

9th Annual Downtown Eastside

HEART ^{OF} THE CITY FESTIVAL

OCTOBER 24 TO
NOVEMBER 4 2012

www.heartofthecityfestival.com
604-628-5672

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The DTES Heart of the City Festival acknowledges and honours that our community lies within the Traditional Territory of the Coast Salish people.

Ticket Information

Most festival events are free, by donation or pay what you can. Tickets must be purchased for some events. Please consult each event description for ticket information.

Front & back covers

Photos: David Cooper
Design: Big Wave Design
Appearing on the front cover: Muriel Marjorie
Phoenix illustration: Diane Wood
Mosaic: from Footprints Community Art Project

Produced by Vancouver Moving Theatre
with the Carnegie Community Centre &
the Association of United Ukrainian Canadians
& a host of community partners



Sean Hudec

MANDATE AND PROGRAMMING PRACTICE

The mandate of the Downtown Eastside Heart of the City Festival is to promote, present and facilitate the development of artists, art forms, cultural traditions, history, activism, people and great stories about Vancouver's Downtown Eastside.

Program choices are developed via collaborative consensus with community partners and artists, some of whom partner with additional organizations for additional support. Some events are produced by the festival; some are presented in partnership with other organizations, artists and residents; and some are self-produced and presented under the festival umbrella. The festival also supports and partners with arts-based community development projects that give birth to new art and voice local concerns.

If you have a project or program idea for future festivals, please contact Terry Hunter at 604-628-5672.

WE WELCOME YOUR LETTERS:

DownTown EastSide Heart of the City Festival
c/o Vancouver Moving Theatre
Chinatown Postal Outlet Box 88270
Vancouver BC, Canada V6A 4A5



Dear Friends,
Welcome to the 9th Annual Downtown Eastside Heart of the City Festival. The Festival is an opportunity for us to enjoy the cultural richness of the Downtown Eastside, and to celebrate the venerable community that is integral to our thriving city. The lively artistic atmosphere, the location, the people and the creative passion all combine to make the Festival a fantastic experience.

I want to offer my congratulations to all the folks who have once again come together to create another inspiring festival with all their creative and hardworking talents. They are exceptional people who give so much and work so tirelessly to bring this festival to you. Thank you for your efforts, and thank you for the experience you bring to the community. Have a wonderful time!

**Yours sincerely,
Libby Davies, M.P.
Vancouver East**



Greetings, and welcome to the Heart of the City Festival!
What can be said that hasn't been said already? As it turns out, so very much. This year's theme, "Voices From The Heart", highlights the ability of each and every member of the

community to honour their own person, their own journey, their own wisdom and their own wishes.

This year's Festival provides a venue to share in each others' voices, and together, to continue to tell the story of the Downtown Eastside, the Heart of our City. With every beat of the heart, a new story grows.

Thank you to the many people who have worked to make this year's Heart of the City Festival a success.

**Sincerely,
Jenny Wai Ching Kwan, MLA
Vancouver-Mount Pleasant**

Welcome!



On behalf of Premier Christy Clark and the BC government, I warmly congratulate Vancouver Moving Theatre, Carnegie Community Centre and the Association of United Ukrainian Canadians for presenting the 9th Annual Downtown Eastside Heart of the City Festival.

As part of our commitment to healthy communities, the BC government is providing more than \$53 million again this year in stable funding for arts and culture in British Columbia, including more than \$16.8 million for the BC Arts Council (BCAC).

A publicly funded agency of the BC government, BCAC approves grants to applicants representing a diversity of artists and cultural organizations. Grant recipients include: writers, painters, actors, musicians, community arts councils, art galleries, arts festivals, orchestras, film societies, museums, theatres and students on art scholarships.

Last year, BCAC approved 1,027 grants to recipients representing more than 200 communities throughout British Columbia. This funding helps build healthy, family-friendly communities across our province.

This year BCAC granted the Vancouver Moving Theatre \$32,000 in 2011-12, including \$18,000 to support the Heart of the City Festival.

Best wishes to the Downtown Eastside Heart of the City Festival for every success in 2012 and in the future.

**Bill Bennett
Minister of Community, Sport and Cultural Development**



On behalf of the City of Vancouver it is my pleasure to welcome everyone to the 9th Annual Downtown Eastside Heart of the City Festival.

The Heart of the City Festival is a wonderful flagship event which celebrates the diverse culture and heritage of the founding communities of Vancouver. The festival gives voice to the residents of the Downtown Eastside, and builds bridges between the many mini-communities of the greater Downtown Eastside and between the Downtown Eastside and Greater Vancouver.

Congratulations to the entire production team and the community partners on the success and impact of the Festival. And thank you for your leadership and commitment to community. Your contribution to the life of the City of Vancouver and the Downtown Eastside is greatly appreciated.

Enjoy the Festival everyone. And enjoy the heart of our great city!

**Yours truly,
Gregor Robertson
Mayor of Vancouver**



On behalf of the BC Arts Council, I would like to welcome you to the 9th Heart of the City Festival.

The Heart of the City Festival showcases the dynamic arts and culture in the diverse communities of Vancouver's Downtown Eastside.

The theme for this year's festival – "Voices from the Heart" – celebrates the talents, wisdom and strength of artists and highlights their contributions to the local community.

I would also like to express our gratitude to Vancouver Moving Theatre, Carnegie Community Centre, the Association of United Ukrainian Canadians, the festival organizers and volunteers for their dedication and assistance to this important cultural festival.

The BC Arts Council is pleased to have supported the festival over the years, and we wish you every success in 2012 and the future.

**Stan Hamilton, Chair
BC Arts Council**



The Downtown Eastside is our home, a home we share with thousands of other diverse people who deeply love this community. The poet Muriel Marjorie (Williams), who graces the cover of this program guide, shouts it out so eloquently: "I love the Downtown Eastside because of its beauty and its strength, its refusal to SHUT UP and its insistence upon justice."

This line of fiery poetry exemplifies the theme of this year's festival: *Voices from the Heart*.

At the festival you will hear voices that inform, raise awareness and educate about the stories, concerns, values, heritage, art forms, community plans and exciting art generated in Vancouver's founding community.

Voices that speak to the wisdom and power of our community and the challenges it faces. And voices that celebrate the neighbourhood's indigenous stories so that old and new community members can draw strength from the community's heritage, feel pride in its residents and values, and understand its roots.

Thank you to our community partners and all those in the community who have helped realize this year's event, our ninth annual festival. Thank you to our festival team who have worked with such dedication to produce, promote and present the many events throughout our neighbourhood at this year's festival. And a special heartfelt thank you to Teresa Vandertuin (Associate Artistic Producer) for the passion, commitment, care, thoroughness and sense of humour she pours into the festival.

See you at the Festival everyone! Enjoy!

**Terry Hunter
Executive Director, Vancouver Moving Theatre
Artistic Producer, DTES Heart of the City Festival**

**Savannah Walling
Artistic Director, Vancouver Moving Theatre
Associate Artistic Director, DTES Heart of the City Festival**

Welcome once again to the Carnegie Community Centre and the Heart of the City Festival!

We are proud to showcase the talents of creative people in the Downtown Eastside.

Thanks as always go to Terry Hunter and Savannah Walling for their invaluable commitment to the Downtown Eastside community and its creative people. Your hard work provides a wonderful outlet through which to share our talents with each other in a place where we are at home.

Welcome to visitors from all over the city and beyond. We hope that while you are here, enjoying what local people have to offer, that you will feel as much a sense of belonging as we do, here in the heart of Vancouver's first neighbourhood!

**Gena Thompson, President
Carnegie Community Centre Association**

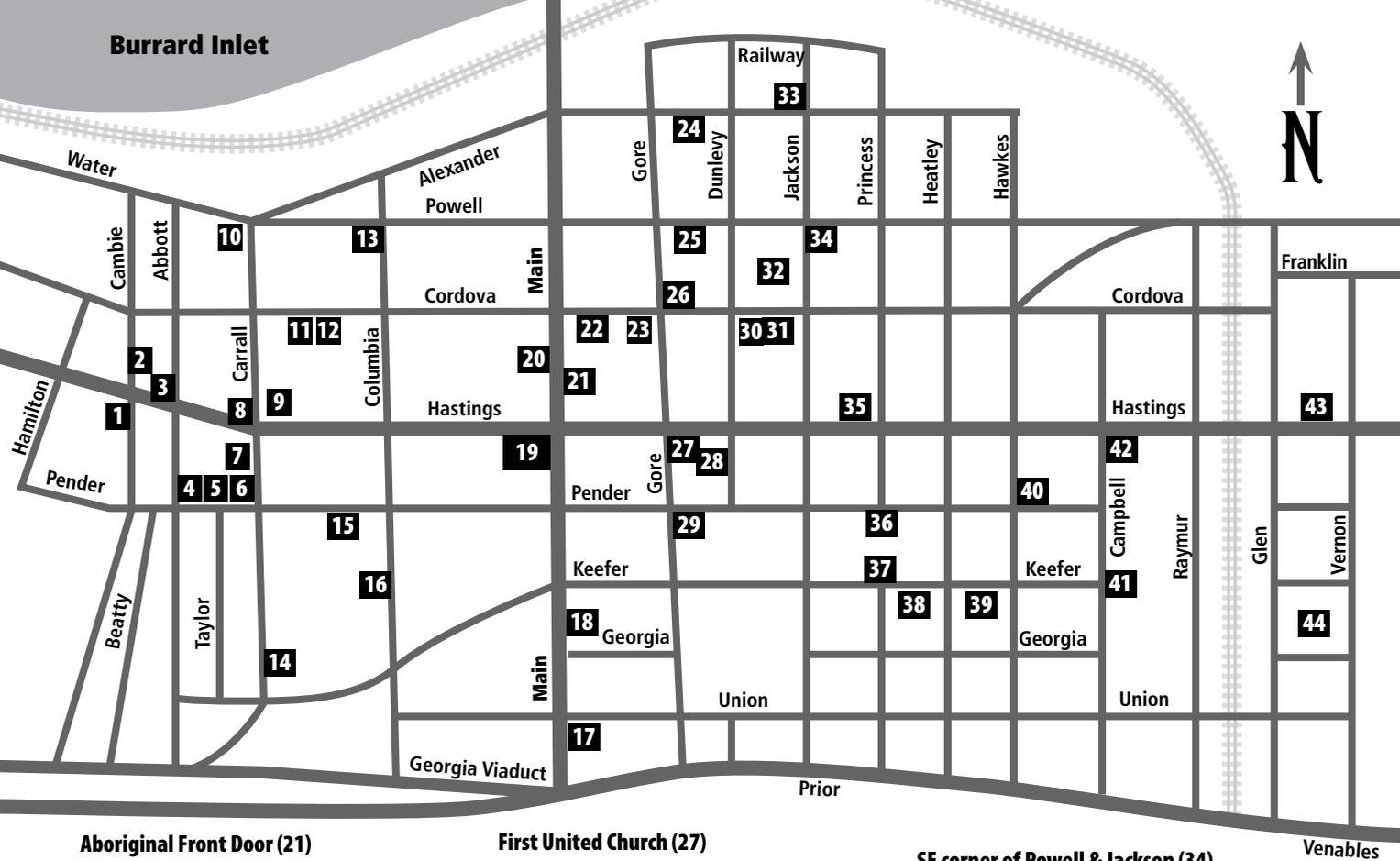
**Visit our website @
www.heartofthecityfestival.com**

to learn more about the Festival and find a complete listing of events. From there you can find links to our Facebook page and AHA MEDIA, so you can follow us using your favourite social media.

Get Social!

**f Facebook page: Heart of the City Festival
Facebook Event: Heart of the City Festival 2012**

**t Twitter: @HeartofCityFest
Twitter: @VanMovTheatre**



Aboriginal Front Door (21)

384 Main, 604.697.5662, www.abfrontdoor.com

Admiral Seymour Elementary School (44)

1130 Keefer, 604.713.4641

Carnegie Community Centre (19)

401 Main, 604.665.2220

Centre A (7)

2 W. Hastings, 604.683.8326, www.centrea.org

Chapel Arts (30)

304 Dunlevy, 604.682.1611, www.chapelarts.com

Chinese Cultural Centre (15)

50 E. Pender, 604.658.8850, www.cccvan.com

Chinese Cultural Centre Museum & Archives (16)

555 Columbia, 604.658.8880, www.cccvan.com

Co-op Radio (•)

CFRO 100.5 FM, www.coopradio.org

District 319 (20)

319 Main, 604.899.1077, www.district319.com

Dr. Sun Yat-Sen Classical Chinese Garden (14)

578 Carrall, 604.662.3207, www.vancouverchinesegarden.com

DTEs Neighbourhood House (35)

573 E. Hastings, 604.215.2030, www.dteshouse.ca

Dunlevy Snackbar (28)

455 Dunlevy, 604.569.0454, www.dunlevysnackbar.com

Evelyne Saller Centre (24)

320 Alexander, 604.665.3075

EWMA Studio (11)

54 E. Cordova, 604.685.8043, www.atira.bc.ca

Firehall Arts Centre (23)

280 E. Cordova, 604.689.0691, www.firehallartscentre.ca

First United Church (27)

320 E. Hastings, 604.681.8365, www.firstunited.ca

Gallery Gachet (12)

88 E. Cordova, 604.687.2468, www.gachet.org

InterUrban Gallery (9)

1 E. Hastings, 604.683.0073

LanaLou's Rock & Roll Eatery (25)

362 Powell, 604.563.5055, www.lanalou.com

Lifeskills Centre (31)

412 E. Cordova, 604.678.8278

Lord Strathcona Elementary School (36)

592 E. Pender, 604.713.4630

MacLean Park (39)

710 Keefer, 604.713.1838

Maple Tree Square (10)

SW corner of Carrall & Water

Modernize Tailors (6)

5 W. Pender, 604.685.0610
www.modernizetailors.blogspot.ca

Oppenheimer Park (32)

488 Powell, 604.253.8830

Pigeon Park (8)

Carrall & E. Hastings

Pink Pearl Chinese Restaurant (43)

1132 E. Hastings, 604.253.4316, www.pinkpearl.com

Ray-Cam Cooperative Centre (42)

920 E. Hastings, 604.257.6949, www.raycam.org

Russian Hall (41)

600 Campbell, 604.254.9932

SE corner of Main & Union (17)

SE corner of Pender & Gore (29)

SE corner of Powell & Jackson (34)

SFU Woodwards, World Art Centre (2)

149 W. Hastings

Skwachays Healing Lodge (5)

31 W. Pender, 604.687.3589, www.skwachays.com

St. James' Anglican Church (26)

303 E. Cordova, 604.685.2532, www.stjames.bc.ca

Strathcona Community Centre (37)

601 Keefer, 604.713.1838

SW corner of Columbia & Powell (13)

The Nines (4)

99 W. Pender, 604.537.3549, www.niners.ca

UBC Learning Exchange (18)

612 Main, 604.408.5164, www.learningexchange.ubc.ca

Ukrainian Hall (40) *

805 E. Pender, 604.254.3436, www.auucvancouver.ca

Vancouver Japanese Language School & Japanese Hall (33)

487 Alexander, 604.254.2551, www.vjls.jh.com

Vancouver Police Museum (22) *

240 E. Cordova 2nd floor, 604.665.3346
www.vancouverpolicemuseum.ca

Victory Square (1)

200 block W. Hastings & Cambie

W2 Media Café & Woodward's Atrium (3)

111 W. Hastings, 604.689.9896, www.creativetechnology.org

Walter and Mary Lee Chan House (38)

658 Keefer



Most festival venues are wheelchair accessible.

*venue is not wheelchair accessible



VOICES FROM THE HEART



FIRST VOICES, LEGENDARY VOICES, FORGOTTEN VOICES, FAVOURITE VOICES, DIVERSE VOICES, EMERGING VOICES

"We need to tell our own stories. If we don't tell our own stories, people with power will tell our stories for us and we won't like what they say."

Sandy Cameron

Some stories about Vancouver's development are to be found only in the waterways, streets, buildings and landscapes of the Downtown Eastside – and in the memories of its residents. They are part of the founding story of this city, the common heritage of all who live in Vancouver. These Living Stories – and the stories of people who live here today – are the foundation of our Downtown Eastside community.

This place from which Vancouver grew is one of the city's least understood and most publicized communities. Since Vancouver's founding upon unceded Coast Salish territory, this spit of land has been an entry point for successive waves of immigrants and young families. It is home to the largest urban Aboriginal unofficial "reserve" in Canada and the second largest historic Chinatown in North America: a working and retirement home for resource workers, a haven for middle class professionals who value sustainability over growth, and a sanctuary for artists and the marginalized. Today the worlds of these residents co-exist in many of the same places as the street scene.

Shaped by its mix of housing, industry, cultural diversity and history, the neighbourhood's distinctive overlapping



Diane Wood

"It's the people who make our community beautiful", said poet Sandy Cameron, "and they do it by reaching out to each other and helping each other. Even as the giant fir is nurtured by its roots, so our community of the Downtown Eastside is nurtured by its members."

mini-communities feature Vancouver's oldest buildings: Gastown, Hastings Corridor, Chinatown, Japantown (Powell Street) and Strathcona. Each street is like living in a different neighbourhood, filled with interesting people from different walks of life and circumstance. The Downtown Eastside attracts and keeps people with a deep loyalty to their home.

Downtown Eastsiders are sharing stories of today and times gone by with words and images, in paintings and photographs, songs and dances, poems and plays, books and films, history talks and walks. Our stories provide ways for people to talk – in their own words – about their experiences and ways of being in the world. These stories are not always easy to hear, nor easy to find, nor easy to tell. They uncover our hardships and defeats, but they also reveal our strengths and possibilities. Loss is a profound turning point in many of these stories, as are struggles for justice and human rights and testimonies that play a part in the process of transformation.

Our stories celebrate people who manage to thrive and be decent to each other in spite of terrible obstacles, misery and poverty. Our stories remember those who have been lost and those who have rediscovered who they are. Our stories honour our ancestors and heroes past and present.

