

8TH ANNUAL DOWNTOWN EASTSIDE

# HEART OF THE CITY FESTIVAL

OCTOBER 26 TO  
NOVEMBER 6 2011

[www.heartofthecityfestival.com](http://www.heartofthecityfestival.com)  
604-628-5672

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*The DTES Heart of the City Festival acknowledges and honours that our community lies within the Traditional Territory of the Coast Salish people.*

## Ticket Information

Most festival events are free, by donation or pay what you can. Tickets must be purchased for some events. Please consult each event description for ticket information.

## Cover

Photo: David Cooper Design: Big Wave Design  
Appearing on the cover: Carnegie Jazz Band  
Phoenix illustration: Diane Wood  
Mosaic: from Footprints Community Art Project



Produced by Vancouver Moving Theatre  
with the Carnegie Community Centre &  
the Association of United Ukrainian Canadians  
& a host of Downtown Eastside community partners

***We need to tell our own stories.  
If we don't tell our stories,  
people with power  
will tell our stories for us,  
and we won't like what they say.  
When we tell our stories,  
we reach out to each other  
and build community.  
We share our pain.  
We share our hope.  
We share our laughter,  
and our determination.  
When we tell our stories  
we draw our own maps,  
and we question  
the maps of the powerful.  
Each of us has something to tell,  
something to teach.  
We speak the language of the heart –  
here – in the Downtown Eastside –  
the soul of Vancouver.***

Sandy Cameron

## MANDATE AND PROGRAMMING PRACTICE

The mandate of the Downtown Eastside Heart of the City Festival is to promote, present and facilitate the development of artists, art forms, cultural traditions, history, activism, people and great stories about Vancouver's Downtown Eastside.

Program choices are developed via collaborative consensus with community partners and artists, some of whom partner with additional organizations for additional support. Some events are produced by the festival; some are presented in partnership with other organizations, artists and residents; and some are self-produced and presented under the festival umbrella. The festival also supports and partners with arts-based community development projects that give birth to new art and voice local concerns.

*If you have a project or program idea for future festivals, please contact Terry Hunter at 604-628-5672.*

WE WELCOME YOUR LETTERS:  
DTES Heart of the City Festival  
c/o Vancouver Moving Theatre  
Chinatown Postal Outlet Box 88270  
Vancouver BC, Canada V6A 4A5



Our Government knows how important arts and culture are to the strength of our communities, our identity, and our economy. As Vancouver—a Cultural Capital of Canada

for 2011—celebrates its 125th anniversary, the Downtown Eastside Heart of the City Festival will highlight the city's dynamic arts scene and give residents and visitors a chance to discover the heritage at the heart of this vibrant community.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to thank Vancouver Moving Theatre and all the organizers, artists, and volunteers whose efforts helped bring this year's Heart of the City Festival to life.

**The Honourable James Moore  
Minister of Canadian Heritage  
and Official Languages**



On behalf of the province of British Columbia, congratulations to the Vancouver Moving Theatre, Carnegie Community Centre and the Association of United Ukrainian Canadians for presenting the 8th

Annual Heart of the City Festival.

The Festival celebrates the artistic energy and creative spirit thriving in the diverse communities of Vancouver's Downtown Eastside and the theme this year – "Telling Our Story, Building our Community" – expresses beautifully the important link between a vibrant, inclusive local culture and a strong sense of community pride. The Festival will help build community spirit by bringing together people of all ages and backgrounds in a celebration of arts and culture.

I commend festival organizers and supporters for their commitment to the arts, culture and community. Best wishes to the Downtown Eastside Heart of the City Festival for every success in 2011 and in the future.

**Ida Chong, FCGA  
Ministry of Community, Sport  
and Cultural Development**



Welcome to the Downtown Eastside Heart of the City Festival!

It is with great pleasure that I greet the participating artists, volunteers, and guests of the 8th Annual Downtown Eastside

Heart of the City Festival. The Festival will showcase and celebrate the talent, the voices and the beauty of the many artists and activists in this neighbourhood.

The Downtown Eastside has a rich history of friends and neighbours coming together to take on difficult challenges that members of our community face. In the face of these challenges, strong and unbreakable bonds are formed. Whether through telling stories of struggle or stories of love, stories of perseverance or stories of hope, the stories of the Downtown Eastside are rooted in place and tell a story of an extraordinary neighbourhood that is an agent for progressive changes and continues to be a beacon of hope.

I look forward to joining you in enjoying another year in the Heart of the City!

**Sincerely,  
Jenny Wai Ching Kwan, MLA  
Vancouver-Mount Pleasant**



On behalf of the City of Vancouver it is my pleasure to welcome everyone to the 8th Annual Downtown Eastside Heart of the City Festival.

As the City of Vancouver celebrates our 125th anniversary this year we are pleased to join with the Heart of the City Festival to also celebrate the 125th year of the heart of our city, the Downtown Eastside. Congratulations to the producers, production teams, residents, artists, community partners and volunteers on the success of the Festival. Thank you for your vision, leadership and commitment to the Downtown Eastside and to the City of Vancouver. Your contribution to our city is greatly valued and appreciated.

Enjoy the Festival everyone! And enjoy the heart of our great city!

**Yours truly,  
Gregor Robertson  
Mayor of Vancouver**



Dear friends, I am delighted to welcome you to The 8th Heart of the City Festival. This festival is truly a wonderful experience and celebrates and shares the genuine community

expression of our local gifted artists and activists, on the culture, history, activism, people, and great stories from the Downtown Eastside.

I hope you will take pleasure in the great array of arts, culture, music, and soul searching that awaits you. And thank you to all the dedicated community members who put it together!

Hope to see you there.

**Yours sincerely,  
Libby Davies, M.P.  
Vancouver East**



On behalf of the BC Arts Council, I want to congratulate everyone involved with the eighth Annual Downtown Eastside Heart of the City Festival. The festival embodies what the arts are all about:

communities coming together to celebrate their culture, diversity and creative energy. This year's theme says it all: "Telling Our Story, Building Our Community."

The BC Arts Council is pleased to have supported the festival over the years. Through its ability to engage thousands of local artists, volunteers and art lovers across the community, the Heart of the City Festival is helping to build a renewed spirit across Vancouver's Downtown Eastside.

The BC Arts Council has a mission to engage all British Columbians in a healthy arts and cultural community that is recognized for excellence, and the Downtown Eastside Heart of the City Festival supports this important objective. Congratulations to the Vancouver Moving Theatre, the Carnegie Community Centre, the Association of United Ukrainian Canadians, the volunteers and everyone who helps make this festival one of the cultural highlights of year.

**Stan Hamilton, Chair  
BC Arts Council**



**Welcome!**

**W**elcome to the 8th Annual Downtown Eastside Heart of the City Festival!

The Downtown Eastside is the founding neighbourhood where Vancouver began, and home to thousands of residents. To celebrate the city's 125th anniversary, we are telling stories of our past and present as we reach out to build our community. In the words of poet and historian the late Sandy Cameron, "each of us has something to tell, something to teach." And we invite you to join us.

Since time immemorial stories have been told on this land and they are still being told today - in all kinds of traditions and forms: as paintings, poetry, songs and ceremonies ... words and walks, workshops and talks ... as memories, murals, jazz and media ... from hip hop, rap, dance to opera ... from food and clothes to celebration ... from cultural expressions to cultural fusions.

The over 100 events in this year's festival offer an astonishing testament to the talent, wisdom and power of this community and its capacity to give voice to the concerns of today and the heritage of yesterday; to celebrate our diversity and achievements; to honour those we have lost; to stretch out a hand to neighbours across the city and province; and to advocate for our visions and dreams. May the stories of our festival provide understanding and inspiration as together we build our future, in the heart of our city.

Our immense appreciation goes out to all the festival partners, organizations and individuals who have helped to realize this year's festival. A special heartfelt thanks to the festival team who work with such passion and commitment to produce this cultural feast for our community.

See you at the festival everyone!

**Terry Hunter  
Executive Director, Vancouver Moving Theatre  
Artistic Producer, DTES Heart of the City Festival**

**Savannah Walling  
Artistic Director, Vancouver Moving Theatre  
Associate Artistic Director, DTES Heart of the City Festival**



**T**he Carnegie Community Centre Association is once again thrilled to welcome all of Vancouver to the 8th annual Downtown Eastside Heart of the City Festival!

Carnegie Centre is proud to be the home-away-from-home of so many very talented Downtown Eastside artists. Through them, we are able to share the authenticity and good-neighbourliness that underlies our approach to all the hardships we face. Through Vancouver Moving Theatre and the Heart of the City Festival, we remember our history, celebrate our strengths, and look toward a future that honours the best of what we are. Thank you all for being a part of that journey.

Enjoy the festival and the hospitality of the Downtown Eastside!

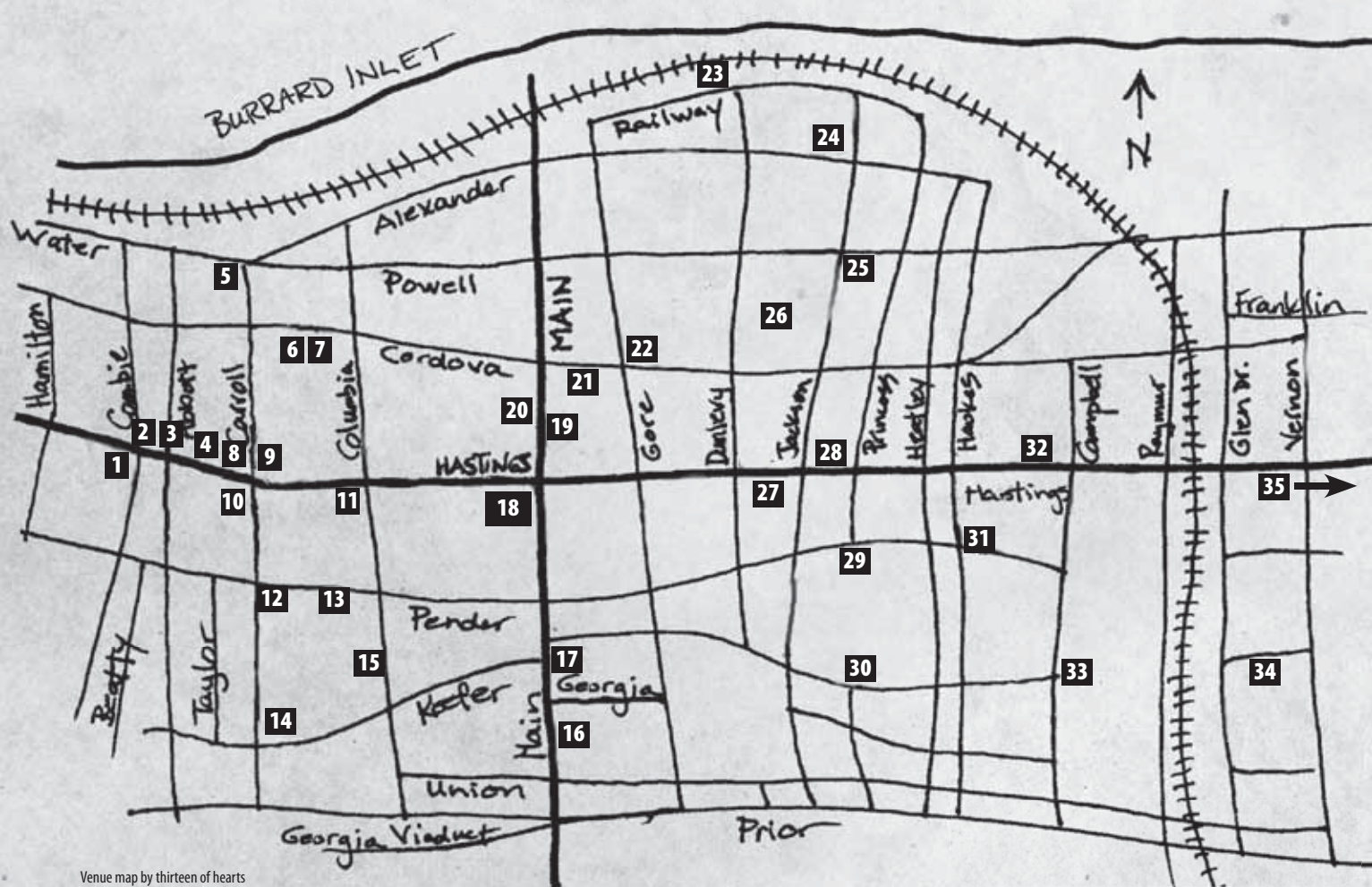
**Gena Thompson, President  
Carnegie Community Centre Association**

**Get Social!**

**f Facebook page: Heart of the City Festival  
Facebook Event: Heart of the City Festival 2011**

**t Twitter: @HeartofCityFest  
Twitter: @VanMovTheatre**

# FOUNDING COMMUNITIES



Venue map by thirteen of hearts

**Aboriginal Front Door (19)**

384 Main, 604-697-5660

**Admiral Seymour Elementary School (34)**

1130 Keefer, 604-713-4641

**Axe Capoeira Studio (4)**

45 W. Hastings, 604-537-8943  
www.axecapoeira.com

**Carnegie Community Centre (18)**

401 Main, 604-665-2220, www.carnegie.vcn.bc.ca

**Centre A (10)**

2 W. Hastings, 604-683-8326, www.centrea.org

**Chinese Cultural Centre (13)**

50 E. Pender, 604-658-8850, www.cccvan.com

**Chinese Cultural Centre Museum & Archives (15)**

555 Columbia, 604-658-8880

**Co-op Radio (•)**

CFRO 102.7FM, www.coopradio.org

**District 319 (20)**

319 Main, 604-899-1077, www.district319.com

**Dr. Sun Yat-Sen Classical Chinese Garden (14)**

578 Carrall, 604-662-3207, www.vancouverchinesegarden.com

**DTES Neighbourhood House (28)**

573 E. Hastings, 604-215-2030, www.dtesnh.wordpress.com

**EWMA Studio (6)**

54 E. Cordova, 604-685-8043, www.atira.bc.ca

**Gallery Gachet (7)**

88 E. Cordova, 604-687-2468, www.gachet.org

**Hastings Street Early Learning Centre (32)**

881 E. Hastings, 604-569-2787

**InterUrban Gallery (9)**

1 E. Hastings, 604-683-0073

**Maple Tree Square (5)**

SW corner of Carrall & Water

**NW Corner of Dunlevy & Railway (23)**

**Oppenheimer Park (26)**

488 Powell, 604-253-8830

**Pigeon Park (8)**

Carrall & E. Hastings

**Pigeon Park Savings (11)**

92 E. Hastings, 604-678-8276

**Radha Yoga (16)\***

728 Main 2nd floor, 604-605-0011, www.radhavancouver.org

**Raven's Eye Studio (27)**

456 E. Hastings

**Russian Hall (33)**

600 Campbell, 604-253-9932

**SE Corner of E. Pender & Carrall (12)**

**SE Corner of Powell & Jackson (25)**

**SFU Woodwards, World Art Centre (2)**

149 W. Hastings

**St. James' Anglican Church (22)**

303 E. Cordova, 604-685-2532, www.stjames.bc.ca

**Strathcona Community Centre (30)**

601 Keefer, 604-713-1838

**Strathcona Elementary School & Community Library (29)**

592 E. Pender, 604-713-4630 & 604-665-3967

**UBC Learning Exchange (17)\***

612 Main, 604-408-5164, www.learningexchange.ubc.ca

**Ukrainian Hall (31)\***

805 E. Pender, 604-254-3436

**Vancouver Aboriginal Friendship Centre (35)**

1607 E. Hastings, 604-251-4844, www.vafcs.org

**Vancouver Japanese Language School & Japanese Hall (24)**

487 Alexander, 604-254-2551, www.vjls-jh.com

**Vancouver Police Museum (21)\***

240 E. Cordova 2nd floor, 604-665-3346, www.vancouverpolicemuseum.ca

**Victory Square (1)**

200 block W. Hastings & Cambie

**W2 Media Cafe & Woodward's Atrium (3)**

111 W. Hastings, 604-689-9896, www.creativetechology.org

( ) number corresponds with map

(•) venue is not wheelchair accessible

 Most festival venues are wheelchair accessible.

\*venue is not wheelchair accessible

The Downtown Eastside is Vancouver's Founding neighbourhood and founding community, home to Coast Salish people since time immemorial, and site of many major events in the city's history. Our community has been multi-cultural since the first newcomers arrived from the four corners of the globe. Today we're home to the largest urban Aboriginal "reserve" in Canada and to the 2nd largest historical Chinatown in North America.

British immigrant John Deighton (aka Gassy Jack) arrived in 1867 with his wife Marion, a Squamish woman of the land, to set up shop a few feet from high tide on a Coast Salish summer campsite. Here in the place we now know as MAPLE TREE SQUARE he sold "spirits" to lumbermen working at Hastings Mill. One year later—just down the street—Portuguese immigrant Joe Silvey and his wife Khaltinaht (Mary Ann) opened a grocery store and saloon (the Hole-in-the-Wall). She was Chief Kiapilano's granddaughter and of Musqueam and Squamish descent.

African Canadian immigrants Josephine Sullivan and her husband Phillip, a piano player, arrived in the early 1870s and opened a tiny restaurant and general store next door to the Hole-in-the-Wall. Their son Arthur formed the town's first band with his brothers, built the Sullivan

block on Cordova Street and signed the petition for incorporation of the city of Vancouver.

In 1872, Louis and Emma Gold, a Jewish family originally from Poland and Prussia, arrived in Gastown where they set up a general store on Water Street. A Chinese immigrant family operated the Wah Chong Laundry in 1884 on Water Street facing the waters of Burrard Inlet. Jennie Wah Chong was the first Chinese person to attend school in Vancouver. Portuguese Joe Silvey fondly remembered the early days of Gastown as a place where everyone was accepted on their merits regardless of birth or race.

Twenty years later, Japanese immigrant Take Jisan arrived to work at Hastings Sawmill. By 1906, Sikh immigrants from Punjab were working at the sawmills on False Creek and Burrard Inlet. By the 1920s, the East End was home to Chinatown and little Italy. A Jewish community gathered around the synagogue at Pender and Heatley, a Japanese community gathered around Powell Street and an Afro-American community formed around the CPR train station. There were clusters of Norwegians, Swedes, Finns, Russians, Ukrainians and Arab Christians.

Although Gastown's pioneers included families from many distant lands, within ten years of its founding racism reared

its head. BC passed legislation denying the vote to "Chinese and Indians" and denied them the opportunity to own land. The federal government removed First Nations children from their homes and put them into residential schools and prohibited indigenous practices including Coast Salish Winter Dances and the Potlatch. Although by 1907 one seventh of the city's population was Asian, an economic downturn ignited an anti-Asian riot of looting from Chinatown to Japantown where they were halted by resisters armed with clubs and bottles. The Downtown Eastside community is still healing from the aftermath of these events.

Today almost half the population of our neighbourhood is a visible minority. Each street is like walking a different neighbourhood, filled with people from various cultures, walks of life and circumstance.

Blessed with a rich and diverse culture, heritage and history, for over 125 years our residents have provided jobs, cultural activities, food and services for working people's off hours. We've organized for equal rights, work, wages, housing, social services, treatment programs, green places, cultural centres and memorials. Our neighbourhood has shaped this city's history and we are still contributing to Vancouver today. ©

by Savannah Walling



First Nations camped Alexander Beach ca. 1898. Public Domain. VCA Inp3, A26353.



