheimer Park, 488 Powell

Here's an opportunity to learn from the best! Diane Brown is a long-time cook and community food activist in the Downtown Eastside. She has worked in the Carnegie kitchen for seventeen years, is the creator of the website "onepot.ca" and writer of *One Pot Cookbook: Dinner for One*. Both cookbook and website are designed for people with little cooking experience, minimal cooking tools and challenging budgets. Find out how easy it is to make awesome food on a hotplate. Get advice on how to cook dishes you would like to make for yourself at home. Fun, easy, healthy and tasty! Everyone welcome. Free



Workshop

FIRST LOOK AT FIRST NATIONS DRAWING

Friday October 25, 5:30pm - 8pm

DTES Women's Centre, 302 Columbia

Join artist Christine MacKenzie as she takes you through North West Coast drawing. You will learn basic formline and create your own original piece of art. Christine is from Kwakiutl territory and of the Eagle and Killer Whale clan. She grew up in Coast Salish traditional territory. A light snack will be provided. Everyone welcome. Free, donations welcome

Comedy

BELLY LAUGHS, A NIGHT OF COMEDY

Friday October 25, 7pm - 9pm

Gallery Gachet, 88 E. Cordova



Assaulted Fish

The Heart of the City Festival is tickled silly to present an evening of stand up and sketch comedy that celebrates the resilience and diversity of Vancouver's Downtown Eastside. The first half of the evening features comics from Stand Up for Mental Health with guest host Randy Goodchild and our local favourite funny guy Paul Decarie. What's so funny about mental health? Come and find out!

The second half of the evening we are thrilled to welcome back Vancouver's longest-running Asian-Canadian sketch comedy collective, Assaulted Fish (aka Diana Bang, Marlene Dong, Kuan Foo and Nelson Wong). With edgy writing and energetic performances, everything from birth to reincarnation is fair game for the comedy troupe. Assaulted Fish is delighted to celebrate its 10th anniversary with the 10th Annual Heart of the City Festival. Free



Paul Decarie

Friday October 25

Showcase

EASTSIDE FRIDAY & MOSAIC RECEPTION

Friday October 25, 7pm - 10pm

EWMA Studio, 56 E. Hastings

Come join Enterprising Women Making Art (EWMA) in their newly-relocated studio in an evening that celebrates the rich culture and tradition of "women's art" and features work by EWMA artists and artisans. EWMA celebrates the completion of the mosaic project "Telling Herstories of food in the Downtown Eastside" inspired by the multi-year project Making Art Through Dialogue Series. Ann Thorsteinsson and Bruce Walther, lead artists on the Mosaic project will attend the reception. Special musical guest for the evening, in their debut performance, is Resonance, a duo with singer and guitarist Peggy Wilson and vocalist Rose Eide. Everyone welcome to Eastside Friday. Free



Brad Muirhead

Music

HOT JAZZ AT THE CARNEGIE

New Jazz Songs from the Downtown Eastside

Friday October 25, 8pm - 10pm

Carnegie Theatre, 401 Main

Hot Jazz at the Carnegie: Finger snappin', toe tappin', head boppin' hot music with the Carnegie Jazz Band, comprised of enthusiastic amateur jazz musicians and premiere vocalist and Vancouver blues queen Dalannah Gail Bowen under the wonderful tutelage of multi-instrumentalist and composer Brad Muirhead.

This special evening of hot jazz from the Downtown Eastside features new jazz compositions by members of the band and the community, including: Patrick Foley, Randy Morrison, Brad Muirhead, Mike Richter, Gerry Teahan and Gary Wildeman. Expect something different as each composition, just like our DTES community, is as unique as the composer!

The band is also thrilled to welcome back special guest, veteran jazz trombonist Dennis Esson. Free

Saturday October 26



Art on the Streets

LAUGHING HAND STREET ARTIST

Saturday October 26, at Hastings and Dunlevy, morning

Saturday November 2, at Carrall and Pender, morning

Look for Laughing Hand Street Artist on location during the Heart of the City Festival. Painted drawings – lines that speak to you of places and people from time gone by or still seen today in Vancouver's East End. See the Smilin' Buddha, the Blue Eagle, Green Door, the Ovaltine, the Empress – Laughing Hand captures your favourite places and somehow mysteriously, brings them to life. Artist Keith McKellar will be on the street for two days, beginning in the mornings – Sat Oct 26 at Hastings and Dunlevy, and Sat Nov 2 at Carrall and Pender. The weather could determine where and when Laughing Hand is out and about. Watch for Laughing Hand's exhibition "A walk down the crooked road..." in the InterUrban Gallery, 1 E. Hastings in April 2014.

Art Market

EASTSIDE ARTISTS COMPANY

Saturday October 26, 10am - 5pm

Saturday November 2, 10am - 5pm

Woodward's Atrium, 111 W. Hastings

Since May of this year, the Eastside Artists Company has held regular art markets every Saturday inside and outside the Atrium at Woodward's. The initiative provides a place for Vancouver artists and artisans to display and sell their work. Diane Johnston, owner and operator of the company, is passionate about the opportunity for artists to be self-sustaining in the Downtown Eastside. Come to the Saturday market and see what the artists have for sale. For more information contact: dianecaroljohnston@hotmail.com or 604-251-1980.

Open House

HALLOWE'EN AND HARVEST

Saturday October 26, 1pm - 4pm

Evelyne Saller Centre, 320 Alexander

The Evelyn Saller Centre has a fine line up of events and activities for the Halloween and Harvest Open House. Learn to craft your own paper lantern; view the art show of original paintings, the 2010 Legacy Wall Mural, and the new Heritage Mural with contributions from talented local artists. Discover the story of the Evelyn Saller Centre with photos, facts, text and a self-guided walking tour. Snacks and beverages. Everyone welcome! Free

Kids

PUMPKIN PATCH PARTY

Saturday October 26, 12pm - 3pm

or until the pumpkins are gone

MacLean Park, 710 Keefer

Rain or shine! For the children of the Downtown Eastside. Come dressed in your Halloween costume. Lots of fun things to do – free pumpkins, face painting, cookie decorating, pumpkin carving and refreshments. Don't be disappointed, come early! A Strathcona Community Centre program. Free

Kids Comedy

LEAKY HEAVEN KIDS' COMEDY CLUB

Saturday October 26, 1pm - 2:30pm

Russian Hall, 600 Campbell upstairs

The comedy kids invite you to their final class! Over the last five weeks, the hilarious Jamie Taylor has been working with a group of kids (ages 8-12) on various kinds of comedy including stand-up, games, improvisation and their own joke writing. The final session is free to the public. Produced by Leaky Heaven Performance Society. Come see what this hilarious group of kids has to offer! Have a laugh! Free

Saturday October 26

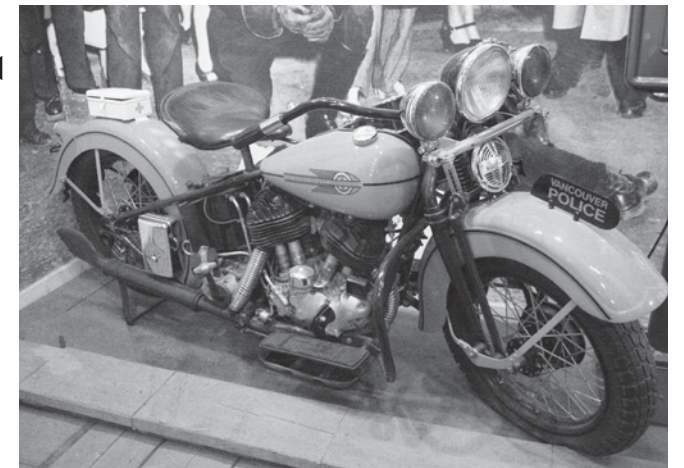
Open House

VANCOUVER POLICE MUSEUM

Saturday October 26, 9am - 5pm

Vancouver Police Museum, 240 E. Cordova 2nd floor

One of Vancouver's most interesting attractions, the Vancouver Police Museum is located in the former Coroner's Courtroom. Built in 1932 the building is a municipally designated heritage structure and houses an extensive collection relating to the history of policing in Vancouver. Here you will find exhibits about some of the city's most famous criminals and the men and women who enforce our laws. Join our museum staff for a free 1-hour tour at 10am, 12pm, or 3pm. For more information: 604-665-3346 or www.vancouverpolicemuseum.ca or check out the Facebook and Twitter page! Everyone welcome. Today is free admission



Walking Tour

THERE WAS WATER HERE?

TRACING THE OLD EAST END WATERFRONT with John Atkin

Saturday October 26, 10am (approx. 2 hours)

Meet at Thornton Park

corner of National and Station Streets

Join John Atkin, author, historian, DTES/Strathcona resident and walking-history-encyclopedia, on this fascinating exploration of the former shoreline of False Creek. Look at the history of the many businesses that once lined the shore along Main and Pender Streets, and learn about the evolution of the area and the filling in of False Creek over time. \$10 for non-residents, pay what you can for local residents

Kids Workshop

COLOURFUL SUGAR SKULL CREATIONS

FOR CHILDREN AND FAMILIES

Saturday October 26, 11am - 1pm

Oppenheimer Park Field House, 488 Powell

The traditions of Day of the Dead are celebrated in Mexico and around the world as families and friends come together to remember those who are no longer with us. A sugar skull is a fun and interesting way to invite and reward the spirits and decorate your home at this special time of year. Join Erin at Oppenheimer Park and be part of creating our community altar (ofrenda) and make a sugar skull for you and your family! Day of the Dead or Dia de los Muertos is celebrated November 1st and 2nd. Free



Saturday October 26

Walking Tour

WOMEN IN FISH WALKING TOUR

with Rosemary Georgeson

Saturday October 26, 11:30am - 1:10pm

Meet at the Chinese Cultural Centre courtyard, 50 E. Pender

See the Downtown Eastside through the eyes of its lands, waters and historic fishing industry on this ninety minute tour led by Rosemary Georgeson, a Coast Salish Dene artist born and raised in the commercial fishing industry. The tour culminates with a reception at the Fishing Industry Community Art Installation at the G & F Financial Group at 803 E. Hastings. \$10 for non-residents, pay what you can for local residents



Rosemary Georgeson

Reception and Installation

FISHING INDUSTRY COMMUNITY ART INSTALLATION

Opening Reception: Saturday October 26

1:10pm - 2:30pm

G & F Financial Group, 803 E. Hastings

Installation October 29 to 31

G & F Financial Group – formerly known as the Gulf & Fraser Fishermen's Credit Union – was the heart of financial matters for fishing people in Vancouver. This art installation features treasures and memorabilia gathered by Rosemary Georgeson from local families involved in the fishing industry. Rosemary's Women In Fish Walking Tour culminates at the reception on Saturday, see 11:30am for details. Viewing hours: Tuesday to Thursday, Oct 29 to 31, 9:30am – 5pm. Everyone welcome. Free

Music

ISKWEW SINGERS

Saturday October 26, 2pm - 3pm

Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall

IskweW Singers: (pronounced Is-kway-yo) is a trio of Canadian Aboriginal women who create and perform songs in the plains tradition. The soaring vocal harmonies of Fara Palmer, Krystle Pederson and Sandy Scofield will soothe and uplift your spirit. Fara Palmer, blessed with a love of music and a powerful set of pipes, is a multiple award-winning Cree singer; Sandy Scofield, a Metis from the Saulteaux and Cree Nations, has invested a tremendous spirit, navigating and negotiating through a life dedicated to music; and Krystle Pedersen is a Cree/Metis singer, dancer, musician and well-respected teacher of Metis culture. Their music underscores a message of culture from a people who survived the multiple impacts of colonization. Each of their songs is a story, and the heartbeat of mother earth is heard through their drums. By donation to the Garden



Get Social!



Facebook page: Heart of the City Festival

Facebook Event: Heart of the City Festival 2013



Twitter: @HeartofCityFest

Twitter: @VanMovTheatre

Saturday October 26

Film

AFTERNOON DOCUMENTARIES

Saturday October 26, 2:30pm - 5:15pm

Carnegie Theatre, 401 Main

There is an abundance of video, film and media artists living, working and telling stories in the Downtown Eastside. For this afternoon's program we are pleased to present films from accomplished filmmakers that look at stories of past injustice, celebrate the present and look to reconciliation in the future. Filmmakers and participants will attend the screenings and there will be time for questions. Free

2:30pm • Paper Sons and Daughters (2012, 20 min)

Executive Producer: Sid Chow Tan.

Director/Producer: Deborah Angrave

This bare bones documentary is compelling storytelling of Chinese immigration and family histories. Janey Lew interviews individuals who immigrated to Canada as children by adopting the false identities of others at a time when Canada limited Chinese immigration. These are very personal stories of family reunification.

3pm • Weaving Our Lives (2012, 18 minutes)

Director: Raeanne Elkins, Williams Lake BC

(Chilcotin, Carrier, Cree)

Produced in the spring of 2012 when Raeanne worked with Vancouver Moving Theatre on the *Storyweaving* production at the Vancouver Aboriginal Friendship Centre, *Weaving Our Lives* features interviews with First Nation elders and their reflections on the importance of Aboriginal Friendship Centres.

3:25pm • We Have Stories: Women in Fish (2013, 25 minutes)

Director: Rosemary Georgeson

We Have Stories weaves together intergenerational accounts gathered along the west coast telling of the deep and enduring connections between Indigenous women, communities, water, and fish. *We Have Stories* asks what the disappearance of fish means for these relationships.

4pm • Tailor Made: Chinatown's Last Tailors (2008, 60 minutes)

Directors: Leonard Lee, Marsha Newbery

Modernize Tailors opened in Chinatown in 1913, and in the 1950s Bill and Jack Wong took over from their father. Over the years, Bill and Jack created suits for all occasions and for customers from all walks of life. Challenged by the advent of their inevitable retirement, this is a heart-touching Canadian story about legacy and finding a successor for Modernize Tailors, a special place in Vancouver's history. First broadcast on CBC Television.

Community Celebration

6th ANNUAL FAMILY HALLOWE'EN DANCE

Saturday October 26, 6pm - 9pm

Strathcona Community Centre Gym, 601 Keefer

Come dance the monster mash and have your face painted at this spooktacular all ages event. Organized by neighbourhood parents, this community event has become a favourite Strathcona family tradition. Get into costume and party with your neighbourhood families! Admission by food or cash donation to support the SCC Food Security Programs for families.