Our stories, like our ceremonies, show how – as a community – we can come together despite our seeming differences to bring about positive change for the future and make the Downtown

Eastside a healthy community for those who call it home. Our stories remind us to never, never give up; that gains always have to be defended; that you can't leave it to other people to fight your battles; that all of us are involved; that success – and survival – depend upon helping and supporting each other. ©

by Savannah Walling

SCHEDULE AT A GLANCE



PRE-FESTIVAL

SEPTEMBER 7 TO OCTOBER 28

Woodsquat 10 Year Retrospective, Woodward's Atrium

MONDAY OCTOBER 15

10am – 12pm Paper Lantern Making Workshop, Lifeskills Centre

11am – 11:30am Project Bookmark Canada Plaque Unveiling, SE corner of Pender and Gore

2pm – 4pm Paper Lantern Making Workshop, EWMA Studio

FRIDAY OCTOBER 19

2pm – 5pm Singing & Microphone Technique Workshop, Carnegie Theatre

SATURDAY OCTOBER 20

11am – 9:30pm Reel Recovery Film Festival, District 319

4pm – 7pm Continuous Journey, Centre A

MONDAY OCTOBER 22

2pm – 4pm Paper Lantern Making Workshop, First United Church

3pm – 6pm Mini Fall Fair, Woodward's Atrium

6pm – 9pm Preserve This: Stories, Food, Culture, Community Dinner, W2 Media Café

THEATRE in the neighbourhood

Sept 28 to Nov 4 Chelsea Hotel, Firehall Arts Centre see page 44

Oct 24 to Oct 31 Judge Dee and the Chinese Garden Murders, Dr. Sun Yat-Sen Classical Chinese Garden see page 18

Oct 24 to Nov 3 Dracula: The Musical?, Chapel Arts see page 24

Nov 10 to Dec 1 Kid Gloves, Firehall Arts Centre see page 44

FESTIVAL EVENTS

WEDNESDAY OCTOBER 24 ★

7am – 8am W2 Morning Radio Project, w2radio.wordpress.com, Co-op Radio 100.5FM

9am – 12:45pm Children's Films, Strathcona Community Centre Seniors Lounge

2pm - 3pm Festival Opening Ceremony, Carnegie Theatre

3:30pm – 5:30pm Home Bunting Making Workshop, Carnegie main floor

7:30pm - 9:30pm Singing History, Carnegie Theatre

THURSDAY OCTOBER 25

7am – 8am W2 Morning Radio Project, w2radio.wordpress.com, Co-op Radio 100.5FM

10am - 2pm Making Art Through Dialogue & Mosaic Project, EWMA Studio

5pm – 6pm Talk With the Tailors, Modernize Tailors

7pm – 9pm Howling Comedy with Stand Up For Mental Health, Gallery Gachet

9pm – 10pm Arts Rational, Co-op Radio 100.5FM

9pm – 10:30pm The Longhand Trio LanaLou's Rock & Roll Eatery

FRIDAY OCTOBER 26

7am – 8am W2 Morning Radio Project, w2radio.wordpress.com, Co-op Radio 100.5FM

11am Axé Capoeira, Admiral Seymour Elementary School

11am - 12:30pm St. James' Bargain Sale St. James' Anglican Church

1pm – 3pm Comedy Workshop, Aboriginal Front Door

1pm - 5pm Open House, Vancouver Police Museum

1:30pm Axé Capoeira, Lord Strathcona Elementary School

5pm – 6pm Festival Art Stroll Procession, starts at Oppenheimer Park

6pm - 9pm StudioWorks Art Studio/Gallery Open House, Mission Possible

6pm – 10pm Oppenheimer Park Community Art Show Opening Reception, Gallery Gachet

6:30pm – 7:30pm SFU Student Pumpkin Carving Contest, Woodward's Atrium

7pm – 9pm The Day of the Dead Show Artist Reception Carnegie 3rd Floor Gallery

7pm – 10pm Eastside Friday Celebration, EWMA Studio

7pm – 11pm SFU Woodward's Artist Showcase, W2 Media Café

7:30pm – 9:30pm Barrio Flamenco: Flamenco for the People, Carnegie Theatre

10pm – late Frite Nite, W2 Media Cafe

SATURDAY OCTOBER 27

10am – 12pm Art w' Heart Kids Hallowe'en Party, Oppenheimer Park

11:30am – 1:30pm Gentrification Borderlands Walking Tour, meet at steps of Carnegie

12pm Pumpkin Patch Party, MacLean Park

1pm – 3pm Lost Streams, Wells and Waters Walking Tour, meet at Maple Tree Square

1pm – 4pm Community Arts Dialogue, UBC Learning Centre

1pm – 4pm Hallowe'en and Harvest Open House, Evelynne Saller Centre

4pm – 5:30pm Survival, Strength, Sisterhood: Power of Women in the Downtown Eastside, Carnegie Theatre

4pm – 6pm Opening the Treasure Box: a Panel of Historians, Chapel Arts

4pm & 5pm Hastings Street Band, starts at Carnegie

5pm – 8pm Passion for Learning, UBC Learning Exchange

6pm – 9pm 5th Annual Family Hallowe'en Dance Strathcona Community Centre Gym

6pm – 10pm Documentaries For Thinkers: Film, Talk, Unplugged, Carnegie Theatre

7pm – 7:30pm Oh, The Places You'll Go: Project Limelight, SFU Woodward's World Art Centre

SUNDAY OCTOBER 28

11am – 1pm Whazzat? A Tour of Chinatown, meet at Dr. Sun Yat-Sen Classical Chinese Garden courtyard

11:30am & 12:30pm Hastings Street Band, starts at InterUrban Gallery

1pm – 2pm Feather Hack Workshop, Chinese Cultural Centre courtyard

1pm – 6pm Sunday Jam Session Food Workshop W2 Media Café

1:30pm – 3pm Accordion Café, InterUrban Gallery

2pm – 3pm Dream of Words: Poetry and Music Dr. Sun Yat-Sen Classical Chinese Garden

3pm Connect: Karen Jamieson Dance meet at steps of Carnegie

3:20pm Connect: Karen Jamieson Dance SFU Woodward's World Art Centre

3:15pm – 4:15pm Acupuncture, Paper Cutting, Introduction to the Er Hu Workshops, Chinese Cultural Centre

4pm – 5pm Haisla with Nasty, Brutish and Short InterUrban Gallery

7:30pm – 8:30pm The Wayne Lavallee Band InterUrban Gallery

SCHEDULE AT A GLANCE



MONDAY OCTOBER 29

7am – 8am W2 Morning Radio Project, w2radio.wordpress.com, Co-op Radio 100.5FM

12:30pm – 3:30pm TinPan Chef: A Cooking Competition and Food Forum, Carnegie Theatre

2pm – 4pm Funding for Community Arts, W Room (5th floor)

5pm First Nations Performers, Carnegie Gym

5:45pm Aboriginal Feast, (need ticket), Carnegie Theatre

TUESDAY OCTOBER 30

7am – 8am W2 Morning Radio Project, w2radio.wordpress.com, Co-op Radio 100.5FM

10am – 2pm Hallowe'en Karaoke: The Voice of Chinatown, Chinese Cultural Centre Multipurpose Room

11am Carnegie Pool Tournament, Carnegie Community Centre

1pm – 1:45pm Healthy Aging Through the Arts Puppet Presentation, Strathcona Community Centre Seniors Lounge

1pm – 5pm One Pot Meal Deal Food Workshop Oppenheimer Park

1pm – 5pm Lantern Making Workshop Carnegie 3rd floor Gallery

4pm – 6pm Breathe/Write Workshop, Gallery Gachet

6pm – 9pm Sayer / See er: Storytelling and Video, The Nines

6:45pm – 10pm Carnegie Cabaret Coffee House Carnegie Theatre

7:30pm – 9:30pm Eat Rice, Talk Story Chinese Cultural Centre Museum & Archives

WEDNESDAY OCTOBER 31

7am – 8am W2 Morning Radio Project, w2radio.wordpress.com, Co-op Radio 100.5FM

2pm – 4pm Community Access Lab Open House W2 Digital Lab

2pm – 4pm Felting Workshop, EWMA Studio

7pm – 10pm Hallowe'en Dance and Costume Party Carnegie Theatre

THURSDAY NOVEMBER 1

7am – 8am W2 Morning Radio Project, w2radio.wordpress.com, Co-op Radio 100.5FM

10am - 2pm Making Art Through Dialogue & Mosaic Project, EWMA Studio

1:30pm Kutz & Dawgs, (schools only), Russian Hall

1:30pm – 4pm Aboriginal Cultural Showcase, Oppenheimer Park

2pm – 4pm DTES Social Media Workshop and Networking, UBC Learning Exchange

6:30pm All Saints' Day Mass, St. James' Anglican Church

7pm – 9pm Building: a Social Writing Evening Dunlevy Snackbar

8pm – midnight PuppyGames: Board Games and Cards The Nines

9pm – 10pm Arts Rational, Co-op Radio 100.5FM

FRIDAY NOVEMBER 2

7am – 8am W2 Morning Radio Project, w2radio.wordpress.com, Co-op Radio 100.5FM

1pm – 3pm Lifeskills Slam Poetry & Music Therapy Lifeskills Centre

5pm – 8pm Out of the Basement Opening Reception & V6A Project Preview, Carnegie 3rd floor Gallery

6pm – 7:30pm Lantern Procession of Light: Nurturing the Spirit, meet at steps of Carnegie

6pm – 10pm Mortal Coils: Video Exhibition, The Nines

6:30pm All Souls' Day Mass, St. James' Anglican Church

7pm – 9pm Sharing Our Stories/ ПЕРЕКАЗ НАШОГО ЖИТТЯ, Ukrainian Hall

7:30pm – 9:30pm DTES Front and Centre: Ballads, Blues & Rock'n Roll, Carnegie Theatre

8pm – 9pm Kutz & Dawgs, Russian Hall

8pm – 10pm Indigenous Cabaret, W2 Media Café

9pm – 10pm Allergic to Labels: Artisan Retrospective W2 Media Café

10pm – late Eid and Diwali Music Night, W2 Media Café

SATURDAY NOVEMBER 3

10am – 12pm The DTES: Adust Your Perceptions Walking Tour, meet at SW corner of Powell & Columbia

11am – 1pm Drum Circle & Percussion Jam Ray-Cam Cooperative Centre Gym

1:30pm – 3:30pm The Tour of Nothing: The Freeway That Never Was Walking Tour, SE corner of Main & Union

1:45pm – 4:45pm Read. Write. Share. W2 Media Cafe upstairs

2pm – 4pm Artists of the DTES: Talk and Forum Gallery Gachet

3:30 – 5pm Unveiling, Plaque Presentation & Reception, Walter and Mary Lee Chan House

3:30pm – 5:30pm An Afternoon of DTES Digital Stories and Other Films, Carnegie Theatre

5:30pm – 7:30pm Interurban: An evening of archival films and stories, Centre A

5:30pm – 11pm Strathcona Community Centre 40th Anniversary Celebration, Pink Pearl Chinese Restaurant

7pm DTES Poets Open Mic, Carnegie Theatre

8pm – 10:30pm Big Jazz at the Heart of the City Festival, Ukrainian Hall

10pm – late Bluetech Sound Performance, W2 Media Café

11pm – 12am W2TV, Shaw Cable 4

SUNDAY NOVEMBER 4

Note: daylight savings time change – fall back!

10:30am-12pm Powell Street Walking Tour meet at SE corner of Powell & Jackson

12pm & 1pm Hastings Street Band, starts at Carnegie

12pm – 3pm VJLS & JH Food Bazaar, Japanese Hall

12pm – 5pm Art Cart at DNC Street Market, Pigeon Park

1pm Mearingstone, meet at Victory Square

3pm AUUC Community Concert & Supper, Ukrainian Hall

7:30pm - 9pm Urban Barn Dance, Ukrainian Hall

10pm - 11pm W2TV, Shaw Cable 4

POST-FESTIVAL EVENTS

TUESDAY NOVEMBER 6

5:30pm – 8pm Net Tuesday, W2 Media Café

NOVEMBER 6 TO 11

Vancouver Indigenous Media Arts, W2 Media Café

THURSDAY NOV 8, 15, 22, 29

10am – 2pm Making Art Through Dialogue & Mosaic Project, EWMA Studio

FRIDAY NOVEMBER 9

9am – 7pm The Big House Project Workshops, Downtown Eastside Neighbourhood House

SATURDAY NOVEMBER 10

12pm – 2:30pm Kaya'chtn: A Community Gathering, (by invitation only), Skwachays Healing Lodge & Residency

2pm – 5pm Panel Discussion & Catalogue Launch Centre A

7pm – 10pm To/From BC Electric Railway: 100 Years Closing Party, Centre A

11pm – 12am W2TV, Shaw Cable 4

SUNDAY NOVEMBER 11

10pm – 11pm W2TV, Shaw Cable 4

MONDAY NOVEMBER 12

2pm – 4pm The Art of Mentorship Workshop Carnegie Theatre

NOVEMBER 16 TO 18

Eastside Culture Crawl, various locations

DECEMBER 12 TO 16

Bah Humbug! A staged reading of an Eastside adaptation of Charles Dickens' "A Christmas Carol," Fei and Milton Wong Experimental Theatre, SFU Woodward's



Workshops

PAPER LANTERN MAKING

with Carrie Campbell

Monday October 15

10am – 12pm Lifeskills Centre

412 E. Cordova

2pm – 4pm EWMA Studio, 54 E. Cordova

Join well-known community artist and lantern maker specialist Carrie Campbell at one or both of these afternoon lantern-making workshops. Socialize with friends and neighbours, make your own special lantern, take it home, and bring along to the Procession of Light on Friday November 2 at 6pm. (please see Fri Nov 2 for complete procession details). A great way to light your way and the community's spirit during these dark days of fall. All levels. No experience required. Free



Wayson Choy

Unveiling

PROJECT BOOKMARK CANADA

Wayson Choy

Monday October 15, 11am – 11:30am

SE corner of Pender and Gore

Chinatown-born, award-winning author Wayson Choy unveils two plaques – one in English and one in Chinese – to highlight and commemorate the physical landscape so vividly rendered in his iconic first novel *The Jade Peony*. Attend the unveiling then enjoy a reading by Wayson from his novel. Project Bookmark Canada is a national charitable organization that places text from stories and poems where the real and imagined landscapes meet. This is the first installation in Vancouver. An initiative of Project Bookmark Canada and the Vancouver Writers Fest. Free

Workshop

SINGING &

MICROPHONE

TECHNIQUE with

Dalannah Gail

Bowen

and Simon Garber

Friday October 19, 2pm - 5pm

Carnegie Theatre, 401 Main

Here's an opportunity to brush up your singing and microphone technique without the pressure of an audience. Premiere vocalist Dalannah Gail Bowen has an assured and experienced understanding of how to use a microphone to the best effect. How does she do it? She's willing to share some tips. Sound man extraordinaire Simon Garber, also the Heart of the City Festival Production Manager, will offer some basic tips on how to handle a microphone. We'll have microphones out so you can put instruction into practice. For singers, hosts, public speakers, poets, and anyone who faces the microphone with trepidation. Free



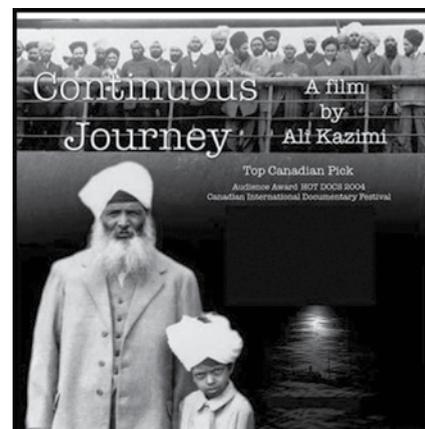
Film

CONTINUOUS JOURNEY

Saturday October 20, 4pm – 7pm

Centre A, 2 W. Hastings

In 1914 a Sikh entrepreneur based in Singapore, chartered a Japanese boat, the Komagata Maru, to carry Indian immigrants to Canada. When the ship arrived on May 23 in Vancouver's harbour, many of the men onboard were veterans of the British Indian Army and believed that it was their right as British subjects to settle anywhere in the Empire. But as a direct result of a little known immigration policy, the ship was surrounded by immigration boats and thus began a stand-off of two months detention. (2004, 83 mins, Peripheral Visions) Artist conversation to follow with filmmaker Ali Kazimi and Evan Lee, moderated by Haema Sivanson. Ticketed event, check with www.centrea.org.



Films

REEL RECOVERY FILM FESTIVAL

Saturday October 20

screening times 11am – 9:30pm

District 319, 319 Main

The Orchard Recovery Centre presents the 2nd Annual Reel Recovery Film Festival, a celebration of visual media, the arts, writing and creativity. A showcase of local filmmakers and experienced professionals who make films about addiction and recovery. Please note: venue regulations require minimum age of 19. Information available at 604-947-0420 or orchardrecovery.com/filmfest. Saturday all-films pass \$25, individual films \$5 (at the door)



Community

PRESERVE THIS: Stories, Food, Culture,

Community Dinner

Monday October 22, 6pm – 9pm

W2 Media Café, 111 W. Hastings

Mini Fall Fair 3pm – 6pm

Woodward's Atrium

In many ways, stories, food and culture go together. Through the stories we share over preparing and eating food we not only preserve the food, we preserve our culture and our histories. As part of W2's Community Dinner Dialogue series *Preserve This: Stories, Food, Culture* is an evening of fall markets, food, friends and storytelling. Come early to explore the mini fall fair with fun demos and jam competitions in the Atrium. After we will listen to stories from special guests over a healthy local dinner made by Chef Karn McAthy of W2 Media Café. Proceeds go toward W2 Media Café's community education programs on healthy eating and local food security. Dinner tickets: at W2 Media Café or www.w2mediacafe.org. \$15



Workshop

PAPER LANTERN MAKING with Carrie Campbell

Monday October 22 2pm – 4pm

First United Church, 320 E. Hastings

Join well-known community artist and lantern maker specialist Carrie Campbell in this afternoon lantern-making workshop. Socialize with friends and neighbours, make your own special lantern, take it home, and bring along to the Procession of Light on Friday November 2 at 6pm. (please see Fri Nov 2 for complete procession details). A great way to light your way and the community's spirit during these dark days of fall. All levels. No experience required. Free

Community

WOODSQUAT 10 YEAR RETROSPECTIVE

Until October 28

Woodward's Atrium, 111 W. Hastings

Ten years ago Vancouver's most famous squat kicked off and impacted the future of the Downtown Eastside. An open community exhibition, screening and dialogue series marks the anniversary and questions the legacy of the autonomous direct action housing initiative over ninety-two days that began on September 15, 2002. Features photography by Murray Bush and Debbie Krull, and video by Sid Chow Tan. Curated by Aaron Vidaver and W2. Free



© murray bush - flux photo

MILESTONES

TEN YEARS SINCE WOODSQUAT

Vancouver's most famous squat began in September 2002 and impacted the future of the Downtown Eastside. Throughout the 1990s, DTES community groups gathered at the abandoned Woodward's department store to push for social housing. When the province announced plans to sell the building to a developer, community frustration led to WoodSquat. Hundreds of people climbed a ladder to the second floor and hundreds more maintained a support vigil on the street below. In the early hours of the tenth day, riot police raided the squat and arrested fifty-four people. After their release they marched directly back to the site and the community set up a sidewalk squat for a long, rainy ninety-two day fight for social housing. The squat succeeded in stopping the private sale of the Woodward's building and won some social housing, but the displacement of, and impact on, low-income residents continues to be felt today.