FiddleStix

# SCHEDULE AT A GLANCE

## Pre-Festival Events

### October 14 to October 30

Undead Double Feature, 45 West Hastings

### Wednesday October 19

**2pm-4pm** Day of the Dead Workshop, Oppenheimer Park

### Thursday October 20

**1pm-3pm** Mehndi + Bhangra & Dohl Workshop, Carnegie Gym

**7pm-9pm** Community Currency for Community Food?, Strathcona Community Centre

### October 20 to November 12

Us And Them, The Cultch

### Friday October 21

**11am-1pm** Voice, Body, Presence Workshop, Carnegie Theatre

**1:30-2:30pm** Microphone Technique Workshop, Carnegie Theatre

**5pm** Carnegie Street Band, starts at Carnegie

**5pm-7pm** Oppenheimer Park Community Art Show Parade, Oppenheimer Park

**7pm-9pm** At Our Kitchen Table: The Oppenheimer Park Community Art Show Opening Reception, Gallery Gachet

### October 21 to October 23

Reel Recovery Film Festival, District 319

### Saturday October 22

**3:30-5pm** Get Animated! Screenings, Carnegie Theatre

**5:30-7:30pm** Get Animated! Workshop, Carnegie Theatre

**11pm**-late Rain City Rap After-Party, W2 Media Café

## Festival Events

### Wednesday October 26

**10am-1pm** Image Theatre Workshop, Oppenheimer Park

**2pm-3pm** Festival Opening Ceremony, Carnegie Theatre

**2pm-4pm** Day of the Dead Workshop, Oppenheimer Park

**3pm** Carnegie Street Band, starts at Carnegie

**3:30-5:30pm** Potluck Panel, Gallery Gachet

**5pm-9pm** Axe Capoeira Open House, Axe Capoeira Studio

**7:30-9:30pm** Sweet Soul Sisters of the Downtown Eastside, Carnegie Theatre

**7:30-10pm** Strathcona Unplugged!, Russian Hall

### Thursday October 27

**10am-12pm** Dream Catchers Workshop, Aboriginal Front Door

**1pm-2pm** Opening Doors Conversation, Carnegie Reading Room

**1:30-4pm** Making Art Through Dialogue, EWMA Art Studio

**3:30-4:30pm** An Investigation in Motion Dance Workshop, Carnegie Gym

**6:30-7pm** Magic Comedy, Hastings Street Early Learning Centre

**9pm-10pm** Arts Rational, Co-op Radio

### Friday October 28

**11am-12pm** Grandpa's Girls Reading, Strathcona Community Library

**11am-12:30pm** St. James' Bargain Sale, St. James' Anglican Church

**12pm-2pm** Historic East Hastings Street Walking Tour, Victory Square

**3pm-4:30pm** My Fascinations With This Place Walking Tour, meet at SE corner E. Pender & Carrall

**7pm-10pm** Hallowe'en Dance, Carnegie Theatre

**7pm-10pm** Eastside Friday, EWMA Art Studio

**8pm** Sophisticated Ladies, A Tribute to Women in Jazz, Radha Yoga

**10:30pm** Hallow2een, W2 Black Light Series, W2 Media Cafe

### October 28 to November 19

VIMY, Firehall Arts Centre

## Saturday October 29

**10am-12pm** History on the Verge – Shining Light on Our Old East End Houses Walking Tour, meet at NW corner Dunlevy & Railway

**10am-1pm (12:30pm open to public)** Burning Issues Workshop, Aboriginal Friendship Centre

**11am-1pm** Guided Meditation, Radha Yoga

**11am-2pm** Hallowe'en for Kids, Oppenheimer Park

**11:30am** Moments of Community History Walking Tour, meet at entrance SFU Woodward's

**11:30am-5pm** Seniors Celebrating the 125th Anniversary of Vancouver and the Chinese Cantonese Opera, Chinese Cultural Centre

**12pm-4pm** Open House, St. James' Anglican Church

**1pm-2pm** Tales of Powell Street History Talk, Vancouver Japanese Language School

**2pm-3:30pm** Chibi Taiko & Fusion of the Hearts: Ishizue, Carnegie Theatre

**2pm-4pm** Hallowe'en Rock 'n Roll, Oppenheimer Park

**2pm-4:30pm** The Squaw Hall Project – A Community Remembers, Aboriginal Friendship Centre

**2:30 & 3:30pm** Carnegie Street Band, starts at Carnegie

**4pm-5:30pm** Somewhere Else Is Here Film & Conversation, Carnegie Theatre

**6pm-9:30pm** Documentaries for Thinkers, Carnegie Theatre

**6:30-9pm** 4th Annual Family Hallowe'en Dance, Strathcona Community Centre Gym

**7pm-9pm** Haisla with Nasty, Brutish & Short, Raven's Eye Studio

**11pm** Hallow2een, W2 Black Light Series, W2 Media Café

## Sunday October 30

**10am-11:30am** An 1886 Walking Tour, meet at Maple Tree Square

**12pm-5pm** Downtown Eastside Neighbourhood Council Street Market & Fair, Pigeon Park

**12:30-1:30pm** Carnegie Jazz Band with Dal Richards, Carnegie Theatre

**1:30-2:30pm** Bones, Beads and Dolls Closing Reception, Carnegie 3rd floor Gallery

**1:30-4:30pm** Food Preservation: Drying Foods Cooking Class, Radha Yoga

**2pm-3:30pm** Writing Our Stories Reading, InterUrban Gallery

**2:30-3:30pm** Vancouver Inter-Cultural Orchestra Small Ensemble, Dr. Sun Yat-Sen Classical Chinese Garden

**2:30-3:30pm** Aboriginal Artist Showcase, Carnegie Theatre

**3pm & 4pm** Carnegie Street Band, starts at Pigeon Park

**7pm-10pm** Music and Spoken Word Showcase, InterUrban Gallery



Thelma Gibson, circa 1960

# SCHEDULE AT A GLANCE

## Monday October 31

**1pm-2:30pm** Carnegie Village Choir Open Workshop, Carnegie Theatre

**5pm-8pm** Aboriginal Celebration & Feast, Carnegie Gym & Theatre

## Tuesday November 1

**11am-1pm** Origami Workshop, DTES Neighbourhood House

**12:30-1pm** Healthy Aging Through the Arts Puppet Presentation, Strathcona Community Centre Seniors Lounge

**2pm-4pm** Day of the Dead Celebration, Oppenheimer Park

**2:30-4:30pm** Origami Workshop, Aboriginal Front Door

**6:30pm** All Saints' Day Mass, St. James' Anglican Church

**6:45-10pm** Carnegie Cabaret Coffee House, Carnegie Theatre

## Wednesday November 2

**10am-1pm** Image Theatre Workshop, Oppenheimer Park

**11am** Séance with Zombie Artists & Gentry-F\*\*kation Tour, meet in Carnegie Theatre

**11am-1pm** Vertical Gardens Workshop, DTES Neighbourhood House

**12:30pm** Snowy Owl Drummers, start at Pigeon Park

**2pm-4pm** Origami Workshop, EWMA Art Studio

**4pm-6pm** DTES Hip Hop Workshop Showcase, W2 Media Café

**6:30pm** All Souls' Day Mass, St. James' Anglican Church

**7:30-9:30pm** Barrio Flamenco: Flamenco for the People, Carnegie Theatre

## Thursday November 3

**12:30pm** Snowy Owl Drummers, start at Pigeon Park

**1pm-3pm** A Keeper Of Memories Digital Stories, Carnegie Learning Centre

**2pm-4pm** Dream Catchers Workshop, EWMA Art Studio

**2pm-4:30pm** Storyweaving Project Script Reading, Aboriginal Friendship Centre

**4pm** Breaking the Digital Divide Workshop, W2 Media Café

**5pm-7pm** Carnegie Portraits Opening Reception, Carnegie 3rd floor Gallery

**6pm-8pm** Chindi Nation, Chindi Revolution Clothing Show & Long Table Dinner, W2 Media Café

**6pm-8pm** Writing Across Borders: An ESL-Based Creative Writing Group Reading, UBC Learning Exchange

**7pm-9pm** Preparing for an Emergency: Food Storage, Strathcona Community Centre

**7:30-9:30pm** An Evening with Beverly Dobrinsky and Zeellia, Ukrainian Hall

**8pm** Passion for Justice PIVOT Fundraiser, District 319

**9pm-10pm** Arts Rational Radio Play, Co-op Radio

## Friday November 4

**9am-5pm** Open House, Vancouver Police Museum

**10:50am** Metaphor: Diversity Through Hip Hop, Admiral Seymour Elementary School

**12:30pm** Snowy Owl Drummers, start at Pigeon Park

**1:30pm** Metaphor: Diversity Through Hip Hop, Lord Strathcona Elementary School

**7pm-9pm** Elvis Is In The Building, Carnegie Theatre

**8pm-10:30pm** Trisurgence Music Concert, Ukrainian Hall

**8pm** Maraya Project Opening Reception & Interactive Website Launch, Centre A

**10pm** Hallow2een, W2 Black Light Series, W2 Media Café

## Saturday November 5

**9am-4:30pm** Community Arts Dialogue, World Art Centre, SFU Goldcorp Centre for the Arts

**10am** A Walk in Chinatown Walking Tour, meet at Dr. Sun Yat-Sen Classical Chinese Garden courtyard

**11am-12:30pm** Vancouver's Downtown Eastside Outdoor Murals Walking Tour, meet inside front lobby of Carnegie

**1:30-3pm** Accordion to Immigrants, Carnegie Theatre

**2pm-5pm** Get Animated! Workshop for Kids, W2 Media Café

**3:30-5:30pm** The Vancouver 125 Poetry Conference DTES Roundtable, Carnegie Theatre

**6pm-10pm** Strathcona Annual Pub Social Nite, Strathcona Community Centre Seniors Lounge

**7pm** DTES Poets Open Mic, Carnegie Theatre

**8pm-10:30pm** Trisurgence Music Concert, Ukrainian Hall

**10pm** Hallow2een, W2 Black Light Series, W2 Media Café

## Sunday November 6

*Note: daylight savings time change – fall back!*

**10:30am-12pm** Powell Street Walking Tour, meet at SE corner of Powell & Jackson

**11am** Séance with Zombie Artists & Gentry-F\*\*kation Tour, meet in Carnegie Theatre

**1:30-4:30pm** Fermenting Foods Cooking Class, Radha Yoga

**3pm** AUUC Community Concert & Supper, Ukrainian Hall

**7:30-9pm** Community Dance, Ukrainian Hall

## Post-Festival Events

### Thursday November 10

**1:30-4pm** Making Art Through Dialogue, EWMA Art Studio

**7:30pm** Vancouver Indigenous Media Arts Festival Opening Reception, W2 Media Café

### Saturday November 12

**7pm** The Only Poetry That Matters Book Launch & Reading, W2 Media Café

### Sunday November 13

**12pm-4pm** The New Frontier is Interactive Media Workshop, W2 Media Café

### Monday November 14

**1:30-3:30pm** Grant Writing for DTES groups involved with Community Arts Workshop, W Room, 111 W. Hastings

**7:30-9pm** How To Make An Opera: the Annenberg Project and the War in Iraq, Carnegie Theatre

### Thursday November 17

**1:30-4pm** Making Art Through Dialogue, EWMA Art Studio

### Saturday November 26

**12pm-9pm** Community Arts – The Future, Display & Celebration, Woodward's Atrium

### December 2 to 4

Shadow Catch, Firehall Arts Centre

### December 14 to 17

Bah Humbug! A Staged Reading of an Eastside Adaptation of Charles Dickens *A Christmas Carol*, Faye and Milton Wong Experimental Theatre, SFU Woodward's

### January 20 to 29, 2012

Fyodor Dostoyevsky's *The Idiot*, Frederic Wood Theatre, UBC

# PRE-FESTIVAL EVENTS

## Workshop

**DAY OF THE DEAD with Marta**  
**• Wednesday October 19, 2pm-4pm**  
**Oppenheimer Park, 488 Powell**

Here's an opportunity to make some things for the Day of the Dead celebrations. Marta is from Colombia and will share how to make paper skulls and skeletons. Everyone welcome, bring your ideas as we will learn from each other. Free

## Workshop

**MEHNDI + BHANGRA & DOHL**  
**• Thursday October 20, 1pm-3pm**  
**Carnegie Gym, 2nd floor, 401 Main**

Join the festivities at this Diwali mini-festival workshop. Learn about the wonderful festival of lights and participate in activities such as mehndi tattooing, bhangra dance and dhol drumming! A Vancouver Celebrates Diwali Festival workshop, in partnership with the Vancouver Board of Parks & Recreation. For more Diwali Festival info visit [www.vandiwali.ca](http://www.vandiwali.ca). For all ages! Free

## Workshop

**COMMUNITY CURRENCY FOR COMMUNITY FOOD?**  
**• Thursday October 20, 7pm-9pm**  
**Strathcona Community Centre, 601 Keefer**

Some of our economic system's deepest flaws are laid bare in the vital matters of food production and distribution. Could a new form of money – community currency – help change the economics of food? Join us for an exploratory look at the possibilities for a more just, local and environmentally friendly food economy. Instructor: Jordan Bober. This session is part of Cultivating Food, Cultivating Community, a fall workshop series at Strathcona Community Centre. To register please call 604-713-1838. Free



## Opening Night & Parade

**THE OPPENHEIMER PARK COMMUNITY ART SHOW**  
**Friday October 21, 5pm-7pm**  
**Oppenheimer Park, 488 Powell**

Join Oppenheimer Park artists, community members and neighbours for the Art Show Opening Night & Parade. Gather at the Oppenheimer Park Field House to eat the delights presented by Oppenheimer and join the sidewalk procession - led by Brad Muirhead and the Carnegie Street Band – through the streets of the 'hood to Gallery Gachet, Free

## Opening Reception

**AT OUR KITCHEN TABLE: THE OPPENHEIMER PARK COMMUNITY ART SHOW**  
**Friday October 21, 7pm-9pm**  
**Gallery Gachet, 88 E. Cordova**  
**Exhibition October 21 to November 13**

The 4th Annual Oppenheimer Park Community Art Show, *At Our Kitchen Table*, showcases work by new, emerging, and established artists that reflects the vibrant and creative community in and around the Park, including the talents of many individuals who utilize the year round programs at Oppenheimer Park. With Food Security initiatives growing throughout the neighbourhood, this year's theme looks at and celebrates 'food': what it means to our sense of community; the healing and divisive power of the kitchen table; how food can be a creative and powerful medium; and the cultural, traditional, and historical practices associated with food. Drinks and desserts served at the reception. For information: 604-687-2468 or [www.gachet.org](http://www.gachet.org). Free



## Films

**REEL RECOVERY FILM FESTIVAL**  
**• Friday October 21 to Sunday October 23**  
**District 319, 319 Main**

The Orchard Recovery Center and Writers in Treatment present the Canadian debut of the Reel Recovery Film Festival. This exciting three-day festival showcases realistic, honest and inspiring films about addiction and recovery, and screens both groundbreaking new films and classic features. Interactive discussions follow each screening. Admission proceeds help non-profit Intersections Media for at risk-youth. Information available at 604-947-0420 or [orchardrecovery.com/filmfest](http://orchardrecovery.com/filmfest). Sat & Sun all-films pass \$20, individual films \$5



## Workshop

**VOICE, BODY, PRESENCE**  
**with Noah Drew**  
**• Friday October 21, 11am-1pm**  
**Carnegie Theatre, 401 Main**

A wonderful introduction to intense voice work: for actors, singers, storytellers, public speakers, teachers, broadcasters and you! Stand up to voice what matters, when it matters. Noah is a sound designer, actor, director and voice teacher in the technique of Fitzmaurice Voicework. This voice technique is a whole body approach that helps you to transform fear of the spotlight into vibrancy and fuel for communication. Dress comfortably. Please pre-register at the Carnegie third floor program office. Space is limited. Free



## Workshop

**MICROPHONE TECHNIQUE with Simon Garber**  
**• Friday October 21, 1:30pm-2:30pm**  
**Carnegie Theatre, 401 Main**

Here's an opportunity to brush up your microphone technique without the pressure of an audience. Sound man extraordinaire Simon Garber, also the Heart of the City Festival Production Manager, will teach you the basics of how to handle a microphone. We'll have microphones out so you can put instruction into practice. For singers, hosts, public speakers, poets, and anyone who faces that mic with trepidation. Free



## Film Screenings & Workshop

**GET ANIMATED!**  
**• Saturday October 22**  
**3:30pm-5pm Screenings**  
**5:30pm-7:30pm Workshop**  
**Carnegie Theatre, 401 Main**

*Get Animated!* is a Canada-wide series of free screenings, master classes and activities marking International Animation Day. Join the Carnegie Library and the National Film Board for an amazing selection of new NFB films: from boldly experimental to flat-out funny, including *Wild Life*, the latest offering from Wendy Tilby and Amanda Forbis, plus the dizzying abstractions of Marv Newland's *CMYK*. Meet the director: Marv Newland will attend the screening, and then lead a hands-on workshop. Marv will also demonstrate the basics of animation and give you the chance to make your own short animated film! Free

# PRE-FESTIVAL EVENTS

## Party

**THE CYPHER, RAIN CITY RAP AFTER-PARTY**  
**• Saturday October 22, 11pm to late**  
**W2 Media Café, 111 W. Hastings**

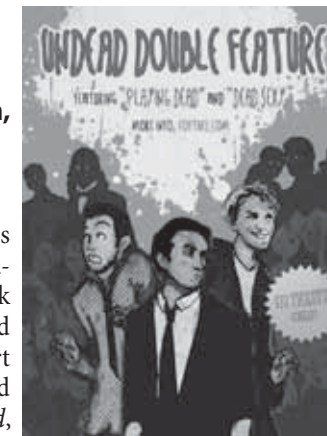
Rain City Rap: The History of Hip Hop in Vancouver ends its two day conference at W2 with this late night party. This groundbreaking conference, October 21– 22, is produced by Miscellaneous Productions and features live music, dance, video, panel discussions, networking opportunities. For more information visit [www.miscellaneousproductions.ca](http://www.miscellaneousproductions.ca). Advance tickets \$7, \$10 at the door

## Theatre

**UNDEAD DOUBLE FEATURE**  
**• October 14 to October 30**  
**Fri 7:30pm, Sat 2pm & 7:30pm,**  
**Sun 7:30pm**

**45 West Hastings,**  
**look for ushers and signs**

Enemies of the Stage premieres *Undead Double Feature*, a double bill that features the work of local writers, actors and designers in two original short comedies about life, death, and life-after-death! *Playing Dead*, by Keegan Flick-Parker and Ruben Tillman, tells the story of two brothers who just can't put their past behind them even in the wake of a zombie apocalypse. In *Dead Sexy*, by Andrew Ferguson, Doug (played by DTES born-and-raised Montana Hunter) is stuck wandering the earth as a ghost who must reconcile the fact that not everyone thought so highly of him as he thought they did. For information on how you can help support local theatre, visit [www.udf.eofthes.com](http://www.udf.eofthes.com). Tickets: \$10 adults, \$5 students, matinees by donation



## Theatre

**US AND THEM**  
**Preview Thursday October 20 Performances 8pm & 2pm**  
**• October 21 to November 12**  
**The Cultch, 1895 Venables**

Headlines Theatre explores the mystery of grassroots, interactive and physical theatre in *Us and Them*. This is a fun, moving and gutsy exploration of how we understand ourselves, and how we create divisions between "ourselves and others." Last year Headlines produced a series of public inquiries, three of which took place during last year's Festival. These enquires, along with further workshops, has now resulted in this new theatre production. Congratulations to our friends Headlines Theatre on their 30th Anniversary! For more information call 604-871-0508 or visit [www.headlinestheatre.com](http://www.headlinestheatre.com). Tickets are available through The Cultch: 604-251-1363 or [www.tickets.thecultch.com](http://www.tickets.thecultch.com). \$20/15/10 plus venue service charge.



# WEDNESDAY OCTOBER 26

## Workshop

**IMAGE THEATRE with Angelo Moroni**  
Wednesday October 26 10am-1pm  
Oppenheimer Park, 488 Powell

Come explore and share with the public your ideas, strengths and concerns using your body and voice to create a space for reflection, action and solidarity. Image Theatre is a base technique of Theatre of the Oppressed; a form of social theatre to raise awareness of the struggles, concerns and empowerments we are living, with the aim to inform and motivate the community in taking the necessary steps for social/personal change for the better. Workshop led by Angelo Moroni. Participants must commit to two sessions Wed Oct 26 and Wed Nov 2; a street presentation will be determined at the workshop. Free

## Special Event

**FESTIVAL OPENING CEREMONY**  
Wednesday October 26, 2pm-3pm  
Carnegie Community Centre Theatre, 401 Main

Join friends from the neighbourhood, Mayor Robertson, Councillors Anton, Reimer and Woodsworth and other special guests from around the city for the grand opening of the eighth annual festival: a celebration of our community's 125th anniversary! Sam George (Tse-at-sul-tuxch) of the Squamish Nation opens with a Welcome Song; DTES poet, artist and activist Diane Wood reads an excerpt from the poem *100 Years of Struggle* by Sandy Cameron, dearly beloved and missed; The Sunshine Choir, Chinese Canadian seniors who rehearse regularly at Oppenheimer Park, fill the hall with their enthusiasm and love of singing; new friend, singer-songwriter and Juno nominee Wayne Lavallee (Cree/Metis) brings stories and song together with his unique contemporary voice; and the Carnegie Street Band led by Brad Muirhead swings us to the grand finale. Everyone welcome! Refreshments. Free



Wayne Lavallee

## Workshop

**DAY OF THE DEAD with Marta**  
Wednesday October 26, 2pm-4pm  
Oppenheimer Park, 488 Powell

Here's an opportunity to make some things for the Day of the Dead celebrations. Marta is from Colombia and will share how to make paper skulls and skeletons. Everyone welcome, bring your ideas as we will learn from each other. Free

## Panel Discussion

**POTLUCK PANEL**  
Wednesday October 26, 3:30pm-5:30pm  
Gallery Gaget, 88 E. Cordova

The Potluck Panel offers conversations on food and culture hosted by Dr. Legumes, a.k.a. artist Pierre Leichner. This panel features an assortment of speakers who work with food as a cultural medium. Join the conversation, join the feast, and eat some of Dr. Legumes special ratatouille. Free

## Open House

**GRUPO AXÉ CAPOEIRA**  
Wednesday October 26, 5pm-9pm  
Axe Capoeira Studio, 45 W. Hastings

Grupo Axé Capoeira began in Recife, Brazil in 1982. Today, as Canada's first academy of Capoeira, the group continues to rise as one of the world's leading Capoeira organizations. Grupo Axé Capoeira is also renowned as a traveling group that promotes the history, music, art, and culture of Brazil in interactive and educational demonstrations. Axé Capoeira headquarters is located in the DTES and the Festival is pleased they have opened their doors for us to share in their classes for an evening. They offer Capoeira classes, MMA/Jiu-Jitsu classes, Brazilian dance classes, Brazilian music classes, fitness classes including Yoga, Zumba and Brazilian Dance Fit. Check it out! Free



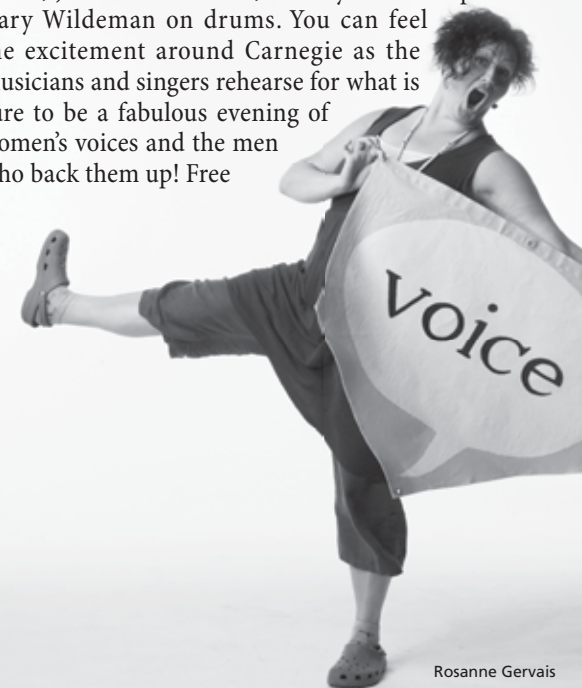
Dalannah Gail Bowen

# WEDNESDAY OCTOBER 26

## Music

**SWEET SOUL SISTERS OF THE DOWNTOWN EASTSIDE**  
Wednesday October 26, 7:30pm-9:30pm  
Carnegie Theatre, 401 Main

An evening of blues, jazz and soul that speaks to the story of our neighbourhood. Hear some of the strong women's voices of the DTES, including Dalannah Gail Bowen, Rosanne Gervais, Heidi Morgan and Peggy Wilson accompanied by local musicians Michael Bellwood on guitar, John Cote on bass, Murray Black on piano and Gary Wildeman on drums. You can feel the excitement around Carnegie as the musicians and singers rehearse for what is sure to be a fabulous evening of women's voices and the men who back them up! Free



Rosanne Gervais

Visit our website @ [www.heartofthecityfestival.com](http://www.heartofthecityfestival.com)

to learn more about the Festival and find a complete listing of events. From there you can find links to our Facebook page and AHA MEDIA, so you can follow us using your favourite social media.