Music & Art

ORPHANS AND DOGS

Saturday October 26, 8:30pm

Unit/Pitt Projects, 236 E. Pender



Orphans and dogs is the latest incarnation from the vocal and lyrical talents of Elizabeth Fischer. Elizabeth is a truly inter-disciplinary artist: she is a musician as well as a visual artist and a writer. Orphans and dogs is Fischer's latest enthusiasm, where, with the able support of her musical partners, she interprets the musings of other societal misfits and miscreants of similar inclinations. Also: Scrap Nap installation by

Yuriko Iga. Yuriko's experience of the traditional Japanese house and family, combined with her work in the contemporary art field, have led her toward a broadened conception of art as the creation of installation or social space. This is a Wrong Wave Music Festival event. For more information: www.helenpittgallery.org or 604-681-6740. \$5 at door

Saturday October 26



IRSSS

Talkumentary

LISTENING TO TRUTH, SEEKING RECONCILIATION

Saturday October 26, 6pm - 10pm

Carnegie Community Centre Theatre, 401 Main

Following BC Reconciliation Week we ask "what does reconciliation mean to you?" Join Angela White of the Indian Residential School Survivors Society for a "talkumentary" evening with documentaries, guest speakers and discussion on how we as a community can move forward together towards reconciliation.

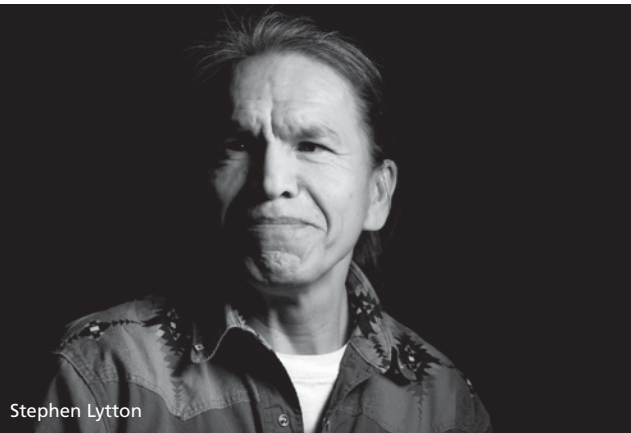
Guest speakers include Stephen Lytton, Sid Chow Tan, Grace Eiko Thompson and Sukhvinder Kaur Vinning.

Musical guests Iskwew Singers will perform songs that tell stories of our connection to the earth, the Creator and one another.

Films shown this evening:

- *The Language of Love* (2011, 11 min) directed by Marie Clements, featuring DTES artist and activist Stephen Lytton;
- *We Were Children* (2012, 83 min) directed by Tim Wolochatiuk, National Film Board;
- *It Matters: The Legacy of Residential Schools* (2013, 5 min) produced by the World Sikh Organization of Canada;
- *Hidden Legacies* (2013, 18 min) directed by Lisa Jackson, a young Aboriginal filmmaker;
- *Yummo Comes Home, A Residential School Healing Journey* (2013, 28 min) produced by Don Klaassen and the Mennonite Church Canada.

Everyone welcome. Free



Stephen Lytton

Truth and Reconciliation – WHAT DOES THIS MEAN?

"To 'reconcile' is to weave a stronger and more vibrant social fabric, based on the unique and diverse strengths of Canadians and their communities." - Chief Robert Joseph

Milestones

Truth is about Listening. It is about allowing what you hear to soak in. It is about each person making informed decisions on how that truth impacts them directly and indirectly.

The same with Reconciliation. For each person reconciliation means something different. We each find our own journey to reconcile differences of opinion or harms that were perpetuated directly, or perhaps indirectly by our ancestors.

Messages from Reconciliation Canada –

"Let us find a way to belong to this time and place together. The time is now to move forward beyond sorry. The time is now to move beyond misunderstandings of the past that filtered into the present. The time is now to open the door

to rid ourselves of preconceived notions of what history has wanted us to believe about aboriginal peoples of Canada." - That shame, loneliness, hurt, pain and sorrow needs to be acknowledged but NOT owned.

"We have the power to be that catalyst for social change towards injustices of the past. We can build a strong founding relationship between aboriginal peoples and all Canadians. Through understanding, dignity, openness, hope and willingness for change."

"For the sake of our children, past, present and future!" - We all have stories, and each of our personal stories are important to share with one another. - *"Let us take this opportunity for all Canadians to renew our relationship based on a shared understanding of our histories and our cultures. Let us take this opportunity to begin to walk a path together for a shared tomorrow."*

- Angela White, Indian Residential School Survivors Society (IRSSS)

Sunday October 27

Walking Tour

MOMENTS OF COMMUNITY AND LABOUR HISTORY

Sunday October 27, 11am - 1pm

Meet at Oppenheimer Park Field House, 488 Powell

Moments of Community and Labour History is a walking tour of twelve memorial plaques that commemorate perseverance, resistance and the struggle for inclusion in the Downtown Eastside. Join Jean Swanson (Carnegie Community Action Project) and Joey Hartman (President, Vancouver and District Labour Council) on a walk through the Downtown Eastside where moments in Vancouver's labour and community history will be marked. People who participated in these community moments will also be on the walk.

Learn about camping for CRAB Park, redressing the Head Tax, the death of Olaf Solheim, striking longshore workers being attacked at Ballantyne Pier, the soapbox victory for Free Speech and more! This is the first tour of the commemorative plaques since the project was completed and installed this past summer with funding from the City of Vancouver. Please wear comfortable walking shoes and dress for the weather. The walk will end at Woodward's Atrium, 111 W. Hastings. \$10 for non-residents, free for local residents

Community

ART ABANDONMENT

Sunday October 27, 12pm - 3pm

UBC Learning Exchange, 612 Main

Join us for an afternoon of random acts of art! Be part of a community movement where we make art together, then go out together to abandon our art at random places for random people to pick up and enjoy! Community art making to take art to the streets in the neighbourhood. Presented by the Community Arts Council of Vancouver. Free



Jean Swanson © murray bush - flux photo

Multimedia & Live Performance

WOMEN IN FISH

Sunday October 27

Two performances:

3pm, followed by Q and A

7pm, followed by panel discussion with people from the fishing industry

Carnegie Community Centre Gym, 401 Main

The Festival is proud to partner with urban ink productions to present Women In Fish, a stunningly beautiful and evocative multi-media production.



Mary Galloway

The performance shares the powerful personal histories and memories of women who lived and worked in the West Coast fishing industry. The heart of Women in Fish is a story of survival that begins with a storm. Through beautiful film images and live performance, Women in Fish weaves the tough and touching survival story of the fishing boat Loretta B, and its sinking in 1962, with the larger tragedy of the demise of the world fishing industry.

Originally conceived and directed by Marie Clements and Kathleen

Flaherty this version features First Nation collaborator Rosemary Georgeson (The Cloudreader), with Mary Galloway (Young Cloudreader) as an on-stage witness who listens and remembers. Free



Rosemary Georgeson

Monday October 28

Workshop

PAPER DECORATIONS

Monday October 28, 4pm - 6pm

DTES Neighbourhood House, 573 E. Hastings

Isabel Ramirez, Mexican folklorista and energetic advocate for the Downtown Eastside community, leads a workshop for the family drop-in program at the DTES Neighbourhood House. For special Day of the Dead celebrations Isabel will help participants make tissue paper flowers and other decorations to wear and to decorate the Neighbourhood House. Free ▲



Isabel Ramirez

Cultural Sharing

ABORIGINAL FEAST

Monday October 28, 5:30pm - 7:30pm

Carnegie Community Centre Theatre, 401 Main

See below for ticket information

Culturally specific events bring a sense of belonging and camaraderie to an otherwise isolated and disenfranchised Aboriginal population. Carnegie's weekly Cultural Sharing Program, now in its twenty-fifth year, offers First Nations people from across North America an opportunity to share cultural events such as Pow Wows, cultural trips, singing and drumming, and to make arts & crafts.

The Carnegie kitchen is cooking up a delicious menu for the feast, and the Festival presents singers and drummers from the Coast Salish Territory and beyond: Sam George will welcome us to Coast Salish territory, and special guests Git Hayetsk Dancers led by Mike Dangeli will share traditional feast songs of the Northern Nations of the Northwest Coast.

Admission is free but you will need a ticket for the dinner. Tickets are available on a first come first serve basis at the Cultural Sharing group on the afternoon of Monday October 21. On Monday October 28 only, the day of the Feast, the remaining tickets will be available from the Carnegie third floor program office. After 4:30pm on Monday, any remaining tickets will be available at the door of the Theatre on a first come first serve basis. Free



Monday October 28

Vancouver Heritage Foundation

PLACES THAT MATTER Plaque Project



Places That Matter is all about collaboration – and sharing the unique and lesser known history of the people, places and events that have shaped Vancouver since its incorporation as a city in 1886.

The project began as part of Vancouver's 125th anniversary of incorporation in 2011, with public nominations to mark 125 historic sites that matter to Vancouverites. Plaques have been presented at community celebrations throughout Vancouver ever since. For more information: www.vancouverheritagefoundation.org

Plaques that have been placed to date in the DTES:

- First City Hospital, 150 W. Pender
- Science World – Expo Legacy, 1455 Quebec
- Save On Meats, 43 W. Hastings
- Nellie Yip Quong House, 783 E. Pender
- Hogan's Alley, Union at lane east of Main
- Mary and Walter Lee Chan House, 658 Keefer
- First United Church, 320 E. Hastings
- Former City Hall Site at 125 Powell, now Four Sisters Housing Co-op
- Strathcona Community Gardens, Hawks & Prior
- Benny's Market, 598 Union
- Louvre Hotel, now Gospel Mission, 333 Carrall
- Dr. Sun Yat –Sen Classical Chinese Garden, 578 Carrall

And more still to come in the Downtown Eastside!



Kuei-Ming Lin

Visual Arts

EDGE GRAIN

Randy S. Tait, traditional Gixtsan/ Nisga'a carver

Artist reception: Monday October 28, 4pm - 5pm

Carnegie 3rd floor Gallery, 401 Main

Exhibition October 4 to 28

(some pieces "on tour" October 11-13)

A carver since 1982, Randy carves totem poles, masks, feast bowls, paddles and plaques. The legends and stories of the Gixtsan / Nisga'a are a treasure trove of inspiration for Randy. His carvings, mainly in red and yellow, tell the stories of his nation's rich heritage. Before the arrival of the missionaries, the Gixtsan/ Nisga'a people were animists; every living thing has a soul, a purpose and deserves respect. Some of the traditional images Randy uses acknowledge the power of the natural world, of which everyone is part of. Free



Follow on Facebook:

Heart of the City Festival 2013

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- Be part of the conversation

Tuesday October 29

Games

CARNEGIE SNOOKER TOURNAMENT

Tuesday October 29, 11am

Carnegie Community Centre, 401 Main

Games, fun, prizes! The Carnegie Pool Room hosts a sixteen player single elimination Snooker Tournament. Sign up at 10am in the pool room; first come, first serve. For further information contact Colleen, Carnegie Volunteer program 604-606-2708. Everyone welcome! Free

Puppets

HEALTHY AGING THROUGH THE ARTS

Tuesday October 29, 1pm - 1:30pm

Strathcona Community Centre Seniors Lounge, 601 Keefer



Healthy Aging Through the Arts is a collaborative project between seniors and artists working together to explore the seniors' stories through art. The Strathcona Seniors puppet group, led by artists Sharon Bayly and Maggie Winston, present *Playtime*, a story told by humanette puppets: the seniors use their own head and an attached miniature body to perform. It is fun to watch and a pleasure to share the enjoyment of art with the seniors. Come out and see this delightful performance. Everyone welcome. Free

Song

CARNEGIE COMMUNITY CHOIR

Tuesday October 29, 5:15pm - 6:30pm

Carnegie Community Centre Theatre, 401 Main

Come along to the Carnegie Community Choir's regular session and join in the fun! Enjoy a safe place to sing original and international a capella arrangements, play with group vocal improvisation, and experience techniques to free your natural voice. The choir is led by music and theatre facilitator Metta Paterson, who creates safe spaces where groups are able to revel in creativity, spontaneous play, empathic connection and powerful communication. Everyone welcome. Arrive on time! Free



Music

CARNEGIE CABARET COFFEE HOUSE

Tuesday October 29, 6:45pm - 10pm

Carnegie Community Centre Theatre, 401 Main

Participate in one of the longest-running regular community music programs in the neighbourhood. Or just come and listen. You will be delighted by the range and diversity of talented musicians in the Downtown Eastside. Open mic and featured performers. Sign up at 6:45pm and show your stuff. Coordinated by singer/guitarist Steve Edwards. Basic musical instruments provided. You may even entice a backup band to accompany you. Musicians and singers of all styles and skill level welcome! Free

Reading

PLAYWRIGHTS' READING & RECEPTION

Tuesday October 29, 5pm - 6:30pm

Playwrights Theatre Centre, 2nd floor 739 Gore



Leith Harris

Playwrights Theatre Centre (PTC) joins the Heart of the City Festival for our first collaborative public event in PTC's new home. Drop in for a casual chat, a cup of tea and a taste of fresh theatre writing from established and emerging playwrights. The writers reading include Downtown Eastside community theatre makers Brenda Prince, UBC Masters student in Creative Writing; Patrick Foley, long-

time community activist, songwriter and playwright; Leith Harris, poet, writer and athlete; and special guest PTC associate, creator, actor, dramaturge and dancer Lisa C. Ravensbergen. Our host for the afternoon is producer, director and PTC Dramaturg Kathleen Flaherty. Come for fifteen minutes or stay for ninety. Free

Radio

WORLD POETRY CAFÉ

Tuesday October 29, 9pm - 10pm

Co-op Radio 100.5FM

Ariadne Sawyer and Alejandro Mujica Olea, the hosts of World Poetry Café, are pleased to celebrate the Heart of the City Festival with poetry, interviews, creative tips and music. Tonight they welcome Wanda John-Kehewin, Cree poet who uses writing to understand and respond to the near decimation of First Nations culture; Rene Hugo Sanchez, award-winning musician, folklorist and poet, originally from Peru; and the Downtown Eastside's own Richard Tylman who is honoured to share a poem written by his friend the late Sandy Cameron about holocaust victim and martyr Janusz Korczak, – "beautiful and heart-wrenching." Together, we will create a universe of love.