Film & Video

CHILDREN'S FILMS presented by Gareth Moore with Contemporary Art Gallery

Wednesday October 24, 9am – 12:45pm

Strathcona Community Centre Seniors Lounge, 601 Keefer

The Contemporary Art Gallery worked with Vancouver artist Gareth Moore to commission a project comprised of seven new films from seven international contemporary artists, including Ulla Von Brandenburg, Keren Cytter, Julia Feyrer, Harrell Fletcher, Mike Marshall, Sylvain Saily and Vancouver's Geoffrey Farmer. Each artist produced a short film made exclusively for children and was free to focus on any topic. Moore then collated their offerings into one longer work. The films are best suited to kids eight and up but littler ones are okay too. Unless they are accompanied by children, no grown ups are allowed! Free



Workshop

HOME BUNTING MAKING with Karenza t. Wall

Wednesday October 24, 3:30pm - 5:30pm

Carnegie Community Centre main floor, 401 Main

What is bunting you ask? It's a festive decoration, a string of flags, lengths of colourful ribbons or swags of fabric just for fun. Sit down and join Karenza t. Wall as she leads a bunting making afternoon using recycled materials on the opening day of the Festival. Quick and easy. Make one to take home. Become festive! Free

Special Event FESTIVAL OPENING CEREMONY



Wednesday October 24, 2pm - 3pm
Carnegie Community Centre Theatre, 401 Main

Join friends from the neighbourhood, dignitaries, Gena Thompson (President, Carnegie Community Centre Association) and special guests from around the city for the grand opening of the ninth annual festival: a celebration of voices from the heart. Sam George (Tse-at-sul-tuxch) of the Squamish Nation opens with a Welcome Song; Bud Osborn, social activist and beloved unofficial Poet Laureate of the Downtown Eastside shares his powerful words; Wayne Lavallee (Cree/Metis), new DTES friend and singer-songwriter brings his unique contemporary voice; Gina Bastone and Muriel Marjorie take the stage and split our sides with laughter; and Axé Capoeira, the neighbourhood capoeira club, will have us cheering with their Brazilian percussion and gravity-defying dance/martial art moves. Refreshments! Everyone welcome. Free



Axé Capoeira

Muriel Marjorie



Sam George (Tse-at-sul-tuxch)



Barvinok Choir



Solidarity Notes Labour Choir

Music

SINGING HISTORY

Wednesday October 24, 7:30pm – 9:30pm

Carnegie Theatre, 401 Main

Singing History: An evening of songs to celebrate the history of the Downtown Eastside community and its fight for human rights. Hear the uplifting voices and harmonies of Songtree, Quatro, The Diggers, the Barvinok Choir, Gathering Place Choir, Solidarity Notes Labour Choir and special guests Bill Costin, Michelle Richard and Mike Richter. Led by Musical Director Earle Peach. A newly-written song for the community will premiere this evening with lyrics from *Telling Stories* a poem by Sandy Cameron and music by Earle Peach. A spectacular concert of voices raised in song. Join in the chorus! Free

Telling Stories

We need to tell our own stories.
If we don't tell our stories,
people with power
will tell our stories for us,
and we won't like what they say.
When we tell our stories,
we reach out to each other
and build community.
We share our pain.
We share our hope.
We share our laughter,
and our determination.
When we tell our stories
we draw our own maps,
and we question
the maps of the powerful.

Each of us has something to tell,
something to teach.

We speak the language of the heart –
here – in the Downtown Eastside –
the soul of Vancouver.

Sandy Cameron



Earle Peach and Barbara Jackson, Songtree

Workshop Series

MAKING ART THROUGH DIALOGUE & MOSAIC PROJECT

Launch: Thursday October 25, 10am – 2pm

EWMA Studio, 54 E. Cordova

Enterprising Women Making Art (EWMA), a program of Atira Women's Resource Society, is happy to announce the 3rd Annual Making Art Through Dialogue Series. The project for this year is a three panel mosaic inspired by the theme of this year's Heart of the City Festival, 'Voices from the Heart.' Ann Thorsteinnsson, the lead artist, with co-facilitator Jessica Numminen, will create a design based on the dialogue 'Telling Herstories' of food in the Downtown Eastside' and on visual material created at the workshops. The series is open to women on five Thursdays November 1, 8, 15, 22 and 29 from 10am to 2pm. The community will then build and install the mosaics in the sidewalks of the Downtown Eastside in the spring of 2013. No experience necessary; refreshments provided. Space is limited; sign up at the EWMA studio, call 604-685-8043 or email: jessica_numminen@atira.bc.ca. Series is free

Conversation

TALK WITH THE TAILORS

Thursday October 25, 5pm – 6pm

Modernize Tailors, 5 W. Pender

Modernize Tailors is the last Chinese tailor shop in Vancouver's Chinatown. Brothers Bill Wong and Jack Wong, whose father first opened the shop in 1913, run this legendary local tailor store. As you can imagine, the shop has a long history in the Downtown Eastside; they've created suits for all occasions and all walks of life, from movie stars to lumberjacks. Mr. Wong and Mr. Wong have generously opened their doors to the Festival at the end of their workday for an intimate show and tell. See the production side and the creative side of the timeless skill and expert craft of the tailors in our midst. Limited space, please arrive on time. Free



Comedy

HOWLING COMEDY with Stand Up For Mental Health

Thursday October 25, 7pm – 9pm

Gallery Gachet, 88 E. Cordova

The Heart of the City Festival is tickled silly to present an evening of clowning and stand-up comedy that celebrates the resilience and diversity of Vancouver's Downtown Eastside. The lineup features comics from Stand Up for Mental Health and founder David Granirer; along with Canadian comedy legend Gina Bastone of Basta! and local favourite Muriel Marjorie with the unique outside eye of Gena Thompson; the wild and hilarious actor and comedian Sam Bob of the SnawNaw-us First Nation; and storyteller, stand-up and general raconteur Erin Graham. What's so funny about mental health? Let's find out! Free

Music

THE LONGHAND TRIO

Thursday October 25, 9pm – 10:30pm

LanaLou's Rock & Roll Eatery, 362 Powell

The Festival is pleased to present some fine musicians and improvisers for an evening of original music and arrangements. The Longhand Trio, formed in 2008, will feature Tony Wilson on guitar, André Lachance on bass and Skye Brooks on drums. The band's varied repertoire consists of original tunes as well as covers of Motown classics and arrangements of jazz composers like Ornette Coleman and Charles Mingus. For the 2012 Heart of the City Festival the trio will perform music inspired by Wilson's book, *A Day's Life* as well as some Beatles covers. Hailed as "one of the most original guitar stylists on the Canadian scene", Tony Wilson's novella, written in 2011, was inspired by his life on the streets of the Downtown Eastside in the 1990s. Restaurant and bar will be open. Suggested donation at the door \$5



Radio

ARTS RATIONAL

Thursday October 25, 9pm - 10pm

Co-op Radio 100.5FM

The Downtown Eastside is flowing with creative writers and talented songwriters. We've invited a few local writers to read and sing some of their work, to talk about writing in the Downtown Eastside, and what it means to write your own words. There will be time for the writers to share their experiences of getting their work published, reading in public (or on the radio), and the power of giving voice through original words and songs. Hear what just a few of the wonderful local writers are saying in our community as they offer their perspective on Co-op Radio's Arts Rational with grassroots interviewer Jay Hamburger.

Schools

AXÉ CAPOEIRA

Friday October 26

11am Admiral Seymour Elementary School, 1130 Keefer

1:30pm Lord Strathcona Elementary School, 592 E. Pender

Axé Capoeira (pronounced AH-shay cap-oh-AIR-ah) was founded in Brazil and arrived in Canada in 1990 to perform at the Vancouver Children's Festival. Since then they have become one of the premier capoeira organizations in North America. The DTES-based Axé Capoeira presents a show of spectacular dance, acrobatics, music and educational entertainment. Expect to be enlivened by the drums and vocals of Brazilian percussion music, amazed by gravity-defying acrobatics, and inspired as the show ends in an interactive dance including the entire audience.

Please note: these school performances are for students, parents and teachers only.



Community

ST. JAMES' BARGAIN SALE

Friday October 26, 11am – 12:30pm

St. James' Anglican Church 303 E. Cordova

Eagerly anticipated throughout the year, the St. James' Women's Guild Bargain Sale is the gold mine event to catch. Don't miss this hour and a half opportunity in bargain sale heaven to pick up household items, gifts, electronics, clothes and other items, for cheap, cheap, cheap prices. Find a last minute Hallowe'en costume or perhaps that long desired I've-been-looking-for-this-but-could-never-afford-it kitchen item! Everyone welcome.

Workshop

COMEDY with Sam Bob

Friday October 26, 1pm - 3pm

Aboriginal Front Door, 384 Main

Free your trickster, find your voice, and have fun! Take this performance and stand-up comedy workshop with Sam Bob, one of the city's funniest actors. Sam's traditional name is Tulkweemultk' of the SnawNaw-us First Nation and he has performed nationally in theatre, radio, television and film. Sam says his true reward from working in the arts comes from his active mentoring of First Nation's youth with the IIDF program at Capilano University. Everyone welcome. Free

Open House

VANCOUVER POLICE MUSEUM

Friday October 26, 1pm – 5pm

Vancouver Police Museum, 240 E. Cordova 2nd floor

One of Vancouver's most interesting attractions, the Vancouver Police Museum is located in the former Coroner's Courtroom. Built in 1932 the building is a municipally designated heritage structure and houses an extensive collection relating to the history of policing in Vancouver. Here you will find exhibits about some of the city's most famous criminals, and the men and women who enforce our laws. There are also special displays on some of the teams that make up the police force, including the Mounted Squad, Dog Squad, Marine Squad and others. For more information: 604-665-3346 or www.vancouverpolicemuseum.ca. Everyone welcome. Today is free admission

Community

SF STUDENTS PUMPKIN CARVING CONTEST

Friday October 26, 6:30pm – 7:30pm

Woodward's Atrium, 111 W. Hastings

Fun for all. Free

Showcase

SFU WOODWARDS ARTIST SHOWCASE

Friday October 26, 7pm – 11pm

W2 Media Café, 111 W. Hastings

Presented by Simon Fraser Student Society. All ages welcome. \$5

AHA MEDIA

and social media coverage of the Festival

Website: www.AHAMEDIA.ca Twitter: www.twitter.com/AHAMEDIA Flickr: www.flickr.com/AHAMEDIA

Facebook: www.facebook.com/AHAMEDIA Youtube: www.youtube.com/AHAFILM

The Festival is thrilled to partner with the Downtown Eastside's AHA Media to provide social media coverage (video/photos/blog) of the Heart of the City Festival. AHA Media gives voice to our local community and provides services for individuals and organizations to share their news and special events on a broader scale through social media. Founded in 2008 by local artists April Smith, Hendrik Beune and Al Tkatch, AHA Media previously collaborated with Fearless City Media and has an ongoing working relationship with W2 Community Media Arts and various other organizations and individuals in the DTES community. The members of AHA Media describe themselves as "definitely not mainstream media." Based in Vancouver's Downtown Eastside, their style is described as non-invasive and unassuming.

Say hello to AHA Media as they visit the Festival events. They'll be happy to chat with you. Stay connected to the Festival with AHA's links - see photos/videos of festival events you attended; take in a festival event you missed; or follow another festival event while you are attending another!

Visual Arts/Art in the Streets

FESTIVAL ART STROLL Community Studios and Galleries
Friday October 26, 5pm – 10pm

Numerous organizations in the Downtown Eastside provide opportunities for local residents to participate in art making. Four of these organizations are featured in our new Festival Arts Stroll.

Gallery Gachet has an extensive and storied history producing art shows created by and with professional and non-professional artists. The Carnegie Community Centre provides opportunities for Downtown Eastside involved residents to take art programs and workshops and to present their work. Atira Housing supports art making, community art projects and arts and craft retail sales through their project EWMA (Enterprising Women Making Art). And Mission Possible has StudioWorks Art Studio/Gallery and Pottery Facility to provide space for artists who are residents of the Downtown Eastside and don't have room to practice their craft.

Stroll. Dance your way down the street in a procession. Enjoy gallery openings, refreshments, friends and neighbours. Experience a sampling of the fascinating and diverse art that Downtown Eastside residents are creating here in the heart of our city. Free

5pm Hastings Street Band Art Stroll Procession

Oppenheimer Park, 488 Powell. Departs 5:30pm for Gallery Gachet

6pm – 9pm StudioWorks Art Studio/Gallery Open House

Mission Possible, 335 Princes

6pm – 10pm Oppenheimer Park Community Art Show Opening Reception

Gallery Gachet, 88 E. Cordova

7pm – 10pm Eastside Friday Celebration Music and Art

EWMA Studio, 54 E. Cordova

7pm – 9pm The Day of the Dead Show Artist Reception

Carnegie Community Centre 3rd Floor Gallery, 401 Main

Opening Reception & Procession

GALLERY GACHET & THE OPPENHEIMER PARK COMMUNITY ART SHOW (Part of the Art-i-Fact: 88 East Cordova Project)

Opening reception: Friday October 26, 5pm - 10pm

5pm Procession, meet at Oppenheimer Park, 488 Powell

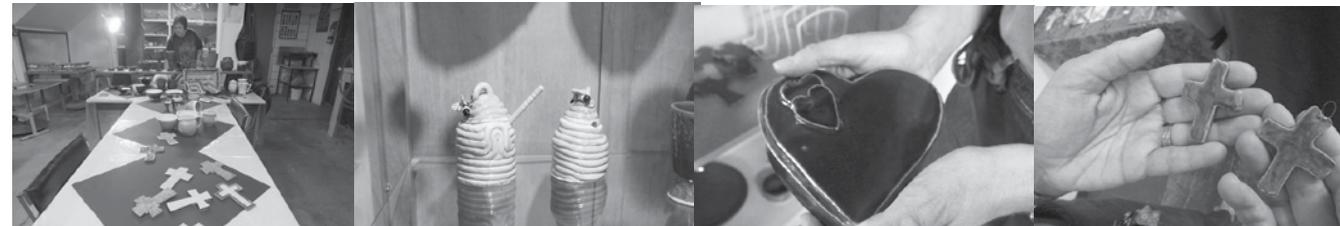
6pm Reception, Gallery Gachet, 88 E. Cordova

In Conjunction with Heart of the City Festival Art Stroll

Exhibition October 26 to November 25



In celebration of Gallery Gachet's 20 Year Anniversary and the 5th annual Oppenheimer Park Community Art Show, we proudly present an exhibition from within the historically low-income and creative community of the Downtown Eastside and the "inclusionary zone" of the DEOD (Downtown Eastside Oppenheimer District). Featuring over thirty self-taught, new and emerging local artists, this exhibition offers a unique perspective into history, heart and home. The opening night procession leaves Oppenheimer at 5pm and is led by Brad Muirhead and the Hastings Street Band. At 6pm join Harmony of Nations at Gallery Gachet for a traditional welcome, followed by music with the band SCOW. Free



Mission Possible StudioWorks, photos AHA Media

Visual Arts

THE DAY OF THE DEAD SHOW

Artist Reception Friday October 26, 7pm - 9pm

Carnegie 3rd Floor Gallery, 401 Main

Exhibition October 1 to 31

Local artist and social activist Diane Wood exhibits artwork, paintings, figurines and decorations she has created over the years to celebrate the Latin American Day of the Dead festival in the Downtown Eastside. It's colourful, it's a celebration...that's what she likes about the Day of the Dead. Diane has followed the tradition of creating "calaveras" - tableaux with little skull-headed characters. Some of them you may recognize! Join the artist at the opening reception on Friday Oct. 26 as part of the Festival Art Stroll and at 7:30pm with folkloric Mexican songs and storytelling by Isabel Ramirez and poetry by Diane. Free

Showcase

EASTSIDE FRIDAY

Friday October 26, 7pm – 10pm

EWMA Studio, 54 E. Cordova

Enterprising Women Making Art (EWMA) is honoured to present the Eastside Friday Celebration as part of the Festival Art Stroll. Join us and celebrate the rich culture and tradition of "women's art" in an evening of music and art featuring work by EWMA artists and artisans. EWMA, an initiative of Atira Women's Resource Society, supports women in Vancouver's Downtown Eastside to work together and develop an alternative form of business or employment. Free space is available for women artists and artisans to learn new skills to make and sell marketable artwork. Everyone welcome to Eastside Friday. Free

Multimedia

FRITE NITE

Friday October 26, 10pm

W2 Media Café, 111 W. Hastings

Hallowe'en weekend we invite you to revel in a W2 fundraising event with twelve sound artists and three media artists performing throughout all three floors. Prize money for creative costumes! Artists include: SALVA from Los Angeles; CLICKS & WHISTLES of Charlotte, North Carolina; SELF EVIDENT; EAMES; DUBCONSCIOUS; BASTET; APPLICATION; MEMIO; KLINE; AUTEM; LOMAX; SEBNEM OZPETA; and WOODHEAD. \$5 entry for DTES residents who are members of W2's Inner-City Media Arts Club. Join in person or via email: info@creativetechnology.org

Music & Dance

BARRIO FLAMENCO: Flamenco for the People

Friday October 26, 7:30pm – 9:30pm

Carnegie Theatre, 401 Main

Celebrate the spirit of the Downtown Eastside with an unforgettable night of live flamenco music and dance! Flamenco is an art form by and for the people, danced and played with spirit, ferocity, joy, laughter and tears. 'Barrio' refers to the vibrant and tight-knit neighbourhoods in southern Spain where flamenco originated. The evening, hosted by Kelty McKerracher, features some of the most compelling flamenco dancers, singers and musicians in the city. Some students of Kelty's community flamenco classes will also share the stage. Join us for an exciting *juerga* (flamenco party) to play, pray, laugh, cry, enjoy, and stamp your feet! A wildly popular event so come early to sit near the front and see the dancers' feet! *Olé!* Free



Farnaz Ohadi & Kelty McKerracher



Jo-Ann Howard

Community Celebration

5th ANNUAL FAMILY HALLOWE'EN DANCE

Saturday October 27, 6pm - 9pm

Strathcona Community Centre Gymnasium, 601 Keefer

Dance the monster mash and have your face painted at this spooktacular-all-ages event. This community event is organized by neighbourhood parents and has become a favourite Strathcona family tradition. Admission by cash or food donation to support the SCC Food Security Programs for families.

Theatre

OH, THE PLACES YOU'LL GO!