## Benefit

**STRATHCONA UNPLUGGED!**  
Wednesday October 26, 7:30pm-10pm  
Russian Hall, 600 Campbell

Here's a special treat and benefit to support the RayCam DayCare and kids in our neighbourhood. Join three bands with roots in the Strathcona/DTES community - Incognito, The Tallbrothers and the Hard Rock Miners - all unplugged for an awesome acoustic concert in the good ol' Russian Hall. Incognito Unplugged is led by veteran musician and guitarist Rob Montgomery and features the amazing Nadine States on lead vocals, with the soulful keyboards of Steve Werbicki. You'll want to listen to their jazz, blues and soul groove all night long, except that The Tallbrothers Unplugged are up next! The award-winning reefer-jazz band are Bill and Tom Small, two brothers who grew up in a musical family on a farm in SW Ontario and are now based in Strathcona. They play from new charts of old reefer tunes from Cab Calloway, Ella Fitzgerald, Nat King Cole and more. Wait - we can't leave before the Hard Rock Miners Unplugged join the party. With their busking start on Robson Street in the late 80s, nothing can stop the musical stylings of this popular rockabilly/hillbilly/country/folk band. With a bluegrass lineup and speedy punked up versions of country & western, funk, punk, and pop classics, and a sense of humour par excellence, this is a great way to benefit our local kids. All to raise funds for RayCam DayCare! Produced by the RayCam Media lab with support from many sponsors including the DTES Heart of the City Festival. Advance tickets at RayCam front desk, or at the door. Suggested donation \$10



Incognito



# THURSDAY OCTOBER 27

## Workshop

**DREAM CATCHERS with Sandra Pronteau**  
Thursday October 27, 10am-12pm  
Aboriginal Front Door, 384 Main

Here's a chance to make your own dream catcher – if you never had the time to produce one, now is the time! Sandra is a Metis-Cree born and raised in The Pas, Manitoba. A resident of Vancouver since the 80s, Sandra has found the importance of her lost Cree identity, seeks the traditional ways, and has come to understand that the tradition of the dream catcher originated with the Ojibway and is practiced by all Aboriginal nations in North America. The story goes that bad dreams will get caught in the web and your good dreams will be released through the centre hole. Come and be part of this story to pass down to your family and friends. Supplies provided. Free

## Conversation

**OPENING DOORS with Daphne Marlatt and Carole Itter**  
Thursday October 27, 1pm-2pm  
Carnegie Reading Room, 401 Main

This is an incredible opportunity to meet, talk and ask questions in an informal and relaxed atmosphere with Daphne Marlatt, novelist and poet, and Carole Itter, sculptor and author, editors of *Opening Doors in Vancouver's East End: Strathcona*. Originally published in 1979, the book was out-of-print long ago and owners of the book kept their cherished copies together with elastics and scotch tape. Praise be that *Opening Doors* was recently republished by Harbour Publishing and is one of ten classic books brought back into print for Vancouver's 125th Anniversary. Joining in with questions is James Johnstone, historian and heritage activist who wrote the foreword to the new edition. Free



## CONGRATULATIONS!!!

The Heart of the City Festival congratulates residents Daphne Marlatt and Carole Itter on the republication of their landmark book *Opening Doors: Vancouver's East End*. Originally published in the Provincial Archives Sound Heritage series, it has reemerged as a Vancouver 125 Legacy Book.

From 1977-78, the two editors interviewed over 50 immigrants and children of immigrants who grew up in Chinatown, Japantown, Strathcona, and around Main and Hastings, and transcribed those interviews into an amazing collection of oral histories. Tod Greenaway, the late father of John Endo Greenaway (designer of this Festival program), joined Daphne and Carole and took photographs to go along with the histories.

Over 20 years ago, the producers of Vancouver Moving Theatre discovered this gold mine of oral history that opened doors into the memories and cultures of this East End community. The life stories and hard-won wisdom of these residents have been a monumental inspiration to the staff of Vancouver Moving Theatre and the Heart of the City Festival and profoundly informed and enriched years of productions, festivals and research. Find copies of the new book at Benny's Market, the Wilder Snail Cafe and People's Co-op Bookstore on the Drive!



# THURSDAY OCTOBER 27

## MUSIC IN THE STREETS

It's rainy season so be prepared: grab your hat, snap on your rain coat, and put on your dancin' rain boots!

The Heart of the City Festival is thrilled to present an exciting program of two Downtown Eastside music groups performing on the sidewalks and in the parks of the neighbourhood for your street entertainment and enjoyment. These groups are led by professional musicians passionately committed to training, mentoring and performing with local DTES involved residents: singer Dalannah Gail Bowen leads the Aboriginal women's Snowy Owl Drummers; and trombonist Brad Muirhead leads the Carnegie Street Band made up of local DTES involved musicians with guest musicians.

Music in the Streets is a partnership between Vancouver Moving Theatre, Community Arts Council of Vancouver and the City of Vancouver Great Beginnings Program. If you are interested in booking the Carnegie Street Band and/or the Snowy Owl Drummers, please contact Terry Hunter at 604-628-5672 or vancouvermovingtheatre@shaw.ca and he will put you in contact with the artists involved.



### Carnegie Street Band

Fri Oct 21, Carnegie 5pm Oppenheimer 6pm  
Wed Oct 26, Carnegie 2pm, 3pm  
Sat Oct 29, Carnegie 2:30pm, 3:30pm  
Sun Oct 30 Pigeon Park 3pm, 4pm

### Snowy Owl Drummers

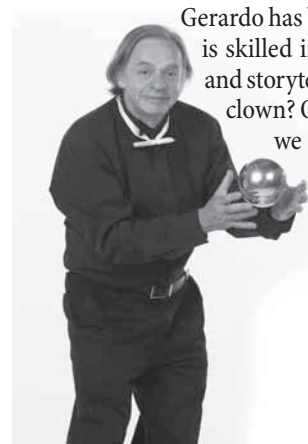
Wed Nov 3, Pigeon Park 12:30pm  
Thurs Nov 4, Pigeon Park 12:30pm  
Fri Nov 5, Pigeon Park 12:30pm

## Children

**MAGIC COMEDY with Gerardo Avila**  
Thursday October 27, 6:30pm  
Hastings Street Early Learning Centre, 881 E. Hastings

It is a delight to present a Magic Comedy show with Gerardo Avila for the families of the Bright Family Futures program at RayCam.

Gerardo has been performing for thirty-seven years and he is skilled in mime, clown, magic, theatre, poetry, circus and storytelling. Who can forget his street hockey playing clown? Or his spirited poems for Day of the Dead? And we get him all to ourselves! Hold on to your hats kids, now you see it, now you don't! Everyone welcome. Free



## Radio

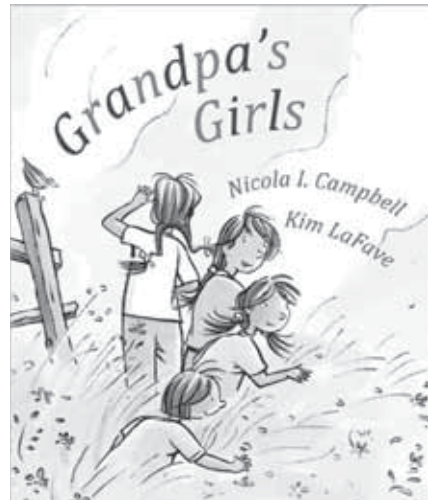
**ARTS RATIONAL**  
Thursday October 27, 9pm-10pm  
Live Broadcast Co-op Radio CFRO 102.7FM

Listen in as artists of the Downtown Eastside discuss the state of the arts at the level of the street. How do community artists use their talent for political action and change? Can art speak to power? Does power listen? What if your art takes you to pressing areas that are not mainstream but urgent and provocative? What if you don't fit in? The artists of the DTES face many of these questions and answer them in different ways. The so-called "Dead Artists" and other guests give their perspective on Co-op Radio's *Arts Rational* with grassroots interviewer Jay Hamburger.



Maurice Guibord

# FRIDAY OCTOBER 28



## Reading

**GRANDPA'S GIRLS** Nicola I. Campbell  
Friday October 28, 11am-12pm  
Strathcona Community Library

Join children's author Nicola Campbell as she reads from her just-released third children's book, *Grandpa's Girls*. Nicola is Interior Salish on her mother's side, Metis from Saskatchewan on her father's side, and she gets her name from her home community of Nicola Valley, BC. In her two previous books Nicola worked with elders and survivors of residential schools to document the tragic experiences that many endured. Her new book is a sunny, joyful story based on her own childhood memories. "I heard an elder speak of the importance of our languages and our culture. He said that our words are powerful; our stories are elastic; our languages are music: they dance, they move and they are medicine for our people. He said they are a spirit within themselves and we are only the channel that brings them to life. I write because I know what he said is true." Free

## Theatre

**VIMY** by Vern Thiessen  
Friday October 28, 8pm, free preview  
Oct 29/8pm, Oct 30/2pm, Nov 1/8pm half price previews  
November 2 to November 19  
Firehall Arts Centre, 280 E. Cordova

"VIMY is not a play about war," explains playwright Vern Thiessen. Rather, VIMY illustrates "how small actions can define us as individuals and as a nation." Thiessen creates characters with extreme depth and feeling in this exploration of friendship, responsibility and nationalism set during the battle at Vimy Ridge. A Firehall Arts Centre Production, directed by Donna Spencer. For more information or to purchase tickets: call 604-689-0926 or go to [www.firehallartscentre.ca](http://www.firehallartscentre.ca)

## Community

**ST. JAMES' BARGAIN SALE & FUNDRAISER**  
Friday October 28, 11am-12:30pm  
St. James' Anglican Church, 303 E. Cordova

Eagerly anticipated throughout the year, the St. James' Women's Guild Bargain Sale is the gold mine event to catch. Don't miss this hour and a half opportunity in bargain sale heaven to pick up household items, gifts, electronics, clothes and other items, for cheap, cheap, cheap prices. Find a last minute Hallowe'en costume or perhaps that long desired I've-been-looking-for-this-but-could-never-afford-it kitchen item! Everyone welcome.

## Walking Tours

**HISTORIC EAST HASTINGS STREET** with Maurice Guibord  
Friday October 28, 12pm-2pm  
Meet at Victory Square, SW corner of Hastings and Cambie

The Vancouver Heritage Foundation has introduced a new two part series with Maurice Guibord that explores historic Hastings Street. And to our good fortune, Maurice just happens to be leading a tour of East Hastings during the Heart of the City Festival. Welcome to the streets of the Downtown Eastside! Maurice has been involved in culture and heritage for almost thirty years and is active in the local and national Francophone media as a spokesperson and chronicler. For this walk only you must pre-register at [www.vancouverheritagefoundation.org/projects/walkingtours.html](http://www.vancouverheritagefoundation.org/projects/walkingtours.html). \$10

**MY FASCINATIONS WITH THIS PLACE** with Catherine Pulkinghorn  
Friday October 28, 3pm-4:30pm  
Meet at SE corner of E. Pender and Carrall

Catherine Pulkinghorn, artist and educator, leads a walk through a Downtown Eastside neighbourhood and talks about her experiences directing Walking Home Projects and Artists Walking Home. Topics of discussion on the walk include: Change (history, sustenance/demise, new growth); Access (public/private); and Intersections (class, cultural, street life). Catherine's passion for creative civic engagement, art, education and living consciously has found a platform in Walking Home Projects – a cooperative, collaborative, experiential education project she designed, implemented and piloted in Vancouver in 2010- 2011. Bring your brief stories/inquiries to share. For more information about the projects visit [www.walkinghomeprojects.com](http://www.walkinghomeprojects.com) and [www.artistswalkinghome.ca](http://www.artistswalkinghome.ca). \$10 for non-residents, pay what you can for local residents



The Mortimers

# FRIDAY OCTOBER 28



Thelma Gibson and Dalannah Gail Bowen

## Music

**SOPHISTICATED LADIES, A TRIBUTE TO WOMEN IN JAZZ**  
Friday October 28, 8pm  
Radha Yoga, 728 Main 2nd floor

The Heart of the City Festival is thrilled to present this special event featuring the soulful voices of local favourites Thelma Gibson and Dalannah Gail Bowen in a musical tribute to the women of jazz. With Michael Creber on piano, Laurence Mollerup on bass and Chris Nordquist on drums. Thelma grew up in The East End and started singing as a child: it was all her family did – at family reunions and picnics. With big brother Leonard leading the way, she toured internationally as an actor, singer, dancer and choreographer, and worked in nightclubs in Canada, Europe and the West Indies. Recently Thelma has returned to her home community of Strathcona/Downtown Eastside and played a large part in the success of Vancouver Moving Theatre's *East End Blues* and *All That Jazz*. Dalannah has almost as long a list of credentials as Thelma! One of Vancouver's premier vocalists, she is a proud Downtown Eastside resident and loves working for and in the arts in this community. Now sit back and listen to these ladies sing. For your information - Radha is no longer a bar and eatery. Non-alcoholic refreshments available by donation. \$10 suggested donation at door. All Welcome!

## Community Celebration

**HALLOWE'EN DANCE** The Mortimers  
Friday October 28, 7pm-10pm  
Carnegie Theatre, 401 Main

Tonight is Hallowe'en Dance Night and the spooky Carnegie Community Centre invites you to put on your most frightful face and join in the dance! Brush up your best scary moves and frighten the old Carnegie Mummy. Shake, rattle and roll to the live music of The Mortimers, an old time rock n' roll band singing tunes from the 70s and 80s. A great dance band! Join the ghouls at Carnegie and jangle those bones about! Free

## Showcase

**EASTSIDE FRIDAY**  
Friday October 28, 7pm-10pm  
EWMA Studio, 54 E. Cordova

The Downtown Eastside is a community rich in art and culture. Enterprising Women Making Art (EWMA) is honoured to showcase some of the local talent during the Heart of the City Festival this year. Join us to celebrate our rich culture and tradition of "women's art." We invite you all to a night of music and art, featuring work by local artisans. EWMA is a development initiative of Atira Women's Resource Society and works with local women to provide a safe space for the creation of marketable artwork. For more information go to [www.atira.bc.ca/enterprising-women-making-art](http://www.atira.bc.ca/enterprising-women-making-art). Free



## Electronic Music and Media Arts

**HALLOWZEEN, W2 BLACK LIGHT SERIES**  
Friday October 28, 10:30pm  
W2 Media Café, 111 W. Hastings

W2 presents the Black Light Series, four separate events that showcase distinct and artistic directions of electronic music and media arts, and feature emerging and established artists and producers from Vancouver and abroad. This Friday Oct 28 event during the festival features a three floor, two room indoor black light festival with eight plus performers and installations, including Michael Red, Max Ullis, Amanda Rude. Also featuring Emika, a UK producer and emerging star in the international contemporary electronic music scene. For more information visit [www.creativetechnology.org](http://www.creativetechnology.org). Early bird \$15, \$20 advance

## Talk & Walks

### Walking Tour

**HISTORY ON THE VERGE - SHINING LIGHT ON OUR OLD EAST END HOUSES**



**with James Johnstone**  
**Saturday October 29, 10am-12pm**  
**Meet at NW corner of Dunlevy and Railway**  
 James Johnstone is a Strathcona-based house history researcher and blogger, history walk guide and heritage advocate. On this tour James highlights Vancouver's oldest houses and the stories of the people who lived in them. This informative tour is made all the more interesting as James brings a number of 'before' pictures of the 1880s and 1890s houses that we will see along the route. Every old house has a history. You will be amazed at some of

the stories that wait to be discovered behind those beat up old doors. \$10 for non-residents, pay what you can for local residents

### Walking Tour

**MOMENTS OF COMMUNITY HISTORY with Jean Swanson**

**Saturday October 29, 11:30am**

**Meet at entrance to SFU Woodwards, 111 W. Hastings**

Join Jean Swanson of the Carnegie Community Action Project on a walk through the Downtown Eastside where moments in community history will be marked. Learn about the actions of the WoodSquat, the Women's Memorial March, Canada's first Safe Injection Site, camping for CRAB Park, redressing the Head Tax, and the death of Olaf Solheim, and the impact and consequences on the Downtown Eastside community of these historical moments. This is the first tour of a planned commemorative plaque project. \$10 for non-residents, pay what you can for local residents

### History Talk

**TALES OF POWELL STREET**

**Saturday October 29, 1pm-2pm**

**Vancouver Japanese Language School & Japanese Hall, 487 Alexander**

Powell Street was the pre-war business centre of the Japanese Canadian community in Vancouver. From boarding houses to baseball games, here is your opportunity to learn about this vibrant history and to see a new permanent exhibit in the foyer of the Language School. You will hear about other projects to preserve Japanese Canadian history. Presented by the Japanese Canadian National Museum and the Vancouver Japanese Language School. Guest speakers. Free



Asahi Baseball Team

## Workshop

**BURNING ISSUES with Nicola Harwood**

**Saturday October 29, 10am-1pm**

**Public welcome at 12:30pm**

**Aboriginal Friendship Centre Theatre Room, 1607 E. Hastings**

This workshop brings together youth and elders from the Aboriginal Friendship Centre to explore issues of importance, and to build connections between the youth and elders. Facilitated by Nicola Harwood (Twin Fish Theatre, Nelson), a collaborating artist with *The Squaw Hall Project: A Community Remembers* (urban ink/Twin Fish Theatre). The workshop participants will share their work at 12:30pm when the doors will be open to the public. This workshop is one in a series of workshops and community-engaged events produced in conjunction with the Storyweaving Project. For more details see the Thurs Nov 3 event page. Free

## Workshop

**GUIDED MEDITATION**

**Saturday October 29, 11am-1pm**

**Radha Yoga, 728 Main 2nd floor**

Renew yourself and explore meditation practices to bring awareness and to calm the mind in this two hour workshop. Take the opportunity to reflect and listen to your inner voice. Please bring a journal. For more information: 604-605-0011 or www.radhavancouver.org. Pay what you can

## Community

**HALLOWE'EN AT OPPENHEIMER PARK**

**Saturday October 29**

**11am-2pm For Kids**

**2pm-4pm Rock 'n' Roll**

**Oppenheimer Park, 488 Powell**

What better way to have fun on the Saturday before Halloween than spend the day at Oppenheimer Park. Join Park staff for children's activities of crafts, treats, food, workshops, and spooky decorations – whoooooo! At 2pm we will hear some good old rock 'n' roll with SCOW and the Oppenheimer Music Jam Program, with special guests The Jay Sea Band. That's singer/songwriter Joe Chow on guitar, Arnold Penniard on bass and Richard McDonald on drums. Skulls will roll – it is Halloween! Everyone welcome! Free

## Open House

**ST. JAMES' ANGLICAN CHURCH**

**Saturday October 29, 12pm-4pm**

**St. James' Anglican Church, 303 E. Cordova**

Open Houses at St. James' are a wonderful opportunity to see first hand this heritage building and to take in a variety of parish activities!

**12pm-4pm Photo Exhibit/Church Treasures Display**

Artists in our Midst: Chris Loh and Christine Hatfull – a photographic exhibit featuring the interplay of light and architecture. Curated by Anne Kennedy.

Take in this rare opportunity to see the ancient Ethiopian processional cross up close and admire its detailed engraving. View the vessels used in celebrations of Holy Communion. Learn what *patens* and *chalices* are and how they are cared for.

**12:30pm Guided Tour**

Long-time parishioner Allan Duncan leads a guided tour of the Church that includes fascinating details, century-old artifacts and intriguing stories about the parish and the construction of the church.

**1:30pm A Sermon by John Donne**

Hear a stirring sermon of one of the greatest English-speaking preachers. Professor Paul Stanwood offers a dramatic presentation of John Donne's Second Prebend Sermon on Psalm 63:7. Donne's striking language and imaginative figures will challenge and surprise you. Find out how the gospel was preached and what people flocked to hear in seventeenth century England.

**3pm A performance by members of the Saint James Music Academy**, which offers free high quality classical music training to children living in the Downtown Eastside.