Tuesday October 29

Music

ACCORDIONS IN THE 'HOOD

Tuesday October 29, 7:30pm - 9pm

Hogan's Alley Cafe, 789 Gore Street

Join this gathering of accordions! – and their players – from the Vancouver Squeezebox Circle. With their versatile and always surprising mighty accordions, the creative musicians of the Circle will play theatre show tunes, cabaret music and much much more! Thanks to Daniel and Patricia of Hogan's Alley Café for hosting this event. Arrive early to purchase a treat or one of their superb Mexican hot chocolates. This promises to be a fabulous evening! Free admission



Todd Wong

Presentation

CREATING PAULINE: CITY OPERA VANCOUVER

Tuesday October 29, 8pm – 9:30pm

Chinese Cultural Centre Museum, 555 Columbia

City Opera Vancouver offers an informal presentation about the creation of the new opera *Pauline* (by Margaret Atwood and Tobin Stokes) scheduled to premiere May 2014. City Opera will provide an introduction to the life of Canadian poet and performer Pauline Johnson (1861-1913) and a taste of the music from the opera. The Festival is thrilled to welcome special guests including composer Tobin Stokes, director Norman Armour, singer Rose-Ellen Nichols, pianist David Boothroyd, and conductor and artistic director Charles Barber. Discussion welcome. Free



Pauline Johnson (Tekahionwake)

On the centennial of her death, we honour the legendary Canadian writer and performer Pauline Johnson (1861–1913). A child of a Mohawk chief and a Quaker Englishwoman, Pauline's poems celebrated her First Nations heritage. A favourite poem was *The Song My Paddle Sings* and *Flint and Feather* is her well-known collection.

Pauline traveled across Canada, United States and Great Britain performing her own work. After retiring from performing due to cancer, she moved to Vancouver where she wrote a series of stories told to her by Chief Joe Capilano of the Squamish Nation, later published as *Legends of Vancouver*.

Milestones

Pauline Johnson's funeral procession took over the streets of the city, and her ashes were buried in Stanley Park near Siwash Rock. Pauline is remembered and honoured for many things: her poetry and her writing; her independence as a woman at a time when this was rare; her passion for Native rights; and her love of Canada.

City Opera Vancouver has commissioned *Pauline*, a new chamber opera based on the life and final days of Pauline Johnson, with music by Tobin Stokes and libretto by Margaret Atwood. The world premiere will be at the newly restored York Theatre in May 2014.

Wednesday October 30

Cultural Sharing

ABORIGINAL CULTURAL SHOWCASE

Wednesday October 30, 1:30pm - 4pm
Oppenheimer Park, 488 Powell



There is an active Aboriginal culture program at Oppenheimer that includes drumming, carving, painting, beading, medicine healing and sharing of stories. The Park is pleased to present a showcase of many of the Aboriginal artists working, sharing and creating their work. Get a close look at some carvings, ask about the Memorial Totem Pole,

muse on the Welcome Posts, and see the newly-built Aboriginal Medicine Wheel Garden. The Harmony of Nations Drum Group will perform during the afternoon. Come and see what Aboriginal artists are doing at Oppenheimer Park. Everyone welcome. Free

Workshop

SCRATCH ART

Wednesday October 30, 4pm - 6pm

DTES Neighbourhood House, 573 E. Hastings

Artist Vern Clare has lots of fun arts and crafts ideas up his sleeve. For this workshop, Vern will help you explore colourful techniques of scratch art around the themes of Day of the Dead. Vern is a community artist known for his giant puppets, carnival music, and community art workshops. Free



A.S. Naomi Narvey & Elaine Joe

Music

DTES FRONT AND CENTRE: Love on the Piano

Wednesday October 30, 7:30pm - 9:30pm

Carnegie Community Centre Theatre, 401 Main

DTES Front and Centre presents a selection of the many incredible performing artists from the neighbourhood. This year we have invited singers and musicians whose work springs from the keyboard, with the music of love.

The line-up features mezzo-soprano

A.S. Naomi Narvey with Chansons d'Amour: Edith Piaf, accompanied by pianist Elaine Joe; Stan Hudac, extraordinary pianist and local favourite, will play rhapsodies and blues; Carnegie regular Joyce Morgan, in her first Festival appearance pianist, will share her love of Bach and Beethoven; and special guest Vancouver Blues Queen Dalannah Gail Bowen, accompanied by the awe-inspiring Michael Creber on piano, will play us home. Free



Joyce Morgan



Photo by Gena Thompson

Owl by Agnes Pedersen

Visual Arts

FEELS LIKE HOME Agnes Pedersen, Gena Thompson, Festival retrospective

Opening reception: Wednesday October 30

4:30pm - 5:30pm

Carnegie 3rd floor Gallery, 401 Main

Exhibition October 30 to end of November

Three cases, three different collections. The Festival is proud to present the owl paintings of Agnes Pedersen who is 10 years old and was born in the Downtown Eastside (not in a hospital!). Agnes' obsession with owls began while reading about owls hooo find belonging in a magical owl community. Agnes also acts, sculpts, enjoys nature photography and makes jewelry out of pop can tabs. The Festival is also pleased to present the photographs of Gena Thompson. Gena has developed her craft as a member of the Downtown Eastside community, which influences how she portrays her subjects. She points her camera at interesting colours and lines and hopes you see the life in all of her subjects, whether animate or inanimate. The third case features a visual retrospective on ten years of the Heart of the City Festival. Free

Wednesday October 30

Community Celebration

COMMUNITY PLAY REUNION

Wednesday October 30, 6pm - 7:30pm

Carnegie 3rd floor Gallery and Classroom, 401 Main

Ten years ago, in celebration of Carnegie's 100th anniversary, the neighbourhood was invigorated by the two week presentation of *In the Heart of a City: The Downtown Eastside Community Play* at the Japanese Hall. Over eighty performers from the community performed to eight sold out houses and standing ovations. The Heart of the City Festival is built on this legacy. Join cast and crew and other community participants for an opportunity to socialize, catch up, compare stories, and watch a short film on the play. With words from Michael Clague about his experiences as Director of the Carnegie Centre during the making of the Community Play. If you weren't involved in the Community Play please feel welcome to attend as sharing is a big part of remembering. Refreshments provided. Everyone is welcome! Free

Calling all
Community Play
Participants
and friends!



Priscillia Tait

10th Anniversary of the Downtown Eastside Community Play

Ten years ago a ground-breaking creative project took place in the Downtown Eastside – *In the Heart of a City: The Downtown Eastside Community Play*. Featuring tales of ordinary people doing extraordinary things, this wild joy ride through 100 years of laughter and tears was co-produced by Vancouver Moving Theatre and the Carnegie Community Centre in honour of the Carnegie building's 100th anniversary. Building the play turned into an epic year-long event that involved over 2000 volunteers, 50 organizations, 60 artists and employees. Community members were involved in every aspect - from research to creation, workshops to parades, rehearsal to production.

The play told the story of a young First Nations woman arriving in today's Downtown Eastside to carve out a new life for herself. Searching for her Aunt Rita and looking for a job, she encountered the life and times of the neighbourhood past, present and maybe even the future. Stories from the community came to life in words and music, song and dance, giant puppets and shadow puppets, and in memories of struggles for human rights and dignity by people who fought back, spoke out and changed their lives. Directed by James Fagan Tait, the play featured over 80 performers young and old (including an appearance by Mayor Larry Campbell); and premiered in eight sold-out performances and standing ovations at the Japanese Hall for audiences from throughout the Lower Mainland and for residents of the Downtown Eastside.

Milestones

"A vibrant Downtown Eastside theatre community has been created. People are getting to know each other. People connected to the play are greeting each other on the street. They know that their play reflects the strength, pain and beauty of our multicultural Downtown Eastside that rises like the phoenix from one generation to another." - Sandy Cameron, Carnegie Newsletter

As a result of the community play's success and impact, in 2004 the Carnegie Community Centre and Vancouver Moving Theatre launched – with the help of a host of community partners – the Downtown Eastside Heart of the City Festival. The vision: to provide an annual and sustainable event to promote our community, serve as a bridge-building presence within the community, and give voice to our artists, cultural traditions, history, activism, people and great stories.

Savannah Walling

Thursday October 31



Painting by Michael Edward Nardachioni

Community Celebration

HOWL'EN

Thursday October 31, 1pm - 4pm

Oppenheimer Park, 488 Powell

It's Hallowe'en and everyone's ready to party. Come to Oppenheimer Park in costume for snacks and karaoke and to party! One way or another there will be music and dancing. Join in The Howl at 4pm. Let the ghouls out and the howls echo! Everyone welcome. Free

Community

LEARNING FROM EACH OTHER

Thursday October 31, 1pm - 3pm

Carnegie Learning Centre 3rd floor, 401 Main

The Carnegie Learning Centre has been working on the theme "Learning from each other" throughout the fall. Students and volunteers will lead off the afternoon session by sharing new writing, performance and digital stories. Then everyone at the workshop will get a chance to share their own experiences of "learning from each other." Writings will go into a future booklet. Everyone welcome! Free

Workshop

SCRATCH ART

Thursday October 31, 1:30pm - 3:30pm

Aboriginal Front Door, 384 Main

Artist Vern Clare has lots of fun arts and crafts ideas up his sleeve. For this workshop, Vern will help you explore colourful techniques of scratch art around the themes of Day of the Dead. Vern is a veteran in the East Van alternative art scene known for his giant puppets, carnival music, community art workshops and political activism. Free

Community

HALLOWE'EN DANCE & COSTUME PARTY

Thursday October 31, 7pm - 10pm

Carnegie Community Theatre, 401 Main

Tonight is Hallowe'en and the spooky Carnegie Centre invites you to put on your most frightful face and join in the dance! The band tonight is The Do-Rites who play a danceable mix of mid-century styles including rockabilly, country, blues and jazz. The Do-Rites Trio is composed of Steve Taylor on drums, Joanie Kepler on upright bass, and frontman Jimmy Roy on vocals, guitar and steel guitar who says, "We'll have the joint jumpin'!" The band can be heard every Sunday evening at the Revel Room on Abbot and Cordova. Brush up your scary moves and join the ghouls at Carnegie for a bone-rattling dance! Free



Jimmy Roy and the Do-Rites

Theatre

JUDGE DEE'S CHINATOWN HAUNTED HOUSE

October 24 to 31, 7pm - 10pm (entry every 10 minutes)

Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall



It's Hallowe'en ... and the Garden ... is HAUNTED. Join Seven Tyrants Theatre again this year at Vancouver's fastest growing Hallowe'en treat. The theatre company transforms the Classical Chinese Garden into a terrifying Haunted House. Featuring over a dozen actors, dancers and musicians, this one-of-a-kind experience is inspired by the gruesome stories of Judge Dee: China's Sherlock Holmes. Brave the Garden's haunted pathways, uncover the clues and attempt to solve the crime. Warning: Not for young children or the faint of heart! For more information go to www.seventyrants.com. Tickets: 604-662-3207. Adults: \$12 | Students: \$10

Thursday October 31

Radio Drama

ARTS RATIONAL

Thursday October 31, 9pm - 10pm

Live Broadcast Co-op Radio 100.5FM

Theatre In the Raw presents five scenes with six actors from the upcoming musical The Raymur Mothers by Bob Sarti and Bill Sample, directed by Jay Hamburger. This will be a live radio broadcast of dramatic highlights from the larger theatrical work. The play is based on the true story of mothers from the Raymur Housing project in the early 1970s who couldn't stand to see their children cross the treacherous railroad tracks to get to elementary school every morning. What did they do? Tune in to Arts Rational and find out how these young mothers banded together to take charge of a situation that was ground breaking to a neighbourhood close to our hearts. For your listening pleasure.



Bob Sarti

INTO THE FUTURE WITH THE DOWNTOWN EASTSIDE

The Heart of the City Festival showcases the talented people of the Downtown Eastside – But What Does the Future Have in Store?

The Downtown Eastside is rapidly changing. As Vancouver's oldest and most historic neighbourhood, the Downtown Eastside is a special place to those who live and work here. And it is to all of Vancouver. How can the community build on its strengths to meet its present and future challenges? How to ensure that change benefits current local residents and is not at their expense, particularly those who are most vulnerable? How to keep building a community that is inclusive, diverse and welcoming?

The City's Downtown Eastside Local Area Plan (LAP) is underway. It is an opportunity for people to be part of shaping the short and long-term futures of the area and of their neighbourhoods – each of which is special. After a year and a half of work and numerous community consultations, the draft plan is emerging. The final report to City Council is due in January.

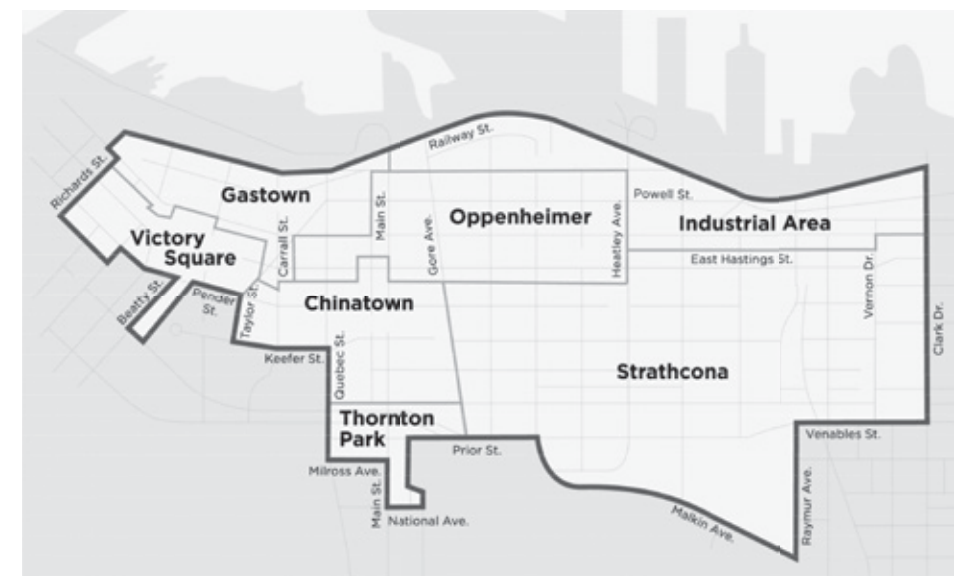
The terms of reference state: The primary purpose of the LAP process is to ensure that the future of the Downtown Eastside improves the lives of those who currently live in the area, particularly low-income people and those who are most vulnerable, which will benefit the city as a whole.

The draft plan will be circulated throughout the area, including open houses and information sessions. People will have opportunities to comment before the plan

is returned to the DTES local area planning committee. This group, composed of thirty people representative of the area's geographic and demographic diversity will sign off on the report before staff take it to City Council in 2014.

Do participate! More information is available: <http://vancouver.ca/dtes> or send your ideas directly to the City at DTESLAP@vancouver.ca. The list of committee members is on the website if people wish to follow-up with someone directly.