Saturday October 27, 7pm - 7:30pm

SFU Woodward's World Art Centre, 149 W. Hastings

Project Limelight is a free performing arts program for young people living in Vancouver's Downtown Eastside. The cast is very excited to be part of Heart of The City Festival and will perform the inspirational Dr. Seuss poem, *Oh, The Places You'll Go!* to the backdrop of their own photographs. The cast has been paired with local photographers to capture images of their vibrant neighbourhood. This multi-media presentation is the first step of a four-month program, which culminates in a full-length theatre presentation in early February. Project Limelight Society has collaborated with Vancity's Office of Community Engagement, SFU/Woodward's, East of Main Cafe and Strathcona Community Centre for this presentation. Free



Music in the Streets

HASTINGS STREET BAND

Saturday October 27, 4pm & 5pm

Starts at Carnegie Community Centre, 401 Main

Get your dancing shoes ready. Can you hear them coming? It's music in the streets with the Hastings Street Band. Led by multi-instrumentalist and composer Brad Muirhead, the Band is comprised of enthusiastic Downtown Eastside involved amateur and semi-pro musicians playing with professional musicians from across Vancouver. Fast becoming a community favourite, the band plays upbeat jazz and blues with a taste of New Orleans. Free

Conversation

PASSION FOR LEARNING

Saturday, October 27, 5pm - 8pm

UBC Learning Exchange, 612 Main

An interactive exhibition of images, personal stories and quotes on the theme of passion for learning, created in collaboration by Downtown Eastside residents and UBC students. Come and join the conversation. What does 'learning' mean to you? If you could learn any one new thing, what would it be? How do we learn? Where do we learn, who from and why? "I have never let my schooling interfere with my education" (attributed to Mark Twain). Free

Documentaries for Thinkers

FILM, TALK, UNPLUGGED

Saturday October 27, 6pm - 10pm

Carnegie Theatre, 401 Main

Six years ago, in association with Humanities 101, Colleen Carroll established a free film series especially tailored for the Downtown Eastside. Although Colleen has since moved south, *Documentaries for Thinkers* continues to be a regular Saturday evening program at Carnegie. The Festival is pleased to collaborate on this thought-provoking evening of film and music. Free

6pm - 7:30pm

RiP! A Remix Manifesto (2008)

Filmmaker Brett Gaylor and mashup artist Girl Talk explore copyright and content creation in the digital age. They dissect the media landscape of the 21st century and bust the wall between users and producers. This film deals with mature subject matter. (87min, NFB)

7:45pm - 9pm

Bloodied But Unbowed (2010)

Vancouver filmmaker Susanne Tabata's documentary *Bloodied But Unbowed* tells a tale of rebellion and music - a chronicle of the late 1970s/early 1980s Vancouver punk rock scene - a fiercely independent scene created from nothing and played out in a microcosm of urban squalor. (75min)

The screening will be followed by a Q & A with filmmaker Susanne Tabata and musician Joe Keithley.

9:15pm - 10pm

Joe Keithley Solo Unplugged

Following the screening and Q & A, Joe Keithley, Canada's godfather of punk and founder and lead guitarist of Vancouver punk band D.O.A., will perform solo unplugged. A fabulous evening, as Joe says, to talk "about the good days in the future."



Art Bergmann and Susanne Tabata



Joe Keithley

THEATRE

JUDGE DEE AND THE CHINESE GARDEN MURDERS

October 24 to 31, 7pm - 10pm (entry every 10 minutes)
Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall

This Hallowe'en ... the Garden ... is HAUNTED. In a distant Chinese town, you are hot on the heels of a cold blooded killer. You make your way through the narrow streets as chaos erupts. Seven Tyrants Theatre offers this one-of-a-kind experience inspired by Robert van Gulik's Judge Dee murder mysteries. Brave the haunted pathways, uncover clues, and warm your bones at the old Tea House as you try to solve the crime. Warning: Not for young children or the faint of heart!

Tickets: 604-662-3207. Adults: \$12 | Students: \$10

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Bob Sung

Walking Tour

WHAZZAT? A Tour of Chinatown with Bob Sung

Sunday October 28, 11am
(approx. 2 hours)

Meet at Dr. Sun Yat-Sen Classical Chinese Garden courtyard, 568 Carrall

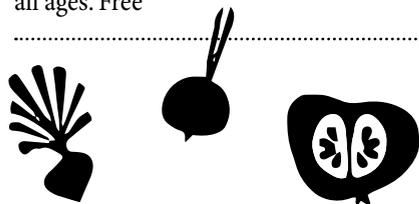
Ever find yourself peering into an herbal medicine shop in Chinatown and asking “whazzat? what’s in all those bottles?” We’ve found just the person to help us find out the answers. Bob Sung leads walks in Chinatown with a focus on the culture, symbols and philosophy of food and other medicines, and how they relate to culinary trends. Join Bob for a tasty sampler of all things Chinatown - you may even try some of the unknowns. The walk will conclude with a no host dim sum lunch. \$10 for non-residents, pay what you can for local residents

Workshop

FEATHER HACK

Sunday October 28, 1pm – 2pm
Chinese Cultural Centre courtyard
50 E. Pender

What is feather hack? Come and find out; learn the game, play the game. In Cantonese and Mandarin, with English translation. We’ll play outdoors, in the Chinese Cultural Centre courtyard. Everyone welcome, this game is good for all ages. Free



Evelyn Lau

Poetry & Music

DREAM OF WORDS

Sunday October 28, 2pm – 3pm

Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall

In the charmed setting of the Classical Chinese Garden, the Festival is delighted to present a jewel of an afternoon concert with Evelyn Lau, Jim Wong-Chu and Silk Road Music. Vancouver’s Poet Laureate, Evelyn Lau’s next collection, *A Grain of Rice*, will be published later this fall.

Joining Evelyn is poet, editor and historian Jim Wong-Chu. Jim is a founding member of the Asian Canadian Writers’ Workshop, and his book *Chinatown Ghosts* was the first poetry book published by an Asian Canadian writer. Qiu Xia He and Andre Thibault are Silk Road Music, an award-winning duo that has taken Chinese-Western musical collaboration to a new level; their music will compliment the words of Evelyn and Jim. By donation to the Garden

Workshops

ACUPUNCTURE, PAPER CUTTING, INTRODUCTION TO THE ER HU

Sunday October 28, 3:15pm – 4:15pm
Chinese Cultural Centre, 50 E. Pender

The Chinese Cultural Centre presents three workshops to introduce you to Chinese culture. In the Multipurpose Hall there is an Introduction to Acupuncture - what is it like? What are the benefits? Also in the Hall, you can attend an Introduction to the craft of Paper Cutting. Both workshops are in English and Cantonese, with Mandarin translation. At the same time, in the Dance room of the Centre, you can attend an Introduction to a Chinese musical instrument, the *er hu*, known as the ‘Chinese violin’. This versatile instrument is used in both traditional and contemporary music arrangements. Beginners, adults, children; everyone is welcome. In English and Mandarin with Cantonese translation. Free

Music in the Streets

HASTINGS STREET BAND

Sunday October 28, 11:30am & 12:30pm
Starts at InterUrban Gallery, 1 E. Hastings

Get your dancing shoes ready. Can you hear them coming? It’s music in the streets with the Hastings Street Band. Led by multi-instrumentalist and composer Brad Muirhead, the Band is comprised of enthusiastic Downtown Eastside involved amateur and semi-pro musicians playing with professional musicians from across Vancouver. Fast becoming a community favourite, the band plays upbeat jazz and blues with a taste of New Orleans. Free



Gary Wildeman

Food Workshop

SUNDAY JAM SESSION

Sunday October 28, 1pm – 6pm
W2 Media Café, 111 W. Hastings

Join W2 and Chef Karen McAthy in the café and learn about making jam, pickles and preserves. Cost is for supplies and you get to leave with the delicious treats that you make. Space is limited to 10 people so RSVP by sending an email to: chef@w2mediacafe.org. See you there! On the day \$20

Dance

CONNECT Karen Jamieson Dance

Sunday October 28, 3pm – 4pm

Meet at steps of Carnegie Community Centre, 401 Main

Procession ends at SFU Woodward’s World Art Centre, 149 W. Hastings

Karen Jamieson and the Carnegie Dance Troupe perform CONNECT starting at 3pm at the Carnegie front steps. Performers are residents of Vancouver’s Downtown Eastside: people of a wide range of cultures, ages, abilities and talents.

Live music, poetry, First Nations drumming and cultural dances will be part of the procession leaving Carnegie and the subsequent performance at SFU Woodward’s. The performers will lead the audience west on Hastings stopping at the DNC Street Market in Pigeon Park for a short routine. Then they’ll travel to SFU Woodward’s for the main performance, arriving at the World Art Centre at 3:30pm. If you do not wish to join the procession please be at SFU Woodward’s World Art Centre (2nd floor) at 3:20pm. Free



Carnegie Dance Troupe & Karen Jamieson Dance

Music

ACCORDION CAFE

Sunday October 28, 1:30pm – 3pm
InterUrban Gallery, 1 E. Hastings

With a concert of music played on the versatile and always surprising mighty accordion, the ever-creative accordionists of Vancouver Squeezebox Circle start their presentation with an accordion parade around the DNC Street Market. Back inside the InterUrban, there will be solos, duets, group songs, classic rock, pop and so much more. Join Todd Wong, Alan Zisman, Rowan Lipkovits and accordionists aplenty from the Squeezebox Circle and beyond. Don't miss it! Free



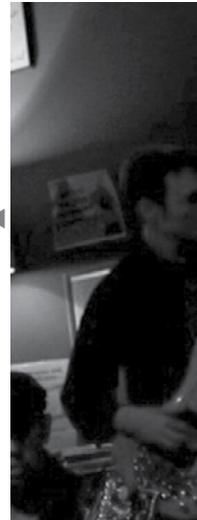
Vancouver Squeezebox Circle

Music

HAISLA WITH NASTY, BRUTISH AND SHORT

Sunday October 28, 4pm – 5pm
InterUrban Gallery, 1 E. Hastings

Artist, community leader and musician, Haisla Collins can be found all around the Downtown Eastside. This is our opportunity to sit back and listen to Haisla and her acoustic blues band, Haisla with Nasty, Brutish & Short. Specializing in blues and ballads with flavours of gospel, jazz and country, Haisla is joined by Lorenzo Watters on lead guitar and mandolin, the Reverend Gabriel Hebert on slide guitar and banjo, and Father Theo on rhythm guitar and twelve-string. That's urban blues! See you there! Free



Haisla Collins

Music

THE WAYNE LAVALLEE BAND

Sunday October 28, 7:30pm – 8:30pm
InterUrban Gallery, 1 E. Hastings

The unique fusion of Wayne Lavalée's folk/rock acoustic style with traditional Cree chanting has made this West Coast artist an in demand performer whose work is fresh and innovative. A Juno nominee and winner of 'best rock album' and 'best male artist' at the 2010 Canadian Aboriginal Music Awards, Wayne is a 'rock 'n roll Indian cowboy.' One of the most significant songwriters of our time, his vocals are cutting-edge and heart-felt, while his melodies are haunting. This is a rare opportunity for Vancouver audiences to hear Wayne with his full band. Performing with Wayne this evening are Eric Reed on guitar and banjo, Brian Minato on bass, and Niko Friesen on the drums. Free



Wayne Lavalée

Food

TINPAN CHEF: A Cooking Competition and Food Forum

Monday October 29, 12:30pm – 3:30pm
Carnegie Theatre, 401 Main

Six chefs, three teams, six hotplates, three boxes from the FoodBank, one hour! TinPan Chef is a cooking competition and food forum that uses sealed food boxes from the FoodBank to draw attention to the challenges of maintaining a healthy diet on a limited income. Diane Brown of the One Pot Cookbook leads the team, with judges from the community scoring the dishes for taste, appearance and creativity. There will be prizes! Join Diane and MC Erin Graham for a good ole' cooking competition. Free



Workshop

FUNDING FOR COMMUNITY ARTS

Monday October 29, 2pm - 4pm
W room, 111 West Hastings (5th Floor)

The Community Arts Council of Vancouver presents an ongoing networking workshop for Downtown Eastside groups involved with community arts. Today's session is about funding programs available for community arts projects. Presenting guests include representatives from the City of Vancouver Community and Neighbourhood Arts Development program, and from the DTES Community Arts Program. Learn about funding possibilities and share application writing tips. Go to www.cacv.ca/dtes-community-arts-program-funding-support for information about applying to the Community Arts Program (deadline November 6, 2012). To register for the workshop go to www.cacv.ca/tweet-for-community-art. Free

Cultural Sharing

ABORIGINAL FEAST

Monday October 29

5pm First Nations Dance Group in the Gym, everyone welcome

5:45pm Feast in the Theatre, see below for ticket information

Carnegie Community Centre Gym & Theatre, 401 Main

Culturally specific events bring a sense of belonging and camaraderie to an otherwise isolated and disenfranchised Aboriginal population. Carnegie's weekly Cultural Sharing Program, now in its twenty-fourth year, offers First Nations people from across North America an opportunity to share cultural events such as Pow Wows, cultural trips, singing and drumming, and to make arts & crafts. For the Festival this year we have a special Aboriginal celebration with dancers, singers and drummers from the Coast Salish Territory and the Nisga'a tradition.

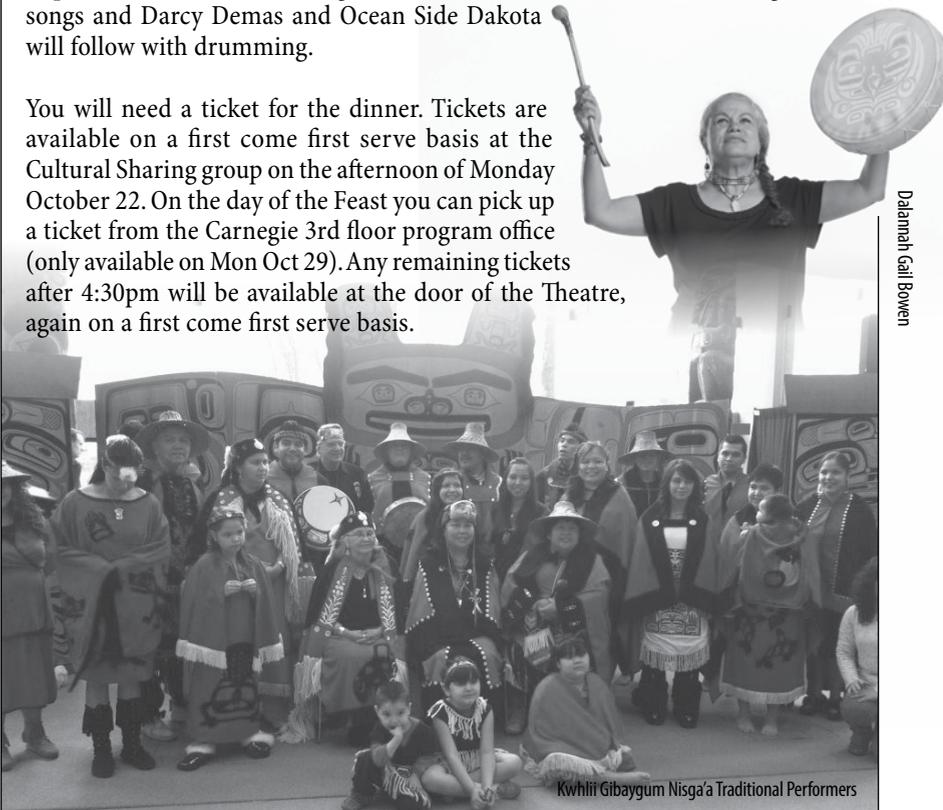
5pm Pre-Feast

The Kwhlii Gibaygum Nisga'a Traditional Performers will perform in the Carnegie gym on the second floor. Kwhlii Gibaykw literally translates to English from Nisga'a as 'flying around.' Look forward to a dynamic performance of song and dance. Come early to get a good spot. Free

5:45pm Feast

You will need a ticket for the Feast, see below for information. We'll gather in the theatre on Carnegie's main floor where Sam George will do the territorial welcome. The Carnegie kitchen is planning a wonderful menu for a special feast to share. During the feast, Dalannah Gail Bowen will sing a few songs and Darcy Demas and Ocean Side Dakota will follow with drumming.

You will need a ticket for the dinner. Tickets are available on a first come first serve basis at the Cultural Sharing group on the afternoon of Monday October 22. On the day of the Feast you can pick up a ticket from the Carnegie 3rd floor program office (only available on Mon Oct 29). Any remaining tickets after 4:30pm will be available at the door of the Theatre, again on a first come first serve basis.



Kwhlii Gibaygum Nisga'a Traditional Performers

Dalannah Gail Bowen

Community

HALLOWE'EN KARAOKE:

The Voice of Chinatown

Tuesday October 30, 10am – 2pm

Chinese Cultural Centre Multipurpose Hall, 50 E. Pender

Here it is, your chance to sing karaoke in what we're calling The Voice of Chinatown. This is a very popular event; plan to get caught up in the excitement of music and song. Bring your own CDs. The Centre will run the equipment, and will also have CDs that you can use. All languages welcome. Free

Games

CARNEGIE POOL TOURNAMENT

Tuesday October 30, 11am

Carnegie Community Centre, 401 Main
Games, fun, prizes! Sign up at 11am in the Carnegie pool room. Questions? Ask Colleen, Volunteer program 604-606-2708. Everyone welcome. Free

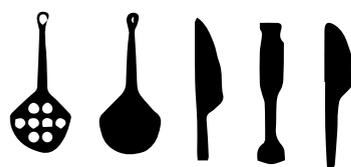
Food Workshop

ONE POT MEAL DEAL with Diane Brown

Tuesday October 30, 1pm – 5pm

Oppenheimer Park, 488 Powell

Here's an opportunity to learn from the best! Diane Brown is a long-time Carnegie kitchen cook and her interest is passionately rooted in the belief that quality food is a human right. Her book, the *Original One Pot Cookbook* is designed for people with few or limited cooking skills or kitchen tools. Find out what you can do with a hotplate, one pot, a bowl and a few rudimentary supplies. Easy, healthy, tasty! Everyone welcome. Free



Puppets

HEALTHY AGING THROUGH THE ARTS

Puppet Presentation

Tuesday October 30, 1pm – 1:30pm

Strathcona Community Centre Seniors Lounge, 601 Keefer

Healthy Aging Through the Arts is a project for seniors interested in working with professional artists to explore their stories through art. The Strathcona Seniors group, led by artists Sharon Bayly and Maggie Winston, will present an adaptation of a Chinese fable performed by sock puppets. Come out and see this delightful performance. Everyone welcome. Free

Workshop

LANTERN MAKING with Carrie Campbell

Tuesday October 30, 1pm – 5pm

Carnegie Community Centre 3rd floor Gallery, 401 Main

Join well-known community artist and lantern maker specialist Carrie Campbell in this afternoon lantern-making workshop. Socialize with friends and neighbours, make your own special lantern, take it home, and bring along to the Procession of Light on

Friday November 2 at 6pm. (please see Fri Nov 2 for complete procession details.) A great way to light your way and the community's spirit during these dark days of fall. All levels. No experience required. Free

Workshop

BREATHE/WRITE with Donna Dykeman

Tuesday October 30, 4pm – 6pm

Gallery Gachet, 88 E. Cordova

This twelve-week 'word-expression' series for peers with lived experience of mental illness and/or mental health issues who want to 'breathe, write and speak' will run in Nov/Dec and Jan/Feb, with an 'open-mic' in Dec and Jan. This first session of breathe/WRITE is open for one time attendance or you can carry on for the rest of the series. By the end of this first workshop, participants will create a group poem dedicated to the Heart of the City Festival, its people and its themes of creativity, community and survival. Supported by the Consumer Initiative Fund of Vancouver Coastal Health. Register for the entire series by email: breathewritegachet@gmail.com or leave a message for Donna at Gachet 604-687-2468. Drop in for today's session. Free

THEATRE



DRACULA: THE MUSICAL?
Wednesday October 24 to Saturday November 3
7:30pm nightly
2pm matinees Saturday/Sunday
extra "trick or treaters" show 5pm Wednesday October 31
Chapel Arts, 304 Dunlevy

There are many young people in the Downtown Eastside who are really into theatre and music. Here's a chance to experience a Vancouver-based company whose talented youth cast includes Erika Babins, a resident of the Downtown Eastside.