Get in on one of the best good news stories to come from the neighbourhood. Everyone welcome! Free



Saint James Music Academy

## Film & Taiko Drums

**CHIBI TAIKO and FUSION OF THE HEARTS: ISHIZUE**

**Saturday October 29, 2pm-3:30pm**

**Carnegie Theatre, 401 Main**

In 2010, thirteen young Canadian taiko drum players, most with roots in Japan, travelled to Onomichi, Japan for a cultural exchange with a traditional, inter-generational Japanese taiko group. The young Nikkei Canadians, aged 6 to 23 years at the time, are part of the group Chibi Taiko based here in the Lower Mainland. Filmmaker Linda Ohama, who lives part time in Vancouver and part time in Onomichi, captured what happens when two different cultures with shared roots meet and interact. The resulting film is *Fusion of the Hearts: Ishizue*. What did they learn? As one of the taiko players says: "Reconnecting with your roots is important because it gives you a chance to see what makes me ME!" Members of Chibi Taiko will be at the screening and will share some thoughts about their experience. We will end with a performance of live taiko drumming. What could be better? We love taiko! Everyone welcome. Free



Chibi Taiko

Heart of the City Festival



Still: *Something to Eat*

# SATURDAY OCTOBER 29

## Film

### DOCUMENTARIES FOR THINKERS

**Saturday October 29, 6pm-9:30pm**  
**Carnegie Theatre, 401 Main**

Five years ago, in association with Humanities 101, Colleen Carroll established a free film series especially tailored for the Downtown Eastside. Documentaries for Thinkers has become a regular Saturday evening program at Carnegie. The Festival is pleased to collaborate on this evening of thought-provoking films. Free

**6pm-6:50pm**  
**The Spirit of Nihonmachi (in process 2011)**

Join filmmaker Greg Masuda for the test screening of a rough cut of *The Spirit of Nihonmachi*. Once every year for the last thirty-five years, the Powell Street Festival has celebrated Japanese-Canadian culture and heritage in the neighbourhood where the community first took root nearly 100 years ago. This film touches on the relationship between the long-running festival and the spirit of the neighbourhood volunteers that have helped make it successful through the years. Following the film, help Greg with the final version by providing feedback via a simple questionnaire. A Powell Street Festival Society production.

**7pm-7:10pm**  
**My Grandmother Ironed the King's Shirts (1999)**

Animator Torill Kove's grandmother often told her stories. One story in particular revolved around ironing shirts for the King of Norway. And what if that intriguing detail was just the tip of the iceberg? Perhaps she also worked covertly in the Norwegian resistance... Maybe she even spear-headed a campaign to create an unprecedented brand of guerrilla warfare! Sharp and whimsical, Kove's story combines her grandmother's tales with historical events and fantasy, and shows how a cherished anecdote can come to acquire a mythical status. (10", NFB)

**7:15pm-7:50pm**  
**Something to Eat, a Place to Sleep & Someone who Gives a Damn: A film about homelessness (2008)**

Filmmakers Les Merson and Ken Villeneuve didn't have a lot of experience with homeless people. In fact, the two middle-class, middle-aged men often ignored those they saw sleeping outside. But when Merson saw one of his close friends spiral out of control and end up on the streets, it opened his eyes to a new world. Frustrated by government inaction and his own ignorance, he enlisted Villeneuve and the two set out to make a film to show people that the road to living on the street is a lot shorter than most suspect. Merson says, "You're afraid of

things you don't understand. And that's why I decided to do this film, to explore an issue that I didn't understand that needs to be dealt with." Director Les Merson will be in attendance. (34")

**8pm-8:20pm**  
**The Road Forward (2010)**

This beautiful and inspiring film of a musical live performance recaptures the Aboriginal political and social movements of British Columbia and envisions a road forward where no one will be left behind. Created and directed by Marie Clements, the film features Tuscarora singers Pura Fe and Jennifer Kreisberg, singer Leela Gilday and performer Michelle St. John. Also featuring the renowned dancer/choreographer Byron Chief-Moon, playwright/actor Kevin Loring, hip hop artist OsTwelve and Independent Spirit Award winner Evan Adams. If schedules allow, performers and filmmakers hope to attend. (10", Frog Girl Films)



**8:30pm**  
**Poor No More (2010)**

We were always told, "If you work hard things will get better." But hard-working Canadians have only seen things get worse. Corporate profits soared, but only the rich got richer. The recession took away jobs and piled up more debt, leaving people poor, or insecure. *Poor No More* offers solutions to Canada's working poor. The film takes three Canadians to a world where people do not have to beg, where housing is affordable, and university education is free. They ask themselves: if other countries can do this, why don't we? Hosted by TV and film star Mary Walsh, the film offers an engaging look at Canadians stuck in low paying jobs with no security and no future. The film offers hope to those who have to work two jobs a day and to those who cannot even find work...there is a way out. (53", Deveaux Babin Productions)



Still: *Somewhere Else Is Here*

# SATURDAY OCTOBER 29

**Community Celebration**  
**SENIORS CELEBRATING THE 125<sup>TH</sup>**  
**ANNIVERSARY OF VANCOUVER AND THE**  
**CHINESE CANTONESE OPERA**  
**Saturday October 29, 11:30am-5pm**  
**Chinese Cultural Centre, 50 E. Pender**

Seniors from the Asian Canadian Benevolent Association for the Elderly and the Vancouver Seniors' Singing Club Association join with senior artists and musicians to present this special performance celebrating both the 125th anniversary of the City of Vancouver and 125 years of Cantonese Opera and Chinese culture in our city and community. This performance is presented with support from the City of Vancouver's 125th Anniversary Grants Program and the participation of the Government of Canada. Tickets at the door: adults \$10, seniors \$8

**Film & Discussion**  
**THE SQUAW HALL PROJECT**  
**- A Community Remembers**  
**Saturday October 29, 2pm**  
**Aboriginal Friendship Centre Theatre**  
**Room, 1607 E. Hastings**

The film *Squaw Hall - A Community Remembers* (urban ink/Twin Fish Theatre) captures the memories of Secwepemc and Tsilhqot'in elders about being young and growing up in the Cariboo Chilcotin. The festival is thrilled to welcome some of the youth and writer Sage Birchwater from Williams Lake who participated in the creation of this community building film. Following the screening we'll have a conversation about the experience of connection and reconnection. A powerful element of the film is the connection between youth and elders, when the elders speak powerfully to their youthful interviewers, with words of wisdom directed to all First Nations youth of today. A Storyweaving Project event: for details see the Thurs Nov 3 event page. Everyone welcome. Free



**Music in the Streets**  
**CARNEGIE STREET BAND**  
**Saturday October 29, 2:30pm-4:30pm**  
**Starts at Carnegie Community Centre,**  
**401 Main**

Look out, can you hear them coming? It's music in the streets with the Carnegie Street Band. Led by multi-instrumentalist Brad Muirhead on sousaphone, the band is formed again and ready to play. Favourite dance and marching tunes are their repertoire so brush up on your moves. Free

**Film & Conversation**  
**SOMEWHERE ELSE IS HERE**  
**Saturday October 29, 4pm-5:30pm**  
**Carnegie Theatre, 401 Main**

Austrian artists and filmmakers Marina Leblhuber and Jasmina Hirschl were in the Downtown Eastside in 2008 and spent a lot of time talking with local artists and residents about their home and their work. The result: the powerful documentary *Somewhere Else Is Here* which shows the DTES through the residents' eyes rather than from the outside looking in. The Festival showed a rough-cut of this film in 2009 and we are honoured to debut the final version. All the best to Marina and Jasmina who are now back in Europe; we thank them for producing a film that portrays our community with dignity. Participants in the film will attend the screening. Free

**Community Celebration**  
**4th ANNUAL FAMILY HALLOWE'EN DANCE**  
**Saturday October 29, 6:30pm-9pm**  
**Strathcona Community Centre Gymnasium**  
**601 Keefer**

Dance the monster mash, decorate some ghoulish cookies and have your face painted at this spooktacular all ages event. This community event is organized with love by neighbourhood parents and has become a favourite Strathcona family tradition. For more information or to volunteer contact: milisa@strathconaevents.ca or call 604-713-1838. Admission by cash or food donations to support the SCC Food Security Programs.

Charles and Gary,  
Squaw Hall Project



**Music**  
**HAISLA with NASTY, BRUTISH & SHORT**  
**Saturday October 29, 7pm-9pm**  
**Raven's Eye Studio, 456 E. Hastings**

Last year a landmark mural project was painted on the west wall of the newly-renovated Orwell Hotel. Inspired by the creative energy of the artists working together, the Vancouver Native Housing Society moved forward to open the Raven's Eye Studio in the same ground floor location. Come hear music from one of the mural artists, Haisla Collins and her acoustic blues band - Haisla with Nasty, Brutish & Short. Specializing in blues and ballads with flavours of gospel, jazz and country, Haisla is joined by Lorenzo Watters on lead guitar and mandolin, the Reverend Gabriel Hebert on slide guitar and banjo, and Father Theo on rhythm guitar and twelve-string. That's urban blues! See you there! Free

**Electronic Music and Media Arts**  
**HALLOW2EEN, W2 BLACK LIGHT SERIES**  
**Saturday October 29, 11pm**  
**W2 Media Café, 111 W. Hastings**

W2 presents the Black Light Series, four separate events that showcase distinct and artistic directions of electronic music and media arts, and feature emerging and established artists and producers from Vancouver and abroad. Tonight W2 presents Yours Truly No. 3 with resident DJ Prison Garde and special guests. For more information visit [www.creativetechnology.org](http://www.creativetechnology.org). \$20



Ron Horsefall

## Walking Tour

**AN 1886 WALKING TOUR with John Atkin**  
**Sunday October 30, 10am-11:30am**  
**Meet at Maple Tree Square, Carrall and Water**

Take a walk with John Atkin, author, DTES/Strathcona resident and walking-history-encyclopedia as he travels along the streets and alleys of Vancouver as the city existed 125 years ago. Who lived here, what were the early businesses and how did the area evolve into the fascinating and complex community we have today? A walking tour looking at the evolution of the early city from the incorporation in 1886. \$10 for non-residents, pay what you can for local residents

## In the Streets

**DNC STREET MARKET & FAIR**  
**Sunday October 30, 12pm-5pm**  
**Pigeon Park, Carrall & E. Hastings**

Since June 2010 the resident based Downtown Eastside Neighbourhood Council and a great team of volunteers have produced a wildly successful Street Market and Fair in Pigeon Park every Sunday afternoon. There is much to see and hear! Start the afternoon with songs from the Sunshine Choir, a Chinese seniors choir led by Swallow Zhou who meet weekly in Oppenheimer Park, followed by bass guitarist Sean Gunn who performs original material in his own eclectic way. We'll close the afternoon outside with the popular Carnegie Street Band, playing horns, percussion and other music makers. Free

## Visual Arts

**BONES, BEADS AND DOLLS**  
**Closing Reception Sunday October 30, 1:30pm-2:30pm**  
**Carnegie 3rd floor Gallery, 401 Main**  
**Exhibition October 6 to October 30**

A show of three artists with very different work but coming from a similar way of working: the beadwork of Ron Horsefall, Ron J. Ward's spectacularly detailed Native regalia, and art dolls by Diane Wood. For more information about the artists, see Visual Arts section. Free

## Cooking Class

**FOOD PRESERVATION: DRYING FOODS with Andrea Potter**  
**Sunday October 30, 1:30pm-4:30pm**  
**Radha Yoga, 728 Main 2nd floor**

You don't need an expensive food dehydrator to dry food; a conventional oven can be used for all recipes. Join Andrea Potter, one of Radha's past chefs, to make herbed oven-dried tomatoes, apple and pear chips, naturally sweet fruit leather and dry herbs and chillies. Andrea's love of nutrition, whole foods and a healthy lifestyle led her to Radha and now to her own holistic education business, Rooted Nutrition. For more information: 604-802-1201 or www.rootednutrition.ca. Book early, as seats are limited. \$55, please pre-register (3 seats pay what you can for the Festival, pre-register)

## Reading

**WRITING OUR STORIES**  
**Sunday October 30, 2pm-3:30pm**  
**InterUrban Gallery, 1 E. Hastings**

The Downtown Eastside is flowing with creative writers and we'll hear from participants of three writing groups: the Megaphone Magazine Writing Group, Intrepid Pens and the DTES Studio Society. Along with vendors who sell the magazine on the streets of Vancouver, Megaphone also runs a series of writing workshops in the DTES and downtown Vancouver for marginalized writers. Much of this work is published in the magazine and finds its way across the city – giving voice and helping break down stereotypes. Intrepid Pens DTES Reading & Writing Society believe in the power of storytelling as a real vehicle for change and the Studio Society provides workshops and is a publishing house for creative work. This is a great opportunity to hear what just a few of the wonderful writers in our community are saying. Everyone welcome! Free

## Music



**THE VANCOUVER INTER-CULTURAL ORCHESTRA SMALL ENSEMBLE**  
**Sunday October 30, 2:30pm-3:30pm**  
**Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall**

The Festival is pleased to present a small ensemble of the Vancouver Inter-Cultural Orchestra, a creative and relevant voice of musical innovation, diversity and understanding. Musicians appearing today include Jonathan Bernard (percussion), Moshe Denburg (guitar/vocal), Bic Hoang (danbau/vocal), Laurence Mollerup (bass), Ali Razmi (tar/vocal) and Lan Tung (erhu/vocal). The VICO is a professional concert orchestra devoted specifically to performing new intercultural music on a grand scale. VICO was one of the first such ensembles in the world, and is currently the only one of its kind in Canada. "...Music that sounds like Vancouver looks." – Alexander Varty. Admission by donation to the Garden



Margot Kane

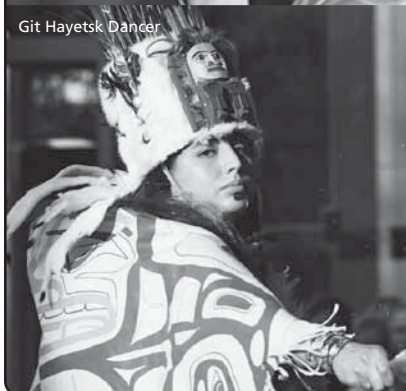
## Music & Spoken Word



Dal Richards



The Honourable Steven Point, with Kat Norris



Git Hayetsk Dancer

**CARNEGIE JAZZ BAND with special guest DAL RICHARDS**  
**Sunday October 30, 12:30pm**  
**Carnegie Theatre, 401 Main**

Comprised of enthusiastic amateur jazz musicians, the Carnegie Jazz Band is under the wonderful tutelage of multi-instrumentalist and composer Brad Muirhead. Fast becoming a community favourite, the Carnegie Jazz Band plays primarily jazz standards and original compositions by Mr. Muirhead and band members. Joining the Carnegie



Jazz Band for today's performance are two special guests: local legend "The King of Swing" Dal Richards and on trumpet Jamie Croil. The festival is thrilled that the Honourable Steven Point, Lieutenant Governor of British Columbia – and jazz fan – will attend. Free

**ABORIGINAL ARTIST SHOWCASE**  
**Sunday October 30, 2:30pm**  
**Carnegie Theatre, 401 Main**

Here is your not-to-miss opportunity to see the extraordinary breadth, talent and power of some of Vancouver's finest First Nation artists. This special showcase, assembled for the visit of the Honourable Steven Point, Lieutenant Governor of British Columbia, features urban Aboriginal spoken word artists, dancers, singers and musicians. This chock full showcase is hosted by Margo Kane (Cree/Saulteaux) of Full Circle/ Talking Stick Festival and features Sam George (Tse-at-sul-tuxch) of the Squamish Nation; Wayne Lavallee (Cree) Juno nominated and award-winning singer and guitarist; actor Sam Bob and the hilarious Coyote Brothers; Mike Dangeli and the powerful and moving Git Hayetsk Dancers; the powerful rap artists Christie Crunch (Musqueam) and Zaccheus Jackson (Piikani); and local DTES poet and master of words Muriel 'X' Williams. Free

## Showcase



Cecilia Xi Bobby

Scruffmouth



Rick Lavallie

**MUSIC & SPOKEN WORD SHOWCASE**  
**Sunday October 30, 7pm-10pm**  
**InterUrban Gallery, 1 E. Hastings**

An exuberant soiree of musical and performance styles with DTES involved artists. Performing tonight are local favourites: singer-songwriter Mike Richter with hundreds of original songs from which to choose; Rick Lavallie with his own charming brand of bluegrass; on-the-beat poet Richard Tylman; Andy Kostyniuk pushing his songs and themes to the edge; and Randy Tait, who has just returned from a long journey north, with drum and stories. Joining the evening is Beijing Opera ("Jing Ju") artist Cecilia Xi Bobby telling a story in song and movement, and the duo FiddleStix, with musician Janet Noade, self-taught on kitchen spoons, and the fiery playing of champion Metis fiddler Cary Grigg. We are thrilled that Scruffmouth with the Black Dot Roots & Culture Collective will join us with a contemporary perspective on African Heritage. Khari McClelland (Sojourners and The Hastings) is our host for the evening. Come join in the fun! Free



## CARNEGIE ARCHIVAL PHOTO DISPLAY

The Carnegie Library spotlights its collection of historical photographs following last year's re-launch of the Downtown Eastside Special Collection. Come and see what the neighbourhood and the Carnegie Centre looked like in years gone by.



## CARNEGIE SCAVENGER HUNT

Learn more about the Carnegie while you search for the answers to these intriguing questions. Have fun with this scavenger hunt! Compare and share your answers with your friends.

- 1** When was the first cornerstone for the Carnegie Library laid?
- 2** How many stairs are there in the Carnegie's spiral marble staircase?
- 3** Who was the Vancouver City Librarian from 1892 to 1910?
- 4** How much does it cost to be a Carnegie Centre member?
- 5** There was a building on this site before the Carnegie was built here. What was the building called?
- 6** In what year was Robert Burns born?
- 7** What city building was located next to the Carnegie Library on Main Street until 1929?
- 8** How much does lunch cost at the Carnegie cafeteria?
- 9** In 1957, the library moved to a new location at Robson and Burrard. What took over all three floors of the Carnegie building, and stayed there until 1967?
- 10** What award did the Carnegie Centre receive in 1981?

To find the answers to these questions, look at the historical photographs displayed throughout Carnegie, or explore the building itself.

## Open Workshop

### CARNEGIE VILLAGE CHOIR

**Monday October 31, 1pm-2:30pm**

**Carnegie Theatre, 401 Main**

The Carnegie Village Choir Project is a community cultural endeavor with voice as its focus - particularly the singing voice. The village includes all ages and abilities, cultures and ethnicities and is for everyone who wants to contribute and explore their own voice and experience. Join choral leader Beverly Dobrinsky and members of the Choir in an open workshop where you can listen or join in if you're so inspired. They are developing new repertoire including a Rap for Peace with Beverly's son Nik Dobrinsky, accompanied by percussionist Russell Shumsky and guitarist Ken Tabata. Everyone welcome. Free

## Cultural Sharing

### ABORIGINAL CELEBRATION & FEAST

**Monday October 31, 5pm-8pm**

**Carnegie Community Centre Gym & Theatre, 401 Main**

Culturally specific events bring a sense of belonging and camaraderie to an otherwise isolated and disenfranchised Aboriginal population. Carnegie's weekly Cultural Sharing Program, now in its twenty-third year, offers First Nations people from across North America an opportunity to share cultural events such as Pow Wows, cultural trips, singing and drumming, and to make arts & crafts. This year we have a special Aboriginal celebration with dancers, singers and drummers from the Coast Salish Territory.

At 5pm First Nations dancers and singers will perform in the Carnegie gym on the second floor. Come early to get a spot, this will be very exciting. Everyone welcome. Free

At 5:45pm in the theatre on Carnegie's main floor there will be entertainment with drummers from the Coast Salish Territory and a special feast to share. Admission is free but you will need a ticket, which you can obtain on a first come first serve basis at the Cultural Sharing group on the afternoon of Monday, October 24.

## Festival Yoga

**DROP-IN CLASSES Radha Yoga, 728 Main, 2nd floor**

Discover deep and meditative teachings that honour the body, stimulate the mind, and uplift the spirit. Enjoy the ambience of Radha's brick and wood second floor studio.

Hatha Yoga: Learn to respect yourself and listen to your body's wisdom. Enjoy a supportive atmosphere where you can slow down and allow a natural unfolding. These classes are open to all levels. Yoga for the Young at Heart: Keep young with a flexible spine; stay calm through evenness of breath; relax and see things in their true perspective. Hidden Language Hatha Yoga: This fascinating yoga and writing class taps into your body's memories as well as your intuitive understanding. Learn to be your own therapist. Find out how the symbolism of each pose relates to you. Bring a journal.

Yoga classes daily: for the complete schedule visit [www.radhavancouver.org](http://www.radhavancouver.org) or call 604-605-0011. Thank you radha! - all yoga classes during the Heart of the City Festival are PAY WHAT YOU CAN and open to everyone!