*Michael Clague,
Co-Chair (Building Community Society), DTES LAPP*



Friday November 1

Showcase

LIFESKILLS SLAM POETRY & MUSIC THERAPY

Friday November 1, 1pm - 3pm

Lifeskills Centre, 412 E. Cordova

Artists from the Downtown Eastside craft poetry, mix it with music, and perform their own original work. Led by Devon Martin aka "Dr. Metro," the leader of the regular Slam Poetry and Music Therapy program at Lifeskills. For the Festival, they open their doors to an audience. Participate or sit back and enjoy. Everyone welcome! Free

Community Celebration

DAY OF THE DEAD PROCESSION, POETRY & MUSIC

Friday November 1, 5pm - 7pm

Oppenheimer Park, 488 Powell



Latin Americans everywhere celebrate Day Of The Dead with pageantry, music, love and humour. We throw a party and invite the dead to join us for a couple hours before returning to "the other side." At 5pm latin guitarist Alfredo Flores will lead us on a procession around Oppenheimer Park to visit community shrines and to honour the lives lost on our streets. We'll end the walk back at the Field House for hot chocolate, music and celebration. Bring flowers, candles, and photographs for the ofrenda (altar), noisemakers, costumes or musical instruments. At 6pm we will share poetry and song with our host Lady Die, the thoughtful and passionate Stephen Lytton, flowstream wordsmith Robyn Livingstone, and neighbourhood sweetheart Mexican folklorista Isabel Ramirez. Everyone welcome. Free

Mass

ALL SAINTS' DAY MASS

Friday November 1, 6:30 pm

St. James' Anglican Church, 303 E. Cordova

Visit with the congregation at St. James' in High Mass for All Saints' Day. You will find a glorious celebration of the gifts and love of God present in those now living among us and in all those who have gone before us. This is a wonderful time to gather in thanksgiving. If you haven't visited St. James' before, this is a great time to come by. Everyone is welcome to the Mass and to the community pot-luck supper which will follow immediately afterward.

Music & Dance

BARRIO FLAMENCO: Flamenco for the People

Friday November 1, 7:30pm - 9:30pm

Carnegie Theatre, 401 Main

Celebrate the spirit of the Downtown Eastside with an unforgettable evening of live flamenco music and dance! Flamenco is an art form by and for the people, danced and played with spirit, ferocity, joy, laughter and tears. 'Barrio' refers to the vibrant and tight-knit neighbourhoods in southern Spain where flamenco originated. The evening, hosted by flamenco dancer and teacher Kelty McKerracher, features some of the most compelling flamenco dancers, singers and musicians in the city. This year we welcome back singers Farnaz Ohadi and Jafelin Helton, dancers Andrea Williams, Elvira Yebes, everyone's favourite Sophia Ludwig, and poet Gerardo Avila. New to the evening is dancer Bethany Murphy and guitarist Peter Mole – welcome! An annual theatre-packed favourite so come early to sit near the front and see the dancers' feet! Ole! Free



Kelty McKerracher

Friday November 1



Sansho Daiko. Photo: Linda Tsang



Drums

TAIKO ROOTS IN THE HEART OF THE CITY

Friday November 1, 8pm - 10:30pm

Vancouver Ballroom, 456 Prior (at Dunlevy)

Have we got a treat for you! Inspired by a taiko performance at the 1979 Powell Street Festival, members of Vancouver's Asian community came together to form their own taiko group as a means of exploring and celebrating their heritage through the Japanese drum. One of those members was John Endo Greenaway, long time Vancouver Moving Theatre designer and artistic associate. As a tribute to Vancouver as the birthplace of taiko in Canada, and in recognition of John's immense contribution to the taiko community, the Festival presents this exciting evening of taiko.

Immerse yourself in the beats, in the rhythms, in the excitement of Sansho Daiko, Vancouver's newest taiko group, of which John is a founding member. We also are thrilled that other ensembles will join forces for an intimate evening of drumming. Guests include Uzume Taiko in collaboration with LOUD; Katari Taiko and Sawagi Taiko; Chibi Taiko, the youth ensemble celebrating its twentieth year; and special guest Leslie Komoro.

A special thanks to Gordon Koo for letting us use his wonderful ballroom for an evening of taiko. Presented in association with Tonari Gumi.

Bar sales. Tickets at the door, first come first serve so arrive early. Suggested donation \$10

Saturday November 2

Mass

ALL SOULS' DAY MASS

Saturday November 2, 10:30am

St. James' Anglican Church, 303 E. Cordova

The St. James' Choir sings a special Requiem Mass at this spiritual gathering to give thanks for all the departed, no matter who they were, or what they believed. Pray for all, especially for those who may not have had anyone to pray for them. You are welcome to come and remember all of your beloved ones who have moved on from this life. If you have names of the departed you would like read aloud during the prayers, please contact the church office at 604-685-2532 by Monday October 28. Everyone is welcome.

Workshop

SLAM POETRY with Sho Wiley

Saturday November 2, 12:30pm - 2:30pm

Carnegie Theatre, 401 Main

In anticipation of Carnegie's 1st Poetry Slam! Sho Wiley, creative writing instructor and long-time slam poet, leads a workshop where she'll share advice and techniques. Bring two of your favourite poems or write one in the workshop; you'll get an opportunity to try out your slam poetry ideas and with one-on-one mentoring you'll be ready to step up to the mic and go for it! "Poetry is meant to be heard, poetry for the people!" says Sho and who knows that better than the poets of Carnegie! Space is limited so please pre-register with the Carnegie 3rd floor program office. Drop-ins only if space available. Free

Community Celebration

COMING TOGETHER, CELEBRATING OUR SENIORS

Saturday November 2, 1pm - 3:30pm

Ray-Cam Co-operative Centre gym, 920 E. Hastings

Seniors play a vital role in all cultures and in our Downtown Eastside community; seniors sing, sew, dance, play and share the stories of other days. During these busy and challenging times, we welcome the opportunity to celebrate our seniors. Join us for an afternoon of entertainment, activities, tea and snacks. We have a special treat: Rod Chow, Chinatown's own unique and sophisticated International Champion Magician, will perform! Everyone welcome! Free



Rod Chow



Saint James Music Academy

Open House

ST. JAMES' ANGLICAN CHURCH

Saturday November 2, 12pm - 4pm

St. James' Anglican Church, 303 E. Cordova

Following the All Souls' Day High Mass, St. James' invites you to their open house: a wonderful opportunity to see first hand the heritage building, to take in a variety of parish activities, and to share some exciting presentations!

12:30pm Sing-a-long

City Opera Vancouver, together with students from the Saint James Music Academy, will lead what is sure to be a very entertaining sing-a-long of *Anvil Chorus* from Verdi's *Il trovatore* with real anvils! Like singing in the shower, without the water! City Opera thanks the SFU Vancity Office of Community Engagement for their support. Music and lyrics provided free at the door.

1:15pm Guided Tour

Long-term parishioner Allan Duncan leads a guided tour of this unique church: learn about the church's architecture and the personalities who were involved in its construction in the 1930s.

3pm Play Reading

Sit back, relax, and listen to a dramatic reading of the fifteenth-century morality play *Everyman*, author unknown. Notables in the cast are UBC English professors Dr. Paul Stanwood and Dr. Leslie Arnovick, and actress Sheila Paterson. The medieval play presents an allegory of the moral struggle all Christians face as their qualities, good and bad, push and pull them toward Heaven or Hell. Come and hear what happens when 'Everyman' finally encounters 'Death'!

Mass at St. James' is a rich experience for all the physical senses! Don't miss the opportunity throughout the afternoon to view a display by the St. James' Sanctuary Guild – 'The Treasures of St. James.' The display features elaborate embroidered vestments, altar linens of hand-made lace, chalices, patens, burses, thuribles....you may even come away with a new vocabulary! Free

Saturday November 2



Hastings Street Band

Music in the Streets

HASTINGS STREET BAND

Saturday November 2, 12:30pm & 1:30pm

Starts at Carnegie Community Centre, 401 Main

Get your dancing shoes ready. Can you hear them coming? It's music in the streets with the Hastings Street Band. Led by multi-instrumentalist and composer Brad Muirhead, the Band is comprised of enthusiastic Downtown Eastside involved amateur and semi-pro musicians playing with professional musicians from across Vancouver. Fast becoming a community favourite, the band plays upbeat jazz and blues with a taste of New Orleans. Free



Richard Tetrault

Walking Tour

VANCOUVER'S DOWNTOWN EASTSIDE OUTDOOR MURALS

Saturday November 2, 11am - 12:30pm

Meet at Raven's Eye Studio, 456 E. Hastings

There are over eighty murals on the walls of buildings in Vancouver's East End and muralist and local award-winning artist Richard Tetrault leads us on a walking tour of about a dozen of those murals located in the Downtown Eastside. The walk begins at Raven's Eye Studio where you'll see Western Canada's largest mural, Through the Eye of the Raven, on the west wall of the Orwell Hotel. The walk ends at Richard's most recent project in the DTES, the Radius Mural in the courtyard of the Firehall Arts Centre. With so many murals on neighbourhood walls, there are sure to be surprises around every corner! For further details please visit the interactive mural map at www.muralsvancouver.ca, a website built with the support of the City of Vancouver Great Beginnings Program. \$10 for non-residents, pay what you can for local residents

Saturday November 2

Poetry

CARNEGIE'S 1ST POETRY SLAM!

Saturday November 2, 3pm – 5pm

Carnegie Community Centre Theatre, 401 Main

In celebration of the Carnegie newsletter and its long history of encouraging writers and poets in the Downtown Eastside, we present Carnegie's 1st Poetry Slam! Have you slammed a poem before? You'll have three minutes to say your poem. Memorize it, improvise it, rant or sing it out. Then five random audience members chosen to judge will give you a score. The rules have still to be decided, so be prepared for surprises. Featured host and MC is Zaccheus Jackson, a slam poet and full-blooded Blackfoot (Piikani). Zaccheus is a three-time Van Slam team member and two-time Vancouver Indie Champ: we've got one of the best to lead the afternoon. Be part of the audience – laugh, cheer, cry, clap – or step up and slam it, you know you want to! Free

Poetry

DTES POETS OPEN MIC

Saturday November 2, 7pm

Carnegie Theatre, 401 Main

Downtown Eastside poets and writers meet on the first Saturday of every month to read original poetry, plays, prose and work-in-progress. The evening is free, it's friendly, and it's packed with local talent, both on the microphone and in the audience. The personal stories can be quite raw and powerful. Featured guest for the evening is slam poet Zaccheus Jackson, full-blooded Blackfoot (Piikani). Joining us after the afternoon Poetry Slam, Zaccheus' fusion of storytelling and urban guerilla poetry shares some of his experience of homelessness and addiction – it's non-fiction, socially based and opinionated, just the way we like it. Sign up for a 10 minute spot at the Open Mic. Hosted by Diane Wood. Free



Diane Wood



Zaccheus Jackson

Theatre

PROJECT LIMELIGHT

Saturday November 2, 7pm - 7:30pm

SFU Woodward's World Art Centre, 149 W. Hastings

Project Limelight is a free performing arts program for young people living in Vancouver's Downtown Eastside. Project Limelight unleashes the imagination, awakens curiosity and gives children the opportunity to experience the magic of applause. This program offers youth living in the inner-city a safe place to build an artistic community. Project Limelight Society has collaborated with Vancity's Office of Community Engagement, SFU Woodward's, East of Main Cafe and Strathcona Community Centre for this presentation. We are thrilled to have Project Limelight back at the Festival to share their love of performing. Free



Art Market

EASTSIDE ARTISTS COMPANY

Saturday October 26, 10am - 5pm

Saturday November 2, 10am - 5pm

Woodward's Atrium, 111 W. Hastings

See October 26



Sandra Pronteau

Saturday November 2



Keith McKellar

Art on the Streets

LAUGHING HAND STREET ARTIST

Saturday October 26

at Hastings and Dunlevy, morning

Saturday November 2

at Carrall and Pender, morning

See October 26

Presentation

OPENING THE TREASURE BOX: Where Carrall Meets Pender

Saturday November 2, 2pm - 4pm

Urban Aboriginal Fair Trade Gallery

29 W. Pender

The Downtown Eastside is a treasure box full of compelling stories generated by an interaction of people, place, period, position, and perspective. Our panel of five historians and storytellers will share from their favourite neighbourhood stories and recollections about the historic intersection of Pender and Carrall.

The panel of history treasure hunters features:

- T'Uy'Tanat/Cease Wyss - ethnobotanist, media artist, educator, filmmaker, illustrator, curator, artist and activist whose work weaves itself thorough a variety of communities including the DTES;
- James Johnstone - East End-based house history researcher, heritage activist, avid blogger and neighbourhood History Walk guide;
- Lani Russwurm - DTES resident and creator of the Past Tense blog; his first book, Vancouver Was Awesome: A Curious Pictorial History, was just released in October;
- Larry Wong - enthusiastic writer and historian who published his memoirs *Dim Sum Stories: A Chinatown Childhood* in September 2011, now in second printing;
- and Steven Wong - certified Sundo yoga teacher, Dragon Boater, and a scion of the Wong family of Modernize Tailors at Carrall and Pender.

Free

Carnegie Newsletter

On August 15, 1986 the forces at play in the lives of most residents and natural members of the Downtown Eastside community involved the effects of poverty, housing and homelessness, the sex trade, the drug trade, the spectre of 'free' trade, the safety of and violence against women, the systemic inadequacies of social assistance (welfare and pensions), schooling, classism, racism, the art community and self-expression, development and the increasing tide of gentrification.

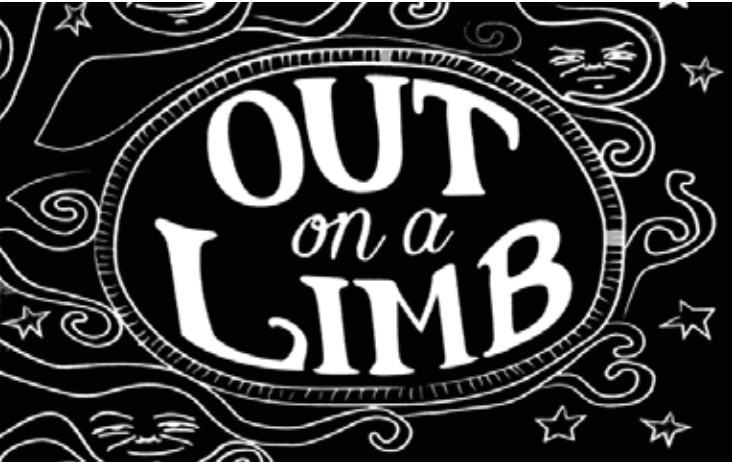
Our experiences and insight with all these and more began to fill the pages of the infant *Carnegie Newsletter*, first published on that date with 12 pages in 60 copies. For the next twenty-seven years the paper has evolved, grown in size and scope, now being 1200 copies of a 16-28 page publication distributed twice a month, twenty-three times a year.