Before Edward and Twilight, there was the Count! Dracula is the original vampire: sexy, mesmerizing, frightening and.....musical? Awkward Stage Productions presents Rick Abbot's version of the classic Bram Stoker horror tale as a comedy musical with melodic, rollicking laughs; it's a bloody funny farce! Don't miss this Hallowe'en treat! For more information: www.awkwardstageproductions.com or 604-809-9260. Tickets \$18/23

Storytelling & Video

SAYER / SEE ER

Tuesday October 30, 6pm – 9pm

The Nines, 99 W. Pender

Join Drop Out Video Arts (DOVA) the newly-founded non-profit organization for an evening of live storytelling with Pia Shandel and mystery guests, supported by video art: projection by Human Eyes Video (DOVA founder), Sydney Southam and friends. DOVA is motivated toward experimental video-art and other forms of artistic expression, especially works that foster advocacy and support issues within the local community of East Vancouver. DOVA formed in 2010 with the goal of supporting young and emerging artists in various ways and to bring collaborative video-art, into larger and more publicly accessible venues. For more information go to www.niners.ca. Everyone welcome. Free

Music

CARNEGIE CABARET COFFEE HOUSE

Tuesday October 30, 6:45pm – 10pm

Carnegie Community Centre Theatre, 401 Main

Participate in one of the longest running regular community music programs in the neighbourhood or just come and listen: you will be awed by the range and diversity of talented musicians in the Downtown Eastside. Open mic and featured performers. Sign up at 6:45pm and show your stuff. Coordinated by Steve Edwards. Basic musical instruments provided. You may even entice a backup band to accompany you. Musicians and singers of all styles and skill level welcome! Free

Food & Stories

EAT RICE, TALK STORY

Tuesday October 30, 7:30pm – 9:30pm

Chinese Cultural Centre Museum & Archives, 555 Columbia

Local Canadian writers of Chinese ancestry share stories about food to nourish our body, spirit and community. The line up of accomplished writers includes: award-winning Evelyn Lau, writer and Poet Laureate of Vancouver; chef Bob Sung who says "Food is my medium"; activist Sid Chow Tan, who grew up in a restaurant in North Battleford, Saskatchewan; Chinatown born Larry Wong, whose latest book is *Dim Sum Stories: A Chinatown Childhood*; and Steven Wong, whose self-published *Wong Family Feast* is an absolute delight. Steven says "The best medicine is socializing with family and friends." We agree! An appetizer will accompany each writer's presentation. Followed by Tea and Q and A! First come first serve, limited seating. Free



WEDNESDAY OCTOBER 31

Open House

COMMUNITY ACCESS LAB OPEN HOUSE

Wednesday October 31, 2pm – 4pm

W2 Digital Lab

111 W. Hastings

Irwin Oostindie, W2 Executive Director, leads an orientation to the services that W2 Community Media Arts provides to bridge the digital divide. Come to the open house and learn about community resources and services available to help people actively engage in our information society. For more information call 604-689-9896 or visit www.creativetechnology.org. Free

Workshop

FELTING

Wednesday October 31, 2pm – 4pm

EWMA Studio, 54 E. Cordova

Salima Jamal facilitates a felting workshop at the EWMA Studio. This fun-filled afternoon explores the world of felting, covering the basic techniques and building on these skills. The workshop is hands on and participants will work on a small item. By the end of the workshop you will have a little treasure to take home and enjoy. Snacks and refreshments. Free

Community

HALLOWE'EN DANCE & COSTUME PARTY

Wednesday October 31, 7pm – 10pm

Carnegie Community Theatre, 401 Main

Tonight is Hallowe'en and the spooky Carnegie Centre invites you to put on your most frightful face and join in the dance! Playing tonight is The Usual Suspects with Craig Dibble on guitar and Joni Miller on bass. Craig and Joni met onstage at the Libra Room during a jam session early in 2011 and it just kinda worked: they've been playing together ever since! Their repertoire includes covers and originals – blues, R & B, rock, even the occasional Beatles tune. Brush up your scary moves and join the ghouls at Carnegie for a bone-rattling dance! Free

Workshop Series

MAKING ART THROUGH DIALOGUE & MOSAIC PROJECT

Thursday November 1, 10am – 2pm
EWMA Studio, 54 E. Cordova

Also Thursday November 8, 15, 22 and 29.
See description on Thursday October 25 for details. Free

Theatre

KUTZ & DAWGS A new Hip Hop Musical Thursday November 1, 1:30pm Russian Hall, 600 Campbell

Using the storylines of *Romeo and Juliet* and *West Side Story* as inspiration, culturally and socially diverse youth cast members in collaboration with professional artists created this original hip hop musical. In this thought-provoking work, the young performers portray rivaling Kutz (alley cats) and Dawgs (junkyard dogs) in a cautionary tale that explores the destructive force of gang violence. With a grant from the Department of Canadian Heritage Youth Take Charge Program, Vancouver based Miscellaneous Productions debuted the premiere at the Children's Festival in May 2012. For more information: 604-873-6522.

Please note: this afternoon performance is only for invited students, parents and teachers of the neighbourhood elementary schools. See Friday Nov 2 for public presentation.



Cultural Sharing

ABORIGINAL CULTURAL SHOWCASE Thursday November 1, 1:30pm – 4pm Oppenheimer Park, 488 Powell

There is an active Aboriginal culture program at Oppenheimer and every day something is happening, be it drumming, carving, painting, beading, medicine healing or sharing of stories. As part of the Gallery Gachet and Oppenheimer Park Community Art Show, the Park is pleased to present a showcase of many of the Aboriginal artists working, sharing, and creating their work. See carving demonstrations; get a close look at the work; ask about the Memorial Totem Pole; and muse on the Welcome Posts. The Harmony of Nations Drum Group will perform during the afternoon. Come and see what Aboriginal artists are doing at Oppenheimer Park. Everyone welcome. Free



Games

PUPPYGAMES: Board Games and Cards Thursday November 1, 8pm – 12midnight The Nines, 99 W. Pender

PuppyGames is an evening of classic board games and cards. A regular evening on the first and third Thursdays of the month. Bring your own games! Bring friends! Meet locals! A Nines club night inspired by filmmaker, writer and artist John Waters. For more information about Puppyteeth comix go to www.eatpuppyteeth.com. Presented by DOVA (Drop Out Video Arts, www.niners.ca). Everyone welcome! Drop-in by donation

Workshop

DTEs SOCIAL MEDIA WORKSHOP AND NETWORKING

Thursday November 1, 2pm - 4pm
Community Arts Council of Vancouver
UBC Learning Exchange, 612 Main

This interactive workshop is for staff and social media volunteers working with Downtown Eastside groups involved with community arts. Join CACV Administrator and social media whiz Mary Bennett and meet and network with other individuals and groups. Bring your own laptop, borrow one or just observe and enjoy. A limited number of laptops will be available to use during the session. If you want to borrow a laptop please arrive by 1:45pm. Or arrive even earlier at 1:30pm and enjoy snacks, conversations and connections. Feel free to bring brochures and information about your community arts activities. Register at: www.dtes-social-media-nov1.eventbrite.com. Free

Mass

ALL SAINTS' DAY MASS

Thursday November 1, 6:30 pm
St. James' Anglican Church, 303 E. Cordova

Visit with the congregation at St. James' in High Mass for All Saints' Day. You will find a glorious celebration of the gifts and love of God present in those now living among us and in all those who have gone before us. A time to gather in thanksgiving. If you haven't visited St. James' before, this is a wonderful time to come by. Everyone is welcome to the Mass and to the community pot-luck supper which will follow immediately afterward.

Radio Play

ARTS RATIONAL

Thursday November 1, 9pm – 10pm
Live Broadcast Co-op Radio CFRO 100.5FM

Theatre in the Raw presents an original live radio drama on Arts Rational, a long lasting Co-op Radio program. Tonight's play is *Talk Medicine*, an Honorable Mention in the recent 7th Biennial One Act Playwriting Contest written by Alberta playwright Sherryl Melnyk, current Ph.D. student in Fine Arts at the University of Calgary. The monologue centres on a man reminiscing after suffering a heart attack, and his need to talk to ease his stress. The play focuses on the development of his moral character and the various ethical forks in the road that he has faced. Roger Howie, a long time performer and writer with Theatre In the Raw, plays Lester, and Jay Hamburger directs. This presentation is the twenty-third original radio play that Theatre In the Raw has presented on Arts Rational. For your listening pleasure.

Reading & Writing

BUILDING: a Social Writing Evening

Thursday November 1, 7pm – 9pm
Dunlevy Snackbar, 433 Dunlevy

Join the Downtown Eastside's exciting Thursdays Writing Collective, directed by Elee Kraljii Gardiner, for a raucous social writing session of creative writing prompts based on architectural and poetic space. Participants will construct mini-buildings from blocks and materials, write about them and other prompts including pictures of buildings and concepts of space. Participants will have the opportunity to share what they've written and contribute to the forthcoming publication *The Stanza Project*. The Dunlevy Snackbar will prepare refreshments on the theme. Bring pen and paper. Free



Elee Kraljii Gardiner



W2 is a globally-networked media arts and broadcast centre in Vancouver's inner-city. W2 works to maintain public access to the Woodward's complex and connects residents and artists through community-access space, food, dialogue and digital storytelling.

Mandated to promote social inclusion, encourage cross-cultural dialogue and advance issues of redress, W2 is built by and for its members, without any public operating funding, and assists communities to bridge the digital divide through training, workshops and community events.

W2 BROADCASTS DURING THE FESTIVAL

• W2 Morning Radio Project – Mon to Fri, 7am to 8am

Live streaming w2radio.wordpress.com, also on Co-op Radio 100.5FM

The morning radio program will preview Downtown Eastside Heart of the City Festival highlights at 7:30am Monday to Friday.

• W2TV on Shaw Cable 4

Sat Nov 3, 11pm Sun Nov 4, 10pm
DTEs Heart of the City Festival program

Sat Nov 10, 11pm Sun Nov 11, 10pm
Indigenous Cabaret
recorded with live studio audience on Nov 2

MILESTONES

HOPE IN SHADOWS CALENDAR PROJECT 10TH ANNIVERSARY



HOPE IN SHADOWS
10th Anniversary
2013

For a decade Downtown Eastside residents have represented their community in photographs through the *Hope in Shadows* project. In that time over 30,000 compelling photos of the Downtown Eastside have been captured during this annual photography contest. The project as a whole is a microcosm of the world we want to create — a world where people are encouraged to tell their own stories about their families, friends and communities; where people are recognized for their strengths, talents and skills; and where everyone is offered meaningful opportunities to succeed. Connect with a vendor to purchase your copy of the 10th Anniversary Hope in Shadows calendar. Carolyn Wong

Showcase

LIFESKILLS SLAM POETRY & MUSIC THERAPY

Friday November 2, 1pm – 3pm

Lifeskills Centre, 412 E. Cordova

Devon Martin aka “Dr. Metro” leads the regular Slam Poetry and Music Therapy program at Lifeskills. Artists from the Downtown Eastside craft poetry, mix it with music, and perform their own original work. For the Festival, they open their doors to an audience. Participate or sit back and enjoy. Everyone welcome! Free

Art in the Streets

LANTERN PROCESSION OF LIGHT: Nurturing the Spirit

Friday November 2, 6pm – 7:30pm

Meet at front steps of Carnegie, 401 Main

A first for the Festival: a community lantern procession around four corners of the Downtown Eastside! In the spirit of Diwali, All Souls Day and Dia de los Muertos, and accompanied by the spirit lifting music of the Hastings Street Band, our lantern lit journey will proceed around Hastings and Main and visit First Nation, South Asian, Mexican, and European shrines created by local artists Carrie Campbell, Isabel Ramirez and Diane Wood, Randy Tait, and Karenza t. Wall. Bring your own lantern! Limited number of lanterns also provided. Free

Video

MORTAL COILS: Video exhibition

Friday November 2, 6pm – 10pm

The Nines, 99 W. Pender

Mortal Coils is a video exhibition from a group of artists from Toronto exploring bodies and the contexts that surround them. These short videos are themselves part of a whole, a landscape at work, a living and breathing entity that is a body in its own right. The group show is curated by Sarah R. D’Angelo and Sylvana D’Angelo and features work by Feliz Kalmenson, Cameron Lee, Zoe Solomon, Joele Walinga, Marisa Hoicka, Filip Anton, Henry Faberge, Jordan Tannahill, Nitasha McKnight, Jonathan Mayhew, Reid Jenkins, Alicia Nauta, David Graham, Basil Alzeri, and Chris Boni. Presented by DOVA (Drop Out Video Arts, www.niners.ca). Everyone welcome. Free

CREATIVITY COUNTS!

Shout out for the Arts!

Shout out for Community!

Shout out to your
local, provincial
& federal politicians!



Visual Arts

OUT OF THE BASEMENT & V6A PROJECT PREVIEW

Opening Reception, Friday November 2

V6A Project 5pm – 6pm Out of the Basement 5pm – 8pm

Carnegie Community Centre 3rd floor Gallery, 401 Main
Exhibition November 2 to 30

The Carnegie Art Room is host to two art programs whose goal is to increase art skills in local art makers and residents of the DTES. The Art Room is a space to come and experiment with new mediums, create new art, get feedback from the two facilitators who are artists themselves, and also make new friends. It is often filled with people from all walks of life who have the passion for art in common. *Out of the Basement* is artwork from the Carnegie Art Room. Join some of the artists at the opening reception.

THE V6A PROJECT: Sharing Our Stories, Building Our Community – Theatre and Music Productions from Vancouver’s Downtown Eastside 2002 - 2012

Since 2002, this community has produced an extraordinary repertoire of original shows created for, with and about the Downtown Eastside by the Carnegie Community Centre, Dalannah Gail Bowen Productions, Savage God, Theatre in the Raw and Vancouver Moving Theatre. The V6A Project profiles this work and creates a legacy to be shared amongst ourselves, community engaged artists, educational institutions and other communities. Today’s unveiling previews two central components of the project – a visual art display profiling each production; and a 100+ page booklet providing insight into the productions and their context, community-engaged practice and the Canadian community play movement. Featuring articles by performers and artists involved in these productions and by colleagues Cathy Stubington (Enderby) and Ruth Howard (Toronto). Produced by Vancouver Moving Theatre with support from the BC Arts Council, Vancouver Foundation and City of Vancouver Great Beginnings Program.

Mass

ALL SOULS’ DAY MASS

Friday November 2, 6:30pm

St. James’ Anglican Church, 303 E. Cordova

The St. James’ Choir sings at this spiritual gathering to give thanks for all the departed, no matter who they were, or what they believed. Pray for all, especially for those who may not have had anyone to pray for them. You are welcome to come and remember all of your beloved ones who have moved on from this life. If you have names of the departed you would like read aloud during the prayers, please contact the church office by Monday October 29 at 604-685-2532. Everyone welcome.

Cultural Sharing

SHARING OUR STORIES/ ПЕРЕКАЗ НАШОГО ЖИТТЯ

Friday November 2, 7pm – 9pm

Ukrainian Hall, 805 E. Pender

You are invited to join Beverly Dobrinsky and guests for an evening of remembering and song. Beverly has had the pleasure of spending the summer in the homes of many gracious people who have shared their experiences connected with the Ukrainian Hall, including during the labour struggles and performances of the 1930s. Many were born, grew up in, and/or worked in this neighbourhood. Even when their families moved, the Hall remained their home away from home. The Ukrainian Hall has served as a community meeting place since its inception in 1928 and these stories reflect how she continues to serve her community over the years. Come to listen and to add your voice to our collective experience. Free

This story gathering event will contribute to the development of the script for *Bread and Salt*, a new Vancouver Moving Theatre production scheduled to premiere next year in conjunction with the 85th anniversary of Vancouver’s Ukrainian Cultural Centre.