Yoko Tomita

## Workshops

### ORIGAMI with Yoko Tomita

**Tuesday November 1**

**11am-1pm DTES Neighbourhood House, 573 E. Hastings**

**2:30pm-4:30pm Aboriginal Front Door, 384 Main**

Origami (meaning "folding" and kami meaning "paper") is the traditional Japanese art of folding paper. The goal of this art is to transform a flat sheet of material into a finished sculpture through folding and sculpture techniques. During this Origami session Yoko Tomita will provide instructions on how to fold three traditional figures: a Crane, a lily and a box. Yoko is from Osaka, Japan and works as a community artist in East Vancouver. Over the last seven years, she has created community engaged art projects in murals, street banners, mosaics, lanterns, textile art, origami, acrylic and watercolour painting, and photography. Supplies provided. Free



## Community Celebration

### DAY OF THE DEAD

**Tuesday November 1, 2pm-4pm**

**Oppenheimer Park, 488 Powell**

In the Downtown Eastside, Latin Americans celebrate Day Of The Dead with music, love and humour. We throw a party and invite the dead to join us for a couple hours before returning to "the other side." Watari Research Association presents an afternoon of music and celebration. Bring flowers, candles, and photographs for the ofrenda (altar), noisemakers, costumes or musical instruments. We'll share some folk music and a few stories with DTES community members. Everyone welcome. Free



Isabel Ramirez

## Presentation

### HEALTHY AGING THROUGH THE ARTS

#### Puppet Presentation

**Tuesday November 1, 12:30pm-1pm**

**Strathcona Community Centre Seniors Lounge, 601 Keefer**

Healthy Aging Through the Arts is a project for seniors interested in working with professional artists to explore their stories through art. The Strathcona Seniors group, led by artists Sharon Bayly and Maggie Winston, will present *Guest House*, an ensemble performance with puppets and video. Using a simple form of puppetry known as Toy Theatre, this piece explores different perspectives on the places we call "home." Come out and see this delightful performance at the Strathcona Community Centre. Free



Toy Theatre

## Mass

### ALL SAINTS' DAY MASS

**Tuesday November 1, 6:30 pm**

**St. James' Anglican Church, 303 E. Cordova**

Visit with the congregation at St. James' in High Mass for All Saints' Day. You will find a glorious celebration of the gifts and love of God present in those now living among us and in all those who have gone before us. A time to gather in thanksgiving. If you haven't visited St. James' before, this is a wonderful time to come by. Everyone is welcome to the Mass and to the community pot-luck supper which will follow immediately afterward.

## Music

### CARNEGIE CABARET COFFEE HOUSE

**Tuesday November 1, 6:45pm-10pm**

**Carnegie Community Centre Theatre 401 Main**

Participate in one of the longest running regular community music programs in the neighbourhood. Open mic and featured performers. Sign up at 6:45pm and show your stuff. Basic musical instruments provided. You may even entice a backup band to accompany you. Musicians and singers of all styles and skill level welcome! Free



# WEDNESDAY NOVEMBER 2



# WEDNESDAY NOVEMBER 2

## Workshop

**IMAGE THEATRE with Angelo Moroni**  
Wednesday November 2, 10am-1pm  
Oppenheimer Park, 488 Powell

Come explore and share with the public your ideas, strengths and concerns using your body and voice to create a space for reflection, action and solidarity. Participants must commit to two sessions Wed Oct 26 and Wed Nov 2; a street presentation will be determined at the workshop.

See Wed Oct 26 for details. Free

## Panel & Walking Tour

**SÉANCE WITH ZOMBIE ARTISTS & GENTRI-F\*\*KATION TOUR**

Wednesday November 2, 11am

Meet in the Carnegie Theatre, 401 Main

Calling the 100-block of East Hastings a “dead zone” is absurd enough to wake the dead. Meet Zombie Artists Against Gentrification Salvador Deli, Frida Kahlo, Andy Warhol and Vincent Van Gogh – in a satiric talk show expose hosted by the controversial Jerry Springboard. Audience members who survive the talk show will be guided on a Gentrification Tour of the so-called “four blocks of hell” by notorious developer stooge Rizzo Rizzo. Presented by the STOP PANTAGES CONDOS coalition: [dtesnotfordevelopers.wordpress.com](http://dtesnotfordevelopers.wordpress.com). Free for DTES residents, donations accepted from guests



**Follow on Facebook:**  
**Heart of the City Festival 2011**  
- Become a friend  
- Be part of the conversation



Snowy Owl Drummers

## Music in the Streets

**SNOWY OWL DRUMMERS**

Wednesday November 2, 12:30pm-1:30pm  
Starts at Pigeon Park, Carrall & Hastings

Led by singer and community activist Dalannah Gail Bowen, the Snowy Owl Drummers are a committed group of Aboriginal women playing hand drums and singing traditional songs. The community’s heartbeat on the street. Feel the rhythm, sing the songs! Presented with the support of Vancouver Moving Theatre, Community Arts Council of Vancouver and the City of Vancouver Great Beginnings Program. Free



## Workshop

**VERTICAL GARDENS with Michael Corbin**

Wednesday November 2, 11am-1pm  
DTES Neighbourhood House

573 E. Hastings

Originating in 2004 in Costa Rica, Gardeners Without Borders have come to Canada with the goal to provide local initiatives with capacity building frameworks and a best practices approach to food security planning. What better group to come to the DTES Neighbourhood Right to Food program with a workshop on the “biorope micro garden” technique combined with “Le-go Garden” frameworks. Join urban gardener Michael Corbin in a workshop where you will build a simple and practical vertical garden. For more information about the techniques visit [www.gwb4u.wordpress.com](http://www.gwb4u.wordpress.com). For more information about the workshop call 604-215-2090. Supplies provided. Free

## Workshop

**ORIGAMI with Yoko Tomita**

Wednesday November 2, 2pm-4pm

EWMA Art Studio, 54 E. Cordova

During this Origami session Yoko will provide instructions on how to fold three traditional figures: a Crane, a lily and a box. See Tues Nov 1 for details. Supplies provided. Free

## Workshop Showcase

**DTES HIP HOP SHOWCASE WORKSHOP with Quin Martins**

Wednesday November 2, 4pm-6pm

W2 Media Café, 111 W. Hastings

Join local media and film artist Quin Martins for a workshop and discussion revolving around Hip Hop culture. For more information call 604-689-9896 or visit [www.creativetechnology.org](http://www.creativetechnology.org). Free

## Mass

**ALL SOULS’ DAY MASS**

Wednesday November 2, 6:30pm

St. James’ Anglican Church, 303 E. Cordova

The St. James’ Choir sings at this spiritual gathering to give thanks for all the departed, no matter who they were, or what they believed. Pray for all, especially for those who may not have had anyone to pray for them. You are welcome to come and remember all of your beloved ones who have moved on from this life. If you have names of the departed you would like read aloud during the prayers, please contact the church office by Friday October 28 at 604-685-2532. Everyone welcome.

## W2 Community Media Arts

W2 is an artist-run, globally networked media arts and broadcast centre in Vancouver’s inner-city, connecting residents and artists through digital culture, food and dialogue.

Mandated to promote social inclusion, encourage cross-cultural dialogue and advance issues of redress, W2 is built by and for its members to assist the local community in bridging the digital divide through training and workshops, community events and shared public space.

W2 Media Café is located in the historic Woodward’s building, 111 W. Hastings. To find out more, visit [www.creativetechnology.org](http://www.creativetechnology.org)

## Music & Dance

**BARRIO FLAMENCO: Flamenco for the People**

Wednesday November 2, 7:30pm-9:30pm

Carnegie Theatre, 401 Main

Celebrate the spirit of the Downtown Eastside with an unforgettable night of live flamenco music and dance! Flamenco is originally an art form by and for the people, danced and played with ferocity, joy, laughter and tears. ‘Barrio’ refers to the vibrant and tight-knit neighbourhoods in southern Spain where flamenco originated. The evening, organized by Kelty McKerracher, features some of the most compelling flamenco artists in the city and performances to honour Dia de los Muertos or Day of the Dead. As the divide between this world and the spirit world blurs, join us for an exciting juerga (flamenco party) to play, pray, laugh, cry, enjoy, and stamp your feet! A wildly-popular event so come early to sit near the front to see the dancers feet! Ole! Free



Kelty McKerracher



**and social media coverage of the Festival**

The Festival is thrilled to partner with the Downtown Eastside’s AHA Media to provide social media coverage (video/photos/blog) of the Heart of the City Festival. AHA Media gives voice to our local community and provides services for individuals and organizations to share their news and special events on a broader scale through social media. Founded in 2008 by local artists April Smith, Hendrik Beune and Al Tkatch, AHA Media previously collaborated with Fearless City Media and has an ongoing working relationship with W2 Community Media Arts and various other organizations and individuals in the DTES community. The members of AHA Media describe themselves as “definitely not mainstream media.” Based in Vancouver’s Downtown Eastside, their style is described as non-invasive and unassuming.

Say hello to AHA Media as they visit the Festival events. They’ll be happy to chat with you. Stay connected to the Festival with AHA’s links – see photos/videos of festival events you attended; take in a festival event you missed; or follow one festival event while you are attending another!

**Website:** [www.AHAMEDIA.ca](http://www.AHAMEDIA.ca)

**Twitter:** [www.twitter.com/AHAMEDIA](http://www.twitter.com/AHAMEDIA)

**Facebook:** [www.facebook.com/AHAMEDIA](http://www.facebook.com/AHAMEDIA)

**Youtube:** [www.youtube.com/AHAFILM](http://www.youtube.com/AHAFILM)

**Flickr:** [www.flickr.com/AHAMEDIA](http://www.flickr.com/AHAMEDIA)



Irwin Oostindie

# THURSDAY NOVEMBER 3

## Music in the Streets

### SNOWY OWL DRUMMERS

Thursday November 3, 12:30pm-1:30pm

Starts at Pigeon Park, Carrall & Hastings

A committed group of Aboriginal women playing hand drums and singing traditional songs. See Wed Nov 2 for details. Free

## Digital Stories

### A KEEPER OF MEMORIES

Thursday November 3, 1pm-3pm

Carnegie Learning Centre 3rd floor, 401 Main

The participants of the Shire Project, a digital storytelling success of the Carnegie Learning Centre present stories and discuss their work, both past and present. Adrienne, a recent recipient of a DTES Small Arts Grant, talks about new work-in-progress and the experiences she has had since she embarked on her journey with this new and exciting medium. Bob will show his new project about Elders of the community and talk about the techniques of putting a story together using different computer programs. This is a great opportunity to learn about digital storytelling and see how this new art form can help just about anyone keep their own memories alive. Free

## Workshop

### BREAKING THE DIGITAL DIVIDE

with Irwin Oostindie

Thursday November 3, 4pm

W2 Media Café, 111 W. Hastings

Irwin Oostindie, W2 Executive Director, presents and discusses why W2 believes communication is a human right. Join in on this regular workshop offering DTES residents an orientation to social media, mobile, and web-based tools and strategies to engage in the information society. For more information call 604-689-9896 or visit [www.creativetechnology.org](http://www.creativetechnology.org). Free



Adrienne Macallum

## Workshop

### DREAM CATCHERS with Sandra Pronteau

Thursday November 3, 2pm-4pm

EWMA Art Studio, 54 E. Cordova

Here's a chance to make your own Dream Catcher - now is the time! See Thurs Oct 27 for details. Free



Sandra Pronteau

## Opening Reception

### CARNEGIE PORTRAITS Wende L. Davis

Thursday November 3, 5pm-7pm

Carnegie 3rd floor Gallery, 401 Main

Exhibition November 2 to 30

In 2008 Wende Davis visited the Carnegie Centre on Fridays to make use of the drawing sessions and the models who were the visitors to the Centre. Her sketches were done on manila paper and sketched with conte crayon. The resulting portfolio consists of sixty portraits. Seen as a whole, this series represents a larger portrait of some of those who live in the Eastside of Vancouver. Sadly, Wende passed away in August 2009 at the age of 63. Everyone welcome. Free

## Clothing Show & Long Table Dinner

### CHINDI NATION, CHINDI REVOLUTION

Karenza T. Wall

Thursday November 3, 6pm-8pm

W2 Media Café, 111 W. Hastings

In hindi dialect "chindi" means scraps or rags, and rags is the traditional name for clothing. In this tradition Downtown Eastside resident and instinctive artisan Karenza T. Wall presents original surface designs on reclaimed clothing modeled by "real" women who live or work in the neighbourhood. The designs are one-of-a-kind hand-worked on clothing and accessories using recycled and remnant materials. Two garments will be raffled off. For more info visit [www.needleworkdesign.blogspot.com](http://www.needleworkdesign.blogspot.com). We are pleased that W2 Media Café is partnering with the Festival on this community long table dinner centred around a single heritage. While we enjoy a gourmet South Asian menu the models will present the wearable art. Sliding scale for dinner \$3-20



Tina Eastman & Karenza T. Wall



Wende L. Davis



Muriel Williams

# THURSDAY NOVEMBER 3

## STORYWEAVING PROJECT

The Heart of the City Festival is excited to announce the Storyweaving Project (working title), produced with Vancouver Moving Theatre in partnership with the Vancouver Aboriginal Friendship Centre Association.

Through the voices of lived experience the Storyweaving Project attempts to make sense of contemporary and historical relationships with land, water and community to address physical, mental, emotional and spiritual concerns of today's Aboriginal urban community in Vancouver. When completed, the interdisciplinary theatrical presentation will combine Aboriginal traditional symbolism of the medicine wheel with music, dance and stories from the West Coast.

The Storyweaving Project is a community-supporting event for here and now to help make sense of urban Aboriginal experience. Over the next eight months the Festival and our partners will undertake a series of workshops and events, three of which are presented at this year's festival. These events culminate in a full production early May 2012 at the Vancouver Aboriginal Friendship Centre. The cast will include Aboriginal performers and elders from the Downtown Eastside community and lower mainland, and groups associated with the Vancouver Aboriginal Friendship Centre.

The lead artists on the team are Renae Morriveau (Script Director), Rosemary Georgeson (Artistic Coordinator), Savannah Walling (Artistic Director), Terry Hunter (Producer) and Sherry Small of the Aboriginal Friendship Centre (Cultural Liaison).

## Script Reading

### STORYWEAVING PROJECT SCRIPT READING

Thursday November 3, 2pm-4:30pm

Aboriginal Friendship Centre Theatre Room, 1607 E. Hastings

The Storyweaving Project weaves together original material with poems, testimonies, personal memories, and selections from the Downtown Eastside Community Play (2003). The script is co-written by Renae Morriveau with Rose Georgeson and Savannah Walling and contributions from urban Aboriginal artists, James Fagan Tait, and Adrienne Wong. The script reading features elders Sam George and Marge C. White, Wes Nahanee, and DTES Aboriginal community members Sue Blue, Stephen Lytton, Kat Norris, Brenda Prince, Priscillia Tait, Herb Varley, and Muriel Williams. Please come and listen to this new script in development, and join the post reading discussion to provide your thoughts on how we can develop a strong and truthful script. Refreshments. Free

Two other Storyweaving events during the festival are the Burning Issues workshop, and a presentation and discussion of the film *The Squaw Hall Project - A Community Remembers*. For more details see Sat Oct 29 event page.

L-R: Marge C. White, Muriel Williams, Priscillia Tait, Kat Norris





# THURSDAY NOVEMBER 3

## Reading

**WRITING ACROSS BORDERS:**  
**An ESL-Based Creative Writing Group**  
**Thursday November 3, 6pm-8pm**  
**UBC Learning Exchange, 612 Main**



A premiere of readings from a unique creative-writing group, along with an opportunity to explore your own written-word creativity. What happens when the goal is to tell stories in English, but the writers' experiences and personalities have always been expressed in, and formed by, languages other than English? The result is border-crossing, and innovative creative writing. Join us and find out how surprising and playful the English language can be when freed of traditional boundaries and expectations. For more info: [www.learningexchange.ubc.ca](http://www.learningexchange.ubc.ca). Free

## Workshop

**PREPARING FOR AN EMERGENCY:**  
**FOOD STORAGE**  
**Thursday November 3, 7pm-9pm**  
**Strathcona Community Centre, 601 Keefer**  
For a minimum level of preparedness, every family should have at least three days of food on hand (three weeks according to the US FEMA!). What kind of food? How much? What kind of storage and how long? This workshop will cover all these topics along with resources to help provide sufficient food for your family with some extra for neighbours. Instructor: Ann Pacey. This session is part of Cultivating Food, Cultivating Community, a fall workshop series at Strathcona Community Centre. To register, please call 604-713-1838. Free

## Music & Story

**AN EVENING WITH BEVERLY DOBRINSKY AND ZEELLIA**  
**Thursday November 3, 7:30pm-9:30pm**  
**Ukrainian Hall, 805 E. Pender**

This evening of extraordinary music, musicianship, song and history begins with *Dolya*, a solo show of spoken word, song and hurdy gurdy music played by Beverly Dobrinsky. 'Dolya' means fate or destiny in the Ukrainian tongue. During this profound show Beverly reflects on her life's journey, her recent trip to Ukraine, and the storied and tragic history of Ukrainian hurdy gurdy musicians. The second half of the show features Beverly with her group Zeellia, Vancouver's own Slavic soul band. Zeellia specializes in Eastern European traditional music, playing songs and dances from Ukraine, the Balkan states and the Canadian prairies. The music is rooted in the traditional with a contemporary edge, connecting the past with the present and the old country with the new. Nothing can prepare you for the beautiful vocal harmonies of Zeellia. \$10 suggested donation at door. All welcome!



Beverly Dobrinsky

## Fundraiser

**PASSION FOR JUSTICE**  
**Thursday November 3, 8pm**  
**District 319, 319 Main**

Passion for Justice is Pivot's annual charity auction and one of Vancouver's hottest events. This year Passion will feature an expanded drag show, DJ K-Tel, amazing live and silent auction items, and much, much more. Passion is an amazing evening of fun, celebration, and social change - with all proceeds supporting Pivot's community legal work for residents of Vancouver's Downtown Eastside. Licensed event/adults only. Tickets: [www.passionforjustice2011.eventbrite.com](http://www.passionforjustice2011.eventbrite.com). \$25

## Radio Play

**ARTS RATIONAL**  
**Thursday November 3, 9pm-10pm**  
**Live Broadcast Co-op Radio CFRO 102.7FM**

On the long lasting Arts Rational Co-op Radio program, Theatre In the Raw comes up with an original live radio drama. Chosen from TITR's Biennial One-Act Play Contest chest of scripts - and directed by Jay Hamburger - hear local actors do their thing along with special radio sound effects over the airwaves. The broadcast will take you back to the times when radio was the popular medium. A radio play not to be missed. For your listening pleasure.

# Downtown Eastside Food Charter

## Applying the Right to Food in a low-income Vancouver Neighbourhood

The Downtown Eastside Food Charter exists because access to secure water and Food is a Human Right, a determinant of our personal and community health and well being. Our experiences of food must reinforce our inherent dignity, deservedness and welcome.

### DTES Right to Food Actions

- We act on the Right to Food by questioning the current food system and its gaps;
- We create Urban Farms and food gardens and join Right to food conversations.;
- We voice our food related concerns to the people who create Policies and Programs that impact DTES food;
- DTES resident and organizations educate corporate and private food donors about what kinds of food we need them to contribute;
- DTES Food Providers endorse the DTES Food Charter and continue participating in the DTES Kitchen Tables Project ([www.dteskitchentables.org](http://www.dteskitchentables.org));
- All levels of government embrace the DTES Food Charter, creating and implementing Policies and Programs that reinforce a healthy, sustainable DTES Food System.

### The Downtown Eastside Right to Food Philosophy upholds the Human Right of Downtown Eastside residents to:

- Abundant, local, fresh, nutritious and affordable food that's available across the neighbourhood and delivered in a dignified and respectful manner;
- Adequate housing with cooking facilities & a living wage so that they have the choice of eating at their own kitchen tables;
- Food Provider kitchens that are "green", support compost/recycling social enterprises, and employ DTES residents;
- "Food-smart" education around nutrition, growing, harvesting, cooking and storing foods.



Sandy MacKeigan

### Banana Smoothies: Nutritious, Delicious and Affordable

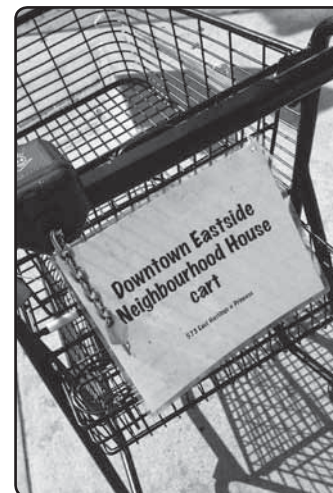
Ingredients:

1-2 Ripe Bananas

1 Box of Rice Milk (Plain, Vanilla, or a mix of both) – lactose free and easy to digest

1-2 Shakes of Cinnamon (Optional)

Blend all together until smooth and creamy. Makes about seven smoothies so drink up, or share with friends. Please remember that the more brown spots on the banana skin, the better it is suited for the world of smoothies.