The *Carnegie Newsletter* is one of the most respected forums in the Downtown Eastside, with the integrity of conviction and pointed commentary on things that continue to affect and define our lives. It is printed now only with necessary donations to meet costs. And, with the exception of printing, every aspect of the paper is, and always has been, done by volunteers. That alone is amazing!

Paul R Taylor, editor

Milestones





November 2 and 3

7:30pm & 8:30pm

OUT ON A LIMB Screenings

Community and professional artists working together to relate the passing of time and coming of age. See and hear what they have lived. Intergenerational. Interactive. Undeniable. Limited seating under the tents.



Saturday November 2 3pm – 3:45pm

Opening Welcome
William Nahanee (Kwel-a-s-nexw), Ingrid Gurvan, and Ingrid's daughters Shaquinni and Sabrina offer a traditional Squamish Greeting of the day in song and dance.

Saturday & Sunday 4pm - 6:30pm

OUT ON A LIMB Workshops
Community workshops in movement with director Eric Rhys Miller, storytelling with Naomi Steinberg, and choral singing with Vanessa Richards. Youth, seniors and elders are especially encouraged to come tell stories about a day when they grew up or grew older. Everyone welcome.

Queen Elizabeth II Diamond Jubilee Medal Recipients

In honour of the 60th Anniversary of the coronation of her H.M. Queen Elizabeth, Diamond Jubilee Medals were awarded to Vancouver East and DTES involved community members who, through their contributions and achievements, help make our community a better place. Congratulations all the recipients, including among others:

Nathan Allen	Bill Sample
Dr. Alan T. Bates	Ron Suzuki
Sarah Bjorknas	Alex Tam
Elaine Carol	Sid Chow Tan
Melva Forsberg	Richard Tetrault
Marlene George	Joe Wai
Terry Hunter	Savannah Walling
Bruce Macdonald	Andrea Wilks
Jane Newton-Moss	Larry Wong
Katrina Pacey	Jim Wong-Chu
Charlie Quan	Ellen Woodsworth

Multimedia

OUT ON A LIMB Stories about growing up and growing older November 2 and 3

**Hastings Urban Farm, 58 W. Hastings
Outdoors, under tent cover**

The Only Animal, in association with PHS Community Services and the DTES Heart of the City Festival, presents *Out On A Limb*, an intergenerational digital storytelling project about growing up and growing older. Twelve youth and elders, in collaboration with six artists, crafted animated video stories that will be projected on the wall of the Portland Hotel at 7:30pm and 8:30pm on Saturday November 2 & Sunday November 3.

Conceived by Kendra Fanconi, directed by Eric Rhys Miller, facilitated by David Roche and Vanessa Richards, video designed by Keith Murray, the project launched in 2012 with fifty-two community members whose stories can be seen and heard on The Only Animal's YouTube channel.

All activities and events, Free

Theatre

Firehall Arts Centre Production
during the Heart of the City Festival

PEOPLE LIKE US
November 2 - 16
Previews: Nov 2 at 8pm, Nov 3 at 2pm, Nov 5 at 8pm & Nov 6 at 1pm
From Nov 6: Tue – Fri at 8pm, Sat at 5pm & 9pm, Wed at 1pm, Sun at 2pm

A military policeman returns to Canada following the Gulf War a changed man and his fiercely determined wife seeks answers to controversial questions. A bold new Canadian play on the human fallout of war by Vancouver playwright Sandi Johnson, directed by Sarah Rodgers. A Firehall Arts Centre production.

Ticket info: Firehall Box Office 604-689-0926
or online: www.firehallartscentre.ca/get-tickets/

Sunday November 3

Walking Tour

TOUT EST ICI: A WALKING TOUR OF THE EARLY FRANCOPHONES OF VANCOUVER with Maurice Guibord

Sunday November 3, 10am - 11:30am
Meet at Victory Square, SW corner of Hastings and Cambie
Among the early settlers of Gastown and Vancouver were Francophone hoteliers, shopkeepers, teachers, entrepreneurs, engineers, and many others. They came from eastern Canada, France, Belgium and Switzerland, and they formed a linguistic community in the new town. This walking tour will take you through Gastown and the Downtown Eastside to see where some of them set up their businesses, and where some changed the landscape of Vancouver. Maurice has been involved in culture and heritage for almost thirty years and is active in the local and national Francophone media as a spokesperson and chronicler. \$10 for non-residents, pay what you can for local residents

Showcase

HEART OF THE CITY COMMUNITY SHOWCASE

Sunday November 3, 12pm - 3pm
Hastings Urban Farm, 58 West Hastings outdoors, under tent cover

12pm The Swamp Angels Community Choir
Fresh from their appearance at the Kickstart Festival we are pleased to bring The Swamp Angels to the Downtown Eastside. The choir welcomes people of all ages, abilities and levels of experience. Directed by Dorothy Dittrich and Patti Powell, the choir will sing a mix of contemporary, world music and traditional songs.

12:30pm Sticking Our Necks Out
We welcome singer/songwriters from the Carnegie songwriting class led by Dalannah Gail Bowen, accompanied by Mike Richter on guitar.

1pm Tibetan White Crane Martial Art
Sylvia Kwong leads a demonstration of Tibetan White Crane Martial Art with members of her classes. With a long history and distinct philosophy, Tibetan White Crane is practiced to bring out the best of mental and physical states in modern times.

1:30pm African Crossing Drum Ensemble
So many drums, so many cultures, so many rhythms in the Downtown Eastside! Russell Shumsky, long-time DTES resident, drummer and drum teacher, brings the African Crossing Drum Ensemble to their first performance at the Heart of the City Festival. Never mind the weather, the drumming will lead you to warmth.

2pm Drum Circle led by Russell Shumsky
Following the Drum Ensemble, join Russell Shumsky as he leads a drum circle. There will be hand drums, bongos, congas, dununs, hand drums. Listen to the voices of the drums; have fun, call and response. Drums will be available or bring your own! Family friendly, all ages, all rhythms, no experience necessary. Everyone welcome!

Free

Tibetan White Crane Martial Art



Music in the Streets

HASTINGS STREET BAND

Sunday November 3, 1:30pm & 2:30pm
Starts at Pigeon Park Street Market, Hastings & Carrall
Get your dancing shoes ready. Can you hear them coming? It's music in the streets with the Hastings Street Band. Led by multi-instrumentalist and composer Brad Muirhead, the Band is comprised of enthusiastic Downtown Eastside involved amateur and semi-pro musicians playing with professional musicians from across Vancouver. Fast becoming a community favourite, the band plays upbeat jazz and blues with a taste of New Orleans. Free

Community Celebration

VANCOUVER JAPANESE LANGUAGE SCHOOL & JAPANESE HALL FOOD BAZAAR

Sunday November 3, 12pm - 3pm
Japanese Hall, 487 Alexander

Come early to the popular semi-annual Japanese feast and eat, eat, eat! VJLS & JH volunteers work feverishly over many days to make and serve a wide variety of menu items, hot, fresh, seasonal and affordable. This fundraising event is always popular, with children's games corner, door and raffle prizes, and a silent auction.

At 1pm, for a spicy Heart of the City Festival treat, Sansho Daiko will perform. Formed in 2010 Sansho Daiko is a Vancouver-based taiko group that draws on both traditional and contemporary repertoire, and creates a powerful and joyous sound that resonates long after the last beat has been played.... Entrance to the Bazaar is by donation

Sunday November 3

Exhibition & Reception

MODERNIZE TAILORS: 100 Years of Dressing the Modern Man

Sunday November 3, 1:30pm – 3:30pm

Dr. Sun Yat-Sen Classical Chinese Garden

578 Carrall

Exhibition November 1 to 30

Modernize Tailors is the last Chinese tailor shop in Vancouver's Chinatown. Brothers Bill Wong and Jack Wong, whose father first opened the shop in 1913, have run this legendary local business for sixty-five years. As you can imagine, the shop has a long history in the Downtown Eastside; they've created suits for all occasions and all walks of life, from movie stars to lumberjacks. In tribute to their achievement, from November 1 to 30 the Garden hosts an exhibition of pictures, words, suits and other artifacts. The opening reception on November 3 features the first public reading of excerpts from Bill's journal; a diary of daily life in a Chinese village seen through the eyes of a fourteen year old boy, accompanied by the evocative ensemble Silk Road Music. By donation to the Garden



100th Anniversary – Modernize Tailors: One hundred years of dressing the modern man

Chinatown's Modernize Tailors is a Vancouver institution, and a testament to a longtime commitment to the tailor trade and to our city!

Established in 1913 by Goon Wong, and run by his sons Jack and Bill for sixty-five years, Modernize Tailors is now the last tailor shop in Chinatown.

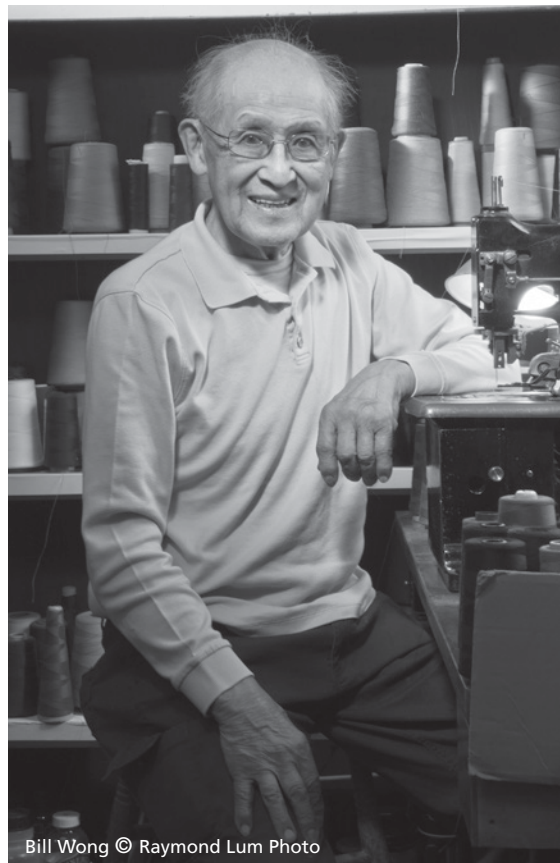
Milestones

The historical Chinese Freemason Building at 5 W. Pen-

der Street was the birthplace of Modernize. Located at this address for fifty years, the family of tailors then moved across the street to 511 Carrall Street where they spent another forty years. In 2007 Milton Wong, the younger brother of Jack and Bill, restored the original 5 West Pender building, where upon Jack and Bill moved the tailor shop back to the original location. Here, 100 years since its founding, you can still order customized tailor-made clothing from Goon Wong's son Bill Wong.

Join us in commemorating Modernize Tailors: the longevity of their business; the resilience and contribution of the Wong brothers and their families; and the wealth of history they have witnessed from their unique position and role in Vancouver.

In tribute to Modernize Tailors and the Wong family the Festival is thrilled to screen on Sat Oct 26, 4pm at Carnegie the CBC documentary *Tailor Made*. Then on Sun Nov 3, 1:30pm, the Dr. Sun Yat-Sen Classical Chinese Garden hosts an exhibition of pictures, suits and other artifacts in tribute to the achievement of Modernize Tailors. Bill Wong and his family will attend the opening reception at the Garden.



Bill Wong © Raymond Lum Photo



Dance

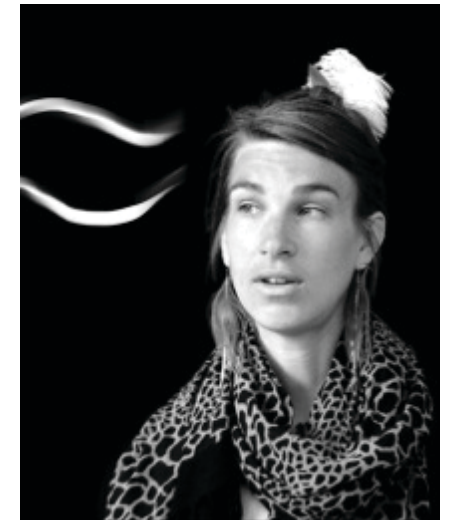
CONNECT Karen Jamieson Dance

Sunday November 3, 3pm - 4pm

Meet at steps of Carnegie Community Centre, 401 Main

Procession ends at SFU Woodward's World Art Centre, 149 W. Hastings

Performers from the Carnegie Dance Troupe perform *CONNECT*, a processional dance performance inspired by personal and traditional music, led by dancer and choreographer Karen Jamieson. This is the completed work of a two-year project featuring live music, poetry, First Nations drumming and cultural dances. Performers are residents of the Downtown Eastside: people of a wide range of cultures, ages, abilities and talents. At 3pm the procession begins at Carnegie and leads down Hastings Street to SFU Woodward's for the main performance, arriving at the World Art Centre at 3:30pm. If you do not wish to join the procession please be at SFU Woodward's World Art Centre (2nd floor) at 3:20pm. Free



Multimedia

OUT ON A LIMB Stories about growing up and growing older November 2 and 3

Hastings Urban Farm, 58 W. Hastings

Outdoors, under tent cover

See page 36



Rudolf Penner

Visual Arts



Exhibition GOD SAVE THE QUEEN Until October 26 Unit/Pitt Projects, 236 E. Pender

God Save the Queen is inspired by the heavy curtain of colonialism that still hangs over Canada and the spirit of rebellion that was once crystallized by the Sex Pistols anti-Jubilee anthem, *God Save The Queen*. The question “How do you feel about living under the yoke of the British Crown to this day?” has been posed to First Nations artists and non-native artists producing a spectrum of responses. Curated by Chris Bose, writer, multi-disciplinary artist, musician and filmmaker. Chris is a war party baby born of the N'laka'pamux and Secwepemc Nations in BC, and currently spends his time in Kamloops. For more information: www.helenpittgallery.org or 604-681-6740. Free



Exhibition MINUTES FROM A SECOND STORY Until November 2 Centre A, 229 E. Georgia

Centre A is pleased to present “Minutes from a Second Story” by Hajra Waheed. In this exhibition, the Calgary-born, Montreal-based artist draws on experiences of growing up in Saudi Arabia within the gated headquarters of Saudi ARAMCO. Waheed reflects on the mood and experiences of the everyday in a comprehensive body of work that includes video and mixed-media works on paper.