Beverly Dobrinsky

Music

DTES FRONT AND CENTRE: Ballads, Blues & Rock ‘n Roll

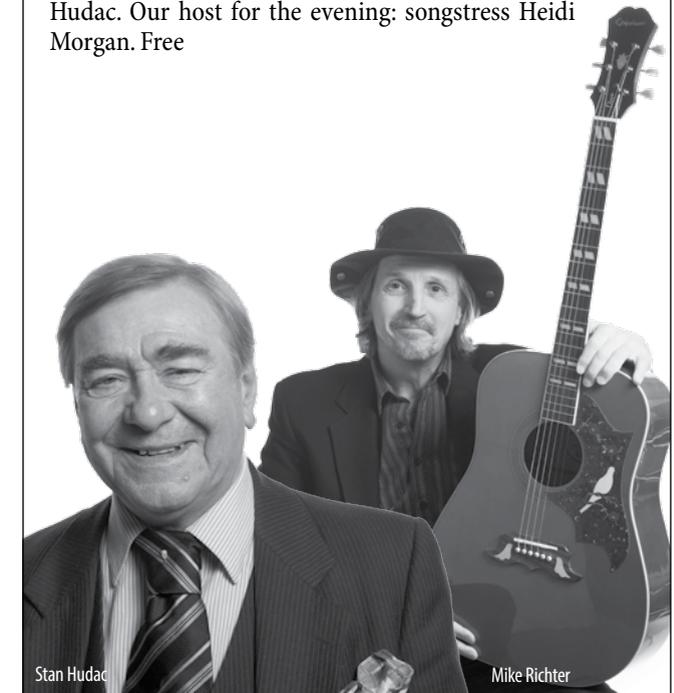
Friday November 2, 7:30pm – 9:30pm

Carnegie Theatre, 401 Main

An exciting evening of original ballads, blues and favourite rock ‘n roll tunes featuring members of the Downtown Eastside community and regular musicians from Carnegie. The line-up includes singer and songwriter Patrick Foley accompanied by Mike Richter on guitar; premiere vocalist Dalannah Gail Bowen accompanied by Mike Richter; and compelling vocalist Corinthian Clark accompanied by guitarist Sean Dillon. The evening will close with the enthusiastic and electric nature of vocalist Darren Morgan accompanied by guitarist Shawn Giroux and the extraordinary pianist Stan Hudac. Our host for the evening: songstress Heidi Morgan. Free



Corinthian Clark



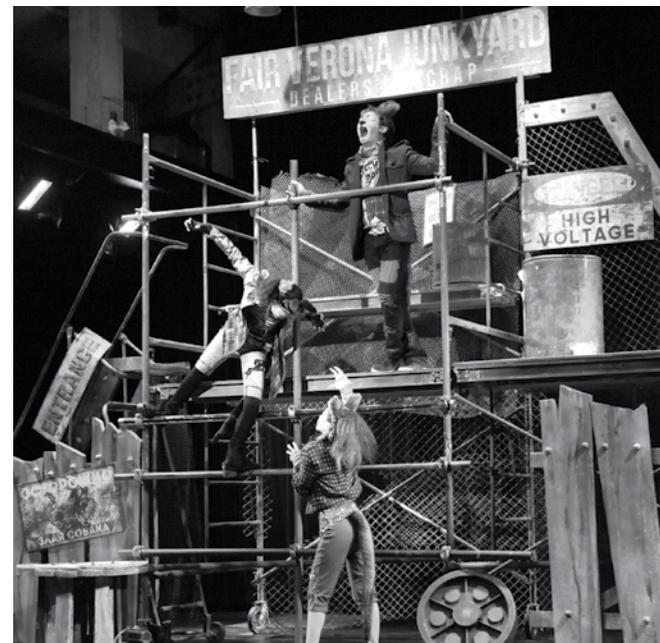
Stan Hudac

Mike Richter

Theatre

KUTZ & DAWGS A new Hip Hop Musical
Friday November 2, 8pm
Russian Hall, 600 Campbell

Using the storylines of *Romeo and Juliet* and *West Side Story* as inspiration, culturally and socially diverse youth cast members in collaboration with professional artists created an original hip hop musical. In this thought-provoking work, the young performers portray rivaling Kutz (alley cats) and Dawgs (junkyard dogs) in a cautionary tale that explores the destructive force of gang violence. With a grant from the Department of Canadian Heritage Youth Take Charge Program, Vancouver based Miscellaneous Productions debuted the premiere at the Children's Festival in May. Artistic Director Elaine Carol directed and co-wrote the script with original music by composers Paul Bray, Ndidi Cascade and Cris Derkson, choreography by Dianna David and fight choreography by David Bloom. For more information: 604-873-6522. No advance sales, tickets at the door. First come, first serve. Sliding scale \$5 - \$20



Music

INDIGENOUS CABARET
Friday November 2, 8pm
W2 Media Café, 111 W. Hastings

Curated by Ostwelve aka Ronnie Dean Harris, Director of W2 Indigenous Media Arts. Join the live studio audience for a taping of an all-indigenous W2TV program to be broadcast on SHAW Cable 4. The night includes comedy, hip hop, folk, blues, and digital arts from local indigenous artists. Produced by W2 in partnership with the DTES Heart of the City Festival. Admission includes Eid and Diwali Music Night after-party at 10pm. Tickets at the door. Sliding scale \$5 - \$10

Visual Arts

ALLERGIC TO LABELS Artisan Retrospective
Opening Reception: Friday November 2, 9pm – 10pm
W2 Media Café, 111 W. Hastings
Exhibition November 2 to 18

Karenza t. Wall of Chindi Nation displays a selection of her work that explores art as a revolutionary act. Joining the exhibition are works from friends and fellow artists Debbie Blair, Haisla Collins and Helen Spaxman. In hindi dialect "chindi" means scraps or rags, and rags is the traditional name for clothing. Exploring concerns about the sustainability of the clothing industry, Karenza is a culturally ingrained artisan leading renewed vigour in mending, darning, bunting and reclaimed clothing. The Festival is pleased to partner with Chindi Nation and W2 on this exhibition and opening reception. Free



Karenza t. Wall

Music

EID AND DIWALI MUSIC NIGHT
Friday November 2, 10pm – 2am
W2 Media Café, 111 W. Hastings

Come celebrate Eid-Ul-Adha (Muslim) and Diwali (Hindu) evenings of light with Salaam and Trikone, featuring DJ MTS and more DJs and performers. An evening to enjoy South Asian and Middle Eastern dance music, curated by DJ MTS. At the door \$10

TO/FROM BC ELECTRIC RAILWAY: 100 YEARS
September 15 to November 10
Centre A, 2 W. Hastings

Centre A is pleased to present a group exhibition celebrating the historic BC Electric Railway (BCER) building's centennial anniversary. Addressing the building's importance to the collective memory of Vancouver, six contemporary artists draw on the neighborhood's expansive history to consider the building's significance, with new works by Raymond Boisjoly, Vanessa Kwan, Evan Lee and Cindy Mochizuki. The exhibition also includes selections from Stan Douglas' series, *The Malabar People*, seen for the first time in Vancouver, as well as never-before-seen historical photographs of BCER. Co-curated by Makiko Hara, Curator at Centre A, and Annabel Vaughan, Principal of the design firm publicLAB RESEARCH + DESIGN. For more information: www.centrea.org. Regular hours Tues – Sat, 11am – 6pm. Free

REALITY OF THE IDEAL: Art by Wai Yee Chiu and Synn Kune Loh
October 6 to 28
Chinese Cultural Centre Museum & Archives
555 Columbia Street

Born in China, Synn Kune Loh studied cultural psychology in the USA and Canada and studied experimental art at the Ontario College of Art in Toronto. An accomplished painter, Synn Kune's painting style has evolved from fluidly spontaneous to meticulously accurate. He is exhibiting together with artist Wai Yee Chiu to explore the visual expression of both ideal and reality. An internationally accomplished artist, Wai Yee's outstanding creativity allows her to master various media, from rice paper to sculpture and installations. For more information: 604-658-8883 or www.cccvan.com. Regular hours Tues – Sun, 11am – 5pm. Admission \$3, Tuesdays free

VANCOUVER HERITAGE FOUNDATION PLACES THAT MATTER PLAQUE PROJECT

The project began as part of Vancouver's 125th anniversary of incorporation in 2011, with public nominations to mark 125 historic sites that matter to Vancouverites. They've been presenting plaques at community celebrations throughout Vancouver ever since. More information: www.vancouverheritagefoundation.org

Plaque Presentation during the DTES Heart of the City Festival
 Sat Nov 3, 3:30pm Mary and Walter Lee Chan House, 658 Keefer
 With the unveiling of the SPOTA Mosaic.

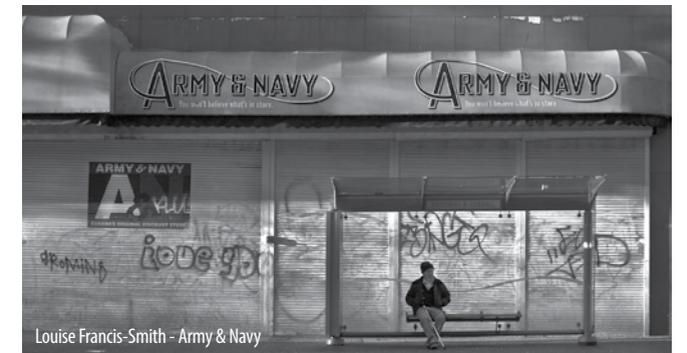
Plaques that have already been placed in the DTES

- Dr. Sun Yat –Sen Classical Chinese Garden, 578 Carrall
- Louvre Hotel, now Gospel Mission, 333 Carrall
- Benny's Market, 598 Union
- Strathcona Community Gardens, Hawkes & Prior
- Former City Hall Site at 125 Powell, now Four Sisters Housing Co-op
- First United Church, 320 E. Hastings

And more still to come in the Downtown Eastside!

CHINATOWN AND THE DOWNTOWN EASTSIDE
Photographs by Louise Francis-Smith
October 20 to November 8
Chapel Arts upstairs, 304 Dunlevy

Local artist Louise Francis-Smith exhibits photographs that reveal the colour, complexity and contrasts of this vibrant and historic neighbourhood we love: Chinatown and the Downtown Eastside. You can see more of her work online at www.louisefrancis-smith.com. Viewing hours vary, Thursday evenings and everyday late afternoon, early evening. Free



AN EXHIBIT INTRODUCING CONFUCIAN THOUGHT
November 6 to December 5

Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall

The exhibition panels, created by the Beijing Confucius Temple Museum, introduce key Confucian philosophical concepts in Chinese and English. Leaders in China are studying Confucianism again, a philosophy that spent decades out of favour. Confucius was a man ahead of his time and many of his ideas still have much to teach today. View Tuesday to Sunday, 10am to 4:30pm. For more information: 604-662-3207 or www.vancouverchinesegarden.com. Included with regular admission to the Garden.



Cultural Sharing

DRUM CIRCLE & PERCUSSION JAM

Saturday November 3, 11am – 1pm

Ray-Cam Cooperative Centre Gymnasium,
920 E. Hastings

So many drums, so many cultures, so many rhythms in the Downtown Eastside! Join Russell Shumsky, long time DTES resident, drummer and drum teacher as he leads a drum circle. There will be hand drums, bongos, congas, dununs, electronic drums and special guests. Listen to the voices of the drums; have fun, call and response. Drums will be available or bring your own! Family friendly, all ages, all rhythms, no experience necessary. Everyone welcome! Free

MILESTONES

MEGAPHONE STREET PAPER TWENTY YEARS!

This year Megaphone celebrates the 20th anniversary of Vancouver's street paper. From Spare Change in 1992 to The Street, Street Corner and then Megaphone, Vancouver's street paper has been providing a voice and an economic opportunity to homeless and low-income people for two decades. Megaphone is a magazine sold on the streets of Vancouver by homeless and low-income vendors. The articles are insightful, well written and a great read about the Downtown Eastside, the City of Vancouver, and the issues, concerns, hopes and dreams of our community. You can also support this wonderful magazine and its sellers by purchasing a mailed subscription: www.megaphonemagazine.com



Walking Tour

THE DTES – ADJUST YOUR PERCEPTIONS with John Atkin and Judy Graves

Saturday November 3, 10am (approx. 2 hours)

Meet at SW corner of Powell & Columbia

Take a revealing walk through the Downtown Eastside, a walk that will make you think and wonder about perceptions, history, housing, people and community. Join John Atkin, author, historian, DTES/Strathcona resident and walking-history-encyclopedia, and Judy Graves, the housing advocate for the City of Vancouver who has worked in the DTES since 1979, on a social history walk of a great but much misunderstood neighbourhood. \$10 for non-residents, pay what you can for local residents

John Atkin walking tour



Reading & Writing

READ. WRITE. SHARE. Intrepid Pens

Saturday November 3, 1:45pm - 4:45pm

W2 Media Café (upstairs), 111 W. Hastings

Every Saturday afternoon The Pens hold a themed reading and writing session at W2. Participants read and discuss a short story, poem or piece of creative non-fiction, free-write based on a prompt, and then have time to workshop and share. The theme of today's session is "You Never Told Me" and is facilitated by Sarah Stephen. The Intrepid Pens DTES Reading & Writing Society believes in the power of storytelling as a real vehicle for change. Everyone welcome, please register in advance: info@intrepidpens.org. Free

Artist Talk

ARTISTS OF THE DTES: Talk and Forum

Saturday November 3, 2pm – 4pm

Gallery Gachet, 88 E. Cordova

Artists from the Oppenheimer Park Community Art Show, whose lives and practices are positioned within the historically low-income neighborhood of the Downtown Eastside, reflect on the vibrant and creative community in and around Oppenheimer Park and Gallery Gachet. Free

MILESTONES

GALLERY GACHET CELEBRATES TWENTY YEARS!

Gallery Gachet has made 88 East Cordova Street in the Downtown Eastside its home for fifteen years. 2012 is also the year we celebrate our twenty year anniversary. From the operation of a tiny, basement studio in 1992 on Granville Street with the presentation of our first exhibition in 1993, the Collective has grown from a small collection of psychiatric survivors into a group of artists and staff who are informed by issues surrounding mental health and social justice and who run a vital, community-driven artist-run centre in the heart of an artistically proud neighbourhood. We pay homage to our history this year by focusing on our past achievements and developments with the programming of ART-i-FACT: 88 East Cordova Project that encompasses multiple presentations: Gallery Gachet & The Oppenheimer Park Community Art Show (Oct 2012), Collective Habitat 1997 - 2012 (Dec/Jan 2012), L'Etat percute Folie – a performance art series curated by Irene Loughlin (Sept 2011), and an online exhibition for the Virtual Museum of Canada (Fall 2012).



Film & Video

AN AFTERNOON OF DOWNTOWN EASTSIDE DIGITAL STORIES AND OTHER FILMS

Saturday November 3, 3:30pm – 5:30pm

Carnegie Community Centre Theatre, 401 Main

We invite you to four acts of digital stories and videos. The digital form is a wonderful medium to use to tell the many stories from the streets of the Downtown Eastside.

As part of the City's 125th Anniversary celebrations, the Vancouver Park Board selected a team of digital media artists to work within the Vancouver community to capture the oral histories, stories and memories of local residents. A member of the team, Lisa Walker, who also facilitates the Carnegie Art Workshops, shares a handful of digital stories from the Downtown Eastside.

Bob Currie is a leader in the making of digital stories here in the Downtown Eastside. His latest project is a story about the countless outside murals that we enjoy in the neighbourhood.

Another leader and mentor in digital story making is Adrienne Macallum. She started with the SHIRE project and continues to work in the medium. Her new piece is a collection of Carnegie Community Centre members telling their stories about how they came to Vancouver and what Carnegie means to them, some of it based on the book *When I came to Vancouver* created last year by the Carnegie Learning Centre.

The fourth act features two short documentaries connected to Vancouver Moving Theatre, co-producer of the Heart of the City Festival.

This is Mikanak (5min) by Brenda Prince. A first time filmmaker and creative writing student at UBC, Brenda's film is about her mother Harriet Prince. Harriet is not only a survivor but a striver. Harriet and Brenda both appeared in *In the Heart of a City: The Downtown Eastside Community Play* (Vancouver Moving Theatre/Carnegie Community Centre, 2003).

Storyweaving at the Gathering Place (11min) directed by Renae Morriveau and Cowboy Smithx. This video gives voice to those who have lived within and around the Canadian legislation of the Indian Act, and provides a glimpse into the creative process of *Storyweaving* – a theatrical event that honoured First Nation ancestral and urban presence in Greater Vancouver. *Storyweaving* was produced by Vancouver Moving Theatre in partnership with the Vancouver Aboriginal Friendship Centre in May 2012, and featured a team of urban Aboriginal writers, elders, actors, dancers, singers, and culture carriers who wove First Nations memories from the past into the future. The video includes DTES involved artists Sue Blue, Sam Bob, Stephen Lytton, Brenda Prince and Priscillia Tait.

Afternoon tea. Free



Walking Tour

THE TOUR OF NOTHING: The Freeway That Never Was, with John Atkin
Saturday November 3, 1:30pm – 3:30pm
Meet at SE corner of Main & Union

Did you know that the Georgia Viaduct is part of the Vancouver freeway system that local residents and activists brought to a grinding halt? When driving east over the overpass have you ever looked straight ahead and realized that, if successful, this planned freeway would have wiped out hundreds of homes along Union and Prior? John Atkin, Strathcona resident, civic historian and author, will lead us on a tour of what's been lost (Hogan's Alley), what wasn't built (the freeway), and the consequences for the neighbourhood. The walk will end at the former home of the Chan family, leaders in the fight to stop the freeway, to coincide with the SPOTA Mosaic Unveiling and tribute. \$10 for non-residents, pay what you can for local residents

Fundraiser

STRATHCONA COMMUNITY CENTRE 40TH ANNIVERSARY CELEBRATION
Saturday November 3, 5:30pm – 11pm
Pink Pearl Chinese Restaurant

1132 E. Hastings

Celebrate the 40th Anniversary of the Strathcona Community Centre over good food, storytelling by friends and alumni, hot jazz and a stylish silent auction featuring art from local studios, unique items such as team jerseys from Roberto Luongo and Steve Nash, and much more. All proceeds support Strathcona Community Centre programs including food security, childcare and access to arts and sports education for all children and families. For more information or tickets call 604-713-1838. Tickets online: www.strathcona40gala.eventbrite.ca. After Oct 12: \$65 per person, \$600 for table of 10



Unveiling, Plaque Presentation & Reception

SPOTA MOSAIC & PLACES THAT MATTER

Saturday November 3

3:30pm – 4pm Unveiling & Plaque Presentation

Walter and Mary Lee Chan House, sidewalk 658 Keefer

4pm -5pm Reception

Strathcona Community Centre, 601 Keefer



Urban renewal - the City's vision circa 1958 - was a major and drastic overhaul of what the city would be. One of the major thrusts of this plan was to put a freeway through the city that would destroy the neighbourhood in Vancouver's East End (later known as Strathcona).

In 1968 after close to a decade of opposing the changes, the Strathcona Property Owners and Tenants Association (SPOTA) was formalized and the neighbourhood had a voice. It was heard both locally and nationally, and a movement was born that resulted in a new way of thinking in respect to urban "social" planning.

The SPOTA Mosaic pays tribute to the founding members and supporters of SPOTA. The concept of a permanent legacy to honour those who fought to stop the freeway was originally conceived during the Downtown Eastside Public Realm Arts Plan process (Richard Evans, Terry Hunter, Carmen Rosen). This mosaic and location was conceived and developed by long-time Strathcona resident Esther Rausenberg, designed by Richard Tetrault, and created by Richard Tetrault and Jerry Whitehead. The project is an initiative of the Community Arts Council of Vancouver - Creative Pathways project, with support from the City of Vancouver Great Beginnings Program.

Also being placed is a Vancouver Heritage Foundation *Places That Matter* plaque to recognize the home of Walter and Mary Chan, community members who led the fight against the freeway. For more information about the plaque project: www.vancouverheritagefoundation.org

Reception to follow at 4pm at the Strathcona Community Centre. Free

Film

INTERURBAN: An evening of archival films and stories

Saturday November 3, 5:30pm – 7:30pm
Centre A, 2 W. Hastings

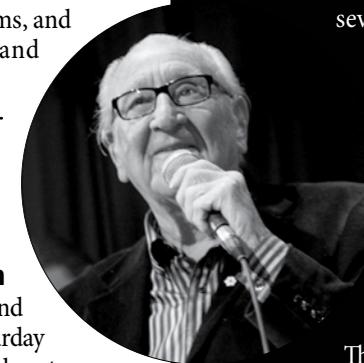
As part of Centre A's exhibition of To/From BC Electric Railway: 100 Years, Colin Browne (Film Professor, SFU School of Contemporary Arts) presents an early evening of archival films, and shares stories of history and filmmaking. Free

Poetry

DTES POETS OPEN MIC

Saturday November 3, 7pm
Carnegie Theatre, 401 Main

Downtown Eastside poets and writers meet on the first Saturday of every month to read original poetry, plays, prose and work-in-progress. Special guest for this evening is City of Vancouver Poet Laureate Evelyn Lau. The evening is free, it's friendly, and it's packed with local talent, both on the microphone and in the audience. The personal stories can be quite raw and powerful...sign up for a 10 minute spot at the Open Mic. Hosted by Diane Wood. Free



Music & Dancing

BIG JAZZ AT THE HEART OF THE CITY FESTIVAL

Saturday November 3, 8pm – 10:30pm

Ukrainian Hall, 805 E. Pender

The Downtown Eastside's hot Carnegie Jazz Band joins with the legendary Dal Richards Combo in this evening of great jazz that will have everyone in the Ukrainian Hall a shakin'!