## Downtown Eastside Neighbourhood House

The Downtown Eastside Neighbourhood House at 573 E. Hastings welcomes Downtown Eastside residents of all ages, descriptions and ancestries. They mirror the entirety of this community: in its beauty and its harshness, its poetry and frustration. Following a principle of 'cheap 'n cheerful', while subscribing to 'low tech' techniques and beauty and fun, they are strong supporters of the Downtown Eastside Right to Food Philosophy and Food Charter. They strive to do their part in raising nutritional standards in the DTES where far too many good people remain nutritionally vulnerable and live in housing with no cooking facilities or storage for food stuffs. **Storefront venue:** 573 E. Hastings. For more information visit [www.dtesnh.wordpress.com](http://www.dtesnh.wordpress.com)



Morris Bates as Elvis

## Open House

**VANCOUVER POLICE MUSEUM**  
**Friday November 4, 9am-5pm**  
**Vancouver Police Museum, 240 E. Cordova**  
**2nd floor**

One of Vancouver's fastest-growing attractions, the Vancouver Police Museum is located in the former Coroner's Courtroom. Built in 1932, the building is a municipally designated heritage structure and houses an extensive collection relating to the history of policing in Vancouver. Here you will find exhibits about some of the city's most famous criminals and the men and women who enforce our laws. There are also special displays on some of the teams that make up the police force, including the Mounted Squad, the Dog Squad, the Marine Squad and others. For more information: 604-665-3346 or [www.vancouverpolicemuseum.ca](http://www.vancouverpolicemuseum.ca). Everyone welcome. Today is free admission

## Schools

**METAPHOR: Diversity through Hip Hop**  
**Friday November 4**  
**10:50am Admiral Seymour Elementary School, 1130 Keefer**  
**1:30pm Lord Strathcona Elementary School, 592 E. Pender**

Metaphor performances are energizing, exciting, and engaging. Experience positive hip hop right in front of your eyes. The Metaphor crew illuminates hip hop as a tool for media awareness, community building and self-empowerment. Intelligent and heart-warming lyrics, freestyle raps, body-rocking beat-boxing and audience interaction combine to create a show that deals with real-life issues and leaves the students inspired. Metaphor is a crew of artists who build community empowerment and social justice through their art, teaching and facilitation. The team has brought hundreds of performances and workshops to high schools, universities and community groups.

*Please note: these school performances are for students, parents and teachers only.*



Morris Bates

Velvis

## Music and Stories

**ELVIS IS IN THE BUILDING**  
**Friday November 4, 7pm-9pm**  
**Carnegie Theatre, 401 Main**

The Heart of the City Festival is thrilled that Morris Bates, easily one of the world's foremost Elvis impersonators, will share the music and stories of his glory days with Velvis, a current Elvis Tribute Artist. Morris' story is fascinating: it is hard enough for a bass player from a bar band in Vancouver to end up as a highly-paid headliner in Las Vegas for fifteen years, but Morris did it from Sugar Cane Indian Reservation near Williams Lake. Once an electrifying performer who rubbed shoulders with the stars, Bates now works as a counselor with Reality Check to help Aboriginal youth stay off drugs and alcohol. The story of how Velvis became an Elvis Tribute Artist and met Morris at the Carnegie Centre is equally interesting and no less magical: it involves rings and rhinestones, guitars and leather, the allusive white jumpsuit, and the curiosity of the human heart. Join us for stories, music and a little bit of that lovin' feelin'. Free



Jin Zhang

## Music

**TRISURGENCE**  
**Friday November 4, 8pm-10:30pm**  
**Ukrainian Hall, 805 E. Pender**  
**Also on Sat Nov 5, 8pm**

This special concert celebrates the meeting and cultural exchange between Vancouver's Aboriginal, Chinese and European communities in the Downtown Eastside and East Vancouver. The word 'trisurgence' refers to the convergence and upward momentum created through ongoing collaboration in this exchange between artistic leaders and their ensembles. Chinese-jazz group Koan (led by Brad Muirhead), New World Chinese Orchestra (led by Jin Zhang), Chinese choir Huayi (led by Yaling Yang) and the Renfrew Collingwood Aboriginal Youth Canoe Club song and drum circle (led by Matthew Sheena) present individual group pieces and a variety of collaborative works. Joining Matthew as a special guest co-leading the group is his mentor Wes Nahanee. A Squamish singer and carver, Wes holds the traditional name Chixsten (Chee-ox-tin) translated; "the one that looks after the people." Adding local flavour to this trisurgence are Carnegie Jazz Band musicians Ken Tabata (guitar) of Carnegie security staff fame, and Strathcona resident and former teacher Gerry Teahan (keyboard). Trisurgence has been made possible with the support of the City of Vancouver 125th Anniversary Program. \$10 suggested donation at door. All welcome!



L-R: Ken Tabata, Brad Muirhead, Matthew Sheena

## Electronic Music and Media Arts

**HALLOW2EEN, W2 BLACK LIGHT SERIES**  
**Friday November 4, 10pm**  
**W2 Media Café, 111 W. Hastings**

W2 presents the Black Light Series, four separate events that showcase distinct and artistic directions of electronic music and media arts, and feature emerging and established artists and producers from Vancouver and abroad. Tonight's program is WEPA!/Digital Cumbia presents: El Dia de los Muertes. For more information visit [www.creativetechnology.org](http://www.creativetechnology.org). \$20



Maraya Project

## Music in the Streets

**SNOWY OWL DRUMMERS**  
**Friday November 4, 12:30pm-1:30pm**  
**Starts at Pigeon Park, Carrall & Hastings**

A committed group of Aboriginal women playing hand drums and singing traditional songs. See Wed Nov 2 for details. Free

## Opening Reception & Interactive Website Launch

**MARAYA PROJECT**  
**Friday November 4, 8pm**  
**Centre A, 2 W. Hastings**  
**Exhibition November 5 to December 17**

Maraya Project (from the Arabic m'raya for mirror or reflection) examines the surprising reappearance of Vancouver's False Creek in the United Arab Emirates, as the Dubai Marina. The project facilitates a critical discourse about urban and global mobility, real estate and development, and urban geography. Three Vancouver based interdisciplinary artists, M. Simon Levin, Glen Lowry and Henry Tsang, have spent five years researching the phenomenal movement of architects, urban planners and development between the two cities and have produced a new body of artworks, including photo and video documents, interviews, video installations and a live video portal connection between Vancouver and Dubai. The Interactive Website will be launched at the opening reception. Free



stop motion animation

## Dialogue

### COMMUNITY ARTS DIALOGUE

**Saturday November 5, 9am-4:30pm**

**World Art Centre, SFU Goldcorp Centre for the Arts, 149 W. Hastings**

Celebrate and discuss community art: a one-day dialogue about the state of community arts in Vancouver. Presentations and dialogue to facilitate networking; share tools, resources and best practices; identify needs for community arts in Vancouver; and to explore and increase awareness of community arts – what are its forms and what are the benefits. Discussion in the morning; keynote speaker and open space in the afternoon. More than twenty artist presenters, community members, facilitators, and scribes will be involved. Presented by the Community Arts Council of Vancouver in partnership with SFU Woodward's. For information and registration visit [www.cacv.ca/dialogue](http://www.cacv.ca/dialogue). Free

## Animation Workshop for Kids

### GET ANIMATED!

**Saturday November 5, 2pm-5pm**

**W2 Media Café and NFB Theatre, 111 W. Hastings**

Get Animated! is a Canada-wide series of free screenings, master classes and activities marking International Animation Day. Join W2, in association with Reel to Real and the National Film Board, for this Stop Motion Animation Workshop for children. Please register with W2: call 604-689-9896 or by email: [info@creativetechnology.org](mailto:info@creativetechnology.org). Free

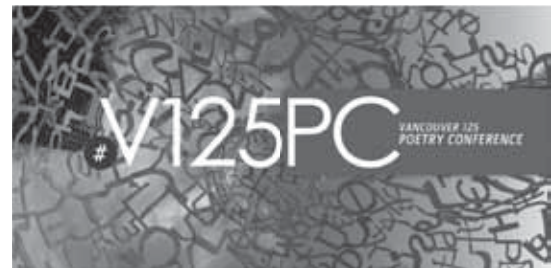
## Poetry

### The VANCOUVER 125 POETRY CONFERENCE DOWNTOWN EASTSIDE ROUNDTABLE

**Saturday November 5, 3:30pm-5:30pm**

**Carnegie Theatre, 401 Main**

As part of the year-long celebration of Vancouver's 125th birthday the City of Vancouver is hosting one of the largest poetry conferences in Canadian history. From October 19-22, twenty poets from the poet rich Downtown Eastside will attend the conference, take in the discussions, and refine their craft. Today's roundtable is an opportunity for the DTES poets who attended the conference to share with each other and the public their thoughts on the conference, and how it may have shaped their ideas concerning poetry in the Downtown Eastside. Join Governor General's Award winning poet Fred Wah and City of Vancouver Poet Laureate Brad Cran as they lead a roundtable discussion on contemporary poetry and its craft as practiced in the Downtown Eastside, the heart of our City. Free



### ACCORDION TO IMMIGRANTS

**Saturday November 5, 1:30pm-3pm**

**Carnegie Theatre, 401 Main**

Imagine a theatre of accordion players in a concert of music from around the world. Sounds great doesn't it, but surely impossible. Well not in Vancouver! Todd Wong, the well-known founder of Gung Haggis Fat Choy, is a member of the Squeezebox Circle and they are coming to the Festival this year. With a concert of music played on the versatile and always surprising mighty accordion, the diverse accordionists in this concert will share stories of immigrant experience in the Downtown Eastside/Strathcona. There will be solos, duets and groups, playing songs by Jelly Roll Morton, Jimi Hendrix, kd lang, and so much more. Join Todd, Alan Zisman, Roman Lipkovits and accordionists aplenty from the Squeezebox Circle and from the Lower Mainland. Don't miss it! Free

To join the Vancouver Squeezebox Circle, hustle on down to Spartacus Books, 684 E. Hastings the first Thursday of every month or visit [www.squeezeboxcircle.org](http://www.squeezeboxcircle.org)



Richard Tetrault

## Fundraiser

### STRATHCONA ANNUAL PUB SOCIAL NITE

**Saturday November 5, 6pm-10pm**

**Strathcona Community Centre Seniors Lounge, 601 Keefer**

Come on down as old meets new at the Friends of Strathcona evening of fun, friends, fundraising and big music entertainment. The highlight of the night is the music of singers and musicians with long time Strathcona Elementary school music teacher Mark Wardrop and company. Silent auction, 50/50 draw and raffle prizes. Tickets can be purchased at the Strathcona Community Centre. For further information call 604-713-1838. All proceeds to the After-School Children and Food-Security Programs. Tickets are \$20

## Poetry

### DTES POETS OPEN MIC

**Saturday November 5, 7pm**

**Carnegie Theatre, 401 Main**

Downtown Eastside poets and writers meet on the first Saturday of every month to read original poetry, plays, prose and work-in-progress. It's free, it's friendly, it's packed with local talent, both on the mic and in the audience. The personal stories can be quite raw and powerful . . . Sign up for a 10 minute spot at the Open Mic. Hosted by Diane Wood. Free

## Music

### TRISURGENCE

**Saturday November 5, 8pm-10:30pm**

**Ukrainian Hall, 805 E. Pender**

**Also on Fri Nov 4, 8pm**

This special concert celebrates the meeting and cultural exchange between Vancouver's Aboriginal, Chinese and European communities in the Downtown Eastside and East Vancouver. See Fri Nov 4 for full details. \$10 suggested donation at door

## Electronic Music and Media Arts

### HALLOW2EEN, W2 BLACK LIGHT SERIES

**Saturday November 5, 10pm**

**W2 Media Café, 111 W. Hastings**

W2 presents the Black Light Series, four separate events that showcase distinct and artistic directions of electronic music and media arts, and feature emerging and established artists and producers from Vancouver and abroad. Tonight's program includes Mimesis featuring The Sundance Kid, That African, Calamalka, Eames, and Ben Westergreen. For more information visit [www.creativetechnology.org](http://www.creativetechnology.org). \$15/10

## Walking Tours

### A WALK IN CHINATOWN with Bob Sung

**Saturday November 5, 10am (approx. 1½ hrs)**

**Meet at Dr. Sun Yat-Sen Classical Chinese Garden courtyard, 568 Carrall**

Walk the inner city neighbourhood of Chinatown and learn customs, symbolism and traditions from a cultural perspective with Bob Sung. When we meet each other, food is what we have in common. A member of the Chinese Canadian Writers Group, Bob has written and explored the meaning imbedded in food and with a background in culinary education, he says "Food is my medium." \$10 for non-residents, pay what you can for local residents



### VANCOUVER'S DOWNTOWN EASTSIDE OUTDOOR MURALS

**Saturday November 5, 11am-12:30pm**

**Meet inside the front lobby of Carnegie Centre, 401 Main**

There are over eighty murals on the walls of buildings in Vancouver's East End. Muralist and local Mayor's Award winning artist Richard Tetrault leads us on a walking tour of about fifteen of those murals located in the Downtown Eastside. Joining the walk is artist and muralist Jerry Whitehead (Cree Nation). While Richard and Jerry have made many a brushstroke on many a mural on the walk, even they are surprised by some of the murals that suddenly appear on the walls of the Downtown Eastside. There are sure to be surprises around every corner! For further details please visit the interactive mural map at [www.muralsvancouver.ca](http://www.muralsvancouver.ca), a website built with the support of the City of Vancouver Great Beginnings Program. \$10 for non-residents, pay what you can for local residents



Mural: Through the Eye of the Raven



# SUNDAY NOVEMBER 6



## Walking Tour POWELL STREET WALKING TOUR with Raymond Nakamura Sunday November 6, 10:30am-12pm Meet SE corner of Powell and Jackson

Join Raymond Nakamura as he takes you back in time to the vibrant pre-war community of Japanese Canadians and Japanese immigrants who lived and worked in the area. The community grew and thrived over a fifty-year period from the 1890s until its forced removal in 1942. The tour will focus on the 300 and 400 blocks of Powell Street, the commercial heart of the community. Raymond's knowledge of the area is both personal and fact-based: his family lived on Powell Street and he worked as Education Coordinator at the Nikkei Centre. We will end the tour at the Vancouver Japanese Language School (487 Alexander). \$10 for non-residents, pay what you can for local residents



## Oh my!!! Where oh where is the ever popular Vancouver Japanese Language School & Japanese Hall Food Bazaar!!!

Rika Uto, VJLS-JH President writes: "The VJLS-J's 1928 historic schoolhouse is undergoing a heritage childcare renovation. We worked with local architect James Burton to redesign the building to meet licensing and heritage preservation specifications. As soon as the building permit comes through, we will begin construction and hope to open our new preschool and daycare in September 2012. We don't have access to our kitchen so we regrettably have had to cancel the Fall Food Bazaar. We are happy to be hosting "Tales of Powell Street" at this year's Festival on Saturday October 29."

## Panel & Walking Tour SÉANCE WITH ZOMBIE ARTISTS & GENTRI-F\*\*KATION TOUR

Sunday November 6, 11am  
Meet in the Carnegie Theatre, 401 Main  
See Wed Nov 2 for details. Free for DTES residents, donations accepted from guests

## Cooking Class FERMENTING FOODS with Andrea Potter Sunday November 6, 1:30pm-4:30pm Radha Yoga, 728 Main 2nd floor

Join Andrea Potter, one of Radha's past chefs, in this popular introduction to the world of pickled, fermented vegetables. Fermentation is an ancient method of preserving the harvest. Reclaim this skill and learn how to make sauerkraut, kimchi and brined pickles at home. Please bring one 500ml wide-mouthed mason jar to take home your own sauerkraut. Andrea's love of nutrition, whole foods and a healthy lifestyle led her to Radha and now to her own holistic education business, Rooted Nutrition. For more information: 604-802-1201 or www.rootednutrition.ca. Book early, as seats are limited. \$55, please pre-register (3 seats pay what you can for the Festival, pre-register)



Dovbush Dancers



The Milestones, 1961



# SUNDAY NOVEMBER 6

## Community Celebrations

### ASSOCIATION OF UNITED UKRAINIAN CANADIANS COMMUNITY CONCERT & SUPPER Sunday November 6, 3pm Ukrainian Hall, 805 E. Pender

The festival ends on a high note with the annual AUUC concert and supper at the Ukrainian Hall. The AUUC is pleased to present their season opening concert for the closing afternoon of the Festival. The concert offers a welcoming atmosphere of Ukrainian traditions, lively music, invigorating dance and colourful costumes. Featuring all of the Hall's performing arts groups: the Barvinok Choir led by choral director Beverly Dobrinsky; the Vancouver Folk Orchestra - one of the oldest and largest folk orchestras in Vancouver; and the award-winning Dovbush Dancers.



Special guests include: William Nahanee (Kwel-a-s-nexw), Ingrid Gurvan, and Ingrid's daughters Shaquinni and Sabrina who offer a traditional Squamish Greeting of the day in song and dance; Doug Masuhara and the Seymour Youth Taiko Drummers present the powerful beats of taiko; and fifth-generation Chinese Canadian Todd Wong brings a cultural fusion to his accordion playing, and is joined by Andy Fielding, an accomplished accordion player with the folk orchestra. The crowning jewel of today's concert is a musical tribute to The Milestones, a group Gary Cristall has called "the finest folk music ensemble in BC in the sixties." Harry Hoshowsky, a musician with the Vancouver Folk Orchestra was also a member of this music group. We look forward to presenting a music tribute to Harry and The Milestones! After this cultural feast, we gather downstairs for a delicious traditional Ukrainian Supper! Concert and supper \$20. Be sure to book your tickets in advance for this very popular event. For tickets call 604-879-2089.



Seymour Youth Taiko Drummers

### URBAN BARN DANCE Sunday November 6, 7:30pm-9pm

The festival's closing night community dance is so popular and so much fun that it has become a festival tradition. We are pleased to welcome the musical fun of DTES resident Russell Shumsky on marimba and percussion; Bud Kurz on guitar; for the first time at the community dance, fiddler Kathleen Nisbet; and our dance caller Marlin Prowell. If you've never danced a step in your life, here is your chance to get your feet wet in musical celebration across generations. Follow the dance caller's instructions and you'll be an expert in minutes. Grab your friends, neighbours and the whole family, and head on down to this toe-tappin' heartwarming ending for this year's DTES Heart of the City Festival. Pay what you can



# VISUAL ARTS

## ASIA & PACIFIC FOLK MASKS

September 28 to November 6

Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall

Be sure to catch this incredible exhibit presented by the Canadian Society for Asian Art and curated by Sam Carter, Professor Emeritus, Emily Carr University of Art and Design. The folk masks collected during visits to the Americas, Northern and Southern Asia and Oceania were found mostly in shops, street-stalls and maker's studios, and reflect a wealth of form, symbols, materials, dimensions and creative inventiveness. The exhibition provides a glimpse of the unlimited expression and beauty of Asia and Pacific masks and may contribute to the continuation of the traditional and the creation of new ones. View daily: 10am-4:30pm. For more information: 604-662-3207 or [www.vancouverchinesegarden.com](http://www.vancouverchinesegarden.com). Included with regular admission to the Garden.



## YOUR STORY, MY STORY, OUR STORY James Cumming

October 17 to November 30

Pigeon Park Savings, 92 E. Hastings

A 100-year history of the Downtown Eastside painted on a large canvas by the late artist and community member James Cumming will be on display at Pigeon Park Savings. James was inspired to start the project in 2003 by the Carnegie Community Centre's 100th anniversary and it took him eight years to complete the epic 25-foot-high by 12-foot-wide mural *Your Story, My Story, Our Story*. Sadly, James passed away earlier this year. It would please him greatly to know that his artwork was now on display in the community during the Heart of the City Festival, which over the years provided support to James and his mural project/dream. See a small colour reproduction of the mural on the back cover of this program guide. James' compelling wish was that the mural would engage viewers in remembering their role in the history of our city, and encourage us to share our stories with our children and friends. Thanks to Sarah and Lifeskills for following through on James' wishes. The bank is open to view the mural Monday to Thursday 11am-6pm, and Fridays 12pm-5pm.

## DOWNTOWN EASTSIDE HISTORIC HEART OF VANCOUVER Photographs by Louise Francis-Smith

October 19 to November 12

Radha Yoga, 728 Main 2nd floor

Local artist Louise Francis-Smith exhibits photographs of Strathcona as it looked thirty years ago captured before it fades from memory. The photographs reveal engaging accounts of Strathcona, including disrepair, decline and gentrification, and focuses on the architecture and the buildings. She also shows recent images of Chinatown from a series called 'Up My Alley', an intimate portrait that captures the spontaneous spirit of daily life. Louise's work uncovers layers of complexities that exist in this historic heart of our city, our home. You can see some of her work here: [www.louisefrancis-smith.com](http://www.louisefrancis-smith.com). Viewing times at Radha Yoga Mon-Fri 11am-4:30pm or call 604-605-0011, [www.radhavancouver.org](http://www.radhavancouver.org). Free



Chinatown by Louise Francis-Smith

## BONES, BEADS AND DOLLS

October 6 to October 30

Carnegie 3rd floor Gallery, 401 Main

Closing Reception Sunday October 30, 1:30pm-2:30pm

A show of three artists with very different work but coming from a similar way of working: the beadwork of Ron Horsefall, Ron J. Ward's spectacularly detailed Native regalia, and art dolls by Diane Wood.

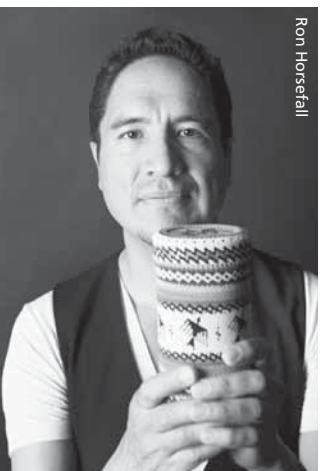
After overcoming a drug and alcohol dependence and surviving residential school, Ron Horsefall started to string his life back together with beadwork and reconnected with his stolen culture. Sparked by the Carnegie Small Arts Grant program of 2009, he created a beadwork project dedicated to his niece, Lorraine Horsefall, who died of AIDS in 2006. Ron now calls himself an artist.

"Creating is a spiritual process for me

and what comes out is a tapestry of my life. When I sit still and bead, "me" catches up with "me" — feelings from the past begin to flow and they go into each piece I create. As I continue to walk in and with the Light and to expand spiritually, my work expands along with me."

Ron J. Ward was born in northern BC and is of Tlingit ancestry. When he was 5 years old, he was sent to residential school and what he learned was to value what you love to do. A self-taught artist, Ron's success has been his ability to balance colours and mediums. In the 70s he attended Pow Wows and was inspired to make dancer's regalia. Now he works in traditional and original forms with bone, bead, leather and feathers.