For more information: www.centrea.org or 604-683-8326.
Gallery hours: Tuesday - Saturday, 11am - 6pm. Free

Milestones

40th Anniversary Chinese Cultural Centre

The year 2013 marks the fortieth anniversary of the establishment of the Chinese Cultural Centre of Greater Vancouver. Forty years ago, a group of individuals from the Chinese community established the Centre to preserve and promote Chinese cultural heritage. They planted a seed of hope. Today that seed has grown into a tree: its branches and leaves extend to the education of Chinese language, the promotion of traditional culture and the arts, and services for community seniors and youth. Yet forty years is not an easy path: the survival and growth of the Chinese Cultural Centre relies on support both large and small, and the Centre thanks every single member of the community.

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10 Years – Insite

The story of Insite begins with tireless advocacy by community organizations, such as the Vancouver Area Network of Drug Users, who sought solutions to an epidemic of overdose deaths in the late 1990s and early 2000s.

North America's only sanctioned supervised injection site, Insite opened its doors ten years ago this past September. Over those years Insite has prevented countless overdose deaths and improved the health of drug users, and the safety of the surrounding community.

For much of the last decade, Insite has also been at the centre of a legal battle that culminated in the Supreme Court of Canada hearing the case in spring 2011. The Court decided that the Minister of Health should grant an exemption to the criminal laws that might otherwise apply inside the site. To do otherwise would be turning a blind eye to the human rights of people who use drugs and, therefore, be unconstitutional. With the legal victory in hand, supporters across Canada celebrated. After the dust settled, the decision from Canada's highest court is read with cautious optimism and a view to the future.



85th Anniversary Of The Association Of United Ukrainian Canadians (AUUC)

The Association of United Ukrainian Canadians has a rich and proud heritage in the Downtown Eastside. Since its founding in 1928, the Hall has been involved in efforts to support social justice and in building cultural programs, providing a continuous program of instruction and performance in dance and choral and instrumental music.

Today the AUUC sponsors Vancouver's longest running folk orchestra, the Barvinok Folk Choir, the AUUC School of Dancing, the highly trained Dovbush Dancers, and the annual Malanka, a Ukrainian New Year Celebration. The Association produces artistic activity throughout the year and is a host of rehearsals and cultural events produced by visiting cultural groups and arts organizations.

For more information visit: www.auucvancouver.ca

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35th Anniversary – Downtown Eastside Women's Centre

Established in 1978 the Downtown Eastside Women's Centre is a drop-in centre now celebrating thirty-five successful years of operation. The Centre provides a safe place for women and children living in our neighbourhood; provides practical support to enable their membership to survive conditions of poverty, deprivation, ill health and violence; and encourages their members to make long-term change by identifying and removing barriers to full participation in the larger community. A key to their success is providing basic needs in conjunction with long-term support.





L-R Meghan Fung, Taralyn Karras

“After the Soviet Union allied with Canada in the war against the Nazis, the ban against the Association was lifted. But we had to petition the federal government to get back our halls. There was a 6 ½ block parade when the Ukrainian Hall reopened... We were coming back to our home.” – Bread & Salt

Bread & Salt

A tribute to the East End's historic Ukrainian Community

THEATRE, MUSIC, DANCE, HISTORY

Friday, November 8, 2013, 8pm, Performance only. \$15

Sunday, November 10, 2013, 3pm, Performance & Ukrainian dinner \$25

Ukrainian Hall, 805 East Pender Street

Advance ticket sale information: (604) 254-3436



photo: AUUC collection

This 85th Anniversary tribute interweaves oral history with live theatre and music, haunting choral singing and the driving rhythms of Ukrainian dance. Performed by a multi-generational cast of over sixty professional and community actors, singers, dancers and musicians.

Inspired by stories and memories from the East End's historic Ukrainian community, Bread & Salt is co-written by Beverly Dobrinsky and Savannah Walling and incorporates writings by Clifford Odets, Helen Potrebenco, Ivan Franko and Taras Shevchenko. The production is directed by James Fagan Tait with music directed by Beverly Dobrinsky and features: actors Montana Hunter, Stephen Maddock, Billy Marchenski, Helen Volkow; musicians Sheila Allen, Jonathan Bernard, Alex Chisholm, Mark Haney, Alison Jenkins, Bud & Heidi Kurz; Vancouver Folk Orchestra, Barvinok Choir; Dovbush Dancers; the AUUC School of Dance; conductors Gregory Johnson and Beverly Dobrinsky; Dance Directors Debbie (Wishinki) Karras and Laurel (Parasiuk) Lawry, and choreographic contributions by Serguei Makarov, Liliya Chernous, Gina Alpen (Con8 Collective) and Danya Karras.

Produced by Vancouver Moving Theatre and Downtown Eastside Heart of the City Festival in partnership with the Association of United Ukrainian Canadians

COMING BACK TO OUR HOME

The Ukrainian Hall's history dates back to 1928 when it was built as the Ukrainian Labour Temple by immigrants from the prairies and Europe.

“Coming out of war and internment camps, we knew we needed a meeting place for mutual support. There was no welfare or social services – we had to do it for ourselves.... We didn't know how to build a hall, we just did it – built it with our own hands in 1928, then paid off the mortgage in three years, paid it off in pennies, nickels, dimes.” - Bread & Salt

Immediately upon opening, the association sponsored a full slate of cultural, educational and social activities. But within a year of the hall's opening, Vancouver was hard hit by the Great Depression. The hall became a focal point of labour struggles of the Dirty 30s. It was the organizational headquarters for the

occupation of the Carnegie Museum and the On-to-Ottawa Trek in 1935 and a place of refuge for strikers in the great Post Office Sit-in of 1938.

After Germany invaded Poland, Canada entered the war, invoking the War Measures Act. The hall was padlocked under “Defense of Canada Regulations.” Although the Association had lost their hall, they were welcomed by the Croatian Hall (now called the Russian Hall), and the Italian and Finnish Halls, so they continued their dancing and language schools and raised thousands of dollars for the war effort.

“After the Soviet Union allied with Canada in the war against the Nazis, the ban against the Association was lifted. But we had to petition the federal government to get back our halls. There was a 6 ½ block parade when the Ukrainian Hall reopened... We were coming back to our home.” – Bread & Salt

THE STORY OF “WAITING FOR LEFTY”

During the 1935 six month lock-out strike between the Longshoremen's Union and the Shipping Federation, Labour Defense lawyer Garfield King got together with actor/director Guy Glover to form Vancouver's Progressive Arts Club.

“We felt an urgency in the air, a need for theatre with a little blood to it, some substance and real life themes.” – Bread & Salt

Putting out a call for workers interested in “plays of social significance with revolutionary implications” (BC Worker's News), Glover and King organized a workers' theatre troupe composed of unemployed workers. They found help at the

Ukrainian Labour Temple who gave them free rehearsal space and volunteers from its cultural programs. Two thirds of the actors were Ukrainian, including sixteen year old Harry Hoshowsky (who played mandolin in the Vancouver Folk Orchestra up until last Christmas). The cast rehearsed and premiered a new play that had been banned in seven cities: Clifford Odet's *Waiting for Lefty*, the story of New York taxi drivers meeting to vote on whether or not to go on strike. Playing to packed houses and standing ovations at this very hall on October 25, 1935, and then across the Lower Mainland, the play toured Canada to the 1936 Dominion Drama Festival where it won the prize for Best English Language Play.

upcoming events in the

Fundraiser

STRATHCONA PUB SOCIAL NITE

Friday November 8, 6pm - 10pm

Strathcona Community Centre Seniors Lounge, 601 Keefer

Come on down as old meets new at the Friends of Strathcona social evening of fun, food, friends, fundraising and big musical entertainment. The highlight of the night is the music of singers and musicians with long-time now-retired Strathcona Elementary School music teacher Mark Wardrop and The Hul-labelugas. Silent auction, 50/50 draw and raffle prizes. Proceeds to fund the purchase of a new community centre van. Tickets can be purchased at the Strathcona Community Centre. For further information call 604-713-1838. Tickets are \$25

Exhibition & Reception

MULTICULTURAL FOODS IN BC PHOTO CONTEST AND EXHIBITION

Opening reception: Saturday November 9, 2pm - 4pm

**Chinese Cultural Centre Museum, 555 Columbia Street
Vancouver, BC**

Exhibition November 9 to December 22

This photo exhibition showcases the diverse gastronomy in BC and promotes multiculturalism and communication between different cultural communities through food, culture and photographic art. Up to one hundred photographs submitted by the general public, food lovers and photographers have been selected by the jury committee for this exhibition. On Saturday November 16th 2pm - 3:30pm the Richmond Food Security Society will give a free lecture "Good Food and Good Fortune: Food Security In Migrant Communities." For more information: 604-658-8880 or www.cccvan.com. Regular hours Tue - Sun, 11am - 5pm. Admission: Wed - Sun: \$3/adult, \$2/student & senior. Free on Tuesdays. Admission to this particular exhibition is free

Yoga

SUNDO TAOIST YOGA

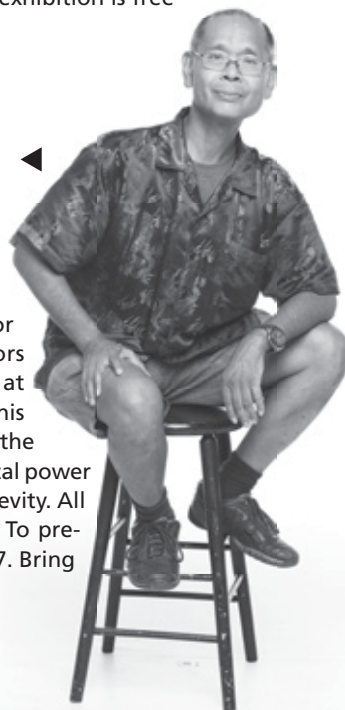
A Stretch With the Tailors

Sundays November 10, 17 & 24

10:15am - 11:15am

**Dr. Sun Yat-Sen Classical Chinese
Garden 578 Carrall**

Steven Wong, certified Sundo instructor and 3rd generation at Modernize Tailors leads a series of Sundo Taoist Yoga classes at the meditative classical Chinese garden. This wisdom from the mountains, cultivates the whole person with physical strength, mental power and good spirits. For fun, fitness and longevity. All capabilities welcome, from chair to mat. To pre-register contact the Garden: 604-662-3207. Bring a yoga mat. Series (3 sessions) \$30



Art

EASTSIDE CULTURE CRAWL

November 15 - 17

Numerous locations

The 17th Annual Eastside Culture Crawl is Vancouver's three-day visual arts, design and crafts festival. This event involves more than 15,000 people visiting artists in their studios in the area bounded by Main Street and Victoria Drive, north of First Avenue to the waterfront. The Eastside Culture Crawl Society provides opportunities for the public to engage with member artists through the ongoing creation of events and programming that support the growth of Eastside artists. For more information go to www.eastsideculturecrawl.com. Free

Writing

literASIAN FESTIVAL

November 21 - 24

UBC Learning Exchange, 612 Main

Mark your calendars! The Asian Canadian Writers' Workshop (ACWW) is pleased to present Canada's first ever literary festival celebrating Asian Canadian literary talent. Between November 21 and November 24, the University of British Columbia's Learning Exchange in Vancouver's Chinatown will be hosting literASIAN: A Festival of Pacific Rim Asian Canadian Writing, which promises to be a memorable series of readings, workshops, panel discussions and book launches featuring literary works that span the genres: science-fiction, graphic novels, non-fiction, and children's fiction.

For more information: www.asiancanadianwriters.ca



neighbourhood

Storytelling

VANCOUVER PUBLIC LIBRARY Columpa C. Bobb

Friday December 6, 3pm

Carnegie Community Centre Theatre, 401 Main

Vancouver Public Library and the Carnegie Reading Room welcomes award-winning actress, playwright and artist Columpa C. Bobb as its fourth Aboriginal Storyteller in Residence. Join the library for an afternoon of storytelling with Columpa. Free



BAH! HUMBUG!

An Eastside adaptation of Charles Dickens' 'A Christmas Carol'

A live radio broadcast-style reading with break-out choreography and featuring over twenty songs: from pop, folk and industrial rock to gospel, blues and seasonal favourites.

Adapted for the Downtown Eastside by Michael Boucher, Savannah Walling & Jay Brazeau with contributions from the ensemble.

Direction: Max Reimer

Musical Direction: Neil Weisensel

Fei and Milton Wong Experimental Theatre

SFU's Goldcorp Centre for the Arts, 149 W. Hastings

December 11 - 15, 2013

Tickets: www.sfuwoodwards.ca

A BENEFIT FOR THE DOWNTOWN EASTSIDE HEART OF THE CITY FESTIVAL

Co-produced by SFU Woodward's Cultural Programs and Vancouver Moving Theatre.

Victorian England meets Vancouver's Downtown Eastside. Scrooge, a local pawnshop operator, is brought face to face with reality in this haunting, funny, music-filled and spirit-lifting production.

Dickens' portrayal of residents displaced and driven into poverty during London's boom years has never been out of print. Not only is it a ghost story filled with unforgettable characters, but Dickens' advocacy for social justice, ethical transformation and generosity of spirit are just as urgently needed today. "Charity begins at home," Dickens said, "and justice begins next door."

Featuring, among others Jim Brynes (Scrooge); First Nation performers Margo Kane (Narrator), Sam Bob and DTES resident Stephen Lytton (The Ghosts of Christmas Past and Present); and DTES residents Mike Richter (Fred) and Savannah Walling (Ghost of Christmas Future).

The Roots of Taiko

The roots of taiko in Canada can be traced directly to a small but significant patch of earth in Oppenheimer Park on Vancouver's Downtown Eastside.

Although recently covered in new grass as part of a long-overdue renovation of the park, the spot was for years a dusty baseball diamond, home of the legendary Asahi baseball team. The Asahi were the pride of the pre-war Japanese Canadian community that called Powell Street home, their prowess on the field going some way towards mitigating the racism and discrimination that the community faced on a daily basis.

The wartime relocation and internment of the Japanese Canadian community spelled the end of the Asahi and for years afterwards, the diamond held only faint ghosts of the shouts and cheers that once echoed off the buildings that frame the park.

Then, in 1977, as part of the Japanese Canadian Centennial, the Powell Street Festival was born in Oppenheimer Park. The main stage was placed over home plate, marking the return of the community to its symbolic home field, its own field of dreams.