The much honoured Dal Richards, the "King of Swing", tonight with his seven piece Combo, leads superb musicians in a blend of unique sounds that capture the best of the big band era, along with jazz, rock and pop standards. Now living around the corner from Victory Square, Dal has childhood memories of the neighbourhood. Every Saturday *"we shopped at Woodward's, we had dinner at Woodward's then we walked down the block to the Pantages Theatre [at Hastings and Carrall]... when those lights came up and the orchestra struck up in the pit, my heart went pitty-pat."* Dal's visits to the legendary theatre helped inspire him to start his eight-decade career in show business.

Then the Carnegie Jazz Band takes to the stage! Led by the wonderful tutelage of accomplished composer and multi-instrumentalist Brad Muirhead, the Carnegie Jazz Band is comprised of enthusiastic amateur and semi-pro jazz musicians. Last year the band had the honour of performing in a double bill with the Dal Richards Orchestra at Government House in Victoria at the invitation of His Honour, Steven Point, Lieutenant Governor of British Columbia. Joining the Carnegie Jazz Band for tonight's concert are two very special guests: Juno award-winning trombonist Hugh Fraser; and proud resident of the Downtown Eastside, vocalist Dalannah Gail Bowen. Cabaret style seating with dance floor, so bring your dancing shoes for this evening of great music! Sliding scale \$2 - \$20

Above: Dal Richards

Below: Carnegie Jazz Band



Multimedia

BLUETECH SOUND PERFORMANCE

Saturday November 3, 10pm

W2 Media Café, 111 W. Hastings

Bluetech – live electronic audio video showcase featuring the adept, on-the-move producer/remixer Bluetech aka Evan Bartholomew & Evan Marc. Bluetech's sound features a selection of instrumentals and down-tempo electronic sounds that chronicle emotive vistas and reflective passages. *"Love songs to the source is an audio exploration of the spark of divine light that oscillates in the heart of every being,"* and with this intent, one finds music that is both uplifting and devotional. To embark on this listening experience is to travel down a path beyond stylistic bounds. \$5 entry for DTES residents who are members of W2's Inner-City Media Arts Club. Join in person or via email info@creativetechnology.org



Michael O'Neill

Walking Tour

POWELL STREET WALKING TOUR with Raymond Nakamura

Sunday November 4, 10:30am - 12pm

Meet SE corner of Powell and Jackson

Join Raymond Nakamura as he takes you back in time to the vibrant pre-war community of Japanese Canadians and Japanese immigrants who lived and worked in the area. The community grew and thrived over a fifty-year period from the 1890s until its forced removal in 1942. The tour will focus on the 300 and 400 blocks of Powell Street, the commercial heart of the community. Raymond's knowledge of the area is both personal and fact-based: his family lived on Powell Street and he worked as Education Coordinator at the Nikkei National Museum in Burnaby. The tour will end at the Vancouver Japanese Language School & Japanese Hall Food Bazaar (487 Alexander). \$10 for non-residents, pay what you can for local residents

Music in the Streets

HASTINGS STREET BAND

Sunday November 4, 12pm & 1pm

Starts at Carnegie Community Centre, 401 Main

Get your dancing shoes ready. Can you hear them coming? It's music in the streets with the Hastings Street Band. Led by multi-instrumentalist and composer Brad Muirhead, the Band is comprised of enthusiastic Downtown Eastside involved amateur and semi-pro musicians playing with professional musicians from across Vancouver. Fast becoming a community favourite, the band plays upbeat jazz and blues with a taste of New Orleans. Free

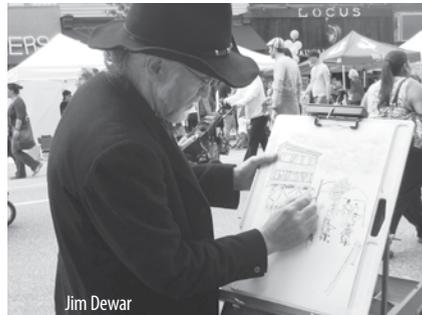
Art in the Streets

ART CART at the DNC Street Market

Sunday November 4, 12pm - 5pm

Pigeon Park, E. Hastings and Carrall

As part of the Gallery Gachet & Oppenheimer Park Community Art Show, the newly launched Art Cart will go to the DNC Street Market at Pigeon Park on Sundays November 4, 11, and 18. The Art Cart is an ambulant art gallery that spreads the artistic potential of the Downtown Eastside and aims at creating more urban creative spaces around the City. Today's artist is Jim Dewar, sketch artist-at-large, who will show sketches he created as one of the participants in the Downtown Eastside Artists in the Streets this past summer. Art is for sale.



Jim Dewar

Community Celebration

VANCOUVER JAPANESE LANGUAGE SCHOOL & JAPANESE HALL FOOD BAZAAR

Sunday November 4, 12pm - 3pm

Japanese Hall, 487 Alexander

The popular Fall Food Bazaar is back after the Language School underwent a heritage childcare renovation. The completion of the building is beautiful and the kitchen is ready to be put to work. Come early to this semi-annual Japanese feast and eat, eat, eat! VJLS & JH volunteers work feverishly over many days to make and serve a wide variety of menu items, hot, fresh, seasonal and affordable. This fundraising event is always popular, with children's games corner, door and raffle prizes, and a silent auction.

As a special festival treat, Axé Capoeira will perform at 1pm. Expect to be enlivened by the drums and vocals of Brazilian percussion music, be amazed by gravity-defying acrobatics, and inspired by the capoeiristas and dancers. Entrance by donation to the Bazaar



Music in the Streets

MEARINGSTONE

Sunday November 4, 1pm

Meet at Victory Square, 200 block Hastings at Cambie

Join a processional performance of *Beledrone*, a thrilling aural treat of gamelan and bagpipes, led by Michael O'Neill and I Wayan Sudirana with Mearingstone and guests. The ensemble is a combination of processional Balinese 'gamelan beleganjur' and highland pipes, thus 'bele + drone'. The musicians will play more involved sections in one place and travel to another, linked by processional music of walking gamelan and pipes. Don't miss this rare opportunity of music in the streets. Free



Community Celebrations

AUUC COMMUNITY CONCERT & SUPPER

Sunday November 4, 3pm

Ukrainian Hall, 805 E. Pender

The festival ends on a high note with the annual Association of United Ukrainian Canadians (AUUC) concert and supper at the Ukrainian Hall. The AUUC is pleased to present their season opening concert on the closing afternoon of the Festival. The concert offers a welcoming atmosphere of Ukrainian traditions, lively music, invigorating dance and colourful costumes. Featuring all of the Hall's performing arts groups: the Barvinok Choir led by choral director Beverly Dobrinsky; the Vancouver Folk Orchestra - one of the oldest and largest folk orchestras in Vancouver; and the award-winning Dovbush Dancers.

Special guests include Axé Capoeira with dynamic Brazilian dances and percussion; brilliant spoken word artist Zaccheus Jackson of the Blackfoot Nation; DTES poet and performer Muriel Marjorie; and a thrilling aural treat of gamelan, bagpipes and Ukrainian singing led by Michael O'Neill with Mearingstone and guests.

After this cultural feast, we gather downstairs for a delicious traditional Ukrainian Supper! Concert and supper \$20. Be sure to book your tickets in advance for this very popular event. For tickets call 604-254-3436.

URBAN BARN DANCE

Sunday November 4, 7:30pm - 9pm

Ukrainian Hall, 805 E. Pender

The Festival's closing night community dance is so popular and so much fun that the dance carries on year after year as a Festival tradition! We are pleased to welcome back the musical fun of DTES resident Russell Shumsky on marimba and percussion; Bud Kurz on guitar; fiddler Kathleen Nisbet; and our dance caller Marlin Prowell. If you've never danced a step in your life, here is your chance to get your feet wet in a musical celebration across generations. Follow the dance caller's instructions and you'll be an expert in minutes. Grab your friends, neighbours, the whole family, and head on down to this toe-tappin' heartwarming ending for this year's DTES Heart of the City Festival. Pay what you can



Kathleen Nisbet



Dovbush Dancers

MILESTONES

The Ukrainian Cultural Centre Celebrating its 85th year

Run by the Association of United Ukrainian Canadians (AUUC), the Ukrainian Cultural Centre at Pender and Hawkes is celebrating its 85th year in this community!

The focus of the AUUC this year is to remember the work of the Centre's pioneers, and to build its future - with the younger generations taking the lead. Since the establishment of the Centre in 1928, the AUUC has presented a continuous program of instruction and performance in dance and choral and instrumental music. The AUUC School of Dance instructs children of pre-school age who progress through several levels according to ability. The Dovbush Dancers, the Centre's senior dance group - along with most of the more junior groups - have won many awards and trophies at the annual BC Ukrainian Dance Festival. The AUUC welcomes members of the community to attend concerts, bazaars and perogy lunches, and to participate in any of its activity groups. The Centre extends an invitation to people who play a musical instrument to join the Vancouver Folk Orchestra, the longest running folk orchestra in the City of Vancouver.

A calendar of events for all activities is available at the Sunday November 4th concert and dinner. For more information visit: www.auucvancouver.ca.

OUR RIGHT TO FOOD



For much of my life I've been having conversations about our right to food. Over the last year, many of those conversations have been with my friends and neighbours in the Downtown Eastside who are becoming more and more concerned about the proliferation of a two-tier food system. Those of us that are materially poor are finding it increasingly difficult to access healthy, local and organic foods. We all recognize nutritious food has positive effects on our health.

Food has the magical ability to bring people together, to be a vehicle for sharing and learning. We all have a right to food – but for a growing number of us hunger and lack of access to food seems inescapable. As a society we need to understand why this is, and how we can work towards living in a country where every citizen has the opportunity to enjoy their own right to food.

Do we have a Right to Food?

According to article 25 of The Universal Declaration of Human Rights, of which Canada is a signatory "everyone has the right to a standard of living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical care and necessary social services..."

What can be done to make a Right to Food a reality?

The factors that contribute to food insecurity include low wages/incomes (including social assistance), a lack of affordable housing, the need for more affordable child-care, and the growth of charity as a response to issues of hunger. These things must be addressed in a realistic way if we can truly claim to enjoy our Right to Food.

The longer we neglect to pay attention to the systemic issues, the inequity becomes more entrenched and more difficult to address. We need action now – it is important to the health of our friends and neighbours who aren't able to secure the food that they need to keep them alive, healthy and strong. There are some incredible advocacy groups and campaigns that are hard at work in British Columbia that you can support and get involved with that are working to challenge the systemic issues that get in the way of our right to food. Together we can work for better and we must!

Paul M. Taylor

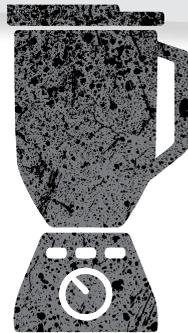
Downtown Eastside Neighbourhood House



The Downtown Eastside Neighbourhood House at 573 E. Hastings welcomes Downtown Eastside residents of all ages, descriptions and ancestries. They mirror the entirety of this community: in its beauty and its harshness, its poetry and frustration. Following a principle of 'cheap 'n cheerful', while subscribing to 'low tech' techniques and beauty and fun, they are strong supporters of the Downtown Eastside Right to Food Philosophy and Food Charter. They strive to do their part in raising nutritional standards in the DTES where far too many good people remain nutritionally vulnerable and live in housing with no cooking facilities or storage for food stuffs. For more information visit: dtesnh.wordpress.com

The Downtown Eastside Right to Food Philosophy upholds the human right of Downtown Eastside residents to:

- Abundant, local, fresh, nutritious and affordable food that's available across the neighbourhood and delivered in a dignified and respectful manner;
- Adequate housing with cooking facilities & a living wage so that they have the choice of eating at their own kitchen tables;
- Food Provider Kitchens that are "green," support compost/recycling social enterprises and employ Downtown Eastside residents;
- "Food-smart" education around nutrition, growing, harvesting, cooking and storing foods.



BANANA SMOOTHIES: NUTRITIOUS, DELICIOUS AND AFFORDABLE

Ingredients:

- 1-2 ripe bananas
- 1 Box of rice milk (plain, vanilla, or a mix of both) – lactose free and easy to digest
- 1-2 shakes of cinnamon (optional)

Blend all together until smooth and creamy. Makes about seven smoothies to drink up, or share with friends. Please remember that the more brown spots on the banana skin, the better it is suited to smoothies

THE BIG HOUSE PROJECT

Vancouver Moving Theatre is excited to announce the Big House Project, a new work in development launching with gatherings based around sharing food, art-making, stories, songs and conversation.

Produced by Vancouver Moving Theatre in partnership with the Downtown Eastside Heart of the City Festival, Downtown Eastside Neighbourhood House, Jumblies Theatre (Toronto), Vancouver Native Housing and the City of Vancouver Dialogues Project.

The Big House is a three year interdisciplinary and community building project to create a theatrical feast that integrates text, song, art-making and art installation, culinary art, and feasting protocols from three of the founding cultures of Vancouver's Downtown Eastside: Aboriginal, Asian and European. The Big House will premiere in the Spring 2014.

The lead artists on the team are Beverly Dobrinsky (song), Rosemary Georgeson (culinary arts), Toronto's Ruth Howard (designer), Savannah Walling (Artistic Director), and Terry Hunter (producer).



Oppen-Arts: 2nd DTES Arts for All Institute, Oppenheimer Park 2010

WORKSHOPS

Friday November 9
Downtown Eastside Neighbourhood House
573 E. Hastings

Chinese Elders Community Kitchen 9am - 11am

Chinese Canadian women elders come together regularly to cook and socialize. An on-going partnership between the DTES Women's Centre and the DTES Neighbourhood House. Please note: This workshop is for regular program participants only

Community Drop-in 11am - 3pm

Join in an afternoon of participatory art-making and conversation, stories and song around healthy food and food-related cultural traditions. Free

Kid's Community Kitchen Drop-in 4pm - 7pm

While the young ones are engrossed with culinary and art-making activity, parents and caregivers share songs and stories, and take part in art-making. Free

KAYA'CHTN: A COMMUNITY GATHERING
Welcome/Huangying/Bitajemo
Saturday November 10, 12pm - 2:30pm
Skwachàys Healing Lodge & Residency
31 W. Pender

Kaya'chtn is an integrated culinary, participatory art-making and conversational lunch for forty invited First Nation, urban Aboriginal and immigrant artists, community and cultural leaders and residents associated with Vancouver's Downtown Eastside. They are gathering to build community connections, strengthen understanding between immigrant and native communities, and explore opportunities to work together. Please note: This event is by invitation

The Big House Project is made possible with the generous support of Canada Council for the Arts – InterArts, BC Arts Council, Government of BC through BC Gaming, City of Vancouver Office of Cultural Services & Great Beginnings Program, and BCGEU.

SKWACHÀYS HEALING LODGE & RESIDENCY

The Skwachàys Healing Lodge & Residence (opened June 2012) provides a culturally sensitive medical stay lodge for Aboriginal people arriving in Vancouver for medical treatment; houses the Urban Aboriginal Fair Trade Art Gallery; provides twenty-four units of low-income housing; and when space is available, room for visitors to the city. Designed by architect Joe Wai, the design balances a 100 year old Victorian facade, a 40.5 foot story pole, healing circle rooms, sweat lodge, smudge room, and a ceremonial and traditional storytelling space for cultural and community sharing.



Workshop

NET TUESDAY

Tuesday November 6, 5:30pm – 8pm
W2 Media Café, 111 W. Hastings

W2's Net Tuesday brings together community organizers and residents interested in the use of technology to bring about positive social change. Today's session looks at how an individual can organize a digital campaign of websites, emails, and newsletters. For more information: www.nettuesday.ca. Free

Media Arts

VANCOUVER INDIGENOUS MEDIA ARTS FESTIVAL

November 6 to 11

W2 Media Café, 111 W. Hastings

The 2nd Annual Vancouver Indigenous Media Arts Festival is a forum for all people to celebrate and enjoy Indigenous culture. Check out the program online at www.vimaf.com and attend workshops, screenings, receptions, children's workshops, and late-night media arts events. Vancouver's only Native Media Arts Festival, VIMAF screens works in shorts, experimental, documentaries, video art, animation, as well as feature length films. The 2012 Festival will screen film and media arts from across Turtle Island from emerging and established media makers. VIMAF contributes to the cultural discourse in independent production and disseminates Indigenous production.

Panel, Launch & Party

PANEL DISCUSSION, CATALOGUE LAUNCH AND CLOSING PARTY

Saturday November 10, 2pm – 5pm

Centre A, 2 W. Hastings

Join a few of the artists from the Centre A exhibition To/From BC Electric Railway: 100 Years, including Raymond Boisjoly (text based with maps), Vanessa Kwan (postcard messages), and Cindy Mochizuki (installation of memory), for a discussion about their work, with moderator Ashok Mathur. Followed by Catalogue Launch and closing party, 7pm to 10pm. Free

Workshop Series

MAKING ART THROUGH DIALOGUE & MOSAIC PROJECT

Thursdays November 8, 15, 22 and 29,
10am – 2pm

EWMA Studio, 54 E. Cordova

Enterprising Women Making Art (EWMA), a program of Atira Women's Resource Society, is happy to announce the 3rd Annual Making Art Through Dialogue Series. The project for this year is a three panel mosaic inspired by the theme of this year's Heart of the City Festival, "Voices from the Heart." Ann Thorsteinsson, the lead artist, with co-facilitator Jessica Numminen, will create a design based on the dialogue "Telling Herstories of food in the Downtown Eastside" and on visual material created at the workshops. The series is open to women on Thursdays November 8, 15, 22 and 29 from 10am to 2pm. The community will then build and install the mosaics in the sidewalks of the Downtown Eastside in the spring of 2013. No experience necessary; refreshments provided. Space is limited; sign up at the EWMA studio, call 604-685-8043 or email: jessica_numminen@atira.bc.ca. Series is free

Visual Arts

EASTSIDE CULTURE CRAWL

Friday November 16
to Sunday November 18
Various locations

The 16th Annual Eastside Culture Crawl - a three day visual arts phenomenon. This event involves more than 10,000 people visiting artists in their studios in the area bounded by Main Street and Victoria Drive north of First Avenue in Vancouver. For more information go to www.eastsideculturecrawl.com. Free

Workshop

THE ART OF MENTORSHIP

with Ruth Howard

Monday November 12, 2pm - 4pm

Carnegie Community Centre Theatre,
401 Main

Ruth Howard has had a long distance love affair with the Downtown Eastside since flying in to see the 2003 Downtown Eastside Community Play. She's given talks, workshops and leadership training here ever since. Come and learn about Jumblies Theatre's award-winning process of supporting and nurturing new arts leaders: learn about challenges, strategies of management and evaluation, with examples; participate in interactive activity with lots of time for Q & A. As the Artistic Director of Jumblies Theatre - a company that makes art with, for and about the people and stories of Toronto - Ruth also leads one of the finest mentoring/ internship programs in Canada in the field of community-engaged arts. Free

BAH! HUMBUG!