Diane Wood is a Downtown Eastside resident, artist, poet, community activist and gardener. In her most recent creations she draws from an early life-long fascination with Surrealism and Fellini films. The art dolls remind us that it's never too late to have a happy childhood. View seven days a week. Free



Ron Horsefall

# VISUAL ARTS

## AT OUR KITCHEN TABLE: The Oppenheimer Park

Community Art Show

October 21 to November 13

Gallery Gachet, 88 E. Cordova

Opening Reception - see Pre-Festival Friday October 21

The 4th Annual Oppenheimer Park Community Art Show, "At Our Kitchen Table" showcases artists from the vibrant and resilient community of Oppenheimer Park. See Pre-Festival for details. View Wed-Sun, 12pm-6pm. Information: 604-687-2468 or [www.gachet.org](http://www.gachet.org). Free

## CARNEGIE PORTRAITS Wende L. Davis

November 2 to 30

Carnegie 3rd floor Gallery, 401 Main

Opening reception Thursday November 3, 5pm-7pm

In 2008 Wende Davis visited the Carnegie Centre on Fridays to make use of the drawing sessions and the models who were the visitors to the Centre. See Thurs Nov 3 for details.

## MARAYA PROJECT

November 5 to December 17

Centre A, 2 W. Hastings

Opening Reception Friday November 4, 8pm

Maraya Project (from the Arabic m'raya for mirror or reflection) examines the surprising reappearance of Vancouver's False Creek in the United Arab Emirates, as the Dubai Marina. Three Vancouver based interdisciplinary artists, M. Simon Levin, Glen Lowry and Henry Tsang, have spent five years researching the phenomenal movement of architects, urban planners and development between the two cities and have produced a new body of artworks. Centre A is organizing five free public talks and a walking tour to engage professional artists, architects and social activists from Vancouver and Dubai. Participants include one of Canada's most prominent contemporary artists, Christos Dikeakos, Dubai-based cultural collaborator Hetal Pawani, sound artist Jean Routhier, cultural theorist Eugene McCann and Am Johal, SFU Community Engagement Office. Gallery hours Tue-Sat, 11am-6pm. For more information: [www.centrea.org](http://www.centrea.org)

## CHINESE CANADIAN MILITARY MUSEUM

Permanent Exhibition

Chinese Cultural Centre Museum, 555 Columbia

The Chinese Canadian Military Museum can be found on the second floor of the Cultural Centre, and its exhibits range from the contributions and sacrifices of local Chinese Canadians to how their service as soldiers in the Canadian military spurred political and social change. Before WWII, many Chinese - both immigrated and Canadian-born - could not vote and were not considered Canadian citizens. Following the war, veterans led the successful fight for voting rights. The Museum exhibits a wide range of artifacts from period uniforms, medals and weaponry, and honours both past and present members of Canada's Armed Forces and Navy. Regular hours Tues - Sun, 11am-5pm, admission \$5.50, Tuesdays free



## Footprints Community Art Project

Between 2001 and 2003 the Carnegie Street Program designed, managed and operated the Footprints Project as a community art project.

Out of this project grew the monumental Old Vancouver Townsite Walking Tour, a series of thirty-one historical mosaics that link the original downtown east side neighbourhoods. While the mosaics are works of art on their own, they also portray the people, places and events that have formed the rich history of Vancouver's Original Townsite.

The Footprints Project operated as a workplace-based training program with work/life skills development for street entrenched and addicted individuals. The mosaic art was developed through community art processes. Local artisans and instructors, community historians, and community groups collaborated on and agreed to the final designs. The historic mosaic tile markers were designed, constructed, and assembled using traditional methods. The project was coordinated by Sandy MacKeigan and Bob Moss of the Carnegie Street Program and sponsored by the Carnegie Community Centre Association.

You'll see photos of the mosaics on the cover of this Festival program and throughout these pages. We thank and acknowledge the scores of artists, historians, businesses, individuals and organizations who created this series of mosaics for our community's enjoyment. We still marvel 10 years later. For your own Old Vancouver Townsite Walking Tour booklet, enquire at the Carnegie 3rd floor program office.



Clint Burnham

# POST-FESTIVAL

## Workshop

### MAKING ART THROUGH DIALOGUE

Thursday November 10 & 17, 1:30pm-4pm

EWMA Art Studio, 54 E. Cordova

After the launch of the Making Art Through Dialogue series on Thurs Oct 27, women can drop into the studio on two more Thursdays to continue to work on this living piece of art and dialogue. See Thurs Oct 27 for details. Free

## Opening Reception

### VANCOUVER INDIGENOUS MEDIA ARTS FESTIVAL

Thursday November 10, 7:30pm

W2 Media Café, 111 W. Hastings

Festival November 10 to 13

Welcome to the opening film and reception at W2 Café for the Vancouver Indigenous Media Arts Festival, which features diverse works from local and international Indigenous media artists, working in film, video, new media or multi-media. Sponsored by W2, City of Vancouver's 125th Anniversary, with assistance from SFU Woodward's. For more information, please call 604-689-9896, or email us at info@creativetechnology.org. Advance tickets at W2 Media Cafe. Opening Reception tickets \$25, Weekend Pass \$50

## Book Launch & Reading

### THE ONLY POETRY THAT MATTERS Clint Burnham

Saturday November 12, 7pm

W2 Media Café, 111 W. Hastings

The Kootenay School of Writing with Arsenal Pulp Press is pleased to present the book launch reception and reading of *The Only Poetry That Matters* by Clint Burnham. Vancouver writer, poet and teacher in the English Department at SFU, Burnham offers the first book-length examination of the Kootenay School of Writing, the notorious group of poets who came to international attention in Vancouver during the 1980s. One of the resident companies in the W2 community space, KSW is a writer-run centre that presents courses, talks and reading series. By donation

## Media Workshop

### THE NEW FRONTIER IS INTERACTIVE

Sunday November 13, 12pm-4pm

W2 Media Café, 111 W. Hastings

Join W2 for Media Democracy Day with - The New Frontier is Interactive: advancing progressive storytelling and journalism with multi-platform and social media tools. The title says it all! For emerging and professional media artists and filmmakers. Details still developing. For more information: call 604-689-9896 or email: info@creativetechnology.org. Preregister with W2.

## Workshop

### GRANT WRITING for DTES groups involved with Community Arts

Monday November 14, 1:30pm-3:30pm

W Room, 5th floor, 111 W. Hastings

Join facilitators Sonja Embree, Community Arts Council Board Secretary, and Mary Bennett, Administrator, to discuss how to write a winning grant proposal. For anyone who wants to write a grant proposal for a community arts project that would enliven the Downtown Eastside. We will cover opportunities, criteria, hands on writing and sharing, and look at next steps. Includes handouts and resources for further research. Please register at: www.cacvgrantwriting.eventbrite.com. Free

## Opera

### HOW TO MAKE AN OPERA: the Annenberg Project

and the War in Iraq

Monday November 14, 7:30pm-9pm

Carnegie Theatre, 401 Main



City Opera Vancouver gives a sneak preview of their latest commission: a new chamber opera based on the real life experiences of US Marine Corps Sergeant Christian Ellis (retired) at the Battle of Fallujah in Iraq in 2004. The new chamber opera (still untitled) is the work of

librettist Heather Raffo, composer Tobin Stokes and many others. Join the discussion about the entire process of creating a contemporary opera on an enduring and universal subject: war and the pity of war. City Opera received a creation grant for this project from the Annenberg Foundation of Los Angeles. Join Artistic Director Dr. Charles Barber for a peek behind the curtain to see an amazing piece in its first iteration. Free

## Display & Celebration

### COMMUNITY ARTS – THE FUTURE

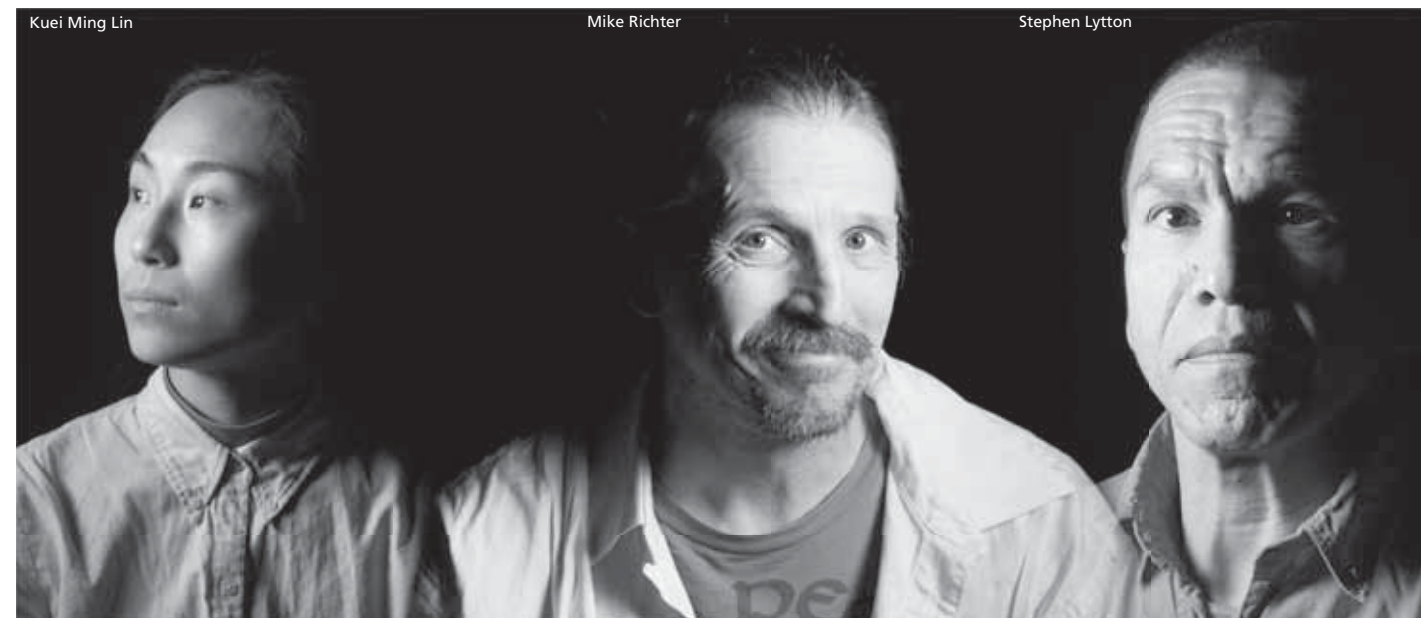
Saturday November 26, 12pm-9pm (drop by, stay for a while)

Woodwards Atrium, 111 W. Hastings

A dozen organizations who encourage community arts with children and youth will participate in the day. Each will have a display table of information and engage people in an activity or share a performance. Come out and play with us. Meet kids and youth actively engaged in community and in art. Presented by Community Arts Council of Vancouver, celebrating its 65th anniversary this year – with no plans to retire! We were the first community arts council in North America. This event is the third in the series of Celebrating Community Arts – Past, Present and Future. Check out www.cacv.ca/future, to register and as the date draws closer for a full schedule of activities. Free

# UPCOMING EVENTS

## Downtown Eastside involved artists take to the Main Stage



We are pleased to announce that in December and January, Downtown Eastside involved performers Stephen Lytton and Mike Richter will appear in the production *Bah! Humbug!*, and then Kuei Ming Lin joins them in the production *The Idiot*.

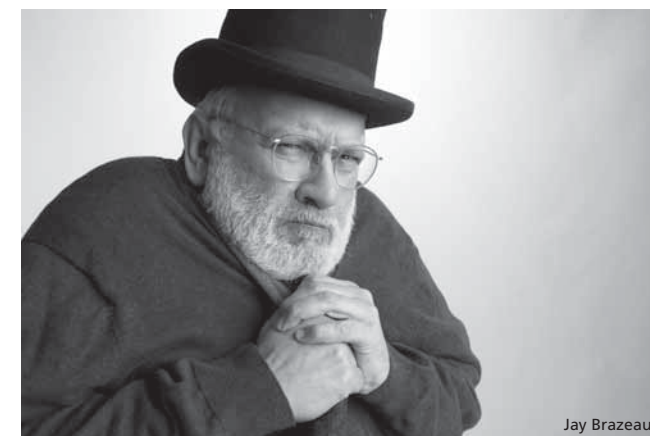
### Bah! Humbug! A Staged Reading of an Eastside Adaptation of Charles Dickens' A Christmas Carol

Adapted by Michael Boucher and Savannah Walling  
Directed by Max Reimer with Musical Direction by Neil Weisensel  
December 14-17, 2011

Faye and Milton Wong Experimental Theatre

SFU Woodward's. Tickets- tba

Featuring Jay Brazeau, Margo Kane, Tom Pickett and percussionist Jospeh Pepe Danza among others



Jay Brazeau

This benefit for Downtown Eastside community arts and the Downtown Eastside Heart of the City Festival is produced by SFU Woodward's Cultural Programs in partnership with Vancouver Moving Theatre and in association with the Vancouver Playhouse and the Community Arts Council of Vancouver.

### Fyodor Dostoyevsky's The Idiot

Adapted and directed by James Fagan Tait

Music by Joelysa Pankanea

January 20-29, 2012, 7:30pm

2pm Matinee Saturday & Sunday

Frederic Wood Theatre, UBC

Tickets: 604-822-2678 / theatre.ubc.ca

A Newworld Theatre Production in partnership with Vancouver Moving Theatre.

Presented by the PuSh International Performing Arts Festival and Theatre at UBC.

**"In a world obsessed with money, power, and sexual conquest, is a sanatorium the only place for a saint?" James Fagan Tait**



Kevin MacDonald

**Historic Markets** TOSI ITALIAN FOOD COMPANY (624 Main) Operated by the Tosi family since 1906, it's the oldest family-run business in the neighbourhood. BENNY'S MARKET (598 Union) opened in 1909 as an ice cream palace; ninety years later it's still run by the Benedetti family. The UNION MARKET (810 Union) site started as the Gin Lee Laundry in 1913, but has been operated as a grocery store by Portuguese families since 1962. The SUNRISE MARKET (378 Powell) has been operated by the Chinese Canadian Joe family since the early 1960s, providing affordable produce, groceries and tofu; today the Sunrise Soya Manufacturing Plant is Canada's largest tofu manufacturer.

**Historic Eateries** FOO'S HO HO RESTAURANT (102 E. Pender), the oldest Chinese Restaurant in Chinatown serves authentic Cantonese village cooking originating in the Pearl River Delta Region of South China. THE OVALTINE CAFÉ (251 E. Hastings) under the landmark neon sign has been offering classic, cheap fare since 1942; The PATRICIA CAFÉ (403 E. Hastings) opened in 1919 with a jazz band featuring Oscar Holden and Jelly Roll Morton; a home for black entertainers during the Golden years of jazz, today PAT'S PUB AND BREWHOUSE still hosts live bands.

**Historic Businesses** MODERNIZE TAILORS (5 W. Pender) Known for fine tailoring for all walks of life from movie stars to lumber jacks, Chinatown's last tailor shop is operated by the Wong family in the shop opened by their dad in 1913. MING WO COOKWARE (23 E. Pender), established in 1917, is one of the longest operating businesses in Chinatown. CANFISCO HOME PLANT (North foot of Gore) has operated a cannery and cold storage facilities since 1918. HASTINGS STEAM AND SAUNA (766 E. Hastings) was founded in 1926 to provide traditional Finnish style saunas for longshoremen and loggers. The first LONDON DRUGS (800 Union) was opened in 1945 by Sam Bass, son of Jewish immigrants from the Ukraine; he dreamed of offering good quality at low prices; ARMY & NAVY (36 W. Cordova) Founded by Sam Cohen in 1919, Canada's original discount store is the last of the retail chains that started in Vancouver in the early 20th century. BC SUGARY REFINERY (123 Rogers) Founded in 1890, Vancouver's oldest industrial site is the largest sugar refinery in Canada. Opened in 1957, the much-loved SAVE ON MEATS (43 W. Hastings) has resurrected as a butcher shop and diner offering cheap good meals.

by Savannah Walling



Sunrise Market



**Historic Gathering Places** Eleven heritage CHINATOWN BENEVOLENT ASSOCIATION SOCIETY BUILDINGS (1901-1926) still provide services to the Chinese Canadian community today. Established in 1906, the VANCOUVER JAPANESE LANGUAGE SCHOOL & JAPANESE HALL (487 Alexander) have provided Japanese language classes, sports and arts programs for over 100 years. Built in 1928, the UKRAINIAN HALL (805 E. Pender) served as a community kitchen and infirmary in the labour struggles of the 1930s and today is home to music, dance and the city's longest running folk orchestra; STRATHCONA ELEMENTARY SCHOOL (592 E. Pender) is the oldest school in Vancouver; founded in 1891, it's been nicknamed "The League of Nations" for

diversity of its student population. LORD SEYMOUR ELEMENTARY SCHOOL (1130 Keefer) is the oldest wooden school building in Vancouver. THE FLYING ANGEL'S CLUB (401 E. Waterfront), built in 1906 in the last remaining Hastings Mill building on site, provides a warm "home away from home" for Seafarers from around the world. HASTINGS AUDITORIUM (828 E. Hastings) aka THE SILVER SLIPPER was built in 1928 by Societa Veneta; today it hosts flamenco dance and table tennis. Opening in 1940 as the Croatian Educational Centre, today's RUSSIAN HALL (600 Campbell) hosts events of all kinds. The CARNEGIE BUILDING (401 Main) has served the community for over 100 years since 1903, first as a library and city museum and finally - after six years of bitter struggle to save the abandoned building by people who believed the neighbourhood needed recreational and social facilities - as a community centre and reading room. ©

K'emk'émlay'. Paueru Groundo. Oppenheimer. Powell Street Grounds. "Hastings Reserve."

These are some of the names this ground has gone by. They range from pre-settlement Squamish (Musqueam a close variant), through city government and local names, along with their Japanese-Canadian variant, to a contemporary colloquial nickname that signals the ongoing use of the park by urban First Nations people. These names form the opening chant of "Shadow Catch," a new chamber opera set on this ground.

Why this park? Outside of the Downtown Eastside, many Vancouver residents, speeding past along Cordova and Powell, see merely a green block in a shabby part of town. They don't recognize the oldest surviving park in the heart of the city, a tree-stump vacancy designated a sports ground in 1902 and named after Vancouver's second mayor, David Oppenheimer. There is nothing left of the grove of large-leafed maples and salmon streams that preceded it. There is nothing left of the loggers or of Hastings Mill nor of its large crew that included Japanese millhands who generated the thriving community of shops, cafes, and rooming houses known as Nihonmachi before the notorious internment years of World War II and today remembered as Japantown. There are only a couple of tiled entranceways with women's names to recall the stately row of brothels that once occupied Alexander Street in the 1910s and 20s.

The Old Powell Street Grounds has a distinguished protest history. It was the site of mass demonstrations in 1931 and 1938 ("Bloody Sunday") by the unemployed during the Depression. It was the only park designated by the Parks Board as a site for free speech in that decade of marches, sit-ins, and mass demonstrations. Neighbouring houses saw violence as mounted police

beat citizens up front steps in the wake of the 1935 Ballantyne Pier dockers' strike.

Thanks to the induction of the Asahi baseball team in the Canadian Baseball Hall of Fame (2003) and the B.C. Sports Hall of Fame (2005), the park is remembered as the famous team's home base for training that took them to league championships in the 1920s and 30s. In 1977 half a dozen sakura (cherry) trees were planted in the park by returned Japanese Canadians to commemorate both their century-long presence on this coast and their once-flourishing Nihonmachi. That same year also inaugurated the Powell Street Festival, a "coming home" for the community that attracts a multi-ethnic and multi-racial audience for its annual celebration of Japanese culture.

From time immemorial, this area was a gathering place for Aboriginal people, a place to hunt and gather and meet others. First Nations people who felt unwelcome in Stanley Park after its founding in 1887 made this park "their home". A memorial totem pole carved in 1997 pays tribute to people who have died unnecessarily in the area and to the courage and strength of those who have survived. This year a Western red cedar "tree of life" was planted: a living monument to the long history and ongoing presence of Aboriginal people in this place.

For over 100 years, this ground has been a gathering place for the city's founding Aboriginal, Asian and Anglo communities. It is a vital and welcoming presence today; the park is heavily used, hosts many sports and arts events and is a site for prayer and healing ceremonies.

Powell Street Grounds/Oppenheimer Park is drenched in city history. ©

by Daphne Marlatt, with contributions by Savannah Walling

## WORLD PREMIERE Chamber Opera

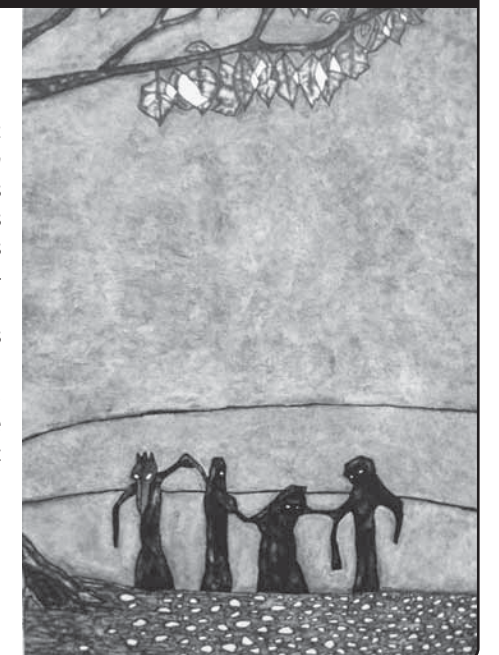
**SHADOW CATCH**  
Dec 2 & Dec 3, 8pm; Dec 4, 2pm  
Firehall Arts Centre, 280 E. Cordova

Catch a night of disturbed dreams in a neighbourhood setting where the present dissolves in the past. A new and distinctly local chamber opera, *Shadow Catch* recounts the dreams of a young runaway's first night in Oppenheimer Park. As the night progresses, he is visited in turn by the spirits of four troubled souls who once inhabited the area: the spirit of an old maple tree whose grove was decimated by loggers, a member of the brilliant Asahi baseball team whose players were sent off to Japanese internment camps, the madame of a 1920s brothel who is haunted by her tragic past, and a roughneck policeman from the 1930s who fell to corruption.