The Centennial celebrations also sparked something in a community that had largely gone to ground, reigniting pride in a heritage that had been relegated to the back of the closet in an attempt to assimilate into mainstream society. The Festival became a yearly event, bringing together multiple generations of Japanese Canadians in a celebration of the culture that bound them together.

Music was a big part of the festival from its inception and for the 1979 Festival, the San Jose Taiko Group from California was invited to perform. The set they played that day was revelatory to those of us that witnessed it—an explosion of sound and energy that was rooted in Japanese culture yet clearly North American in its execution. For my friends and I, mostly sansei (third generation), this was unlike anything we associated with the culture of our parents and grandparents. There was nothing refined about it; instead, it was primal and somehow revolutionary. Most of all, it looked like great fun.



Katari Taiko at the Vancouver Folk Music Festival c. 1982. Photo by Tamio Wakayama

In the aftermath of that performance, encouraged by the members of San Jose Taiko, Canada's first taiko group was born.

The first few practices were held in Steveston, using a drum borrowed from the Steveston Buddhist Temple and spare tires propped up on chairs. Sawed off broom handles served as drum sticks. No one had a clue what to do.

Unlike the martial arts or traditional Japanese arts like odori or ikebana, there were no senseis, no teachers to learn from. In fact, there was no precedence. This was pre-internet, pre-YouTube. One couldn't Google "how to play taiko."

Seiichi Tanaka had introduced taiko to North America ten years earlier and was based in San Francisco, where he ran the San Francisco Taiko Dojo. We pooled our resources and brought him up to Vancouver for a week-long intensive at the Strathcona Community Centre. He instructed us in the basics of taiko, taught us two songs and also showed us how to make our own drums. Then he left town.

We were on our own.

Using San Jose Taiko as a model, we set ourselves up as a collective, with rotating leadership. We had endless meetings, which gave birth to our name, Katari Taiko, which literally translates as talking drums. We set ourselves up in the Strathcona Community Centre and began rehearsing three times a week.

Our first performance was in Faro, Yukon, our second (or was it our third?) was for the Queen at the Asian Centre at UBC. Not long after forming we found ourselves performing before 80,000 people at a peace march on Sunset Beach. They were heady days.

Nature abhors a vacuum, and although we ourselves had formed in a kind of vacuum, it wasn't long before we were being invited to perform for other Japanese Canadian communities across the country, giving workshops to those interested in forming their own groups. As groups started to form in cities like Toronto, Winnipeg and Edmonton, we began to realize that we were part of a vanguard, that taiko was a movement that had taken on a life of its own.

The Roots of Taiko

Katari Taiko was the only game in town for quite a few years but as time wore on, restlessness set in. Shinobu Homma and Lucy Komori relocated to Toronto where they formed Wasabi Daiko. In 1988, Eileen Kage, Leslie Komori and I left to form Uzume Taiko, Canada's first professional taiko group. In 1990, Eileen and Leslie left to help Linda Uyehara Hoffman, Joyce Chong, Lisa Mah, Sachiko Yamaguchi and Alisa Kage form Sawagi Taiko, Canada's first all-women taiko group and then in 1996, formed LOUD with guitarist Elaine Steff. Shinobu and Lucy returned to Vancouver and formed Chibi Taiko, Canada's first children's taiko group in 1993. This year Chibi Taiko celebrates its 20th Anniversary with a performance at the Vancouver Playhouse on November 30th.

Today, 34 years after Katari Taiko set out to change people's perceptions of Japanese Canadian culture, the world has changed. Taiko is used to sell beer and cars. There are groups all across the country. In Vancouver alone there are ten or so groups, including one based in Okinawan eisa drumming.

Yet still, we return, year after year, to Oppenheimer Park, to the Powell Street Festival, to the roots of Canadian Taiko. Those roots run deeper than ever, with drummers who started out as young kids with Chibi Taiko now in their twenties, taking taiko in Canada to a whole new level.

No longer a novelty in a time when music from all over the world can be accessed with the click of a mouse, taiko as a uniquely Asian/North American artform continues to mature and develop.

In 2011, following the earthquake and tsunami that devastated the Tohoku region of Japan, members of all the Vancouver-area taiko groups came together under the banner Taiko for Tohoku to perform and raise funds for the relief effort. For those of us who were there at the beginning it was powerful to share the stage with so many other drummers.



Rehearsal for Taiko for Tohoku. Photo: Joe Kuo

The Taiko for Tohoku collaboration set the stage for more collaboration between Vancouver-area taiko groups. On Sunday, September 22, members of five Vancouver-area taiko groups banded together to perform at the Walk for Reconciliation as 70,000 people marched in the rain to support First Nations residential school survivors. For those of us who had been there in the early days, there were powerful echoes of the Peace Marches of the early eighties and a feeling that we were part of something bigger.

The Vancouver Taiko Society (VTS) was formed in 2003 with the long-term goal of serving as an "umbrella" organization for taiko in British Columbia. A non-profit organization comprised of representatives from several of the city's taiko groups, the VTS looks to build upon these collaborative efforts as a means of fueling collective energy and promoting further collaborations.

Taiko was born out of the regeneration and re-energization of a community, rooted in history, shared culture and the desire to give voice to a generation. Those roots, stretching out across the country and the world, remain healthier and stronger than ever.

by John Endo Greenaway

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Take a Walk on the Downtown Eastside

Take a walk on the Downtown Eastside, the heart of Vancouver. The city's oldest neighbourhood was founded on the Coast Salish seasonal village sites of K'emk'emlay/Q'umq'umal'ay (where the Hastings Mill set up on Burrard Inlet at the foot of Dunlevy) and Luq'luq'i/Lek'lek'I (today's Maple Tree Square, where Gassy Jack established the first saloon). Embedded within and around Greater Vancouver are three Coast Salish First Nations - the Musqueam, Squamish, and Tsleil-Waututh – whose ancestors exercised overlapping usage rights over the area.

The spit of land was originally bounded by Burrard Inlet on the north, the former tidal flats of False Creek to the south, and on the east and west between salmon-bearing tidal streams that once flowed up the ravines at today's Campbell and Carrall/Columbia Streets. False Creek was four times the size it is today, fanning all the way towards Clark Drive from a narrow isthmus of land at today's Main Street. "When the tide was out, the table was set," Coast Salish people remember.

Located on unceded Coast Salish territory and once known simply as the East End, today's Downtown Eastside is made up of several historic districts: Victory Square, the Hastings corridor, Chinatown, Strathcona, Japantown (aka Oppenheimer), North Hastings, Gastown and the port of Vancouver.

Before the Buildings

Ancestors of some of the people who live today in the Downtown Eastside gained their livelihood, since time immemorial, from the waters and tidal flats of False Creek.

Back in 1870, the Creek's tidal waters would reach as far north as today's Pender Street, while Carrall Street led south to a small wharf on the water's edge of False Creek. When the original street construction began, the entire area was raised and built on wooden piles because the ground was so wet. Today the sidewalks on Carrall Street sit eight feet above the original mud flats.

By 1886, the year of Vancouver's incorporation, Chinatown was established with ninety residents living in close proximity to the corners of Carrall and Pender (until 1904 called Dupont).

The Dr. Sun Yat-Sen Classical Chinese Garden sits below the original water level of False Creek. The Garden is built on landfill and is located near an important and historic Coast Salish portage trail between False Creek and Burrard Inlet.

Savannah Walling



Carrall Street is a distinctive street. It not only divides Vancouver East and West but is the origin of Gastown and Chinatown. Carrall was once the main street of Chinatown like Pender Street of today.

The Chinese Methodist Chinese Mission was founded here. Later came the old Chinese Freemason building with its dormitories for members, a Chinese language school and a restaurant, the Pekin Chop Suey House. A large sign painted in the early 1900s can be seen on the Carrall street side. The building has two facades: the Chinese with its open balconies on Pender, and the Western on Carrall. The Chinese Freemasons were committed to overthrow the Ching Dynasty.

Across the street is the Sam Kee Building, known as the World's Narrowest Building in the World. Originally there was a warehouse but the city expropriated the land to widen Pender Street. As a result the Sam Kee building shrunk to a six-foot wide structure.

Nearby is the Lim Sai Hor Association building. It was built at the turn of the 20th century housing an early political movement, the Chinese Empire Reform Association (CERA). Their aim was to reform the Ching Dynasty and as you can imagine with the Chinese Freemasons nearby, the neighbourhood was far from boring. The CERA movement rivaled the Revolution. They had their own newspapers, school and supporters but eventually Dr. Sun Yat-Sen overthrew the Dynasty and a new republic emerged.

The Lim Association Building was also the original home of Vancouver Moving Theatre. Founded in 1983, Vancouver Moving Theatre had a large studio, office and residence on the entire second floor.

In time, Pender Street replaced Carrall Street as the main thoroughfare of Chinatown. The eastern end of Carrall was taken over by the BC Electric with its warehouse; in the 80s, it was the setting of the television series, 21 Jump Street.

Larry Wong



In Memorium

SIMON GARBER

Simon Garber (1944 – 2013), our dear production manager for the Heart of the City Festival for the years 2006 to 2012, was instrumental in the success of the Festival. From our very first meeting he immediately made an impact with his strong organization and production skills – and his amazing ability with all things technical.



Si – or ‘Boy Genius’ as I liked to call him – had a wonderful sense of humour, was a great storyteller, fit well into the Downtown Eastside community, had a strong sense of social justice and was comfortable with people of all backgrounds. I always enjoyed my down time with Si, especially our conversations about music, which he loved and knew so much about.

Si made a huge contribution to the music scene in Vancouver. He was the head sound man for the Vancouver Folk Music Festival from its early years, and for the Homeground Festival, and over the decades he recorded hundreds of local artists: his library of local music is astonishing. Si was also greatly appreciated for his artistry with sound, his mentoring of many up-coming sound technicians, and for the care and support he provided for local artists at our festival.

Si left our community a better place. He is deeply missed.

Terry Hunter

SISTER ELIZABETH KELLIHER, S.A.

I met Sister Elizabeth Kelliher fourteen years ago when she came to visit Vancouver, a year before she moved into the Franciscan Sisters of the Atonement convent in the Downtown Eastside. Sister Elizabeth always showed respect,



gentleness and love for everyone she met no matter what their station in life. She could also be a little less than gentle when she was calling on local politicians to honour their commitments to the disenfranchised. She worked tirelessly on the Community Directions Housing Plan and was a founding member of the Metro Vancouver Alliance. She was a staunch ally in the fight against poverty and homelessness until the Sisters closed their convent in 2011. She was the model of what church people should be. Most of all, she was my friend, and I will miss her. Sister Elizabeth died of cancer at the age of 89 on August 16, 2013 in Graymoor, New York.

Rev. Dr. Victoria Marie

TINA JAMES

Tina James passed away due to health complications in her hotel room in the Grand Union on July 10, 2012. Tina was a beloved anchor in low-income and Indigenous communities in the Downtown Eastside. Her friends knew her to be tirelessly happy and always smiling no matter how much she was struggling. In an interview with the DT East Tina said, “Pigeon Park is my comfort zone; it’s where all my friends are. ... I’m there all day every day, even in the rain and snow. ... If anything goes wrong and I need help I go see my family in Pigeon Park.” Tina was an active member of the DTES Neighbourhood Council who made wise cracks from the back row in general meetings, cooked bannock for resident lunches at the Balmoral, and always had a wry smile and laugh. Our community is weaker without Tina but we will carry her spirit with us as we march on.



Ivan Drury

HARRY HOSHOWSKY



Harry Hoshowsky (1920 – 2012) began playing music as a child at the Ukrainian Hall and was was a long-time and much-loved member of the Vancouver Folk Orchestra. At the age of eighteen Harry made his stage debut in the famous 1935 Vancouver production of Waiting for Lefty. In the 1960s Harry was a member of The Milestones, “the finest folk music ensemble in BC.” A Second World War vet-

eran, Harry was also a member of the Ambleside orchestra. Harry loved music and played his domra and violin with passion and virtuosity. With his trademark bandana around his head I will always remember how Harry loved to give people little gifts...he made small boxes out of his old photographs, filled them with candy and slipped them into your hand on any occasion! Harry was treasured by all who knew him. He played his last concert at the Ukrainian Hall in December 2012 and passed away later that month at 92 years of age.

Sheila Allan

GIM WONG

A devoted husband and father, Gim Foon Wong (d. 1913) was a distinguished air force veteran and champion for Chinese Canadian redress. He was born in Vancouver's Chinatown and was magnificent leading the singing of *O Canada* at the annual Canada Day Redress Rallies at the Monument to Chinese Canadian Railway Workers and War Veterans. While he instinctively knew his lot was better after war service, he continued the fight against racism. It is still a struggle and he engaged it to the end. A pillar of the community with feisty no-quit strength, Gim was first in the trenches and last out; he led by example. He lived proudly Canadian, inspiring all with ideas, words and action – especially action. He will always be remembered, always loved.



CHARLIE QUAN

Magnificent Charlie Quan Sang Now (1907 – 2012), a champion of the mighty *Lo Wah Kiu* (old overseas Chinese), is dead. The body gave out at 105 years, but his mind and spirit never betrayed him. A dutiful son, devoted husband, father, patriarch, pillar of the Quon Lung Sai Tong clan association; he lived his life quietly, raised a fine family, and contributed to his adopted country where he rests with his wife, Own Yee Lee. I knew Charlie for too short a time in a decades’ old common cause. He was always there, stepping up for head-tax families when most needed. Well into his 90s, he led the movement to a partial redress. In 2005 he had an audience with Prime Minister Paul Martin and reportedly asked for his head tax money back. Martin reportedly said “I can’t do that.” Charlie was the first head-tax payer to receive ex gratia payment and that is historic. A proud Canadian etched into *Lo Wah Kiu* history, Charlie is now being recognized as a distinguished thread in the Canadian fabric. My dear old friend Charlie — he is my hero.

Sid Chow Tan

Photo: “support your clan.”

Charlie Quan Sang Now centre, Gim Foon Wong right, Sid Chow Tan left

HARRY HIRO-O AOKI

“I’ve had so much experience with this thing called racism. Music is one of the first places where racism breaks down. Music is so easy to get at: you can just sit there, relax and listen. The colour of the person doesn’t matter.” - Harry Aoki

Composer, recording artist, conductor, impresario, orchestral arranger, logger, timber cruiser, BC Electric systems analyst, teacher, ski instructor, musicologist, traveler, band leader, advocate for social justice and pioneer in the field of world music — Harry Aoki managed to squeeze several lifetimes worth of experience into his 91 years on this planet. When he passed away in January 2013, he had only recently been forced to give up playing music due to declining health.