A STAGED READING OF AN EASTSIDE ADAPTATION OF CHARLES DICKENS' A CHRISTMAS CAROL

Adapted for the Downtown Eastside by Michael Boucher, Savannah Walling, Jay Brazeau, with contributions from the ensemble.

Direction: Max Reimer

Music Direction: Neil Weisensel

Fei and Milton Wong Experimental Theatre

SFU Woodward's, 149 W. Hastings
December 12 - 16, 2012

Tickets: www.sfuwoodwards.ca

A BENEFIT FOR THE HEART OF THE CITY FESTIVAL AND DOWNTOWN EASTSIDE COMMUNITY ARTS

Co-produced by SFU Woodward's

Cultural Programs

and Vancouver Moving Theatre

in cooperation with the Community Arts Council of Vancouver.



Sam Bob, Emily Robinson, Jay Brazeau

Victorian England meets Vancouver's Downtown Eastside. Scrooge, a local pawnshop operator, is brought face to face with reality in this haunting, funny, music-filled and spirit-lifting production.

Dickens' portrayal of residents displaced and driven into poverty during London's boom years has never been out of print. Not only is it a ghost story filled with unforgettable characters, but Dickens' advocacy for social justice, ethical transformation and generosity of spirit are just as urgently needed today. "Charity begins at home," Dickens said, "and justice begins next door."

Featuring Jay Brazeau (Scrooge); Jim Byrnes (Marley); and among others, First Nations performers Margo Kane (Narrator), Sam Bob and DTES resident Stephen Lytton (The Ghosts of Christmas Past and Present); and DTES residents Mike Richter (Fred) and Emily Robinson (The Kid).



Newstand & coffee shop in BC Electric building 425 Carrall, 1937, photographer James Crookall

SUPPORT THE DTES HEART OF THE CITY FESTIVAL...

...AND SUPPORT:

- Community led renewal through the arts
- Participation of DTES residents in the arts
- Inclusive community & social justice

Donate via Canada Helps at

www.heartofthecityfestival.com

or

By cheque to:

Vancouver Moving Theatre

Chinatown Postal Outlet Box 88270

Vancouver BC V6A 4A5

Charitable Tax receipts provided





In the Heart of a City: The Downtown Eastside Community Play (2003)

“What community raised a totem pole in Oppenheimer Park to honour those who have died, and those who continue to struggle within it? Which community sewed a banner with ninety-two beautiful panels to remember its missing and dead women? Where has a community fought for seven years to get a community centre, camped out for months to get a waterfront park, and then had to file a human rights complaint to get access to the park for people with disabilities? Which community struggled for harm reduction policies and won the continent’s first safe injection site? Where did people gather to begin the On-to-Ottawa trek that was the beginning of unemployment insurance and the eight hour day in Canada?”

Jean Swanson, *The Soul of Vancouver: Voices from the Downtown Eastside*

When my husband Terry and I moved into the Downtown Eastside over 35 years ago, we encountered a very different world than today. Back then it was a residential community with a busy retail strip centred around Woodward’s retail and grocery store, lots of mom and pop stores serving the mostly low-income locals, and some long-standing cultural centres. We rarely saw a homeless person nor did we see injection drugs used

openly on the streets – in fact, locals worried about bars over-serving beers to the patrons. Our arrival coincided with a whole slew of local victories, in particular the defeat of a plan to wipe out huge areas of Strathcona, Chinatown and Gastown with high-rise towers and an 8-lane super-freeway. But just before the freeway was cancelled, construction of the Georgia Viaduct wiped out the two most active blocks of black-owned businesses and rentals, and the historic area surrounding Hogan’s Alley. Grassroots actions forced government policies to change and as a result provincial and federal governments invested in innovative social housing programs, rehabilitation of existing homes and a Neighbourhood Improvement Program that launched a cultural renaissance. The Powell Street Festival was born, the Firehall building was transformed into a theatre, and Terry, Karen Jamieson and I started rehearsing in Chinatown with our dance collective Terminal City Dance.

I didn’t know the neighbourhood’s stories when we arrived. I only knew we had found an affordable home, space to rehearse, and a community that welcomed and respected diversity. Over the years of the 1980s and 1990s, as Terry and I founded and developed Vancouver Moving Theatre, our neighbourhood was transforming. Although Vancouver has always had

cycles of prosperity and loss, we could see the Downtown Eastside was being particularly hard hit. Warehouses and jobs were moving to the suburbs; the fishing industry declined with the decline of fishing stock; redevelopment of Gastown pushed low-income residents east; and policing actions moving prostitution onto the streets coincided with a series of murders of sex trade workers. The traumatic legacy of Indian residential schools, downsizing of mental hospitals, welfare reduction policies, privatizing and off-shoring of jobs, and loss of affordable housing correlated with a surge in visible poverty, survival sex trade, property crime, homelessness, self-medicating among all levels of society; and a new drive-by drug market plugged into global drug trade.

Insensitive development has threatened the community’s identity, human scale, physical forms and heritage. And it has displaced residents. And this troubles me because the Downtown Eastside contains the city’s only surviving concentration of affordable housing for low-income residents. Many who are displaced have no other place to go. Our neighbourhood is still a vital, functioning, culturally and socially diverse and stable neighbourhood. But we’re facing the same huge problems faced by inner city and rural communities all over the world.

As Terry and I became parents, we looked for opportunities to nourish local connections, help our neighbours and plant deeper roots. Terry taught percussion to local kids and started a community marimba band. We taught drum dancing at the dance studio just down the street and ran the Strathcona Artist at Home Festival for six years. This festival first opened up to us the wealth of art forms, cultures, struggles, stories, and history of the Downtown Eastside. And then in 2003 the Carnegie Community Centre invited us to co-produce the Downtown Eastside Community Play. It was our turn to give back to the community. For over thirty years, the Downtown Eastside had provided us with an affordable home where we could create our art and raise our son. We owed a huge debt of gratitude.

Co-producing the community play turned out to be transformative for Terry and myself. We’ve made new and enduring friendships, new creative explorations and partnerships, and our artistic practice and relationship with this community has deepened. We are inspired and humbled as we learn more and more about the extraordinary contributions people have made and continue to make to the Downtown Eastside – through art, activism, social services, history walks and business — people like Jean Swanson, Bruce Eriksen, Mary Chan, Takeo Yamashiro, Margaret Prevost, poets Sandy Cameron and Bud Osborn, muralist Richard Tetrault, Carole Itter and Daphne Marlatt, Donna Spencer, John Atkin, entrepreneurs Mark Brand and Ken Lyotier, and so many, many, many others. The more we’ve learned, the more we’ve participated in local events and the more involved, connected and committed we’ve become.

We’ve seen how people in this neighbourhood join forces when their health, survival and identity are threatened. How they’ve fought for work and wages, social justice, voting and citizenship rights and recognition as a residential community... for theatres and cultural centres, gardens and parks. We’ve seen people organize for jobs and training, art and media centres, social services, treatment programs, memorials, and meaningful police investigations. We’ve seen and continue to see people contribute through arts to restoration of culture and community transformation. We see people lobbying for systemic changes that build on the neighbourhood’s strengths to make this a healthier community for everyone who lives here.

People in this neighbourhood have good ideas about solving problems themselves based on community plans that they’ve developed for their own areas: in Gastown, Chinatown, Victory Square, Strathcona, the Carnegie Community Action Project, and the DTES Local Area Plan now in development.

We’re seeing people working for the health of their homes and spaces, livelihoods and well-being, for...

- secure, affordable non-market housing, housing that doesn’t displace residents, and housing for the homeless;
- replacement of Single Room Occupancy Hotels by self-contained units with kitchens and bathrooms;
- rent controls to protect low-income residents; policies

and mechanisms to control the pace of development;

- job training and opportunities, local and low-income hiring;
- support for local arts, artists and entrepreneurs;
- appropriate densification that retains the area’s physical form and scale, building on history instead of obliterating it;
- preservation of the neighbourhood as an exceptional cultural and heritage district;
- access to affordable healthy food and places to grow and prepare it;
- accessible and affordable childcare;
- shops and services at prices low-income residents can afford;
- more treatment centres, services that reduce harm, and healing centres that get at the roots of problems;
- public spaces to be public and streets that are safe for walking and cycling.

The Downtown Eastside is my home. I live here because I like my neighbours’ compassion and courage, their diversity and values. I like my neighbourhood’s human scale and beautiful old buildings and bits of green space. And like my neighbours, I want a place where everyone – including low-income residents – feels at home: a neighbourhood that values inclusion, belonging, safety, and connectedness - and where residents are involved in decisions about their own neighbourhood.

All our neighbourhoods start to heal and move forward when we engage in our community and in our culture. @

by Savannah Walling

TAKE A WALK ON THE DOWNTOWN EASTSIDE

Take a walk on the Downtown Eastside, the heart of Vancouver. The city’s oldest neighbourhood was founded on the Coast Salish seasonal village sites of K’emk’emlay/ Q’umq’umal’ay (where the Hastings Mill set up on Burrard Inlet at the foot of Dunlevy) and Luq’luq’i/Lek’lek’1 (today’s Maple Tree Square, where Gassy Jack established the first saloon). Embedded within and around Greater Vancouver are three Coast Salish First Nations - the Musqueam, Squamish, and Tsleil-Waututh – whose ancestors exercised overlapping usage rights over the area.

The spit of land was originally bounded by Burrard Inlet on the north, the former tidal flats of False Creek to the south, and on the east and west between salmon-bearing tidal streams that once flowed up the ravines at today’s Campbell and Carrall/ Columbia Streets. False Creek was four times the size it is today, fanning all the way towards Clark Drive from a narrow isthmus of land at today’s Main Street. “When the tide was out, the table was set,” Coast Salish people remember.

Located on unceded Coast Salish territory and once known simply as the East End, today’s Downtown Eastside is made up of several historic districts: Victory Square, the Hastings corridor, Chinatown, Strathcona, Japantown (aka Oppenheimer), North Hastings, Gastown and the port of Vancouver. @

MILESTONES



FIREHALL ARTS CENTRE Congratulations on 30 years!

The Firehall Arts Centre opened its doors at 280 East Cordova on February 25, 1982 and the Firehall Theatre Society was incorporated in 1983. It established itself as one of the first theatre companies to incorporate aboriginal and culturally diverse artists within its practice.

The building the Firehall calls home was built in 1906 and acted as Vancouver's first fire station until the mid '70s. Located in the historic heart of the city, the Firehall strives to produce and present work that highlights and supports Canada's multiculturalism. As the first company focusing on Canadian work with this intent, the Firehall broke through social barriers and helped playwrights, actors, dancers, performers and producers of various cultural backgrounds present work to audiences across the country.

Led by Artistic Producer Donna Spencer, the Firehall Theatre Society has evolved into one of Canada's most respected cultural hubs.

Firehall Arts Centre Productions during the Heart of the City Festival

CHELSEA HOTEL September 28 to November 3, 2012

Leonard Cohen's powerful and inspirational music and lyrics are the heartbeat for Chelsea Hotel, an illusory world full of enchantment, desire, passion and love.

KID GLOVES November 10 to December 1, 2012

Playwright Sally Stubbs presents a fictionalized account of Canada's first two female police officers, hired by the Vancouver Police Department in 1912.

Showtimes

8pm Tuesdays through Fridays

5pm & 9pm Saturdays

2pm Sunday matinees

1pm Wednesday matinee – pay what you can at the door

Box Office opens at 12pm. PWYC tickets are subject to availability.

Ticket info: Firehall Box Office: 604-689-0926 or online: www.tickets.firehallartscentre.ca



Celebrating 40 Years of Community Service

This year marks the 40th Anniversary of Strathcona Community Centre, a little facility that does big things. It is an inner-city community centre close to the heart of Chinatown in Vancouver's Downtown Eastside whose purpose is "To sustain, promote and develop a resource that supports the changing social and recreational needs and aspirations of the Strathcona community."

Officially opened on June 27, 1972, the SCC operates jointly with Vancouver Parks and Recreation, Strathcona Community Centre Association, in collaboration with the Vancouver School Board and over forty-five organizations, including Vancouver Moving Theatre and the DTES Heart of the City Festival. Since opening day the centre provides a safe, affordable gathering place for children and families, and continues to celebrate diversity as it meets the needs of a very multicultural community.

The SCC provides services and programming for parents with infants and toddlers, senior citizens, food security programs, moms, health, after school care, study hall, sports, arts and music, English language skills, basketball, and youth leadership programs. Here's to the next forty years!



TRIPLE COMMEMORATION

Vancouver Japanese Language School & Japanese Hall, one of only two Japanese Canadian organizations remaining in historic Japantown, is celebrating three milestones this November under the name Triple Commemoration. First – the 60th anniversary of the re-opening of the school after the seizure of the building by the federal government during WWII. Second – debt incurred in the building of the Japanese Hall in 2000 has been paid off. And third – the newly licensed daycare and Japanese immersion preschool officially opened in fall 2012 in the renovated 1928 heritage building, the same one which reopened 60 years ago! VJLS-JH thanks all the past and present supporters who have made it possible to thrive in this wonderful neighbourhood for 106 years.

IN MEMORIAM



RICK 'RICKY' LAVALLIE

It is with great sadness that we remember Rick Lavallie who passed away on January 3, 2012. Ricky's final performance at the Heart of the City Festival was last October 2011 when he interrupted his vigil at Occupy Vancouver to share his own charming brand of bluegrass with us. We are grateful we had a chance to hear him sing one more time.

"My friend Ricky, as he was known to his friends, was a warrior and musician. We shared the same birthday though he was eleven years younger. Best described as a rebel with many causes, he blessed us with his musical talent, storytelling and caring, big heart. I first met Ricky in the fall of 2002 at WoodSquat where he was arrested. Active in many social and environmental justice movements in Vancouver for many years Ricky Lavallie could always be found on the front line contributing to issues including residential schools, the Downtown Eastside, anti-Olympics, saving wild salmon, and protesting oil tankers on our coast. Journey well and safely Ricky; your pain has ended; your sleep will soothe you; and I will never forget you. Farewell until we meet again."

Sid Chow Tan



STELLA MOROZ

We are saddened at the passing of Stella Moroz at the age of ninety-three. A lifelong member of the Ukrainian Cultural Centre, Stella was an active and enthusiastic participant in the first and subsequent Heart of the City Festival celebrations. She attended all the Perogy Pinching and Borshcht making sessions prior to the events. On concert day Stella worked in the kitchen, changed into her costume and sang in the Barvinok Choir. After the performance she acted as Hostess and helped seat the dinner guests and was happy to answer any questions about the Ukrainian food specifically or about the Ukrainian Cultural Centre generally. Stella was an advocate for the rich cultural mosaic that is Strathcona. Music and singing remained important activities until her death in this her 93rd year. Stella Moroz, you will be missed by many. Audrey Skalbania



MILTON K. WONG

Milt Wong was a Downtown Eastside original who went on to forge a highly successful career and life in the community, public and business worlds. He never forgot his roots. He viewed the arts as a powerful medium for personal and community development, and for building bridges of understanding and collaboration across diverse groups and interests. As a philanthropist Milton was a leader in the Friends of Carnegie group that raised funds for the Centre's 100th birthday in 2003 through a celebration of the arts, including *In the Heart of a City: The Downtown Eastside Community Play* (2003). The Heart of the City Festival grew out of this pioneering work in community arts. Above all Milton was a communicator, passionate about social justice and about the values that build an inclusive and caring society.

Michael Clague

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THANK YOU to the Association of United Ukrainian Canadians for their continuing support, and to SFU Woodwards for co-producing *Bah! Humbug!*, an annual benefit for the Downtown Eastside Heart of the City Festival and community arts in the Downtown Eastside.

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Tom Quirk

HATS OFF TO OUR SPONSORS

The Downtown Eastside Heart of the City Festival gratefully acknowledges the generous contributions of our many sponsors. This festival could not happen without their enthusiastic and generous support. Thank you!

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VOICES FROM THE HOOD

Reprinted from *The Soul of Vancouver: Voices from the Downtown Eastside*, 2008

THE DOWNTOWN EASTSIDE IS THE SOUL OF VANCOUVER

Sandy Cameron

Now we're not a pretty community.
We don't have a lot of gorgeous flower gardens or trees like the ones in Stanley Park. We do have Crab Park, the gardens in Strathcona, the colourful murals, and the old Heritage buildings. But when I use the word beauty in regard to the Downtown Eastside, I'm not thinking about nice looking streets. I'm thinking about the people.
It's the people who make our community beautiful, and people make our community beautiful because they have soul. The Downtown Eastside is the soul of Vancouver. You know about soul food and soul music. Well I'm talking about soul community. Many of us have lived through hard times – and survived. We know about pain, and in our pain, in spite of our pain, We reach out to each other and help each other. That's soul. They say bodies are attracted by pleasure, but souls are attracted by pain. We are strong from the struggles we have endured. We have learned to respect each other, and not be judgemental. We have learned to work together to make things better.

MAKE YOURSELF AT HOME

Phoenix Winter

I moved into the neighbourhood
With my things
Left them
At the bus shelter
For passersby

The little peaceful plaque
On the welcoming bench
With welcoming words,
"Pull up a chair
In a shaft of sunlight
Come sit with me
Enjoy this house."
A small plastic yellow
Sunflower, strewn
A touch of cheer.

This is all I have
Sunshine yellow and clear
Glass walls
Bright blue sky
Warm cement and
Clean brown wood.

And I will share.

LISTEN

Diane Wood

Listen to us
2 all of us who aren't trynta sell dope on the corner,
Who have our arms out 4 a handshake or a hug,
not spare change
Listen to the laughter in a sunny park,
The hi's & hey's & hello's
When friends intersect
And the kisses goodbye
Smckx
That's love & community
& people who look you in the eye when U pass them by
If all U hear is Up Down Rigs & Threes,
Then yr not listening

I LOVE THE HOOD

Dmitri Harris

Yo! My name is Demi and I am 11 years old.
I like to listen to rap on my radio.

I love my mom
I like my friends
When I grow up
I'm gonna get me a benz

Everyday
I go to school
This crazy job action
Is really cruel

Live'n down here
It ain't no joke
A whole lot of people sniffin' koke,
A whole lot of people smoking dope,
It's hard to cope –
People offer us some
We say nope

In Chinatown
My mom likes the smells
And she likes to eat
Them things in shells

The restaurants in Chinatown
Are really nice
My favourite meal
Is chicken and rice

My neighbourhood rules
It's really cool
You better not take me
For a fool

Some things are bad,
Some things are good.
That's how I feel
About liven in this hood.