Using elements of Japanese Noh theatre under the direction of Colleen Lanki, with music direction by Marguerite Witvoet, *Shadow Catch* is a story about the journey and transformation that must take place in order to confront one's greatest fears and regret. Music composed by Dorothy Chang, Benton Roark, Jennifer Butler, and Farshid Samandari. Libretto by Strathcona poet Daphne Marlatt. Developed and co-produced by Vancouver Pro Musica and Tomoe Arts Society.

To follow the production process, see [shadowcatch.blogspot.com](http://shadowcatch.blogspot.com)

For more information or to purchase tickets:  
call 604-689-0926 or go to [www.firehallartscentre.ca](http://www.firehallartscentre.ca)



# 125 YEARS AGO — 1886

First Vancouver City Council meeting after fire 1886 pier at foot of Carrall. VPL Special Collection. VPL#1089



Chinese and Natives are prohibited from voting in provincial elections, buying or working crown land or entering certain professions. Traditional Coast Salish Winter Dances and Potlatches have just been forbidden. By the end of the year, a new elite who believes in the superiority of British civilization will control the town.

**1886** Granville (aka Gastown) transforms! Granville will be the end of the line for the transcontinental railway. Situated on a long-standing Coast Salish seasonal site, the tiny culturally mixed lumber village explodes into a frenetic boomtown. Overnight, real estate replaces lumber as the primary economic driver. Scores of speculators and railway agents arrive from Eastern Canada. Winning the biggest poker game of the century, the Canadian Pacific Railroad receives a provincial grant of 6400 acres of taxfree land - from Gore to Stanley Park, Burrard Inlet to False Creek - becoming the city's biggest landlord for 100 years!

As the New Year begins, maple trees, towering cedars, skunk cabbage and swamp surround Granville Townsite; salmon enter the streams of False Creek. Residents assemble on the shell midden under Gastown's old maple tree for town meetings and performances. Most of the sawmill workers and longshoremen are Native, Metis, Hawaiian; the rest come from the four

corners of the globe. Chinook is as common as English. 1/10 of the population is Chinese. Half of the children are part native; Asian, Anglo and Aboriginal children sit alongside each other in school. 75% of the residents have no permanent homes and live in hotels, boarding houses and float houses. Although immigrant entrepreneurs need the cooperation of the First Peoples, they want helpers not competitors. Chinese and Natives are prohibited from voting in provincial elections, buying or working crown land or entering certain professions. Traditional Coast Salish Winter Dances and Potlatches have just been forbidden. By the end of the year, a new elite who believes in the superiority of British civilization will control the town.

**JANUARY** - on New Year's Day, Aboriginal residents hold a dance at the Indian Rancherie just east of Hastings Sawmill at the foot of Campbell Avenue. 125 men (most of them newcomers) petition the province to incorporate the City of Vancouver, a name suggested by the CPR general manager.

**FEBRUARY** - Granville swells to 600 people and 100 buildings, including sixteen saloons and eight legal opium factories (commonly used to ease pain and soothe the mind.) Trees west of Cambie are cut down. Land from Carrall to Gore is cleared for settlement. Cedar trees that provided for every need for thousands of years are disappearing. The air is thick with smoke from burning stumps.

**MARCH** - the CPR is selling lots around Burrard Inlet and False Creek. It clears them by the bowling pin method, smashing smaller trees with big ones, five acres at a time. Left behind are vast matted pyramids of branches, stumps and leaves; piled 10 to 20 feet high, they spread in every direction.

**APRIL** - Granville Townsite incorporates as the City of Vancouver; a city statute directs that no Chinese or Indian is allowed to vote. A property boom takes off. The reported sale of two businesses to Chinese entrepreneurs sparks indignation among settlers worried that property values will drop. Newly arrived immigrant workers strike at Hastings Mill for a 10-hour workday: Burrard Inlet's first official labour dispute. Meeting a conciliation committee under the Maple Tree, mill manager Alexander makes bitter enemies when he plans to replace strikers with a few extra Indians and Chinese declaring "Canadians are only North American Chinamen anyway." The strikers lose (but will win a year later).

**MAY** - the city has 400 new residents and 500 new buildings. The city's first election campaign gets under way pitting unpopular Alexander against real estate dealer Malcolm MacLean, newly arrived from Winnipeg. Alexander attempts to send 50 of his Chinese employees to vote at the polls but they are chased away with shouts and fists. MacLean wins the election by seventeen votes in a closely contested election. Accusations of vote stuffing are rampant. Rebuffed in their attempt to buy today's Stanley Park land, the CPR lobbies behind the scenes to turn the peninsula into an urban park and keep it off the market. At their first meeting, the new City Council agrees to lease the peninsula as a city park. To obtain funds for operating costs, city councilors impose fines on "drunk and disorderly people" and prostitutes such as Birdie Stewart (who regard the fines as business licenses.) A potlatch for 4,000 people takes place down the road at Second Narrows opposite George Black's hotel.

**JUNE** - Jonathan Miller leaves his job as constable to become the town's postmaster; he's the last man for the next twenty years to leave his job in the police department without prodding from the citizens. The new police chief tears out the benches around Maple Tree Square to discourage loitering. Columbia Hall opens with an acrobatic song and dance team. With no rains since May, it's a hot dry summer; the air is thick with smoke from CPR brush fires. 1000 wood buildings - most of them hotels, saloons and real estate offices - are hemmed in with trees, underbrush and the decapitated stumps of monumental cedars. Not one fire engine.

**JUNE 13** - Sunday. Just after church, a clearing fire escapes from the C.P.R. crew working near the Roundhouse site. It's whipped into a fury by gale winds gorging on 100 acres of massed brush. Flames race down wood sidewalks faster than a man can run. The city doesn't burn - it explodes! Members of a Squamish congregation, dedicating the new mission church across the inlet, paddle to help as they sing a song for protection and guidance that is still sung today. Forty-five minutes later, the winds die. The flames fizzle out just before Hastings Mill and the Indian Rancherie. 1000 people are homeless. Gardens and livestock are consumed. The city is crowded with strangers. No one is sure how many died.

By dawn, wagonloads of supplies arrive from New Westminster for the homeless. Twelve businesses are back in business. The overnight apocalyptic removal of stumps and shacks clears the way for rapid development. One week later, resolutions are passed with the Mayor's support to prevent Chinese immigrants from re-establishing themselves. These attempts are unsuccessful. Chinese farmers provide most of the city's fresh vegetables. A small Chinese district forms around Shanghai Alley and Carrall and Main Streets. Squamish long shore crews are known for speed and stamina.

**JULY** - a new town arises from the ashes as real estate speculation soars. The town survey names streets after CPR officials, British naval heroes, and developers. The Oppenheimer Brothers open the first wholesale grocery in the city's first brick building. Their Vancouver Improvement Company is the third largest landholder in the city after Hastings Mill, and the C.P.R. Keefer Hall opens at Alexander and Water Streets, doubling as a skating rink, theatre, church and United Workman's Hall. BC's first floating fish processing plant that manufactures oil to grease skid roads - Spratt's Ark - has closed due to failed herring migration. Natives blame the failure on Spratt's method of fishing with dynamite.

**AUGUST** - the city's first fire engine arrives. Ten days later, the new brigade fights its first major fire: they can't save the abandoned Spratt's Oilery but do manage to save a few surrounding houses. Hastings Mill operates 24 hours a day, 7 days a week, and sends huge timbers to rebuild the Imperial Palace of China. The crown colonies of Vancouver Island and BC unite.

**NOVEMBER** - the fire chief takes off for the USA with all the funds of the fire brigade. A white worker's group known as the Knights of Labour organizes a boycott of Chinese produce and businesses.

**DECEMBER** - Vancouver has expanded from a population of 400 to 5,000 in one year. Law enforcement is near breakdown. Burglaries are common, gangs roam the streets at night robbing sleeping drunks, saloons are open 24/7, and four breweries work around the clock to keep up with the demand. City Councilors are hard at work promoting development, assisting businesses, building housing and improving civic amenities. @

by Savannah Walling

# Milestone

85 years in the DTES - 1926 to 2011

The Franciscan Sisters of the Atonement



Franciscan Sisters in Greenwood c.1943

On October 26, 1926 four Franciscan Sisters of the Atonement arrived on Cordova Street to take charge of the Mission House and assist Katie O'Melia San (aka Sister Mary Stella O'Melia). She had worked in the Japantown area since 1902, creating a Mission School for Japanese of all ages. Soon the Sisters moved into 385 E. Cordova where they set up English classes, a daycare program and kindergarten, visited the sick, served hot meals and lunches and provided religious instruction.

After the 1941 Pearl Harbor bombing, despite no evidence of disloyalty by anyone of Japanese ancestry in BC, thousands of innocent people were removed from their homes on the coast and deported to camps in the BC Interior. After the Mayor of Greenwood agreed to accept deportees if the Sisters could guarantee the safety of locals, some of the Sisters accompanied Japanese families to Greenwood to assist in a difficult and painful transition. The Sisters stored families' furniture and other belongings and remained in Greenwood with the Japanese Canadians, opening a school and community hall to serve the internees. At the end of the war a few families remained in Greenwood, but most were forced to leave for eastern Canada or Japan. Not until 1949 were they allowed to return to the West Coast.

Over the years, the Sisters maintained strong connections with the Japanese Canadian community and supported the entire community of the Downtown Eastside. In recent years they served monthly Sunday dinners and 1,000 sandwiches each day to hungry people in long lineups, provided work clothing for men, and alcohol and drug counseling.

But these days few people are joining the Sisterhood. Only four sisters were left in the convent on Cordova at Dunlevy – not enough to continue their service in the community. The situation forced a rethink of the operation and the ultimate closing of the convent. The Sisters have now moved to Edmonton to continue their work.

The Downtown Eastside will miss the Sisters. In particular Sister Elizabeth Kelliher, who has been an active and vocal participant in the community's fight for housing and social justice.

The Franciscan convent closed its doors this August, after serving the community for 85 years. The new tenants of the convent are four sisters who belong to the Missionaries of Charity, a mission established by Mother Teresa of Calcutta. ©

## IN MEMORIUM

### SANDY CAMERON



Prospector, miner, logger, teacher. Historian, poet, visionary, and conscience of a community. Deeply involved in the Downtown Eastside for many years.

Gentle soul and strong anti-poverty, housing and human rights activist.

*Sandy encouraged our writers to voice and record their own histories; witness our performances, cheer on the artists; and publish poetry to feed our*

*spirit. Together with his life partner Jean Swanson, Sandy was one of those who make a difference, preserving the history that anchors the Downtown Eastside and keeps us connected to each other – and our location. – Savannah Walling*

### To A Prospector Who Found Real Gold For Sandy Cameron

It was no burning bush but your hand put the words of communal liberation in my life.

"The Prophetic Imagination" – a book like a blueprint revealing how revolution is ignited by public expression of suffering - a powerful cry enabling enslaved and afflicted human beings to live beyond the system.

And now we are old and share pain that makes us surrogates with all who suffer in this horrific time and who fight back with the long unbeaten army of poets.

*Bud Osborn  
2011*

## IN MEMORIUM

### In memory of DENIS SIMPSON

*There are so many words needed to describe my great friend and a friend of many, Denis Simpson. Passionate, caring, funny, generous, downright silly, creative, compassionate, goofy, the consummate entertainer, talented, uplifting and the list goes on. When he left us last year around this time, many of us were affected deeply and as the year has gone on I have had numerous*



*people come up to me to tell me stories about their connection to Denis – people I had no idea he would have ever known. I met Denis in the early '80s and he has been a part of my life ever since. We were good friends but also had great fun working together on a number of different projects – the first being the Western Canadian premiere of Colored Museum and, of course, the last being our collaborative work with Savannah Walling and Bill Costin on High Flying Bird – a musical in development. Denis acted as a host at my sons' sixth birthday party and remembered all of the names of each child present and made them feel welcome and loved. He served on the Firehall Board of Directors for six years and made us laugh when things seemed just a bit too challenging. Our connection was deep – personally and professionally, as I know it was for many others. Denis made everyone feel special and his commitment to the Downtown Eastside community showed through his work with both the Firehall and Vancouver Moving Theatre. He genuinely cared about people, about experiences and about enjoying life. He wanted people to care for others; he wanted people to smile and enjoy their lives with grace and most of all, I think he wanted everyone to feel loved.*

– Donna Spencer, Artistic Producer, Firehall Arts Centre

Denis Simpson was a strong supporter of the Heart of the City Festival; he shared his creativity with the Downtown Eastside community through teaching, facilitating, and celebrating the East End's historic black community in *East End Blues & All That Jazz*.

### JAMES CUMMING

*Born and raised in and around Vancouver. A grade school drop-out, who educated himself by reading voraciously, travelling to far away places, and living with passion. A life-long "scribbler," as he called himself, he took part in several art projects in the DTES, culminating with his over 250 sq. ft. canvas, "Your Story, My Story, Our Story," completed, after eight years, shortly before his death. The canvas was his heartfelt tribute to this very special community that was his home for over 20 years. James appreciated everything about the Downtown Eastside, the history, the architecture, the location and, above all, the people. He would often say, delightedly, "You can't buy ambiance like this!" James lives on in the hearts of those who loved him and in the works he leaves behind. – Sandra Jean McPhee*



You can view James' epic mural at Pigeon Park Savings during the Festival.



### JOHANNES "JAN" BESSELING

The Festival was saddened to hear of the passing this June of Jan Besseling, a longtime Gallery Gachet volunteer member who gave so much of his time and effort to the gallery over the years. He was known as a generous and giving person in so many areas of his life. We will miss Jan's positive outlook and his cheer on opening nights: "Worrying does not take away tomorrow's troubles. It takes away today's peace." Our condolences to his friends and family.

*I knew Jan as a volunteer and a vital help to us. He was also a wonderful man that was always looking to improve the marketing and enjoyment of art here at Gachet. He will be sorely missed by all who knew him as one always committed to our cause at Gachet. He helped me navigate areas of socializing that I had serious difficulty with, such as serving alcohol. I had a hard time with it. As he had been a seasoned bartender and server, he helped us a great deal with that kind of supportive and assertive training. He was warm, friendly and practical, a truly hospitable person. That's how I knew Jan. Thanks. – Bill Pope*

# CREDITS AND THANKS

## HEART OF THE CITY FESTIVAL

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**Associate Artistic Producer** Teresa Vandertuin  
**Associate Artistic Director** Savannah Walling  
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**On Site Photography** Terry Hunter, Liisa Hannus  
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**Assistant Director** Sharon Belli  
**Arts & Education Programmer** Rika Uto  
**Seniors & Cultural Sharing Programmer** Marlene George  
**Carnegie Street Outreach Coordinator** Bob Moss  
**Oppenheimer Park/Recreation Programmer** Sandy MacKeigan  
**Carnegie Reading Room** Beth Davies, Randy Gatley  
**Volunteer Coordinator** Colleen Gorrie  
**Security Coordinator** Skip Overall  
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## HATS OFF TO OUR SPONSORS

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### INDIVIDUAL DONORS (as of March 2011)

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# CREDITS AND THANKS

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Sharon Bayly, Paige Birnie, David Cooper, Tiffany Cooper, courtesy of Git Hayetsk Dancers, courtesy of Thelma Gibson, John Endo Greenaway, Louise Francis-Smith, Sarah Godoy, Liisa Hannus, Terry Hunter, Sharon Johnson, John Kerr, Dee Lippingwell, Ali Lohan, Mark McGregor, Peter Mey, Raymond Nakamura, Chris Randle, Adam PW Smith, Nathan Strijack, Ken Tabata, Ken Villeneuve, Don Xaliman, and many more unknown artists and photographers.

## COMMUNITY PARTNERS

Aboriginal Front Door, Admiral Seymour Elementary School, Atira/EWMA (Enterprising Women Making Art), Axé Capoeira Vancouver, Carnegie Community Action Project, Carnegie Learning Centre (Capilano University) & the SHIRE Project, Centre A, Chinese Cultural Centre Museum & Archives, City Opera Vancouver, Community Arts Council of Vancouver, Co-op Radio CFRO 102.7FM, Dr. Sun Yat-Sen Classical Chinese Garden, DTES Neighbourhood House, DTES Neighbourhood Council, DTES Studio Society, Enemies of the Stage, Firehall Arts Centre, Gallery Gachet, Gardeners Without Borders, Headlines Theatre, International Web Express, Intrepid Pens, Japanese Canadian National Museum, Lord Strathcona Elementary School, Megaphone Magazine, National Film Board of Canada, Network of Inner City Community Services, Oppenheimer Park, Orchard Recovery Center, Pigeon Park Savings, PIVOT Legal Society, Protech Industrial Movers, PHS Community Services (InterUrban Gallery, Lifeskills Centre), Radha Yoga, Raven's Eye Studio, RayCam Co-operative Centre, RayCam Media Lab, Rooted Nutrition, Russian Hall, St. James' Anglican Church, SFU Woodwards, Strathcona Community Centre, Theatre in the Raw, UBC Learning Exchange, Urban Ink Productions, Vancouver Aboriginal Friendship Centre, Vancouver Heritage Foundation, Vancouver Japanese Language School & Japanese Hall (VJLS & JH), Vancouver Police Museum, Vancouver Public Library (Carnegie Reading Room, Strathcona Community Library), Vancouver Senior's Singing Club Association, W2 Community Media Arts, Walking Home Projects, and Watari Youth & Family Services

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# TAKE A WALK ON THE DOWNTOWN EASTSIDE

Take a walk on the Downtown Eastside, Vancouver's historic district in the heart of the city. Once known simply as the East End, today's Downtown Eastside is made up of several districts: Victory Square, the Hastings corridor, Chinatown, Strathcona, Japantown (aka Oppenheimer), North Hastings, Gastown and the port of Vancouver – Canada's largest and busiest port.

Located on unceded **COAST SALISH TERRITORY**, the spit of land is bounded by Burrard Inlet on the north, the former tidal flats of False Creek to the south, and on the east and west between tidal streams that once flowed through the gullies of today's Campbell and Carrall/Columbia Streets.

Ancestors of today's Coast Salish have used this area for thousands of years, establishing seasonal villages among the big leaf maples including K'emk'emlay/Q'umq'umal'ay (where the Hastings Mill set up at the foot of Dunlevy and Burrard Inlet) and Luq'luq'ii/Lek'lek'I (Maple Leaf Square, where Gassy Jack set up the first saloon). Three Coast Salish First Nations – the Musqueam, Squamish, and Tsleil-Waututh – exercised overlapping usage rights over this area, a hub of trade routes between the coast and interior nations. False Creek was four times the size it is today.

**GASTOWN**, designated a national historic site, was the neighbourhood's earliest commercial and residential district. It contains 19th century buildings converted from warehouses into retail, offices, galleries and "down home and upscale" housing. Gastown backs onto the home of the area's newest arrivals — the renovated Woodward's complex and the Simon Fraser University School of the Contemporary Arts.

**VICTORY SQUARE'S** heritage and character buildings – offices and residential – surround a Cenotaph dedicated to those who've fought and died in wars. Victory Square has served as a rallying point for workers and social causes, for May Day celebrations of labour struggles, and for Remembrance Day ceremonies.

For over a hundred years, people have gathered at the corner of **HASTINGS AND MAIN** to find lost friends, catch up on the news and connect to community. The nearby 19th century and new buildings provide housing for low-income residents and the Carnegie Community Centre is their living room.



L-R: Brenda Prince, Makwa Prince, Robin Prince



1942 – Footprints Community Art Project

**POWELL STREET (JAPANTOWN)** was once the site of a bustling vibrant Japanese Canadian community; today it is home to the city's oldest buildings and light industry, home to families and seniors and home to **OPPENHEIMER PARK**, the neighbourhood's back yard. Once the only place in Vancouver that you could go to freely voice a political opinion, the park has been home to many major events in the city's history, is still a mini-pilgrimage site for Japanese Canadians and is sometimes called the "United Native Nations" or "Hastings Reserve."

**CHINATOWN**, one of the oldest Chinatowns in North America, is a thriving shopping district with heritage buildings, residential apartments, stores and galleries, and a classical Chinese Garden. It has applied to be designated a national historic site.

**STRATHCONA**, one of the city's densest neighbourhoods, is a family oriented community of diverse, closely packed homes and social housing mixed with light industry, corner grocery stores and community gardens — a community in which generations can live and work and shop and play. For over 60 years, Vancouver's only black neighbourhood was centered around the Fountain Chapel at Jackson and Prior and extended to the eateries and nightclubs surrounding the elusive **HOGAN'S ALLEY**, bulldozed by the installation of the Georgia Viaduct in the early 1970s.

Look around and listen as you walk through the streets of the Downtown Eastside. Every street, park, building, window, doorway and front porch has a story to tell. ©

by Savannah Walling