Born in Cumberland in 1921 to parents who had been sent by the Japanese government to set up Japanese language schools in BC, Harry had an independent streak that served him well his whole life.

Harry participated in the Heart of the City Festival many times: he hosted the First Friday Forum at the Japanese Hall; he brought a string trio to Carnegie; and he shared his respect for the harmonica. Although he plowed many paths over the years, it was music that was his first love. It is Harry’s love of music, and his passion for sharing it, that we shall best remember him for.

John Endo Greenaway



PERFORMING ARTS IN THE DOWNTOWN EASTSIDE

The arts have been interwoven into the Downtown Eastside's culture since time immemorial. This is our heritage, our identity, our inspiration; the bedrock upon which the Heart of the City Festival is founded.

FROM TIME IMMEMORIAL

For thousands of years, Coast Salish people hosted elaborate theatrical ceremonies during the winter months after harvesting – publicly witnessing and celebrating important life events from birth to death. Despite the outlawing of Potlatches and other indigenous cultural ceremonies from 1894 to 1951, these activities continued underground and are a vital part of First Nations culture today.

1860s – 1870s

As settlers arrived from the four corners of the globe, potlatches continued in the Hastings Mill settlement at the foot of today's Gore Avenue, using goods purchased at the company store. Settlers staged music, dance and theatre on the shell midden under Maple Tree Square; the sons of black immigrants Phillip and Josephine Sullivan formed the town's first band.

1880s

After Vancouver's 1886 fire, the undertaker built Hart's Opera House on Carrall at Pender – the City's first theatre. With the discovery of gold in the Klondike, new theatres blossomed. The 500 seat Sing Kew Dramatic Society and Chinese Playhouse (544 Shanghai Alley) presented Cantonese Opera, the Market Hall Theatre (Main and Pender Streets) hosted concerts, political rallies and city hall meetings.

1920s

Within 40 years, the Downtown Eastside was the heart of Vancouver's theatre district. Within a ten block radius, "the Great White Way," nicknamed for the bright lights of the theatres, hosted ten theatres with repertory companies and over 10,000 seats: The Grand Theatre (Carrall Street), the Avenue and Imperial Theatres on Main Street, the Columbia, National and two Pantages theatres on Hastings Street, the Ko Sing and Sing Ping Theatres in Chinatown, the Empress Theatre at



Hastings and Gore. These theatres were on the international vaudeville, theatrical and Chinese Opera touring circuits, bringing to our stages international stars: Ethel Barrymore, Martha Graham, Vaslav Nijinsky, Anna Pavlova, Charley Chaplin, and Cheung Suk Kun.

1914-1920

An amendment to the Indian Act required Indians to now obtain official permission to appear in traditional "costume" at performances. The Squamish joined other First Nations to protest the ban against Aboriginal cultural practices. Oratorical contests and concerts organized at the Japanese Language School and the 30-member theatre troupe of the Wing Hon Lin Theatre Company in Chinatown. Two years later, boxing trainer George Paris organized a jazz band for the Patricia Hotel at Jackson and Hastings, who opened their own cabaret, launching a golden era of jazz. Stars like Jelly Roll Morton moved on to do "a hell of a lot of business" at the Regent Hotel, while down the street the Monte Carlo Café "put the corn in the trumpet and the moans in the trombone." Five Cantonese opera troupes landed in Vancouver; the Chinese Opera Actors' Guild and the Kue Hing and Chuk Man On theatre companies formed.

1920s

New immigrants brought their cultural traditions with them and created own entertainment. Anecdotes tell us new

Vancouverites would buy sheet music at Woodward's and play ragtime around pianos at home. Italian immigrants hung out their laundry singing "La Boheme." On Powell Street you heard Shamisen and Geisha songs; on Pender Street you heard Jewish songs at Schara Tzedek Synagogue; a mandolin orchestra at the Ukrainian Hall; Cantonese Opera in Chinatown. Gypsies played at dances and funerals; Yugoslavs danced arm in arm down Union Street; the Vancouver Police Pipe Band and Chinese Lion drummers played in parades. On the Powell Street Grounds (today's Oppenheimer Park), the Salvation Army band competed with labour activists singing political lyrics "zippered" into familiar hymns.

The fifty-member choir of the Fountain Chapel African Methodist Episcopal Church (322 Jackson) were touring local churches and performing at the Avenue Theatre (711 Main). The Vancouver String Orchestra organized under W. Nazarkewich (today it's known as the Ukrainian Hall's Vancouver Folk Orchestra). The Ukrainian Labour Temple Association opened in 1928 (808 East Pender). Almost immediately it was famed for its mandolin orchestras and choir, cultural programs, public family dances and sold out plays and concerts. The area surrounding Hogan's Alley was "brimming with life, emanating from the cafés, night clubs, eateries, business and bootlegging houses spread along either side, run by Italian, Chinese and black entrepreneurs.

People from the West End joined the East Enders for good food, good jazz, relaxation, laughter and just for something different." - *East End Blues and All that Jazz*

1930s & 1940s

The onset of the Great Depression, Chinese Immigration Act and World War II took a heavy toll on the theatre scene. The Empress Theatre's repertory company and the Sing Ping, the last remaining theatre house in Chinatown, closed their doors. In their place, the Jin Wah Sing and Ching Wong Musical Associations were formed by dedicated amateur Cantonese Opera performers to raise relief funds for charities and Chinese language schools. A Tamburitza Orchestra played at the Croation Education Home (today it's the Russian Hall); hot black touring bands appeared at the Beacon Theatre (Pantages Theatre #2) where Dal Richards's family attended the vaudeville shows. A bomb exploded in the lobby of the Royal Theatre (Pantages Theatre #1), blowing out windows up to the 9th floor of the Balmoral Hotel across the street.

Frustrated by what he thought of as socially irrelevant plays, labour defense lawyer Garfield King joined forces with director Guy Glover to organize a workers' theatre troupe (2/3 of whom were Ukrainian); *Waiting for Lefty* opened to packed houses at the Ukrainian Hall and went on to win the prize for best English language play at the 1936 Dominion Drama Festival. The Mandarin Gardens Supper Club (98 East Pender) opened with jazz musicians like Count Basie, Duke Ellington, "the only spot drawing a crowd that wants its music hot." The Avenue Theatre was torn down to build the Murrin Electric Sub-stage. The Empress and the Grand Theatre were demolished to make room for parking lots.

1950s

As the lights were going out in Vancouver's vaudeville and burlesque theatres, Chinatown was turning into a thriving entertainment district: the "premier exotic destination" after the West End clubs closed. The Smilin' Buddha Cabaret (109 East Hastings) was "the place to go and anything went there." East Ender Leonard Gibson choreographed floor shows

for the Mandarin Gardens, his parent's Country Club Inn (473 Powell) and his cousin Ernie King's Harlem Nocturne (343 East Hastings), famous for its live bands.



Putting on the smash-hit play *Tobacco Road* at the Avon Theatre (Pantages #1), Sydney Risk's Everyman's Theatre Company was shut down by the police on charges of obscenity; after a storm of controversy over who decides what audiences can see, the charges were dropped. Finally the laws prohibiting Coast Salish cultural activities were repealed.

1970s & 1980s

A cultural renaissance in the Downtown Eastside gave birth, to name just a few: Katari Taiko, Canada's first taiko group; Uzume Taiko; Powell Street Festival; Kokoro Dance; Lolo MacLaughlin Dance; Karen Jamieson Dance; Firehall Arts Centre and Vancouver Moving Theatre. Hot jazz, rock and roll, and punk bands played in the neighbourhood's theatres and cabarets.

2013

Despite the efforts of hundreds of citizens to preserve it, two years ago we lost the Pantages Theatre with its superb acoustics - western Canada's oldest surviving vaudeville house and Vancouver's oldest surviving theatre.

Today's Downtown Eastside has the highest concentration of artists per capita in Canada. We have professional artists, emerging artists, community artists, student artists and lovers of the arts. All the cultural and community centres provide arts programming. Poets, musicians and actors regularly appear at the Carnegie Community Centre. We have theatres and theatre companies, art galleries, contemporary and traditional dancers, musicians, filmmakers, writers, visual artists, festivals, community choirs, Saint James Music Academy, Project Limelight performing arts program and Simon Fraser University School for the Contemporary Arts. Buildings are adorned with murals. The Ukrainian Hall is home to the city's longest running folk orchestra. Cantonese Opera rehearses at the Strathcona Community Centre. Chinese Lion Dancers practice in Chinatown's martial arts studios. Taiko drummers rehearse at the Vancouver Ballroom; Flamenco artists at the Hastings Auditorium (previously known as the Silver Slipper) at Hastings and Hawks, and Metis, Pow Wow and West Coast Dance Nights take place just down the street at the Vancouver Aboriginal Friendship Centre.



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THANK YOU to the Association of United Ukrainian Canadians for their continuing support, and to SFU Woodward's for co-producing Bah! Humbug!, an annual benefit for the Downtown Eastside Heart of the City Festival and community arts in the Downtown Eastside.

HATS OFF TO OUR SPONSORS

The Downtown Eastside Heart of the City Festival gratefully acknowledges the generous contributions of our many sponsors. This festival could not happen without their enthusiastic and generous support. Thank you!

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CREDITS + THANKS

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MANDATE AND PROGRAMMING PRACTICE

The mandate of the Downtown Eastside Heart of the City Festival is to promote, present and facilitate the development of artists, art forms, cultural traditions, history, activism, people and great stories about Vancouver's Downtown Eastside.

Program choices are developed via collaborative consensus with community partners and artists, some of whom partner with additional organizations for additional support. Some events are produced by the festival; some are presented in partnership with other organizations, artists and residents; and some are self-produced and presented under the festival umbrella. The festival also supports and partners with arts-based community development projects that give birth to new art and voice local concerns.

If you have a project or program idea for future festivals, please contact Terry Hunter at 604-628-5672.

WE WELCOME YOUR LETTERS:

Downtown Eastside Heart of the City Festival
c/o Vancouver Moving Theatre
Chinatown Postal Outlet Box 88270
Vancouver BC, Canada V6A 4A5

remembering . . .

The Downtown Eastside Community Play

By Leith Harris

Reprinted from *The Carnegie Newsletter*, Jan. 15, 2004

Amazing, eh?

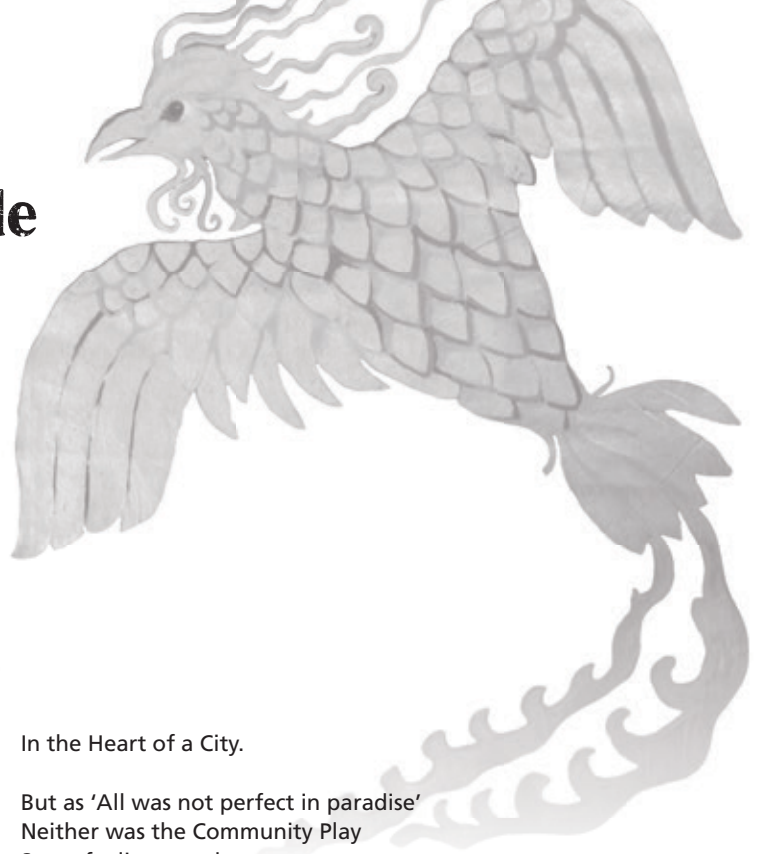
Such a wealth of talent
Gleaming under those lights
Like a buried treasure chest
Suddenly flung open
A feast for the eyes and ears and heart
Honouring our proud history in a perfect blend of laughter
and tears and art

For almost two years
The Downtown Eastside Community Play Phoenix
Has been rising from the flames.

The Community play Phoenix rose from the stories
Told, gathered and retold
The stories uncovering hidden gems of wisdom
Courage, love and hate
And the many stories left to tell
The Phoenix rose from the skills discovered and
Polished in drumming, acting, dancing, singing
And writing workshops
It rose out of the creativity of puppet making, prop
Making, costume sewing and set building.
The Phoenix rose out of the Chinese New Year's Parade,
Carnegie's 100th Anniversary Parade,
The Spirit of the Arts Walk, the Chinese Cultural Fairs
Oppenheimer, MacLean's and CRAB Park events

The Phoenix rose from the Sneak Peak Previews and
Feedback, the radio shows and the Pre-show Fairs.
The Community Play Phoenix rose from the seemingly
Endless rehearsals ... and the tension
The Downtown Eastside Community Play Phoenix
Rose out of all the different generations, cultures,
Religions, genders, languages, backgrounds, colours,
Shapes and sounds – meshing together in profoundly
Beautiful ways
On and Off stage.

Downtown Eastsiders and friends gave and gave and
Gave.



In the Heart of a City.

But as 'All was not perfect in paradise'
Neither was the Community Play
Some feelings got hurt
Some people got lost along the way
Some misplaced their schedules or scripts
Some didn't have phones and messages went astray
Some didn't like their assigned lines
Some couldn't understand the English and were too
Shy to say
Some didn't feel like the food
Some felt treated with disdain or betrayed

Some things went missing

There were family emergencies, injuries, accidents,
Deaths, robberies, evictions, alcohol and drug issues,
Mental health issues and many economic barriers.

In the Heart of a City

But the genuine caring
And generous sharing
Of time, energy and knowledge
Made it all worthwhile and more

Plus – THE AUDIENCES LOVED IT!

A huge effort.
A giant step
A precious gift
And a lot of fun

Encore!
Bravo!
Congratulations to everyone